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## Proposal to the Senate Educational Policy Committee

**PROPOSAL TITLE:** Establish A New Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

**SPONSOR:** Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

**COLLEGE CONTACT:** Linda Robbennolt, Associate Dean for Academic Programs, College of Fine and Applied Arts. (217.333.6061) - weasel@illinois.edu

**BRIEF DESCRIPTION:** The new degree of Bachelor of Fine Arts in Studio Art combines and will replace the BFA degrees in Painting, Sculpture and New Media programs. The new curriculum is menu-based and drawn from existing courses in these areas, plus the additional area of Printmaking. The BFA expands on the proposed BA in Studio Art, and accommodates students wishing to continue study in upper-level research courses in a dynamic, menu-based curriculum of innovative, broad-interest courses. Students will choose discipline-based *concentrations*, or opt for a broader-ranging, menu-based BFA in hybrid experience in the studio concentration. As the BFA is a professional degree with global standards, the BFA in Studio Art at UIUC will conform to specifications outlined in the NASAD (National Association of Schools of Art and Design) Competencies Summary for the BFA in General Fine Arts.

**JUSTIFICATION:** Our current BFA degrees in the discrete mediums of Painting, Sculpture and New Media are heading toward obsolescence on the Illinois campus and at our peer institutions. Low enrollments in our upper-level Painting, Sculpture and New Media courses clearly show this trend. In these existing curricula, courses are tightly sequenced and highly specialized, preventing broader enrollments. These under-enrolled courses comprise a large portion of our current degrees, requiring staffing resources to be assigned inefficiently. In the proposed BFA in Studio Art, prerequisites for required courses in all concentrations will be shared with other majors in Art and Design, thereby allowing access and adequate enrollments regardless of declared majors. Courses would be cross-listed with other academic programs, where appropriate, to allow students to earn credit towards other degrees. This proposal resolves these issues and facilitates new opportunities for genuinely unique and innovative curricula.

## **BUDGETARY AND STAFF IMPLICATIONS:**

### **1) Resources**

- a. How does the unit intend to financially support this proposal? This proposal requires no additional financial support, it re-organizes existing resources.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? No additional capacity or surplus will be necessary.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support. The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. Please see attached letter.

### **2) Resource Implications**

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. The new degree will not change the numbers of faculty or teaching loads. The proposal is intended to increase student-faculty ratios and make more efficient use of staffing resources by increasing class sizes through flexible sequencing and shared curriculum.

Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. The lower-level courses will remain Professional and Technical Electives for other degree sequences within the School, and therefore the proposal will have no effect. The upper level courses serve both the BFA and the BA in Studio Art and are designed to attract students from the School, College, and students from across campus that are seeking elective credit.

Please address the impact on the University Library. Please see attached letter.

- b. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) Use of technology and space resources will be consistent with current use; no additional resources will be needed.

### **For new degree programs only:**

3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

The BFA in Studio Art will support the University's mission as an example of curriculum innovative that can be responsive to rapidly evolving trends in art, culture and creativity. It accomplishes this by making more efficient use of existing resources.

Specific objectives include making Illinois one of the first campuses among peers to establish this type of unique and innovative version of the BFA degree, one which would offer a qualitatively different education from that offered by those same institutions with which we often compete for students. It would also ensure the viability of the BFA in Studio Art program as a whole, regardless of enrollment fluctuations in discreet BFA concentrations, as courses would not be closed to non-Studio Art majors. The success of our studio-oriented Minor and Non-Majors curriculum indicates that there is significant demand for studio art courses by students across campus. The discontinuance of the current Painting, Sculpture and New Media BFA sequences in favor of this proposal would free staffing resources to offer many more such courses. This proposed curriculum permits Studio Art faculty to teach their pedagogical strength, emphasizing creative achievement. While many fields arguably do this, Studio Art is unique in providing opportunities for the types of non-tendentious creative activities that research has shown leads to enhanced creativity in problem solving. Finally, contemporary art practices are increasingly interdisciplinary, creating new art forms as well as unexpected solutions in other relevant fields and social problems, with “arts thinking”. Illinois is well positioned to be a leader in this trend.

Student outcomes include increased diverse and viable career paths for our BFA graduates, who will enter their professional lives as artists at a time when boundaries between art and a great number of other fields are blurring or dissolving. Creative individuals with broad and versatile material, technical and intellectual skills are in demand for both advanced study in a variety of fields and by employers seeking abilities for needs that cannot be met through more traditional curricula. Institutional outcomes include enhanced ability to recruit and retain creative students from other fields who would consider this curriculum an amenity and an enhancement to their overall educational experience, as well as positioning UIUC as a leader in innovative undergraduate arts curriculum.

4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement? This proposal accommodates a current downward trend in market demand for discrete, traditional studio BFAs, especially in the context of a research university. Recent graduates of our program go on to advanced study in fine art, museum studies, design, creative writing, library science, architecture, planning, and public policy. They find employment as teachers, designers, illustrators, and administrators. They have worked as activists and community-based educators in not-for-profit contexts. Many have found success as self-employed, exhibiting artists. Our proposed curriculum will greatly enhance our agility and our ability, as content experts and practitioners in the field, to adjust our offerings to reflect an increasingly dynamic, demanding and perhaps unpredictable employment market, and to provide students with skills that enhance their adaptability.

5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?  
N/A

**DESIRED EFFECTIVE DATE:** Fall semester 2018 (Ready for online catalog Feb. 1, 2018)

## **STATEMENT FOR PROGRAMS OF STUDY CATALOG:**

The Bachelor of Fine Arts in Studio Art at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study while engaging in a diverse, innovative, research-oriented curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFA in Studio Art prepares students for the workplaces of the future. This degree is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

Foundation courses for the BFA in Studio Art introduce basic material and conceptual approaches to art-making, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications. By incorporating new and traditional strategies and technologies students will understand visual organization and communication in 2D (artworks in two dimensions, such as drawing, painting or printmaking), 3D (artworks in three dimensions, such as sculpture and installation), and 4D (artworks of a time-based nature, such as, video and performance art).

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFA Studio Art students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The Bachelor of Fine Arts experience culminates in two capstone courses, in which students will determine a unique project developed from their entire educational experience. From these courses, the BFA Studio Art student will develop a thesis paper to document and create a narrative of their research activities and artistic projects as well as demonstrate their ability to clearly articulate the themes, concepts and position of their work in the context of the contemporary art world. A finished portfolio of visual work will demonstrate their material, formal, technical and expressive abilities.

BFA Studio Art graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

## Bachelor of Fine Art-Studio Art

### Foundation Requirements:

<i>credits</i>	<i>Required for all concentrations</i>
1	FAA 101 - Arts at Illinois
2	ARTF 101 - Contemporary Issues in Art
2	ARTE 101 - Art, Design and Society
3	Drawing Course <sup>1</sup>
3	Course in 2D Category <sup>2</sup>
3	Course in 3D Category <sup>3</sup>
3	Course in 4D Category <sup>4</sup>
<b>17</b>	<b>total Foundations credits</b>

### Art History Requirements

<i>credits</i>	<i>Select one additional 100-level course, one 200-level, and one 300-level course. Three of the twelve required Art History credits will also be used as general education requirements.</i>
3	ARTH 110 - Introduction to the History of Art and Visual Cultures
3	ARTH 1xx
3	ARTH 2xx
3	ARTH 3xx
<b>12</b>	<b>total Art History credits</b>

### Capstone Requirements

<i>credits</i>	<i>Required courses</i>
3	ARTS 392 - Current Art Issues Seminar
4	ARTS 451 - Advanced Studio II
<b>7</b>	<b>total Capstone credits</b>

1. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.
2. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.
3. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.
4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

### General Education Requirements *by Category*

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities &amp; the Arts</u>
6	NAT	<u>Natural Sciences &amp; Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social &amp; Behavioral Sciences</u>
40	<b>Total</b>	

### Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
27	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements <sup>4</sup>
19	Open electives as needed to total 122 hours ***
<b>122</b>	<b>total credits for BFA Studio Art</b>

\*\*\*40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

#### <sup>4</sup> General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

## New Media Concentration

<u>9 Credits required</u>	Select <u>three</u> courses from the following list of 3-credit options. Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205 - Introduction to Printmaking <i>(exclude if taken for foundations credit)</i>
	ARTS 210 - Ceramics Sculpture I
	**ARTS 241 - Image Practice <i>(exclude if taken for foundations credit)</i>
	**ARTS 243 - Time Arts I <i>(exclude if taken for foundations credit)</i>
	**ARTS 244 - Interaction I <i>(exclude if taken for foundations credit)</i>
	ARTS 250 - Life Drawing
	ARTS 251 - Beginning Painting <i>(exclude if taken for foundations credit)</i>
	ARTS 252 - Making and Meaning
	ARTS 354 - Painting II <i>(prerequisite 251)</i>
	ARTS 280 - Beginning Sculpture <i>(exclude if taken for foundations credit)</i>
	ARTS 381 - Sculpture II
	ARTS 299 - Special Topics in Studio Art
<b>9</b>	<b>section total</b>
<u>18 Credits required</u>	Select <u>six</u> 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration.
	ARTS 310 - Ceramics Sculpture II
	ARTS 350 - Intermediate Studio I
	ARTS 351 - Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399 - Internship in Studio Arts <i>(may repeat once with advisor consent)</i>
	ARTS 405 - Special Topics in Printmaking <i>(may repeat twice with advisor consent)</i>
	**ARTS 443 - Time Arts II <i>(may repeat once with advisor consent)</i> <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444 - Interaction II <i>(may repeat once with advisor consent)</i>
	**ARTS 445 - Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450 - Advanced Studio I
	ARTS 454 - Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>(may repeat twice with advisor consent)</i>
	ARTS 455 - Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>(may repeat twice with advisor consent)</i>
	ARTS 456 - Advanced Sculpture <i>(prerequisite ARTS 280, may repeat twice with advisor consent)</i>
	ARTS 457 - Art in Context <i>(prerequisite ARTS 252, may repeat twice with advisor consent)</i>
	ARTS 499 - Special Topics in Studio Art <i>(May take ARTS 299 instead, may repeat once with advisor consent)</i>
<b>18</b>	<b>section total</b>
<b>27</b>	<b>Total credits for New Media Concentration</b>

## Painting and Drawing Concentration

<u>9 Credits required</u>	Select <u>three</u> courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205 - Introduction to Printmaking <i>(exclude if taken for foundations credit)</i>
	ARTS 210 - Ceramics Sculpture I
	ARTS 241 - Image Practice <i>(exclude if taken for foundations credit)</i>
	ARTS 243 - Time Arts I <i>(exclude if taken for foundations credit)</i>
	**ARTS 250 - Life Drawing
	**ARTS 251 - Beginning Painting
	ARTS 252 - Making and Meaning
	**ARTS 354 - Painting II <i>(prerequisite 251)</i>
	ARTS 280 - Beginning Sculpture <i>(exclude if taken for foundations credit)</i>
	ARTS 381 - Sculpture II
	ARTS 299 - Special Topics in Studio Art <i>(Must select either Fashion Design or Furniture Making)</i>
<b>9</b>	<b>section total</b>
<u>18 Credits required</u>	Select <u>six</u> 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing Concentration.
	ARTS 310 - Ceramics Sculpture II
	ARTS 350 - Intermediate Studio I
	ARTS 351 - Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399 - Internship in Studio Arts <i>(may repeat once with advisor consent)</i>
	ARTS 405 - Special Topics in Printmaking <i>(may repeat twice with advisor consent)</i>
	ARTS 443 - Time Arts II <i>(may repeat once with advisor consent)</i>
	ARTS 444 - Interaction II <i>(may repeat once with advisor consent)</i>
	ARTS 445 - Special Topics in New Media
	ARTS 450 - Advanced Studio I
	**ARTS 454 - Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>(may repeat twice with advisor consent)</i>
	**ARTS 455 - Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>(may repeat twice with advisor consent)</i>
	ARTS 456 - Advanced Sculpture <i>(prerequisite ARTS 280, may repeat twice with advisor consent)</i>
	ARTS 457 - Art in Context <i>(prerequisite ARTS 252, may repeat twice with advisor consent)</i>
	ARTS 499 - Special Topics in Studio Art <i>(May take ARTS 299 instead, may repeat once with advisor consent)</i>
<b>18</b>	<b>section total</b>
<b>27</b>	<b>Total credits for Painting and Drawing Concentration</b>



## Printmaking Concentration

<u>9 Credits required</u>	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration. Exclude courses taken for Foundations credit.
	ARTS 205 - Introduction to Printmaking (exclude if taken for foundations credit)
	ARTS 210 - Ceramics Sculpture I
	ARTS 241 - Image Practice (exclude if taken for foundations credit)
	ARTS 243 - Time Arts I (exclude if taken for foundations credit)
	ARTS 344 - Interaction I
	**ARTS 250 - Life Drawing
	ARTS 251 - Beginning Painting (exclude if taken for foundations credit)
	ARTS 252 - Making and Meaning
	ARTS 354 - Painting II (prerequisite 251)
	ARTS 280 - Beginning Sculpture (exclude if taken for foundations credit)
	ARTS 381 - Sculpture II
	ARTS 299 - Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)
<b>9</b>	<b>section total</b>
<u>18 Credits required</u>	Select six 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration.
	ARTS 310 - Ceramics Sculpture II
	ARTS 350 - Intermediate Studio I
	ARTS 351 - Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399 - Internship in Studio Arts (may repeat once with advisor consent)
	**ARTS 405: Special Topics in Printmaking (may repeat twice with advisor consent)
	ARTS 443 - Time Arts II (may repeat once with advisor consent)
	ARTS 444 - Interaction II (may repeat once with advisor consent)
	ARTS 445 - Special Topics in New Media
	ARTS 450 - Advanced Studio I
	**ARTS 454 - Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456 - Advanced Sculpture (prerequisite ARTS 280, may repeat twice with advisor consent)
	ARTS 457 - Art in Context (prerequisite ARTS 252, may repeat twice with advisor consent)
	ARTS 499 - Special Topics in Studio Art (May take ARTS 299 instead, may repeat once with advisor consent)
<b>18</b>	<b>section total</b>
<b>27</b>	<b>Total credits for Printmaking Concentration</b>

## Sculpture Concentration

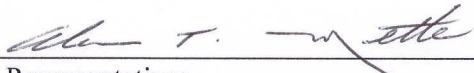
<u>9 Credits required</u>	Select <u>three</u> courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205 - Introduction to Printmaking <i>(exclude if taken for foundations credit)</i>
	**ARTS 210 - Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241 - Image Practice <i>(exclude if taken for foundations credit)</i>
	ARTS 243 - Time Arts I <i>(exclude if taken for foundations credit)</i>
	ARTS 250 - Life Drawing
	ARTS 251 - Beginning Painting <i>(exclude if taken for foundations credit)</i>
	ARTS 354 - Painting II <i>(prerequisite 251)</i>
	**ARTS 280 - Beginning Sculpture
	**ARTS 381 - Sculpture II
	ARTS 299 - Special Topics in Studio Art <i>(Must select either Fashion Design or Furniture Making)</i>
<b>9</b>	<b>section total</b>
<u>18 Credits required</u>	Select <u>six</u> 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration.
	**ARTS 310 - Ceramics Sculpture II <i>(prerequisite ARTS 210)</i> (or ARTS 457 Art in Context)
	ARTS 350 - Intermediate Studio I
	ARTS 351 - Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399 - Internship in Studio Arts <i>(may repeat once with advisor consent)</i>
	ARTS 405 - Special Topics in Printmaking <i>(may repeat twice with advisor consent)</i>
	ARTS 443 - Time Arts II <i>(may repeat once with advisor consent)</i>
	ARTS 444 - Interaction II <i>(may repeat once with advisor consent)</i>
	ARTS 445 - Special Topics in New Media
	ARTS 450 - Advanced Studio I
	ARTS 454 - Advanced Drawing <i>(prerequisite ARTS 250, may repeat twice with advisor consent)</i>
	ARTS 455 - Advanced Painting <i>(prerequisite ARTS 251, may repeat twice with advisor consent)</i>
	**ARTS 456 - Advanced Sculpture <i>(prerequisite ARTS 280, may repeat twice with advisor consent)</i>
	**ARTS 457 - Art in Context <i>(may repeat twice with advisor consent)</i> or ARTS 310 Ceramics Sculpture II <i>(prerequisite ARTS 210 Ceramic Sculpture I)</i>
	ARTS 499 - Special Topics in Studio Art <i>(May take ARTS 299 instead, may repeat once with advisor consent)</i>
<b>18</b>	<b>section total</b>
<b>27</b>	<b>Total credits for Sculpture Concentration</b>

## Studio Concentration Requirements

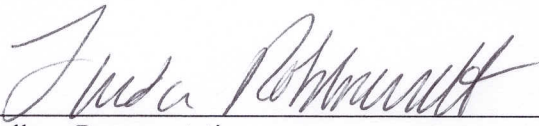
<u>9 Credits required</u>	Select <u>three</u> courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>(exclude if taken for foundations credit)</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>(exclude if taken for foundations credit)</i>
	ARTS 243: Time Arts I <i>(exclude if taken for foundations credit)</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>(exclude if taken for foundations credit; select another course from this section)</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II <i>(prerequisite 251)</i>
	ARTS 280: Beginning Sculpture <i>(exclude if taken for foundations credit)</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <i>(Must select either Fashion Design or Furniture Making)</i>
<b>9</b>	<b>section total</b>
<u>18 Credits required</u>	Select <u>six</u> 300 or 400-level courses from the following list of 3-credit options.
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399: Internship in Studio Arts <i>(may repeat once with advisor consent)</i>
	ARTS 405: Special Topics in Printmaking <i>(may repeat twice with advisor consent)</i>
	ARTS 443: Time Arts II <i>(may repeat once with advisor consent)</i>
	ARTS 444: Interaction II <i>(may repeat once with advisor consent)</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>(may repeat twice with advisor consent)</i>
	ARTS 455: Advanced Painting <i>(may repeat twice with advisor consent)</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280, may repeat twice with advisor consent)</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252, may repeat twice with advisor consent)</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead, may repeat once with advisor consent)</i>
<b>18</b>	<b>section total</b>
<b>27</b>	<b>Total credits for Studio Concentration</b>

**CLEARANCES:** (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

  
Unit Representative:

SEPTEMBER 8, 2017  
Date:

  
College Representative:

9-8-2017  
Date:

\_\_\_\_\_  
Graduate College Representative:

\_\_\_\_\_  
Date:

\_\_\_\_\_  
Council on Teacher Education Representative:

\_\_\_\_\_  
Date:

## Appendix A

Listed below are curricula tables for the individual BFAs in New Media, Painting and Sculpture as copied from the current Academic Catalogue.

- Please Note that degrees in Printmaking and Studio do not currently exist.
- These tables do not show the recently approved but not yet implemented changes to the Foundations Program for all areas in the School of Art and Design.

### For the Degree of Bachelor of Fine Arts in New Media

The curriculum in New Media requires 122 credit hours. Students are trained in the production and critique of works for art or design that explore forms and technologies identified as new or emerging. Students receive instruction in technical execution, formal composition, historical precedents and theoretical framing. Advanced course work produces both assigned and self-directed projects that utilize time-based, interactive, physically networked and performative media, and address emerging practices in art and design.

Contact: Mark Avery  
Coordinator of Undergraduate Academic Affairs  
School Office: 140 Art and Design Building, Champaign, 333-6632, [mavery@illinois.edu](mailto:mavery@illinois.edu)

Students in the School of Art and Design must complete the [Campus General Education](#) requirements. Some Art and Design courses will also apply toward the [General Education requirements](#).

A portfolio review is required for admission to the School of Art and Design.

#### New Media Requirements

Code	Title	Hours
<a href="#">MACS 326</a>	New Media, Culture & Society	3
<a href="#">ARTS 341</a>	Image Practice	3
<a href="#">ARTS 343</a>	Time Arts I	3
<a href="#">ARTS 344</a>	Interaction I	3
<a href="#">ARTS 443</a>	Time Arts II (take twice)	6
<a href="#">ARTS 444</a>	Interaction II (take twice)	6
<a href="#">ARTS 445</a>	Special Topics in New Media (take twice)	6
<a href="#">ARTS 449</a>	Advanced Seminar in New Media (take twice)	6
<b>Total Hours</b>		<b>36</b>
Course List		

## Art Foundation

Code	Title	Hours
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTF 102</a> & <a href="#">ARTF 104</a>	Observational Drawing and Expressive Drawing	6
<a href="#">ARTF 103</a> & <a href="#">ARTF 105</a>	Design I and Design II	6
<b>Total Hours</b>		<b>14</b>

Course List

## Art History

Code	Title	Hours
Select two of the following (all meet a general education requirement; credit will not be given for both <a href="#">ARTH 112</a> and <a href="#">ARTH 115</a> ):		8
<a href="#">ARTH 111</a>	Ancient to Medieval Art	
<a href="#">ARTH 112</a>	Renaissance to Modern Art	
<a href="#">ARTH 113</a>	Introduction to African Art	
<a href="#">ARTH 114</a>	Introduction to East Asian Art	
<a href="#">ARTH 115</a>	Art in a Global Context	
Advanced Art History (200-level or above)		6
<b>Total Hours</b>		<b>14</b>

Course List

## Electives

Code	Title	Hours
Art + Design electives (art and design courses not in new media requirements)		12
Open electives as needed to total 122 hour degree		

Course List

# For the Degree of Bachelor of Fine Arts in Painting

The curriculum in painting requires 122 credit hours and provides extensive training in preparation for professional practice as an artist.

The first year is devoted primarily to the study of design, composition, and the acquisition of both representational and abstract drawing skills. The second year concentrates on introducing the student to beginning painting skills and techniques with further studies in drawing and composition. The last two years are devoted to the development of individual creative expression in painting and other media.

When followed by a program leading to a degree of Master of Fine Arts in Painting, this curriculum is recommended as preparation for a career as an artist and as a teacher of painting and drawing and related subjects at the college level.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, Champaign, 333-6632, [mavery@illinois.edu](mailto:mavery@illinois.edu)

Students in the School of Art and Design must complete the [Campus General Education](#) requirements. Some Art and Design courses will also apply toward the [General Education requirements](#).

A portfolio review is required for admission to the School of Art and Design.

## Painting Requirements

Code	Title	Hours
<a href="#">ARTS 250</a>	Life Drawing	3
<a href="#">ARTS 251</a>	Beginning Painting	3
<a href="#">ARTS 254</a>	Painting II	3
<a href="#">ARTS 252</a>	Making and Meaning	3
<a href="#">ARTS 392</a>	Current Art Issues Seminar	3
<a href="#">ARTS 350</a>	Intermediate Studio I	4
<a href="#">ARTS 351</a>	Intermediate Studio II	4
<a href="#">ARTS 450</a>	Advanced Studio I	4
<a href="#">ARTS 451</a>	Advanced Studio II	4
<b>Total Hours</b>		<b>31</b>

Course List

## Painting Electives

Code	Title	Hours
Select two of the following:		6
<a href="#">ARTS 454</a>	Advanced Drawing	
<a href="#">ARTS 455</a>	Advanced Painting	
<a href="#">ARTS 456</a>	Advanced Sculpture	
<a href="#">ARTS 457</a>	Art in Context	
<b>Total Hours</b>		<b>6</b>

Course List

## Art Foundation

Code	Title	Hours
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTF 102</a> & <a href="#">ARTF 104</a>	Observational Drawing and Expressive Drawing	6
<a href="#">ARTF 103</a> & <a href="#">ARTF 105</a>	Design I and Design II	6
<b>Total Hours</b>		<b>14</b>

Course List

## Art History

Code	Title	Hours
Select two of the following (all meet a general education requirement; credit will not be given for both <a href="#">ARTH 112</a> and <a href="#">ARTH 115</a> ):		8
<a href="#">ARTH 111</a>	Ancient to Medieval Art	
<a href="#">ARTH 112</a>	Renaissance to Modern Art	
<a href="#">ARTH 113</a>	Introduction to African Art	
<a href="#">ARTH 114</a>	Introduction to East Asian Art	
<a href="#">ARTH 115</a>	Art in a Global Context	
Advanced art history (200-level or above)		6
<b>Total Hours</b>		<b>14</b>

Course List

## Electives

Code	Title	Hours
Art + Design electives (art + design courses not in painting requirements or used as painting electives)		12
Open electives as needed to total 122 hour degree		

Course List



# For the Degree of Bachelor of Fine Arts in Sculpture

The curriculum in sculpture requires 122 credit hours and provides a broad and solid foundation in the fundamental disciplines of drawing, design, and painting, including both traditional and contemporary concepts. The student is encouraged to experience a wide range of materials, techniques, methods, and styles.

Contact: Mark Avery  
 Coordinator of Undergraduate Academic Affairs  
 School Office: 140 Art and Design Building, Champaign, 333-6632, [mavery@illinois.edu](mailto:mavery@illinois.edu)

Students in the School of Art and Design must complete the [Campus General Education](#) requirements. Some Art and Design courses will also apply toward the [General Education requirements](#).

A portfolio review is required for admission to the School of Art and Design.

## Sculpture Requirements

Code	Title	Hours
<a href="#">ARTS 252</a>	Making and Meaning	3
<a href="#">ARTS 280</a>	Beginning Sculpture	3
<a href="#">ARTS 281</a>	Sculpture II	3
<a href="#">ARTS 392</a>	Current Art Issues Seminar	3
<a href="#">ARTS 350</a>	Intermediate Studio I	4
<a href="#">ARTS 351</a>	Intermediate Studio II	4
<a href="#">ARTS 450</a>	Advanced Studio I	4
<a href="#">ARTS 451</a>	Advanced Studio II	4
<b>Total Hours</b>		<b>28</b>

Course List

## Sculpture Electives

Code	Title	Hours
Select two of the following:		6
<a href="#">ARTS 454</a>	Advanced Drawing	
<a href="#">ARTS 455</a>	Advanced Painting	
<a href="#">ARTS 456</a>	Advanced Sculpture	
<a href="#">ARTS 457</a>	Art in Context	
<b>Total Hours</b>		<b>6</b>

Course List

## Art Foundation

Code	Title	Hours
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTF 102</a> & <a href="#">ARTF 104</a>	Observational Drawing and Expressive Drawing	6
<a href="#">ARTF 103</a> & <a href="#">ARTF 105</a>	Design I and Design II	6
<b>Total Hours</b>		<b>14</b>

Code	Title	Hours
Course List		

## Art History

Code	Title	Hours
Select two of the following (all meet a general education requirement; credit will not be given for both <a href="#">ARTH 112</a> and <a href="#">ARTH 115</a> ):		8
<a href="#">ARTH 111</a>	Ancient to Medieval Art	
<a href="#">ARTH 112</a>	Renaissance to Modern Art	
<a href="#">ARTH 113</a>	Introduction to African Art	
<a href="#">ARTH 114</a>	Introduction to East Asian Art	
<a href="#">ARTH 115</a>	Art in a Global Context	
Advanced Art History (200-level or above)		6
<b>Total Hours</b>		<b>14</b>

Course List

## Electives

Code	Title	Hours
Art + Design electives (art + design courses not in sculpture requirements or used as sculpture electives)		15
Open electives as needed to total 122 hour degree		

Course List

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean  
100 Architecture Building  
608 East Lorado Taft Drive  
Champaign, Illinois 61820



1 September 2017

Senate Educational Policy Committee  
University of Illinois  
608 South Wright Street  
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges and supports the new Bachelor of Arts in Studio Art (with Concentrations) and the new Bachelor of Fine Arts in Studio Art (with Concentrations) by the School of Art and Design.

No additional resources will be required by the School of Art and Design to deliver these new degree programs. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Mortensen".

Peter Mortensen  
Interim Dean

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

University Library  
Office of Dean of Libraries  
and University Librarian  
230 Main Library, MC-522  
1408 West Gregory Drive  
Urbana, IL 61801



September 6, 2017

Linda Robbennolt  
Associate Dean, Academic Programs  
College of Fine and Applied Arts  
408 E Peabody Dr.  
M/C 590

Dear Prof. Robbennolt:

Last week, we received two proposals from FAA for curricular changes. These proposals included:

- Establish a new Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts, and
- Establishing a new Bachelor of Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts.

Melanie Emerson reviewed the proposals, and she indicated that the proposal as drafted would also have no significant impact on operations within the University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in cursive script that reads "William H. Mischo".

William H. Mischo  
Acting Dean of Libraries and University Librarian  
Berthold Family Professor in Information Access and Discovery

e-c: Melanie Emerson  
Thomas Teper

UNIVERSITY OF ILLINOIS  
AT URBANA - CHAMPAIGN

EP.18.09

Office of the Provost and Vice Chancellor for Academic  
Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



September 8, 2017

Gay Miller, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to establish the Bachelor of Fine Arts in Studio Arts with concentrations in Painting, Sculpture, New Media, Printmaking, and General Studio Art.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen  
Assistant Provost

Enclosures

c: L. Robbennolt  
L. Hogin  
A. Edwards  
E. Stuby



## Senate Educational Policy Committee Proposal Check Sheet

**PROPOSAL TITLE** (Same as on proposal): Establish a New Bachelor of Fine Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

**PROPOSAL TYPE** (select all that apply below):

- A.  Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate                       Professional                       Undergraduate

2.  Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": Bachelor of Fine Arts in Studio Art (with Concentrations)

3.  Proposal for a new or revised **major, concentration, or minor**:

New or  Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or  Revised **Concentration** in (name of existing or proposed concentration):  
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or  Revised **Minor** in (name of existing or proposed minor): \_\_\_\_\_

4.  Proposal to rename an existing major, concentration, or minor:

Major                       Concentration                       Minor

Current name: \_\_\_\_\_

Proposed new name: \_\_\_\_\_

5.  Proposal to terminate an existing degree, major, concentration, or minor:

Degree                       Major                       Concentration                       Minor

Name of existing degree, major, or concentration: \_\_\_\_\_

6.  Proposal involving a multi-institutional degree:

New                       Revision                       Termination

Name of existing Illinois (UIUC) degree: \_\_\_\_\_

Name of non-Illinois partnering institution: \_\_\_\_\_

Location of non-Illinois partnering institution:

State of Illinois       US State: \_\_\_\_\_       Foreign country: \_\_\_\_\_

- B.  Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: \_\_\_\_\_

- C.  Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: \_\_\_\_\_

Proposed new name of unit: \_\_\_\_\_

- D.  Proposal to reorganize existing units (colleges, schools, departments, or program):

1.  Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: \_\_\_\_\_

2.  Proposal to transfer an existing unit:

Current unit's name and home: \_\_\_\_\_

Proposed new home for the unit: \_\_\_\_\_

3.  Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: \_\_\_\_\_

Name and college of unit two to be merged: \_\_\_\_\_

Proposed name and college of new (merged) unit: \_\_\_\_\_

4.  Proposal to terminate an existing unit:

Current unit's name and status: \_\_\_\_\_

- E.  **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: \_\_\_\_\_

Revised 10/2012