



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Change the name of the major, Major of Music History, to Musicology, School of Music, College of Fine and Applied Arts

SPONSOR: Donna A. Buchanan, Associate Professor of Musicology, 3-3533, buchana1@illinois.edu, and Joyce Griggs, Associate Director, School of Music, 4-2670, griggs@illinois.edu

COLLEGE CONTACT: Marian Stone, Assistant Dean FAA, 3-6063, mastone@illinois.edu

BRIEF DESCRIPTION: We propose that the name for the major, Major of Music History, change to Musicology.

JUSTIFICATION: The change in the name of the major reflects the current merger of historical and ethnomusicological approaches that has always been this program's signature feature. It also reflects the 21st century view of musicology; specifically the dissolution of a sense of an implicit intradisciplinary boundary between historical musicology and ethnomusicology, and the study of nonwestern music and the history of Western music. The field is moving away from this timeworn, constrictive periodization of our curriculum into specific historical eras which better reflects the philosophy and expertise of our current faculty. The change also more accurately represents the interdisciplinary education of transnational scope available to students who choose this degree.

BUDGETARY AND STAFF IMPLICATIONS: *(Please respond to each of the following questions. Place your response right after each item. See Appendix A for questions required of new degree program proposals as well additional notes regarding budgetary and staff implications.)*

- a. Additional staff and dollars needed: None
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.): None at this time though we hope the change in name may eventually lead to increased enrollment in the major.
- c. Effect on course enrollment in other units and explanations of discussions with representatives of those departments: None
- d. Impact on the University Library: None
- e. Impact on computer use, laboratory use, equipment, etc.: None

DESIRED EFFECTIVE DATE: Fall 2013

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

~~History of Music Major~~ Major in Musicology

This major offers a broad cultural education in music that unites academic and musical training. It also provides students with preparation for further graduate-level study, research or teaching in musicology or ethnomusicology and similar fields.

Students must complete the equivalent of a fourth-level college foreign language course or demonstrate fourth-level proficiency for graduation. French, German, or Italian are strongly encouraged.

The fourth-year student, working with an adviser, must complete a satisfactory thesis (MUS 299) as part of the requirements for the Musicology Major in the Bachelor of Music Degree.

Hours	Additional Requirements
16	Applied music ¹
3	Additional course in advanced music theory chosen in consultation with an advisor
8	Foreign language ²
12	Supporting Coursework: Four courses in relevant disciplines outside of music chosen in consultation with a Musicology advisor ³
6	Advanced music history (chosen in consultation with an advisor)
3	MUS 419
1	MUS 299 - Thesis/Adv UG Honors in Music
	Electives as needed to total 130 hours

- 1. Students enroll in applied music in the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.*
- 2. Students must complete the equivalent of a fourth-level college foreign language course or demonstrate fourth-level proficiency for graduation. French, German, or Italian are strongly encouraged.*
- 3. May not be used to satisfy general education requirements.*

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

Joyce Guggs

Unit Representative

January 9, 2012

Date

Marian Stone

College Representative:

10/26/12

Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

EP.13.15

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



November 6, 2012

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to rename the BMUS in Music History as the BMUS in Musicology.

This proposal has been approved by the College of Fine and Applied Arts Courses and Curriculum Committee. It now requires Senate review.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kristi A. Kuntz'. The signature is written in a cursive, flowing style.

Kristi A. Kuntz
Assistant Provost

KAK/njh

Enclosures

c: D. Buchanan
J. Griggs
M. Stone

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts
Office of Undergraduate Academic Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820



TO: Kristi Kuntz, Assistant Provost
FROM: Marian Stone, Assistant Dean *MS*
RE: Changes to the major, History of Music

October 26, 2012

Enclosed are two proposed changes to the major, History of Music, in the School of Music within the College of Fine and Applied Arts. Both changes were approved by the College's Courses & Curricula Committee in February 2012. Unfortunately due to staffing changes in my office the documents were "lost" and only recovered due to a query about their status from the School of Music the end of August.

The curricular revision involves collapsing two areas of study (History and Literature) into one called Supporting coursework. The total number of required courses/hours remains the same. The type of courses chosen will likely be similar (cannot be used to satisfy general education requirements; likely to be humanities courses) but this subtle change provides students with increased flexibility to choose coursework that supports their area of interest in Musicology. We do not believe this change will have an impact on any one unit, both because we are broadening the number of potential courses that can be used to complete this requirement and because the number of students enrolled in Music History is small (currently there are 3 majors).

The second curricular change is to provide more support to students preparing their Senior thesis. With this change the faculty hopes to provide students more information and guidance on the preparation of a thesis and to separately evaluate the preparatory work from the actual thesis. Again, the total number of hours (4) has not changed.

The second proposal is to change the name of the major from History of Music to Musicology. The proposal outlines the reasons why such a change is desired.

We can combine these two proposals into one document for review if desired. Because the changes to the curriculum are minor and broaden student options, I chose to separate the two requests. I am hoping the curricular changes can be implemented relatively soon. Please contact me if more information is needed or I need to resubmit these proposals as one document.



**Senate Educational Policy Committee
Proposal Check Sheet**

PROPOSAL TITLE (Same as on proposal): _____

PROPOSAL TYPE (select all that apply below):

A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

 Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): _____

New or Revised **Concentration** in (name of existing or proposed concentration): _____

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

 Current name: History of Music

 Proposed new name: Musicology

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

 Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

 Name of existing Illinois (UIUC) degree: _____

 Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012