

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.05.10

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



October 28, 2004

Abbas Aminmansour, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Aminmansour:

Enclosed are copies of a proposal to transfer the Bachelor of Arts in Music from the College of Liberal Arts and Sciences to the School of Music in the College of Fine and Applied Arts.

This proposal has been approved by both colleges; it now requires Senate review.

Sincerely,

Keith A. Marshall, Ph.D.
Assistant Provost

Enclosures

c: C. Livingstone
A. Mester
E. Harwood
K. Kramer
E. Rath

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Dean

College of Liberal Arts and Sciences
294 Lincoln Hall
702 South Wright Street
Urbana, IL 61801-3631



September 27, 2004

Keith Marshall
Assistant Provost
Swanlund Administration Building
MC-304

Dear Keith:

The Committee on Courses and Curricula, Academic Affairs Committee, Executive Committee and the Faculty of the College of Liberal Arts and Sciences has voted to approve the following proposal:

Transfer the Bachelor of Arts in Music from College of Liberal Arts and Sciences to the School of Music in the College of Fine and Applied Arts

This proposal is now ready for review by the Senate Educational Policy Committee for proposed implementation Fall 2005.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Ann M. Mester'.

Ann M. Mester
Assistant Dean

C: Associate Dean Eve Harwood
Professor Karl Kramer
Dr. Edward Rath

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts
Office of Undergraduate Academic Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820



RECEIVED LAS

JUL 15 2004

OFFICE OF THE DEAN

Ann Mester, Assistant Dean
College of Liberal Arts and Sciences
294 Lincoln Hall, MC 448

July 13, 2004

Dear Ann:

Attached is a proposal to move the degree program leading to a Bachelor of Arts with a major in music from the College of Liberal Arts and Sciences to the College of Fine and Applied Arts. This proposal has been approved by the School of Music and our college curriculum committee. Dean Conlin supports this request and has already spoken informally with Dean Delia about such a move.

As you know, the School of Music already provides much of the instruction and all of the advising for students in this curriculum. The proposal provides for the degree to be administered in our college, and outlines changes in wording for application material and programs of study. We anticipate that the change would become official for the freshman class of fall 2006.

The proposal is drafted with your name as sponsor with the understanding that LAS will need to forward it, since the degree currently resides there. I assume it will need to pass the relevant committees in your college before being forwarded to the Provost's office and Senate for approval. In the meantime, please let me know if there are questions I can answer.

Cordially,

Eve Harwood
Associate Dean, Undergraduate Academic Affairs
Chair, FAA Courses and Curriculum Committee

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

School of Music

2136 Music Building
1114 West Nevada Street
Urbana, IL 61801



July 2, 2004

Dr. Eve Harwood, Associate Dean
College of Fine and Applied Arts
110 Architecture Building, MC 622

Dear Dean Harwood:

On behalf of the School of Music, and with the approval of Director Karl Kramer, I write to ask that you contact the Office of the Dean in the College of Liberal Arts and Sciences to request that the degree, Bachelor of Arts with a major in Music, be transferred from that college to the College of Fine and Applied Arts, effective Fall, 2005.

This matter has been discussed and approved by the faculty in the School of Music. It comes with the recommendation of our accrediting agency, the National Association of Schools of Music.

For your convenience and that of LAS, I have enclosed a draft proposal in Senate format, along with addenda that show the current and the proposed catalog/website statements. I have also sent these materials to you as e-mail attachments.

Please let me know if you or anyone in LAS have questions and/or need additional information concerning this matter. I would appreciate your keeping me posted on the progress of the proposal. Thank you.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Edward Rath'.

Dr. Edward Rath
Associate Director and
Coordinator, Undergraduate Studies in Music
c: Karl Kramer, Director

PROPOSAL

EP.05.10
Rev. 11/04 1

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE: To move the degree Bachelor of Arts with a major in Music, currently offered by the College of Liberal Arts and Sciences, to the School of Music in the College of Fine and Applied Arts.

SPONSOR: College of Liberal Arts and Sciences. Contact: Ann Mester, Assistant Dean, 294 Lincoln Hall, 333-1350, mester@uinc.edu.

DATE: July 1, 2004

BRIEF DESCRIPTION: To change the jurisdiction for the degree Bachelor of Arts with a major in Music from the College of Liberal Arts to the College of Fine and Applied Arts as a curricular offering supervised by the School of Music, a unit of the College of Fine and Applied Arts.

JUSTIFICATION: Under the present system, LAS admits students to this program without an assessment of music composition experience or musical skills, including the ability to read music. Once the students are enrolled, they may face the difficult situation of not being able to meet the approved prerequisites (e.g., permission from the instructor after review of a portfolio for Music 106) for required classes in the School of Music.

In a curriculum like Music, it is necessary to assess ability and talent as well as academic achievement. All students enrolled in the School of Music as music majors, and non-music majors who have selected music as a minor, are required to audition for admission to the School or to the music minor option. However, students who are admitted into the LAS music major do not meet this requirement.

In other words, in the current system LAS music majors are admitted to a major, but may not be permitted to take courses required in that major because of the absence of evaluation, prior to their admission, of their previous training or native talent. This is a disservice to these students. This is particularly true in the music composition option, which has become the most popular option for LAS music majors.

The advising for these students has historically been provided by faculty in the School of Music, but the FAA College office has no way to monitor the students' progress toward their degree as it does with others who are advised within that College. In the case of petitions for course substitutions or other curricular matters, students are confused regarding whether the School or College makes decisions. By moving the degree to the School of Music, BA students' progress through the curriculum would be monitored by FAA rather than LAS.

The School of Music will address these problems by requiring that prospective students submit a musical background/personal interest statement as part of the application process. In addition, students wishing to pursue the music composition option would be required to submit a portfolio of three to five original, notated scores for evaluation; students wishing to pursue either the music theory or music history options would be required to submit a writing sample of three to five pages on some subject of music. Enrollees in the BA music program would be placed either in Music 099 or Music 101/107, depending upon their scores on the music theory placement exam administered at the outset of the Fall semester, which is the current practice.

(N.B. The School of Music would strongly encourage any prospective BA music major to take the music theory placement test as early as possible. Further, students who wish to study voice or an instrument for elective credit would be required to satisfy the instrumental or vocal audition requirements, which requirement is presently in effect. Therefore, prospective BA music majors would be notified of the School's audition dates each year and invited - not required - to participate therein. This would facilitate both the theory placement exam and the applied music audition.)

Moving the BA in Music from LAS to FAA was first recommended in 1991 by an accreditation team from the National Association of Schools of Music. Informal discussion of the same subject occurred during the most recent accreditation visit in 2001. The Deans and Associate Deans of the two colleges involved have discussed this matter, as has the School of Music Faculty. This proposal comes with the endorsement of these colleagues, as well as with the approval of the College of Liberal Arts and Sciences Committee on Courses and Curricula, Committee on Academic Affairs, the Executive Committee, and the Faculty.

BUDGETARY AND STAFF IMPLICATIONS:

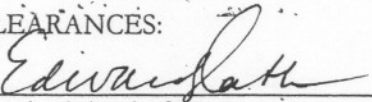
a. Additional staff and dollars needed - none. There will be an increase in workload for existing staff in the School of Music admissions office and some additional record keeping in the Office of Undergraduate Studies in Music and the Undergraduate Affairs Office of the College of Fine and Applied Arts. This additional work will not require hiring additional personnel.

b. Internal reallocations - none.

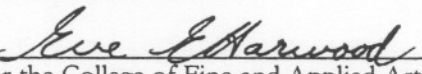
c. This change will result in a slight decrease of students enrolled in the College of Liberal Arts and Sciences and will obviate the need for the BA Music degree (curriculum code KV0265) in LAS. Because of some slight differences in restrictions on general education courses, some departments in LAS might experience a slight drop in enrollment in a few courses.

d. There will likely be a slight increase in the use of the Music Library and in the use of School of Music practice facilities.

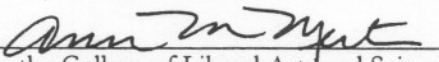
CLEARANCES:



 For the School of Music



 For the College of Fine and Applied Arts



 For the College of Liberal Arts and Sciences

STATEMENT FOR THE CATALOG:

The Bachelor of Arts with a major in Music is designed for students whose academic interests are broader than can be accommodated within the Bachelor of Music and Bachelor of Music Education curricula offered by the School of Music.

The BA with a major in Music, which incorporates a high degree of flexibility beyond the core of required courses, can prepare the way for graduate study in music theory, composition, or the various branches of musicology. Students must select an option, with the assistance of an adviser, in musicology, music composition, or music theory.

E-mail: musadm@music.uiuc.edu

Web address for most current program requirements: www.music.uiuc.edu

Degree title: Bachelor of Arts with a major in Music.

Minimum required major and supporting course work normally equates to 48-50 hours, of which 37-41 hours are to be in music courses (excluding the keyboard skills requirement), and 29-31 hours in core courses.

General education: The FAA General Education requirements are set up so students automatically complete Campus General Education requirements.

Minimum hours required for graduation: 120 hours