



## Proposal to the Senate Educational Policy Committee

**PROPOSAL TITLE:** Revisions to the curriculum of the Master of Music, Instrumental Conducting- Wind Band Concentration

**SPONSOR:** Christina Bashford, Associate Director for Graduate Studies, School of Music; tel.: 217 244 3895; bashford@illinois.edu

**COLLEGE CONTACT:** Linda Robbennolt, Associate Dean, Academic Programs, College of Fine and Applied Arts; TEL.: 217 333 6061; weasel@illinois.edu

### BRIEF DESCRIPTION:

These revisions comprise the deletion of the requirement for the 4-hour course MUS 554 and the addition of the new 8-hour course MUS 509. Also, the number of credit hours is adjusted to allow for both 3- and 4-hour classes in Music History and Music Theory to meet the requirement in Advanced Music History, Music Theory, or Performance Practice; the number of credit hours meeting the Elective requirement is adjusted to compensate. Finally, typographical errors in the current Academic Catalog are corrected.

### JUSTIFICATION:

The Master of Music in Instrumental Conducting, Wind Band Concentration is designed to meet the needs of advanced wind band conductors, most of who come with significant teaching experience in the public schools. The revisions to the curriculum presented in this proposal reflect a desire on the Bands Division to streamline the degree, correct errors in the Academic Catalog, and bring the curriculum into alignment with current practice.

The proposed curriculum will more closely reflect and improve on current practice, since seminar activity is currently “rolled into” MUS 540 Graduate Wind Band Conducting. It will also bring the curriculum into closer alignment with the MM degree concentration in Instrumental Conducting – Orchestra, in terms of the Advanced Music History, Music Theory or Performance Practice hours that are required. Material on Wind Band Literature and History covered in the current MUS 554 will be reconfigured in the new MUS 509 in an ongoing fashion, and, specifically, in that course curriculum in the spring semester of even numbered years.

The errors in the current Academic Catalog are: (1) the hours for MUS 540 are stated incorrectly (8 instead of 12), and contrary to minor changes approved in 2013; as per letter of 3.21.13 from Dean Golato in the Graduate College to Dr. Joyce Griggs, School of Music, *attached*; (2) the total number of hours for the degree is put at 30 (not 32, as per all MM concentrations). This has been extremely misleading for students, and we now seek to correct these errors; and (3) 'Wind' is missing from the title.

#### **BUDGETARY AND STAFF IMPLICATIONS:**

##### 1) Resources

- a. How does the unit intend to financially support this proposal?  
**There is no additional cost to the unit for this proposal.**
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? **N/A**
- c. Will the unit need to seek campus or other external resources? **NO**  
If so, please provide a summary of the sources and an indication of the approved support.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. **Please see attached letter.**

##### 2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.  
**NONE**
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. **NONE**
- c. Please address the impact on the University Library. **Please see attached letter.**
- d. Please address the impact on technology and space. **NONE**

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

**DESIRED EFFECTIVE DATE: Fall 2017**

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

## Master of Music, Instrumental Conducting, Wind Band Concentration

Code	Title	Hours
<a href="#">MUS 528</a>	Res & Bibliography in Music	2
<a href="#">MUS 540</a>	Graduate Wind Band Conducting	12
MUS 509	Grd Sem in Band Cond, His, Lit	8
Electives <sup>1</sup>		6-7
Advanced Music History, Music Theory, or Performance Practice		3-4
<b>Total Hours</b>		<b>32</b>

Course List

### Other Requirements<sup>2</sup>

Requirement	Description
Other requirements may overlap	
Concentration	Yes
Master's Comprehension Examination	Yes
Minimum 500-level Hours Required Overall:	12
Minimum GPA:	3.0

Grad Other Degree Requirements

<sup>1</sup> *To be selected in consultation with the student's advisor. 6 hours of electives must be matched by 4 hours of Advanced Music History, Music Theory, or Performance Practice to meet the degree requirement of a total of 32 hours. 7 hours of electives may be matched by 3 hours of Advanced Music History, Music Theory, or Performance Practice to meet the degree requirement of a total of 32 hours.*

<sup>2</sup> *For additional details and requirements refer to the department's [Graduate Handbook](#) and the [Graduate College Handbook](#).*

*CLEARANCES: (Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)*

Signatures:

Jeffrey Maye  
4/11/2017

Unit Representative:

Date:

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Fred Robinson  
4/12/2017

College Representative:

Date:

[Signature]

5/2/17  
Date:

Graduate College Representative:

\_\_\_\_\_  
Council on Teacher Education Representative:

\_\_\_\_\_  
Date:

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

University Library  
Office of Dean of Libraries  
and University Librarian  
230 Main Library, MC-522  
1408 West Gregory Drive  
Urbana, IL 61891  
March 4, 2017



Linda Robbennolt  
Associate Dean, Academic Programs  
College of Fine and Applied Arts  
408 E Peabody Dr.  
M/C 590

Dear Prof. Robbennolt:

Earlier this week, we received three proposals from FAA for curricular changes. Two of these were for programs in the School of Music and one was for the School of Art and Design. These three proposals included:

- Making minor revisions to the curriculum of the Master of Music, Instrumental Conducting-Wind Band Concentration
- Making minor revisions to the curriculum of the Doctor of Musical Arts, Instrumental Conducting-Wind Band Concentration, in the School of Music, College of Fine and Applied Arts.
- Establishing a New Bachelor of Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts.

Based upon the documents received and reviewed by Kirstin Dougan related to the two revisions for programs in the School of Music, it is our belief that there will be no significant impact on collection development, instruction, or other operations in the University Library.

Melanie Emerson reviewed the proposal to establish a new Bachelor of Arts in Studio Art (with Concentrations), and she indicated that the proposal as drafted would also have no significant impact on operations within the University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in black ink that reads "William H. Mischo".

William H. Mischo  
Acting Dean of Libraries and University Librarian  
Berthold Family Professor in Information Access and Discovery

e-c: Kirstin Dougan  
Melanie Emerson  
Thomas Teper

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean  
100 Architecture Building  
608 East Lorado Taft Drive  
Champaign, Illinois 61820



24 March 2017

Senate Educational Policy Committee  
University of Illinois  
608 South Wright Street  
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Music's proposal to revise the Curriculum for the Master of Music, Instrumental Conducting – Wind Band Concentration.

No additional external resources will be required by the School of Music to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Music consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathleen Harleman'.

Kathleen Harleman  
Interim Dean

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean  
100 Architecture Building  
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Kathleen Harleman  
Interim Dean

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.18.02

Office of the Provost and Vice Chancellor for Academic  
Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



August 11, 2017

Gay Miller, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the Master of Music in Instrumental Conducting, Wind Band Concentration.

Sincerely,

A handwritten signature in cursive script that reads 'Kathryn A. Martensen'.

Kathryn A. Martensen  
Assistant Provost

Enclosures

c: L. Robbennolt  
C. Bashford  
J. Hart  
A. McKinney