APPROVED BY SENATE
10/19/2026

EP.27.044_FINAL
Approved by EP 0/12/2026

: DANCE TEACHER EDUCATION PREK-12 - FLOATING

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1801-DANCE Head (sarahook@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
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13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 09 Sep 2026 18:27:05 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 14 Sep 2026 15:33:56 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Mon, 14 Sep 2026 18:50:40 GMT
   Sara Hook (sarahook): Approved for 1801-DANCE Head
4. Mon, 14 Sep 2026 18:53:00 GMT
   Nicole Turner (nicturn): Approved for KR Dean
5. Tue, 15 Sep 2026 00:05:14 GMT
   Tom Teper (tteper): Approved for University Librarian
6. Tue, 15 Sep 2026 00:19:44 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 16 Sep 2026 20:07:10 GMT
   Brooke Newell (bsnewell): Approved for Provost

New Proposal

Date Submitted: Wed, 02 Sep 2026 14:13:07 GMT

Viewing: : Dance Teacher Education PreK-12 - Floating

Last edit: Fri, 18 Sep 2026 14:55:28 GMT

Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

Administration Details

Official Program Name

Dance Teacher Education PreK-12 - Floating

Sponsor College

Fine & Applied Arts

Sponsor Department

Dance

Sponsor Name

Betty Allen

Sponsor Email

bjallen@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm

College Budget Officer Email

wallermu@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Spring 2027

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Establish the Concentration in Dance Teacher Education PreK-12 in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

This proposal is for a floating undergraduate concentration in Dance Teacher Education PreK-12. Without this academic pathway, students pursuing Dance Teacher Education licensure would either have no academic pathway to recognize or follow for their licensure requirements. An undergraduate minor is not an appropriate academic program due to a)the definition not being the best fit; b) the general requirement of 16 to 21 hours; c) that students' enrollment periods will not be extended for the purpose of completing a minor. Students will be permitted to enroll an additional semester to complete their teaching requirements for licensure, if needed.

Currently at UIUC, only graduate floating concentrations exist. This proposal meets the provost's definition for a concentration as a (2) Floating, which are open to students in more than one major- in this case, the BA Dance and the BFA Dance. This proposal also meets the definition of requiring a minimum of 9 hours. Additionally, a concentration is generally a specialized area of focus within a major, which in this case, is Dance. A minor is generally an area of study outside the student's major field. Given that the requirements for Dance Teacher Education are identical for the BA and BFA in Dance, but are not available to any other majors on campus, the department and program sponsors with support from the college, elected to pursue a floating concentration rather than two concentrations or a restricted minor. The coursework for the concentration is integrated into both the BFA and the BA program, with sampled schedules attached indicating how they fit into the program requirements.

As flagship institution of the University of Illinois System, providing dance licensure preparation is a vital part of our commitment to making dance accessible throughout the state of Illinois. The Undergraduate Recruitment Director in Dance has reported inquiries for over a decade that prospective students and families ask if the department offers teacher certification. In the state of Illinois, there are many elementary and high school programs that offer dance in their curriculum, including suburban schools such as York High School, Adlia Stevenson High School, Wheeling High School and New Trier High School, as well as many Chicago Public Schools, such as Whitney Young HS, Kenwood, Chicago Academy for the Arts, and many others. The need for qualified and certified dance instructors is paramount in providing curriculums that can be supported and sustained by teachers. Providing our students with that expertise and programming will lead to more opportunities for employment in the city of Chicago and surrounding suburban schools that value the arts, as well as the idea of creating more dance programming throughout the state.

Faculty in the department possess extensive experience teaching a diverse range of age groups, populations, and settings within public education. Creative Dance for Children, tailored for children aged 4-10, has been a treasured offering to our community for over 50 years. With a focus on nurturing creativity and imagination, our child-centered approach ensures that each young dancer learns and internalizes dance concepts, develops essential social skills, and expresses themselves authentically through movement. Local partnerships with the campus daycare, the Child Development Laboratory provides further opportunities to have close proximity to live teaching engagements. Academic coursework has existed for decades on ‘Teaching Dance,’ ‘Creative Dance for Children,’ ‘Dance Internship,’ ‘Yoga Teacher Training,’ ‘Supervised Teaching,’ and many more within the dance curriculum. The dance curriculum at Illinois is inclusive of all who are interested in participating in dance and has developed workshops on Dance for People with Parkinson’s. The opportunity for the Department of Dance at UIUC to offer this opportunity to dance majors will extend their impact and enable them to pursue PreK-12 teaching positions in public and private schools as well as dance studios throughout Illinois and beyond.

Current competitors are Illinois State University which offers only Dance Teacher Education grades 9-12 licensure. Loyola University Chicago offers a MEd in Secondary Education, for which the Professional Educator License selected could be PK-12 Dance. However, as of 5/14/26 the website features a note which states, “Please note that admission to the Dance, Health Education, Library Information, Music, Physical Education, Technology, Theatre, Visual Arts, and World Language endorsement content areas is currently paused.”

While there is not a specific 'PreK-12 Dance Teacher' occupation listed, the U.S. Department of Labor does seem to support the professional experiences and recruitment stories of the Department of Dance faculty. The projected growth for Dancers and Choreographers are each distinctly faster than average "faster than average" (5% to 6%) for 2024-2034, as of 5/14/2025. The projected growth for Exercise Trainers and Group Fitness Instructors is faster than average "much faster than average" (7% or higher) for 2024-2034, as of 5/14/2025. The category of Self-Enrichment Teachers broadly includes dance teachers and dance instructors, but also includes martial arts instructors and others and lists an "average" (3% to 4%) projected growth for 2024-2034, as of 5/14/2025.

Close relationships with schools are essential for teacher education programs. For early field experience students will be placed in local schools (Champaign School District #4, Urbana School District #116, University Primary, Child Development Lab, University High

School, Campus Middle School, etc.). For the student teaching semester, students will be placed in a school that has a certified dance teacher- most likely in the Chicago and surrounding suburbs. We will engage teachers in the Chicago Land area to observe students during their student teaching placements. We have an extensive network of qualified teachers in the region; many of whom are alumni of U of I Dance.

Sample schedules for the BA Dance and BFA Dance are attached, which include the PreK-12 teacher education licensure floating concentrations.

Students may begin taking coursework and declare the concentration as soon as they declare interest in dance teacher licensure and have already been admitted to the Dance BA or BFA program. Students must maintain a 2.5 grade point average to remain in the concentration and a grade of "C-" or better must be earned for all content and professional education courses. Students declare the concentration by completing the online form through the FAA Undergraduate Affairs Office.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. School of Music;
2. Department of Special Education;
3. Department of Curriculum and Instruction;
4. Educational Practice COTE;
5. Department of Educational Psychology;
6. Department of Linguistics;
7. Department of Education Policy, Organization and Leadership.

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

EPSY 201 letter.pdf
CI 473 letter.pdf
EIL 411 support letter.pdf
EDPR 438 letter.pdf
Letter of Support SPED 405.docx
EPOL letter of support.pdf

MUSIC Support Dance Ed.pdf

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

Yes

If Yes, describe how it is aligned with or meets licensure, certification, and/or entitlement requirements.

Yes, this program will prepare students to apply for Professional Educator Licensure from the Illinois State Board of Education and passing the Illinois State Board of Education Dance Content Test (209). The licensure will be accepted in other states that accepts an Illinois Professional Educator License (PEL). Some states that do not accept an Illinois PEL may have some added requirements that can be completed to be able to teach in that state. Students may utilize the Office of the Provost Professional Licensure Public Disclosures site (to be developed in the future for Dance) to identify whether a program's curriculum meets or does not meet the educational requirements for licensure or certification in other states if they plan to pursue a position outside of Illinois.

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Not applicable.

Attach Program of Study related information here.

BFA and BA Plus Teaching Licensure Sample Schedules.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The Dance Education Concentration with PK-12 licensure provides specialized training in teaching Dance within Pre-K through 12 educational settings and prepares students to successfully complete the state Dance content test (209) required for licensure in Illinois. Relevant coursework is offered within the departments of Dance, Music, and the College of Education. Please note that this program is available to students enrolled in the BA Dance or BFA Dance degree program. Completing this licensure pathway may require an additional semester to complete all requirements.

Students will be mentored by faculty members who possess extensive experience in teaching Dance within the preK-12 setting. Students will acquire knowledge of pedagogical principles and planning, creative methodologies, and strategies for supporting diverse student populations and learning styles. Each student will participate in school-based experiences, including observations, early fieldwork, and student teaching placements.

Dance coursework grade point average minimum: 2.75

Minimum coursework requirements for all Educator Licensure programs include the following:

1. A grade of "C-" or better must be earned for all content and professional education courses

2. A cumulative grade point average of "2.5" must be maintained by undergraduate students or notification of academic warning will be issued

3. Undergraduate students with a grade point average lower than "2.5" will not be permitted to student teach without an approved petition

Statement for Programs of Study Catalog

Dance coursework grade point average minimum: 2.75

ISBE/CoTE cumulative grade point average minimum: 2.50
Content and professional education courses: C- or better and must be graded

Code	Title	Hours
Dance Teacher Education PreK-12 - Floating Concentration Requirements		**33 or 36**
EPSY 201	Educational Psychology	3
CI 473	Disciplinary Literacy	2
EPOL 201	Foundations of Education	3
or EPOL 202	Foundations of Education-ACP	
DANC 246	Dance Anatomy and Kinesiology	3
DANC 350	Teaching Dance	3
DANC 455	Supervised Teaching	4
EDPR 438	Educational Practice in Special Fields	12
MUS 439	Differentiating Music Instruction	3 or 6
or SPED 405 & EIL 411	General Educator's Role in Special Education and Intro to TESL Methodology	

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Dance, BFA
Dance, BA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Student Learning Outcomes

A. To equip students to teach dance across a broad age range, thereby increasing their employment opportunities and enhancing the overall experience of PreK-12 students in Illinois.
B. To prepare students to be effective collaborators within educational environments.
C. To enable students to engage with diverse learners with varying needs and learning styles in the dance classroom.

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Number of Students in Program (estimate)

Year One Estimate

2

5th Year Estimate (or when fully implemented)

6

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

Yes

Please explain/describe:

Yes we will need to increase the appointment of Specialized Faculty member Betty Allen by 20%. She will be the Director of the Dance Education PreK-12 program.

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

FACULTY SUPPORT NEEDED
Betty Allen's appointment percentage will be phased up as the workload demand for the Dance Education PreK-12 program demands. The College of FAA asks units to submit budget planning documents and Betty's role will initially plan for a lecturer position (DANC 100, FA 26) covered by instructional units (3 credit hours, up to 30 students). The department of dance will put in a request for FA27 considerate of needs for the program launch, which could be in combination of a smaller DANC 100 course or no course at all depending on the amount of administrative needs for the program at that time. Long-term, Betty Allen's 20% Director position will be requested to be covered directly from the increases in tuition dollars from increased numbers of dance students in the department.

PROGRAM ADMINISTRATION SUPPORT NEEDED
Supervisors/observers of students are required as part of teacher licensure. The department of dance will need to include in their departmental budget request additional tuition funding from the college to include the supervisor/observer funding, who will be compensated at a rate of $800.00 to $1,000.00 per student, plus mileage reimbursement. Individuals hired to serve as observers will also be required to complete relevant training, such as Danielson, observation protocols, and related procedures.

RESOURCES ALREADY AVAILABLE
We do not anticipate any significant impact on faculty resources. No new full-time faculty will need to be hired, as there is already faculty with PreK-12 educational experience in the department at this time.

Betty Allen: Prior to her appointment at the University of Illinois (lecturer in dance, director of the children's dance program, and future advisor/coordinator of PreK-12 dance teacher licensure), Betty spent over two decades as an elementary school dance and drama instructor and served as the elementary fine arts coordinator for Urbana School District #116.

Samuel Hanson: Assistant Teaching Professor in Dance. Sam has taught dance and special education in elementary, middle and high schools in Utah, Illinois, and New York City.

Anna Sapozhnikov: Senior Assistant Head of Program Administration & Engagement/Lecturer Undergraduate Recruitment Director in Dance. Anna created the dance program at York High School in Elmhurst, Illinois, where she taught from 2008 to 2019. She also taught at the Youth Performing Arts High School in Louisville, Kentucky.

In addition to these dance educators there is a dance faculty undergraduate director, a dance faculty undergraduate recruitment director, and over ten core extraordinary faculty at https://dance.illinois.edu/people/. Class sizes are expected to remain stable, and student-faculty ratios will stay consistent. See attached letters for impact on units outside of dance.

Physical spaces include the Nevada Dance Studios- two spacious, light-filled studios; Dance Administration Building- faculty offices, classrooms and studio; Storefront Studio: studio dedicated for curricular classes, extracurricular groups and Graduate student rehearsal and study space; Dance Rehearsal Krannert- This studio transforms into a performance space; and Krannert Center for the Performing Arts with 5 theatres. No additional facilities are needed to run this program.

Attach any supporting documents as applicable.

Library Support.pdf

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Department Head of Dance, Sara Hook, consulted with Music and Performing Arts Librarian Kirstin Johnson in August 2026. A statement is attached indicating no general impact on overall library resources. Ongoing consultation is in discussion regarding two new textbook purchases for the library and consultation with education library resources as well.

HLC Section

Credit Hours

Existing or repackaged curricula (Courses from existing inventory of courses):

Number of Credit Hours:

36

Percent of Total:

100

Revised or redesigned curricula (Courses for which content has been revised for the new program):

Number of Credit Hours:

0

Percent of Total:

0

New curricula (Courses developed for the new program that have never been offered):

Number of Credit Hours:

0

Percent of Total:

0

Total Credit Hours of the Program:

Number of Credit Hours:

36

Percent of Total:

100

EP Documentation

EP Control Number

EP.27.044

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Program Code:

Minor Code
Conc Code
Degree Code
Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Key: 1396