

EP.07.53  
(Rev. 4/9/07), 1

## PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

**TITLE OF THE PROPOSAL:** To establish Graduate Concentrations within the degree, Doctor of Musical Arts, offered by the School of Music, a unit of the College of Fine and Applied Arts. The proposed concentrations include:

1. Performance and Literature
2. Music Composition
3. Choral Music
4. Vocal Coaching and Accompanying
5. Jazz Performance

**SPONSOR:** Edward Rath, Associate Director, School of Music. 3030MB (MC-056), 217/244-2670; erath@uiuc.edu

**BRIEF DESCRIPTION:** The proposal strives to create concentrations in Performance and Literature, Music Composition, Choral Music, Vocal Coaching and Accompanying, and Jazz Performance, as these are all key areas within musical arts. These new concentrations all require a minimum of 24 hours in addition to at least 40 additional hours required for the Doctoral of Musical Arts and represent fields of specialized practice within the music profession. All hours are meant to be graduate hours beyond the Master of Music degree. The specific course paradigms are shown in attachment A.


**JUSTIFICATION:** The proposed concentrations, known variably in the past as “majors,” “curricula,” or “specializations,” have existed within the School of Music for many decades (with the exception of Jazz Performance, which is included herewith as a new grouping of existing courses). With the advent of Banner and the distinction made between concentration (required and elective courses), degree (Doctor of Musical Arts), and major (music), it is appropriate for the School of Music now to formalize the various patterns of courses associated with each of the proposed concentrations as elaborations of the major. The University will recognize the appropriate concentration on the student’s transcript, and each concentration will correspond to the appropriate listing by the National Association of Schools of Music (NASM), the professional accrediting organization in music. Further, by having individual concentration codes, the School can more efficiently process applications and provide better advising and record keeping on behalf of its students.

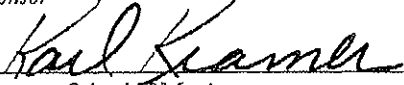
### BUDGETARY AND STAFF IMPLICATIONS:

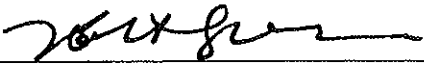
- a. Additional staff and dollars needed: none; this is simply categorizing existing programs within the framework of the Banner system - these are not new programs, except for Jazz Performance. However staff and courses in jazz are already in place at this time, and so no additional staff or dollars are needed because of this proposal.
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.): none.
- c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments: none.
- d. Impact on library, computer use, laboratory use, equipment, etc.: none.

**GUIDELINES FOR UNDERGRADUATE EDUCATION:** not applicable.

## CLEARANCES:

  
 \_\_\_\_\_ February 1, 2007  
 Sponsor

  
 \_\_\_\_\_ February 1, 2007  
 Director, School of Music

  
 \_\_\_\_\_ February 1, 2007  
 Interim Dean, College of Fine and Applied Arts

\_\_\_\_\_  
 Graduate College

## STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Replace the following wording from the current *Programs of Study*:

## Doctor of Musical Arts

The fields of specialization for the Doctor of Musical Arts degree are composition, piano, organ, harpsichord, choral music, voice, vocal accompanying and coaching, and orchestral instruments.

Candidates must earn a minimum of 64 graduate hours beyond the requirements for the master's degree. The program is worked out in consultation with the student's graduate adviser in terms of special needs, interests, and abilities; it will ordinarily include a minimum of 12 graduate hours in the major field of specialization, 8 graduate hours in advanced music literature courses, and 8 graduate hours in a cognate or minor field.

In the fields of composition and of performance and literature, 24 graduate hours are devoted to a special doctoral project. Composers must produce a large-scale original score. Performers must demonstrate comprehensive repertory study in the form of two solo recitals or one solo recital and two of the following options: performing a concerto, a major operatic or oratorio role, or a chamber music program; giving a lecture-recital; or preparing and, when appropriate, conducting a concert by an instrumental or vocal ensemble. Those majoring in one of the string instruments must also present a recital of chamber music. Students in vocal accompanying and coaching must give four recitals, one of which must be chamber music. In addition, both fields have a research requirement that serves in lieu of a thesis. In the field of choral music, 4 graduate hours are given for the preparation and presentation of a one-hour program representative of a comprehensive repertory, and 16 graduate hours are devoted to the writing of a thesis.

Substitute the following:

## Doctor of Musical Arts

The concentrations in the Doctor of Musical Arts degree are performance and literature (piano, organ, harpsichord, voice, and orchestral instruments), composition, choral music, vocal accompanying and coaching, and jazz performance. Candidates must earn a minimum of 64 graduate hours beyond the requirements for the master's degree. Within these requirements, the program is determined in consultation

with the student's graduate adviser in terms of special needs, interests, and abilities; it will ordinarily include the following minimum degree requirements: 8 graduate hours in advanced music literature courses (or advanced music theory courses for the jazz concentration), 24 hours of doctoral project credit, 8 graduate hours in a cognate or minor field, 24 graduate hours as required in the student's concentration, and other courses, and must total at least 64 graduate hours.

In the composition and performance and literature concentrations, composers must produce a large-scale original score. Students taking a concentration in performance and literature must demonstrate comprehensive repertory study in the form of two solo recitals or one solo recital and two of the following options: performing a concerto, a major operatic or oratorio role, or a chamber music program; giving a lecture-recital; or preparing and, when appropriate, conducting a concert by an instrumental or vocal ensemble. Those majoring in one of the string instruments must also present a recital of chamber music. Students in vocal accompanying and coaching must give four recitals, one of which must be chamber music. In addition, both fields have a research requirement that serves in lieu of a thesis. In the field of choral music, 4 graduate hours are given for the preparation and presentation of a one-hour program representative of a comprehensive repertory, and 16 graduate hours are devoted to the writing of a thesis.

**EFFECTIVE DATE:** August 16, 2007 or as soon thereafter as practicable.

**APPENDIX A: Course Paradigms**  
Requirements for the D.M.A.:

Advanced Music Literature*				8 hours
Cognate Field or Minor				8-16 hours
Doctoral Project** (see Choral Conducting concentration)				24 hours
Completion of one of the concentrations listed below				24-36 hours
				<b>64-84 hours</b>

Additional requirements for each of the five concentrations are listed below.

1. *Doctor of Musical Arts with a Concentration in Performance and Literature*

Principal Applied Music Area (500 level)				12-16 hours
Electives <sup>1</sup>				12-20 hours
				<b>24-36 hours</b>

2. *Doctor of Musical Arts with a Concentration in Composition*

Music 506, Composition				12-16 hours
Electives <sup>1</sup>				12-20 hours
				<b>24-36 hours</b>

3. *Doctor of Musical Arts with a Concentration in Vocal Accompanying and Coaching*

Music 577, Advanced Accompanying				12-16 hours
Electives <sup>1</sup>				4-12 hours
Note: minimum/maximum hours are not additive; must total				<b>24-28 hours</b>

4. *Doctor of Musical Arts with a Concentration in Choral Music*

MUS 563, History of Vocal Ensemble and Choral Music				8 hours
MUS 565, Advanced Choral Performance Techniques				8 hours
MUS 553, Advanced Orchestral Conducting and Literature				4 hours
**For this concentration, instead of 24 hours of Doctoral Project, students take 4 hours of doctoral project and 16 hours of thesis				**
Electives <sup>1</sup>				8-14 hours
				<b>28-34 hours</b>

5. *Doctor of Musical Arts with a Concentration in Jazz Performance*

Major Applied Music (Jazz Style at the 500 level)				8-12 hours
*Instead of advanced music literature for this concentration, students take courses in advanced music history or music theory				
Jazz Core Curriculum (electives in jazz)				6-12 hours
Electives <sup>1</sup>				6 hours
Note: minimum/maximum hours are not additive; must total				<b>24-30 hours</b>

<sup>1</sup> In all graduate curricula in music, electives may be chosen, in consultation with the student's advisor and with reference to the student's background and academic or musical interests, from the fields of Historical Musicology, Ethnomusicology, Music Theory, Applied Music, Music Ensembles, and non-music courses, subject to any restrictions imposed by the student's principal division in the School of Music. All courses should be at the 400 or 500 level. For the concentration in Choral Music, electives will ordinarily include Music 450F (Chorale) and Music 481 (Voice--unless Voice is the cognate field).