



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Name Change for the BALAS in Rhetoric

SPONSOR: Spencer Schaffner, Associate Professor and Associate Head of the Department of English, 333-2391, spencers@illinois.edu

COLLEGE CONTACT: Diane Musumeci, Associate Dean, College of Liberal Arts and Sciences, 333-6622, Musumeci@illinois.edu

BRIEF DESCRIPTION: We seek to change the name of the English Department's BALAS in Rhetoric to the BALAS in Creative Writing.

JUSTIFICATION: Rhetoric as the name of the non-literature major in the English Department was useful in the past because it housed two concentrations: Professional Writing and Creative Writing. We no longer have the Professional Writing concentration (discontinued Fall 2009), and the growth of Creative Writing programs around the country has made the Creative Writing major a vital part of many English Departments. It makes sense to abandon the old label (Rhetoric) for one that better suits our major (Creative Writing) and makes clear at a glance what we do.

We are also taking this opportunity to correct some errors in the programs of study: 1) Within the major requirements, ENGL 419 Shakespeare II no longer exists and has been removed. The title of ENGL 418 has been updated. 2) Other course titles have been updated.

BUDGETARY AND STAFF IMPLICATIONS:

- a. Additional staff and dollars needed- None.
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.) None.
- c. Effect on course enrollment in other units and explanations of discussions with representatives of those departments None.
- d. Impact on the University Library (*A letter of acknowledgement from the University Librarian must be included for all new program proposals.*) None.
- e. Impact on computer use, laboratory use, equipment, etc. None.

DESIRED EFFECTIVE DATE: Fall 2012

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Creative Writing

Department of English

<http://www.english.illinois.edu>

Head of Department: Curtis Perry

Department Office: 208 English Building, 608 South Wright, Urbana, (217) 333-2391

The Creative Writing major, administered by the Department of English, combines small workshops (poetry, fiction, nonfiction) and a variety of literature courses. The result is a strong but flexible program of study that develops students' analytical and creative skills and prepares them for work of graduate study in any number of fields.

Major in Sciences and Letters Curriculum

E-mail: english@english.uiuc.edu

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required core and supporting course work normally equates to 36 hours including 15 hours of Creative Writing and 15 hours of English and American Literature.

General education: Students must complete the [Campus General Education](#) requirements.

Minimum hours required for graduation: 120 hours

Hours	Requirements
3	One course in expository writing, choose from: RHET 243 - Inter Expository Writing ¹
	CW 208 - Creative Nonfiction Writing
12	Creative Writing courses selected from: ²
	CW 104 - Introductory Narrative Writing
	CW 106 - Introductory Poetry Writing
	CW 204 - Intermediate Narrative Writing
	CW 208 - Creative Nonfiction Writing
	CW 404 - Advanced Narrative Writing
	CW 406 - Advanced Poetry Writing
	CW 455 - Creative Writing Tutorial

3	One course in Shakespeare:
	ENGL 300 - Writing About Literature (when offered on a Shakespeare topic)
	ENGL 418 - Shakespeare
12	English and American literature courses selected from 200-, 300- and 400-level courses.
6	Six hours of supporting coursework
	Western Civilization Requirement. Choose one of the following pairs:
	HIST 141 - Western Civ to 1660 (or HIST 140), and
	HIST 142 - Western Civ Since 1660 (or HIST 143)
	or
	HIST 255 - British Isles to 1688, and
	HIST 256 - Britain and World Since 1688
	or
	CWL 241 – Lit Europe & the Americas I, and
	CWL 242 – Lit Europe and the Americas II
	or
	HIST 171- US Hist to 1877 and
	HIST 172-US Hist Since 1877

1. Credit is not given for both RHET 233 and RHET 243. Students who have received credit for RHET 233 must take CW 208. Other students should take RHET 243.

2. With the written permission of a Creative Writing adviser, 3 of these 12 hours may be selected from the following courses: ENGL 380, 401, 402, 403, 481; BTW 250, 261, 263, 271; CMN 310, 415, 416, 417, 423, 432; JOUR 475; and PHIL 102.

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

All foreign language requirements must be satisfied.

CLEARANCES: (Clearances should include signatures and dates of approval) - - These signatures must appear on a separate sheet. If multiple departments or colleges, add lines.)

Signatures:

SSW (Spencer Schaffner - Associate Head) 10/14/2011
Unit Representative: Date:

Musumeci 3/12/2012
College Representative: Date:

**Appendix A:
Proposed Curriculum Revisions**

Proposed		Current	
Creative Writing		Rhetoric and Composition	
The Creative Writing major, administered by the Department of English, combines small workshops (poetry, fiction, nonfiction) and a variety of literature courses. The result is a strong but flexible program of study that develops students' analytical and creative skills and prepares them for work or graduate study in any number of fields.		The advanced rhetoric program permits a student to work in creative or professional writing. Except for the tutorial CW 455, all creative writing courses are taught as workshops by a veteran faculty consisting largely of producing writers. The program provides excellent preparation for graduate work in writing and is administered by the Department of English. See also major in English .	
Hours	Requirements	Hours	Requirements
3	One course in expository writing, choose from:	3	One course in expository writing, choose from:
	RHET 243 - Inter Expository Writing ¹		RHET 243 - Inter Expository Writing ¹
	CW 208 - Creative Nonfiction Writing		CW 208 - Creative Nonfiction Writing
12	Creative Writing courses selected from: ²	12	Rhetoric courses selected from: ²
	CW 104 - Introductory Narrative Writing		CW 104 - Introductory Narrative Writing
	CW 106 - Introductory Poetry Writing		CW 106 - Introductory Poetry Writing
	CW 204 - Intermediate Narrative Writing		CW 204 - Intermediate Narrative Writing
	CW 208 - Creative Nonfiction Writing		CW 208 - Creative Nonfiction Writing
	CW 404 - Advanced Narrative Writing		CW 404 - Advanced Narrative Writing
	CW 406 - Advanced Poetry Writing		CW 406 - Advanced Poetry Writing
	CW 455 - Creative Writing Tutorial		CW 455 - Creative Writing Tutorial
3	One course in Shakespeare:	3	One course in Shakespeare:
	ENGL 300 - Writing About Literature (when offered on a Shakespeare topic)		ENGL 300 - Writing About Literature (when offered on a Shakespeare topic)
	ENGL 418 - Shakespeare		ENGL 418 - Shakespeare I

			ENGL 419 - Shakespeare II
12	English and American literature courses selected from 200-, 300- and 400-level courses.	12	English and American literature courses selected from 200-, 300- and 400-level courses.
6	Six hours of supporting coursework	6	Six hours of supporting coursework
	Western Civilization Requirement. Choose one of the following pairs:		Western Civilization Requirement. Choose one of the following pairs:
	HIST 141 - Western Civ to 1660 (or HIST 140), and		HIST 141 - Western Civ to 1660 (or HIST 140), and
	HIST 142 - Western Civ Since 1660 (or HIST 143)		HIST 142 - Western Civ Since 1660 (or HIST 143)
	or		or
	HIST 255 - British Isles to 1688, and		HIST 255 - British Isles to 1688, and
	HIST 256 - Britain and World Since 1688		HIST 256 - Great Britain Since 1688
	or		or
	CWL 241 – Lit Europe & the Americas I, and		CWL 241 - Masterpieces West Culture I, and
	CWL 242 – Lit Europe and the Americas II		CWL 242 - Masterpieces West Culture II
	or		or
	HIST 171- US Hist to 1877 and		HIST 171- US Hist to 1877 and
	HIST 172-US Hist Since 1877		HIST 172-US Hist Since 1877
	1. Credit is not given for both RHET 233 and RHET 243. Students who have received credit for RHET 233 must take CW 208. Other students should take RHET 243.		1. Credit is not given for both RHET 233 and RHET 243. Students who have received credit for RHET 233 must take CW 208. Other students should take RHET 243.
	2. With the written permission of a Creative Writing adviser, 3 of these 12 hours may be selected from the following courses: ENGL 380, 401, 402, 403, 481; BTW 250, 261, 263, 271; CMN 310, 415, 416, 417, 423, 432; JOUR 475; and PHIL 102.		2. With the written permission of a rhetoric adviser, 3 of these 12 hours may be selected from the following courses: ENGL 380, 401, 402, 403, 481; BTW 250, 261, 263, 271; CMN 310, 415, 416, 417, 423, 432; JOUR 475; and PHIL 102.
	Twelve hours of 300- and 400-		Twelve hours of 300- and 400-level courses in the major must

	level courses in the major must be taken on this campus. All foreign language requirements must be satisfied.		be taken on this campus. All foreign language requirements must be satisfied.



**Senate Educational Policy Committee
Proposal Check Sheet**

PROPOSAL TITLE (Same as on proposal): Name Change for the BALAS in Rhetoric

PROPOSAL TYPE (Please select all that apply below):

A. **Program and degree proposals**

1. This proposal is for a graduate program or degree

Yes No

2. **Degree** proposal (e.g. B.S., M.A. or Ph.D.)

New degree — please name the new degree: _____

Revision of an existing degree — please name the existing degree to be revised: _____

3. **Major** proposal (disciplinary focus, e.g., Mathematics)

New major — please name the new major: _____

Revision of an existing major — please name the existing major to be revised: Rhetoric

4. **Concentration** proposal (e.g. Financial Planning)

New concentration — please name the new concentration: _____

Revision of an existing concentration — please name the existing concentration to be revised:

5. **Minor** proposal (e.g. Cinema Studies)

New minor — please name the new minor: _____

Revision of an existing minor — please name the existing minor to be revised: _____

6. Proposal for renaming an existing degree, major, concentration, or minor

degree major concentration minor

Please provide the current name: _____

Please provide the proposed new name: _____

7. Proposal for terminating an existing degree, major, concentration, or minor

Please name the existing degree, major, concentration, or minor: _____

8. Proposal for a multi-institutional degree between Illinois (UIUC) and a foreign institution

Please name the existing Illinois degree or program: _____

Please name the partnering institution: _____

B. **Proposal for renaming existing academic units** (college, school, department, or program)

Please provide the unit's current name: _____

Please provide the unit's proposed new name: _____

C. **Proposal for reorganizing existing units** (colleges, schools, departments, or programs)

Change in status of an existing and approved unit (e.g. change from a program to department)
— please indicate current unit name including status: _____

Transfer an existing unit

Please provide the current unit's name and home: _____

Please provide the new home for the unit: _____

Merge two or more existing units (e.g., merge department A with department B)

Please provide the name and college of unit one to be merged: _____

Please provide the name and college of unit two to be merged: _____

Terminate an existing unit — please provide the current unit's name and status: _____

D. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Please indicate the nature of the proposal: _____

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Dean
College of Liberal Arts and Sciences
294 Lincoln Hall
702 South Wright Street
Urbana, IL 61801-3631



March 10, 2012

Kritsi Kuntz
Assistant Provost
Swanlund Administration Building
MC-304

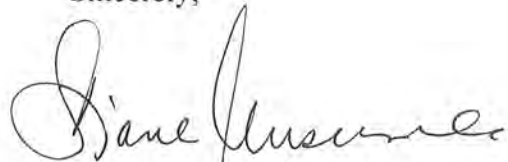
Dear Kristi:

The Committee on Courses and Curricula on behalf of the Faculty of the College of Liberal Arts and Sciences has voted to approve the following proposal:

Name Change for the BALAS in Rhetoric

Please address all correspondence concerning this proposal to me. This proposal is now ready for review by the Senate Educational Policy Committee for proposed implementation Fall 2012.

Sincerely,



Diane Musumeci
Associate Dean

enclosure

C: Professor Spencer Schaffner
Professor Curtis Perry

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

EP.12.24

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



March 16, 2012

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Liberal Arts and Sciences to rename the BALAS in Rhetoric as the BALAS in Creative Writing.

This proposal has been approved by the Committee on Courses and Curricula and the Faculty of College of Liberal Arts and Sciences. It now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads 'Kristi A. Kuntz'.

Kristi A. Kuntz
Assistant Provost

KAK/njh

Enclosures

c: C. Perry
S. Schaffner

December 17, 2012

Ruth Watkins
College of Liberal Arts and Sciences
294 Lincoln Hall
605 East Springfield Ave.
MC 448

Dear Ruth,

The proposal from the College of Liberal Arts and Sciences to rename the BALAS in Rhetoric as the BALAS in Creative Writing has been approved by the Senate and Board of Trustees. The proposal was acknowledged by the Illinois Board of Higher Education on November 28.

The changes are effective as of November 8, 2012.

Sincerely,

A handwritten signature in cursive script that reads "Kristi A. Kuntz".

Kristi A. Kuntz
Assistant Provost

KAK/njh

c: A. Edwards
G. Miller
S. Schaffner