



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Minor revisions to the BALAS in English: English Concentration and English Teaching Concentration

SPONSOR: Diane Musumeci, Associate Dean, 333-6622, musumeci@illinois.edu

DEPT CONTACT: Spencer Schaffner, Associate Head, Department of English, 333-2390, spencers@illinois.edu

BRIEF DESCRIPTION: We propose adding the following courses as options for the various distribution requirements of the English concentration and the English Teaching Concentration as listed in the current POS:

FOR THE ENGLISH MAJOR:

To “Shakespeare” add:

398* Honors Seminar III

To “Group I: British Literature before 1800” add:

325* Topics in LBGT Lit & Film

396* Honors Seminar I

397* Honors Seminar II

407 Introduction to Old English

412 Medieval British Literatures

465* Topics in Drama

476* Topics in Lit & Environment

Remove: 415 Early Renaiss Poetry & Prose

To “Group II: British Literature after 1800” add:

325* Topics in LBGT Lit & Film

373* Special Topics in Film Studies (please note previously approved number change – was 473)

396* Honors Seminar I

397* Honors Seminar II

465* Topics in Drama

476* Topics in Lit & Environment

Remove: 466 Topics in Modern Drama

To “Group III: American Literature” add:

265 Intro to American Indian Lit

272 Minority Images in Amer Film

273 American Cinema Since 1950

275 American Indians and Film

325* Topics in LBGT Lit & Film

373* Special Topics in Film Studies

396* Honors Seminar I

397* Honors Seminar II

459 Topics in American Indian Lit

465* Topics in Drama

476* Topics in Lit & Environment

Remove: 363 Jewish Immigrant Literature, 466 Topics in Modern Drama

To “Group IV: an Author-studies course” add:

398* Honors Seminar III

To “Group V: Special-topics courses: Choose from one of the following courses” add:

265 Intro to American Indian Lit

273 American Cinema Since 1950 (title change only)

275 American Indians and Film

325* Topics in LBGT Lit & Film

373* Special Topics in Film Studies

378- Fairy Tales & Gender Formation

380 Topics in Writing Studies

396* Honors Seminar I

397* Honors Seminar II

407 Introduction to Old English

459 Topics in American Indian Lit

465* Topics in Drama (title change only)

476* Topics in Lit & Environment

300+* Writing About Literature (not previously included)

Remove: 363 Jewish Immigrant Literature, 466 Topics in Modern Drama, 473 Special Topics in Film Studies, 483 Lit Crit From 1800 to Present

FOR THE TEACHING OF ENGLISH CONCENTRATION:

To “Shakespeare” add:

398* Honors Seminar III

To “British Literature: Choose One Course from **either** Group I or Group II Group I: British Literature to 1800” add:

325* Topics in LBGT Lit & Film
396* Honors Seminar I
397* Honors Seminar II
407 Introduction to Old English
412 Medieval British Literatures
465* Topics in Drama
476* Topics in Lit & Environment

To “British Literature: Choose One Course from **either** Group I or Group II Group II: British Literature after 1800” add:

325* Topics in LBGT Lit & Film
373* Special Topics in Film Studies
396* Honors Seminar I
397* Honors Seminar II
465* Topics in Drama
476* Topics in Lit & Environment

Remove: 466 Topics in Modern Drama

To “Group III: American Literature” add:

265 Intro to American Indian Lit
272 Minority Images in Amer Film
273 American Cinema Since 1950
275 American Indians and Film
325* Topics in LBGT Lit & Film
373* Special Topics in Film Studies
396* Honors Seminar I

397* Honors Seminar II
459 Topics in American Indian Lit

465* Topics in Drama
476* Topics in Lit & Environment

Remove: 363 Jewish Immigrant Literature, 466 Topics in Modern Drama

To “Group IV: an Author-studies course” add:

398* Honors Seminar III

To “Group V: Special-topics courses: Choose from one of the following courses” add:

265 Intro to American Indian Lit
273 American Cinema Since 1950 (title change only)
275 American Indians and Film
325* Topics in LBGT Lit & Film
373* Special Topics in Film Studies
378 Fairy Tales & Gender Formation
380 Topics in Writing Studies
396* Honors Seminar I
397* Honors Seminar II 407 Introduction to Old English
459 Topics in American Indian Lit
465* Topics in Drama (title change only)
476* Topics in Lit & Environment
300+* Writing About Literature

Remove: 363 Jewish Immigrant Literature, 466 Topics in Modern Drama, 473 Special Topics in Film Studies, 483 Lit Crit From 1800 to Present

JUSTIFICATION: We are updating the POS to include course additions and number/course title changes. All of these are already encoded into our various departmental Degree Audits.

BUDGETARY AND STAFF IMPLICATIONS: *(Please respond to each of the following questions. Place your response right after each item. See Appendix A for questions required of new degree program proposals as well additional notes regarding budgetary and staff implications.)*

There are no budgetary or staff implications

DESIRED EFFECTIVE DATE: Fall 2011

STATEMENT FOR PROGRAMS OF STUDY CATALOG: *(All proposals must include either a new or revised version of the entry in the Programs of Study Catalog, if applicable. Entries will be published as approved by the Senate. Future changes in the statement for Programs of Study Catalog which reflect changes in the curriculum, must go through the normal review process at the appropriate levels.)*

English

<http://www.english.illinois.edu>

Head of Department: Curtis Perry

Department Office: 208 English Building, 608 South Wright, Urbana, (217) 333-2391

The Department of English sponsors two concentrations. The [English Concentration](#) is organized to provide instruction in literature in English, literary theory and criticism, the English language, English education, film, cultural studies, and closely related fields. Students who major in English have many choices in planning a field of study, but the basic program is designed to accommodate students who seek to broaden their familiarity with our literature, to intensify their language skills for personal and professional reasons, and to learn more about literature's relationship to the other arts, history, philosophy, psychology, and the modern languages.

The [English Teaching Concentration](#) leads to certification to teach in Secondary School. Students must select one concentration. The department also offers a major in [Rhetoric](#).

Major in Sciences and Letters Curriculum

Students must select one concentration.

English Concentration

E-mail: englishadvising@illinois.edu

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required major and supporting course work normally equate to 39 hours including a minimum of 33 hours of English courses. At least 15 hours of 300- and 400-level courses must be taken to fulfill the major requirements.

General education: Students must complete the [Campus General Education](#) requirements.

Minimum hours required for graduation: 120 hours

Departmental distinction: A student interested in graduating with distinction or high distinction must have and maintain at least a 3.33 cumulative grade point average, complete three Honors seminars, and the requirements for ENGL 391, including an Honors essay. Levels of distinction will be decided by the Honors Committee, which will consider a student's overall GPA, record in Honors seminars and English courses, and the recommendation of the readers of the Senior Honors project. Distinction is normally awarded for a cumulative GPA of 3.33, meritorious work in the Honors seminars and English courses, and an English Honors essay of merit (two out of three readers recommend Distinction). High Distinction is usually awarded for a cumulative GPA of 3.5, meritorious work in the Honors seminars and English courses, and an English honors

project of superior quality (two out of three readers recommend High Distinction). Interested students should consult the Director of Undergraduate Studies in the English Department for details.

| Hours | Requirements |
|--------------|---|
| 3 | Introductory Literature: ENGL 200: Intro to the Study of Lit |
| 12 | Core Courses (the 200-level courses in this group need not be taken strictly in the order listed, but should be taken before the 300-level coursework). Note: all Core Courses require the following prerequisite: Completion of the Composition I requirement and ENGL 200. 3 hrs ENGL 209: British Literature to 1798. 3 hrs ENGL 210: British Lit 1798 to Present 3 hrs ENGL 255: Survey of American Lit 3 hrs ENGL 301: Critical Approaches to Lit |
| 18 | Distribution Requirements: Choose one course from each of the following groups: You must include 12 hours at the 300- or 400-level, including a section of ENGL 300+ (Writing about Literature). ENGL 301 cannot be used to satisfy this 12 hour requirement. It is recommended that English 300+ be taken before your other 300- or 400-level coursework. Note: Courses listed under more than one group can count for only one group requirement. Topics of courses marked with an asterisk (*) must be identified as satisfying the appropriate group to count. |
| 3 hrs | Shakespeare 398* Honors Seminar III 418 Shakespeare I 300+* Writing About Literature |
| 3 hrs | Group I: British literature before 1800. 202 Medieval Lit and Culture 204 Renaissance Lit and Culture 206 Enlightenment Lit and Culture 274* Literature and Society 280* Women Writers 281* Women in the Lit Imagination 325* Topics in LBGT Lit & Film 396* Honors Seminar I 397* Honors Seminar II 407 Introduction to Old English 412 Medieval British Literatures 416 Drama of Shakespeare's Contemp 421 Later Renaiss Poetry & Prose 426 Earlier 18 th C Literature |

427 Later 18thC Literature
428 British Drama 1660-1800
429 18th Century Fiction
461* Topics in Literature
465* Topics in Drama
475 Lit and Other Disciplines
476* Topics in Lit & Environment
300+* Writing About Literature

Group II: British literature after 1800.

3 hrs 207 Romantic Lit and Culture
208 Victorian Lit and Culture
247 The British Novel
274* Literature and Society
280* Women Writers
281* Women in the Lit Imagination
285 Postcolonial Lit in English
325* Topics in LBGT Lit & Film
373* Special Topics in Film Studies
396* Honors Seminar I
397* Honors Seminar II
431 British Romantic Literature
434 Victorian Poetry & Prose
435 19thC British Fiction
441 British Lit 1900 - 1930
442 British Lit Since 1930
461* Topics in Literature
462* Topics in Modern Fiction
465* Topics in Drama
475* Lit and Other Disciplines
476* Topics in Lit & Environment
300+* Writing About Literature

Group III: American literature:

3 hrs 250 The American Novel to 1914
251 The American Novel Since 1914
256 Survey of American Lit II
259 Afro-American Literature I
260 Afro-American Literature II
265 Intro to American Indian Lit
272 Minority Images in Amer Film
273 American Cinema Since 1950
274* Literature and Society

275 American Indians and Film
280* Women Writers
281* Women in the Lit Imagination
286 Asian American Literature
325* Topics in LBGT Lit & Film
373* Special Topics in Film Studies
396* Honors Seminar I
397* Honors Seminar II
449 American Lit 1820 - 1865
450 American Lit 1865 - 1914
451 American Lit 1914 - 1945
452 American Lit 1945 – Present
459 Topics in American Indian Lit
460 Lit of American Minorities
461* Topics in Literature
462* Topics in Modern Fiction
465* Topics in Drama
475* Lit and Other Disciplines
476* Topics in Lit & Environment
300+* Writing About Literature

Group IV: an Author-studies course:

398* Honors Seminar III
3 hrs 411 Chaucer
423 Milton
455 Major Authors
300+* Writing About Literature

Group V: Special-topics courses: Choose from one of the following courses:

3 hrs 211 Intro to Mod African Lit (AFST 210)
213 Modernist Lit and Culture
241 Beginnings of Modern Poetry
242 Poetry Since 1940
243 Modern Drama I
244 Modern Drama II
247 The British Novel
248 Brit, Amer & Contin Fiction
250 The American Novel to 1914
251 The American Novel since 1914
259 Afro-American Literature I
260 Afro-American Literature II
265 Intro to American Indian Lit
272 Minority Images in Amer Film

273 American Cinema Since 1950
 274 Literature and Society
 275 American Indians and Film
 280 Women Writers
 281 Women in the Lit Imagination
 284 Modern Jewish Literature
 285 Postcolonial Lit in English
 286 Asian American Literature
 325 Topics in LGBT Lit & Film
 359 Lit Responses to the Holocaust (YDSH 320)
 373 Special Topics in Film Studies
 378 Fairy Tales & Gender Formation
 380 Topics in Writing Studies
 396 Honors Seminar I 397 Honors Seminar II
 403 History of the English Lang
 407 Introduction to Old English
 416 Drama of Shakespeare's Contemp
 428 British Drama 1660-1800
 429 18th Century Fiction
 435 19th C British Fiction
 459 Topics in American Indian Lit
 460 Lit of American Minorities
 461 Topics in Literature
 462 Topics in Modern Fiction
 465 Topics in Drama
 470 Modern African Fiction
 475 Lit and Other Disciplines
 476 Topics in Lit & Environment
 485 Literature for the High School
 300+* Writing About Literature

Supporting Coursework:

- 6** Western Civilization Requirement: Choose one of the following pairs:
 6 hrs CWL 241 and 242: Masterpieces of West Culture I & II
 HIST 141: Western Civ to 1660 and 142: Western Civ Since 1660
 HIST 171: US Hist to 1877 and 172: US Hist Since 1877
 HIST 255: British Isles to 1688 and 256: Great Britain Since 1688

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

All foreign language requirements must be satisfied.

English Teaching Concentration

This major is designed for students preparing to teach English at the secondary level.

In order to remain in good standing in this program and be recommended for certification, candidates are required to maintain UIUC, cumulative, content area, and professional education, grade-point averages of 2.5 (A= 4.0). Candidates should consult their advisor or the Council on Teacher Education for the list of courses used to compute these grade-point averages.

E-mail: englishadvising@illinois.edu

Web address for department: www.english.illinois.edu

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required major and supporting course work normally equate to 42 hours of English courses, 6 hours of supporting coursework (Western Civilization requirement), and 37 hours of courses from the Teaching Education Minor in Secondary School Teaching.

General education: Students must complete the [Campus General Education](#) requirements. In addition students must take a speech performance course, CMN 101, or course sequence CMN 111 and 112. Completion of the CMN 111/112 sequence also satisfies the Campus Composition I requirement.

Minimum hours required for graduation: 120 hours

Departmental distinction: A student interested in graduating with distinction or high distinction must have and maintain at least a 3.33 cumulative grade point average, complete three Honors seminars, and the requirements for ENGL 391, including an Honors essay. Levels of distinction will be decided by the Honors Committee, which will consider a student's overall GPA, record in Honors seminars and English courses, and the recommendation of the readers of the Senior Honors project. Distinction is normally awarded for a cumulative GPA of 3.33, meritorious work in the Honors seminars and English courses, and an English Honors essay of merit (two out of three readers recommend Distinction). High Distinction is usually awarded for a cumulative GPA of 3.5, meritorious work in the Honors seminars and English courses, and an English honors project of superior quality (two out of three readers recommend High Distinction). Interested students should consult the Director of Undergraduate Studies in the English Department for details.

Prerequisites to transfer to the Teaching Concentration. In addition to EPSY 201 and EPS 201, students must also complete ENGL 200 or 101 with 102 or 103 (English 200 preferred) and at least nine hours from ENGL 201, 209, 210, 255, or 256 prior to transfer into the Teaching Concentration.

NOTE: In addition to the requirements for the concentration listed below, students must complete the [Teaching Education Minor in Secondary School Teaching](#) (36 hours). Conferral of the degree of Bachelor of Arts in Liberal Arts and Sciences prior to completion of the minor requires approval by petition to the LAS Student Affairs Office. While it is possible to complete this program in 8 semesters, many students may require an extra semester or two.

| Hours | Requirements |
|--------------|--|
| 3-6 | Introductory Literature: ENGL 200: Intro to the Study of Lit |
| 15 | Core Courses (the 200-level courses in this group need not be taken strictly in the order listed, but should be taken before the 300-level coursework). At least nine hours of these core courses should be completed or in progress by the time of application to the Teaching of English program. Note: all Core Courses require the following prerequisite: Completion of the Composition I requirement and ENGL 200. |
| 3 hrs | English 209: British Lit to 1798 |
| 3 hrs | English 210: British Lit 1798 to Present |
| 3 hrs | English 255: Survey of American Lit I |
| 3 hrs | English 256: Survey of American Lit II |
| 3 hrs | English 301: Critical Approaches to Lit |
| 24 | Distribution Requirements: Choose one course from each of the following groups: You must include 12 hours at the 300- or 400-level, including a section of English 300+ (Writing about Literature) designated as fulfilling one of the distribution requirements. It is recommended that English 300+ be taken before your other 300- or 400-level coursework. |
| | Note: Courses listed under more than one group can count for only one group requirement. Topics of courses marked with an asterisk (*) must be identified as satisfying the appropriate group to count. |
| | Students in the Teaching of English option are also required to include in their courses for Groups I-V at least one course in African-American, American ethnic minority, or women's literature. |
| | Shakespeare: |
| 3 hrs | 218 Intro to Shakespeare 398* Honors Seminar III 418 Shakespeare I 300+* Writing About Literature |
| 3 hrs | British Literature: Choose one course from either Group I or Group II Group I: British literature before 1800. 202 Medieval Lit and Culture 204 Renaissance Lit and Culture 206 Enlightenment Lit and Culture 274* Literature and Society |

280* Women Writers
281* Women in the Lit Imagination
325* Topics in LGBT Lit & Film
396* Honors Seminar I
397* Honors Seminar II
407 Introduction to Old English
412 Medieval British Literatures
416 Drama of Shakespeare's Contemp
421 Later Renaiss Poetry & Prose
426 Earlier 18thC Literature
427 Later 18thC Literature
428 British Drama 1660-1800
429 18th Century Fiction
461* Topics in Literature
465* Topics in Drama
475* Lit and Other Disciplines
476* Topics in Lit & Environment
300+* Writing About Literature

Group II: British literature after 1800.

207 Romantic Lit and Culture
208 Victorian Lit and Culture
247 The British Novel
274* Literature and Society
280* Women Writers
281* Women in the Lit Imagination
285 Postcolonial Lit in English
325* Topics in LGBT Lit & Film
373* Special Topics in Film Studies
396* Honors Seminar I
397* Honors Seminar II
431 British Romantic Literature
434 Victorian Poetry & Prose
435 19thC British Fiction
441 British Lit 1900 - 1930
442 British Lit Since 1930
461* Topics in Literature
462* Topics in Modern Fiction
465* Topics in Drama
475* Lit and Other Disciplines
476* Topics in Lit & Environment
300+* Writing About Literature

Group III: American literature:

- 3 hrs 250 The American Novel to 1914
251 The American Novel Since 1914
256 Survey of American Lit II
259 Afro-American Literature I
260 Afro-American Literature II
265 Intro to American Indian Lit
272 Minority Images in Amer Film
273 American Cinema Since 1950
274* Literature and Society
275 American Indians and Film
280* Women Writers
281* Women in the Lit Imagination
286 Asian American Literature
325* Topics in LBGT Lit & Film
373* Special Topics in Film Studies
396* Honors Seminar I
397* Honors Seminar II
449 American Lit 1820 - 1865
450 American Lit 1865 - 1914
451 American Lit 1914 - 1945
452 American Lit 1945 – Present
459 Topics in American Indian Lit
460 Lit of American Minorities
461* Topics in Literature
462* Topics in Modern Fiction
465* Topics in Drama
475* Lit and Other Disciplines
476* Topics in Lit & Environment
300+* Writing About Literature

Group IV: an Author-studies course:

- 398* Honors Seminar III
3 hrs 411 Chaucer
423 Milton
455 Major Authors
300+* Writing About Literature

Group V: Special-topics courses: Choose from one of the following courses:

- 3 hrs 211 Intro to Modern African Lit (AFST 210)
213 Modernist Lit and Culture
241 Beginnings of Modern Poetry
242 Poetry Since 1940

243 Modern Drama I
244 Modern Drama II
247 The British Novel
248 Brit, Amer & Contin Fiction
250 The American Novel to 1914
251 The American Novel since 1914
259 Afro-American Literature I
260 Afro-American Literature II
265 Intro to American Indian Lit
272 Minority Images in Amer Film
273 American Cinema Since 1950
274 Literature and Society
275 American Indians and Film
280 Women Writers
281 Women in the Lit Imagination
284 Modern Jewish Literature
285 Postcolonial Lit in English
286 Asian American Literature
325 Topics in LBGT Lit & Film
359 Lit Responses to the Holocaust (YDSH 320)
363 Jewish Immigrant Literature
373 Special Topics in Film Studies
378 Fairy Tales & Gender Formation
380 Topics in Writing Studies
396 Honors Seminar I
397 Honors Seminar II
407 Introduction to Old English
416 Drama of Shakespeare's Contemp
428 British Drama 1660-1800
429 18th Century Fiction
435 19thC British Fiction
459 Topics In American Indian Lit
460 Lit of American Minorities
461 Topics in Literature
462 Topics in Modern Fiction
465 Topics in Drama
470 Modern African Fiction
475 Lit and Other Disciplines
476 Topics in Lit & Environment
485 Literature for the High School
300+* Writing About Literature

English 402 Descriptive English Grammar (with advisor's permission, students may substitute English 404 Engl Grammar for ESL Teachers)

- 3 hrs English 481 Comp Theory and Practice
- 3 hrs Language or Writing Studies - choose one (with the permission of an advisor, students may substitute a course in Linguistics for the courses in this group):
- 3 hrs 401 Intro to Study of Engl Lang
403 History of the English Lang
482 Writing Technologies
BTW 490 Special Topics Prof Writing
- Supporting Coursework:**
- 42** Western Civilization Requirement: Choose one of the following pairs:
- 6 hrs CWL 241 and 242: Masterpieces of West Culture I & II
HIST 141: Western Civ to 1660 and 142: Western Civ Since 1660
HIST 171: US Hist to 1877 and 172: US Hist Since 1877
HIST 255: British Isles to 1688 and 256: Great Britain Since 1688
Teacher Education Minor in Secondary School Teaching:
- 37 hrs The professional education component of the program will be divided into two phases:
Pre-education courses:
EPSY 201 (prerequisite: PSYC 100)
EPS 201
The professional education sequence as approved by the Council on Teacher Education:
5 semester hours in the fall of the junior year
6 in the spring of the junior year
8 in the fall of the senior year
12 in the spring of the senior year (combining courses in pedagogy and the student teaching experience)

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

All foreign language requirements must be satisfied.

Students must maintain a University and cumulative 2.5 grade point to remain in good standing.

Robert W. Barrett, Jr.
Unit Representative:

3/10/11
Date:

Shusunee
College Representative:

6/9/2011
Date:

Beulah M. Cweng Evans
Council on Teacher Ed

4/29/11
Date:

Provost Representative:

Date:

Educational Policy Committee Representative:

Date:



**Senate Educational Policy Committee
Proposal Check Sheet**

PROPOSAL TITLE (Same as on proposal): Minor revision to the BALAS in English: English Concentration and English Teaching Concentration

PROPOSAL TYPE (Please select all that apply below):

A. Program and degree proposals

1. This proposal is for a graduate program or degree

Yes No

2. **Degree** proposal (e.g. B.S.A.E., M.S.C.E.)

New degree — please name the new degree: _____

Revision of an existing degree — please name the existing degree to be revised:

3. **Major** proposal (disciplinary focus, e.g., Mathematics)

New major — please name the new major: _____

Revision of an existing major — please name the existing major to be revised: _____

4. **Concentration** proposal (e.g. Financial Planning)

New concentration — please name the new concentration: _____

Revision of an existing concentration — please name the existing concentration to be revised: English Concentration and English Teaching Concentration

5. **Minor** proposal (e.g. Cinema Studies)

New minor — please name the new minor: _____

Revision of an existing minor — please name the existing minor to be revised: _____

6. Proposal for renaming an existing degree, major, concentration, or minor

degree major concentration minor

Please provide the current name: _____

Please provide the proposed new name: _____

7. Proposal for terminating an existing degree, major, concentration, or minor

Please name the existing degree, major, concentration, or minor: _____

8. Proposal for a multi-institutional degree between Illinois (UIUC) and a foreign institution

Please name the existing Illinois degree or program: _____

Please name the partnering institution: _____

- B. Proposal for renaming existing academic units** (college, school, department, or program)

Please provide the unit's current name: _____

Please provide the unit's proposed new name: _____

- C. Proposal for reorganizing existing units** (colleges, schools, departments, or programs)

Change in status of an existing and approved unit (e.g. change from a program to department) — please indicate current unit name including status: _____

Transfer an existing unit

Please provide the current unit's name and home: _____

Please provide the new home for the unit: _____

Merge two or more existing units (e.g., merge department A with department B)

Please provide the name and college of unit one to be merged: _____

Please provide the name and college of unit two to be merged: _____

Terminate an existing unit — please provide the current unit's name and status: _____

- D. Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Please indicate the nature of the proposal: _____

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



August 23, 2011

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the Council on Teacher Education and the College of Liberal Arts and Sciences to revise the BALAS in English: English concentration and English Teaching concentration.

This proposal has been approved by the Committee on Courses and Curricula in the College of Liberal Arts and Sciences and the Council on Teacher Education. It now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads 'Kristi A. Kuntz'.

Kristi A. Kuntz
Assistant Provost

KAK/njh

Enclosures

- c: R. Barrett
- B. Clevenger
- A. Elli
- D. Musumeci
- C. Roegge

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

Council on Teacher Education
505 East Green Street
Suite 203
Champaign, IL 61820



June 30, 2011

Kristi Kuntz, Assistant Provost
Swanlund Administrative Building
MC-304

Dear Kristi,

Enclosed please find proposal, Revision to the BALAS in English: English Concentration and English Teaching Concentration, from the Department of English in the College of Liberal Arts and Sciences. This proposal has the approval of the Council on Teacher Education and is ready for campus review.

Sincerely,

A handwritten signature in cursive script that reads "Brenda Clevenger Evans".

Brenda Clevenger Evans
Assistant Director

Enclosure

cc: Diane Musumeci
Rob Barrett
Chris Roegge

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN



Office of the Dean

College of Liberal Arts and Sciences
294 Lincoln Hall
702 South Wright Street
Urbana, IL 61801-3631



June 9, 2011

Brenda Clevenger Evans
Council on Teacher Education
505 E. Green, Suite 203 MC-425

Dear Brenda:

The College of Liberal Arts and Sciences has administratively approved the following revisions:

Revisions to the BALAS in English: English Concentration and English Teaching Concentration

This proposal is now ready for review by the Council on Teacher Education for proposed implementation upon approval.

Sincerely,

Amy L. Elli
Coordinator of LAS Admin Committees

enclosure

C: Professor Robert Barrett