RECEIVED BY SENATE
10/19/2026

EP.27.043
October 19, 2026

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.27.043 Report of Administrative Approvals Through October 19, 2026

In accordance with Part B.9.a of the Senate *Bylaws*, "Senate committees are authorized to act for and in the name of the Senate on minor matters. Such actions shall be reported promptly to the Senate…" Below is a listing of items categorized as administrative approvals and approved by the Senate Committee on Educational Policy (EP) in the name of the Senate on the dates indicated. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

Section 1. This Section Approved by EP on October 5, 2026

A. Graduate Programs

1. **Revise the Master of Science in Crop Sciences in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College (key 187) –** updates credit hours for CPSC 598 in the thesis option from every semester enrolled to every semester minus one; removes CPSC 598 requirement in the non-thesis option; revises the text for elective hours to total the remainder of degree hours for both thesis and non-thesis students and rewords CPSC 599 credit text and updates the credit hours for electives due to change in CPSC 598 credit hours requirement.
2. **Revise the Doctor of Philosophy in Crop Sciences in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College (key 186)** – changes the credit hours of CPSC 598 from every semester enrolled to every semester minus two; adds line in Program of Study table for elective hours totaling remainder of degree hours; and revises the CPSC 599 minimum requirement for entering with MS from 37 to 8 and entering with BS from 49 to 8.

B. Undergraduate Programs

1. **Revise the Bachelor of Fine Arts in Graphic Design in the College of Fine and Applied Arts (key 140)** – revises ARTD 251, ARTD 318, and ARTD 371 from 2 to 3 credit hours; adds ARTD 481 as a major requirement; reduces ARTD 451 from 4 to 3 hours; removes ARTD 270 from the requirements; revises ARTD 351 from 4 to 3 credit hours; updates major requirement total in major table and in summary table; revises the Art History Requirement text from 'Advanced art history (200-level or above)' to 'Additional art history (200-level or above).'; and removes ARTH 211 from the General Education table since it is no longer a course with general education certification.
2. **Revise the Bachelor of Fine Arts in Industrial Design in the College of Fine and Applied Arts (key 141)** – reduces major hours by 3 due to credit reduction of 1 hour each for

ARTD 401, ARTD 402, and ARTD 448; adds ARTD 481 as a major requirement; adds ARTD 485 as a major requirement; reduces major hours by 3 due to removal of ARTD 381; and updates major hours in the major table of the program of study and the summary table at the bottom of the Program of study from 41 to 44.

3. **Revise the Undergraduate Minor in Spanish in the College of Liberal Arts and Sciences (key 255) –** removes footnotes; updates program of study requirements by clarifying the hours and courses included; rephrases learning outcomes; and adds educationally necessary prerequisite information for eligibility to the minor in the CIM-P form.
4. **Revise the Bachelor of Arts in Liberal Arts and Sciences in Spanish in the College of Liberal Arts and Sciences (key 254)** – updates Graduation Requirements statement in the Program of Study table to reflect total hours in the major based on this revision and updates language for consistency with the Teaching of Spanish program; adds statement of 40 hours minimum of upper-division coursework is required in the University Requirements section of the Program of Study table; adds 'fulfilled by major requirements' statement to the General Education Requirements table; adds Orientation and Professional Development table in the Program of Study; adds Language Requirements section to the Program of Study table; adds 'Core Spanish Courses' header; removes footnotes; updates SPAN course requirements in the program of study requirements by clarifying the hours and courses included; revises the header 'Supporting course work, a minor, or a second major in an area of study chosen by the student and approved by the advisor" to instead read "Supporting course work chosen in consultation with an advisor" and updates the range of hours from 15-21 to 15 hours; and rephrases Student Learning Outcomes.
5. **Revise the Bachelor of Arts in Teaching of Spanish in the College of Liberal Arts and Sciences (key 256)** – updates Graduation Requirements statement to reflect total hours 33-49 and updates text for consistency with other Spanish programs; adds statement to University Requirements to indicate that a minimum of 40 hours of upper-division coursework is required; updates Language Requirements in the General Education table to indicate 'fulfilled by major requirements'; adds the LAS Orientation and Professional Development table; adds Language Requirements section to the Program of Study table; removes SPAN coursework statement and adds 3 separate requirements with specific course lists for students to choose from; separates Core Professional Education Courses table from the Core Spanish Courses table in the Program of Study section; and rephrases the Student Learning Outcomes.

Section 2. **This Section Approved by EP on October 12, 2026**

A. Graduate Programs

None

B. Undergraduate Programs

1. **Revise the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences (key 736) –** updates Program Features to reflect the concentrations, time to completion of the program, and total credit hours; adds Graduation Requirements, University Requirements, General Education Requirements and table, and LAS Orientation and Professional Development table to the Program of Study table; adds links to five concentrations in the Program of Study table; and updates CIM-P learning outcomes.
2. **Revise the Concentration in Polish Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences (key 757)** – updates Graduation Requirements statement to reflect total hours 30-49 and simplifies text in this section; adds statement to the University Requirements section of the Program of Study table to indicate that a minimum of 40 hours of upper-division coursework is required; adds "fulfilled by major requirements" statement to the General Education Requirements table under the Language Requirement; adds Orientation and Professional Development table; adds Language Requirements section to the Program of Study table to show how the four levels of Polish language (16 hours), required for the program, can be met. These courses serve as prerequisites for the courses in the major; adds "Required Slavic Coursework" Header to the Program of Study table; adds “Language” header to the Program of Study table and removes “Language: A minimum of 6 hours beyond the second year of the Polish language: POL 301 and POL 302, or equivalent; or students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Polish.”; removes header “Literature and Culture: A minimum of 24 hours is required in the following areas (POL 401 and POL 402 can count toward the requirements in any category): (24 hours)” and replaces with 3 section headers: Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours); adds POL 401 and POL 402 to the upper-level course list; revises “6 hours of Introductory Culture courses:” to “Introductory Culture Coursework” and 6 hours in the table hours column; revises “6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” to “Literature Survey Coursework, Choose two of the following:” and 6 hours in the table hours column and adds courses that fulfill this requirement into the Program of Study table and moves applicable parts of the footnote that is being removed as “Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor”; revises “12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor

from a list maintained in the Slavic Department." to "Upper level (300- and 400-level) Slavic Literature and Culture Coursework, Choose four of the following:" and the 12 hours in the table hours column and adds the courses that fulfill this requirement and moves applicable parts of the footnote that is being removed as "Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor"; removes numbering in the Capstone experience section and removes the statement "Majors should consult with the Undergraduate Advisor to plan their capstone experience." And replaces it with the header "Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from the following list, in consultation with an Undergraduate Advisor"; and adds Minimum Total Hours for the major to the Program of Study at the bottom to reflect the major and language levels 1-4 should a student need to complete these.

3. **Revise the Concentration in South Slavic Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences (key 759)** – updates Graduation Requirements statement to reflect total hours 30-49 and simplifies text in this section; adds statement to the University Requirements section of the Program of Study table to indicate that a minimum of 40 hours of upper-division coursework is required; adds "fulfilled by major requirements" statement to the General Education Requirements table under the Language Requirement; adds Orientation and Professional Development table; adds Language Requirements section to the Program of Study table to show how the four levels of Bosnian-Croatian-Serbian or Bulgarian language (16 hours), required for the program, can be met. These courses serve as prerequisites for the courses in the major; adds "Required Slavic Coursework" Header to the Program of Study table; adds "Language" header to the Program of Study table and removes "Language: A minimum of 6 hours beyond the second year of the South Slavic language: SCR 301,302-Third-Year Serbian/Croatian I,II- or equivalent; or students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to SCR."; removes header "Literature and Culture: A minimum of 24 hours is required in the following areas: (24 hours)" and replaces with 3 section headers: Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours); revises "6 hours of Introductory Culture courses:" to "Introductory Culture Coursework" and 6 hours in the table hours column; revises "6 hours of Literature Survey courses: Two 200-level literature or cinema courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." to "Literature Survey Coursework. Choose two of the following:" and 6 hours in the table hours column and adds courses that fulfill this requirement into the Program of Study table and moves applicable parts of the footnote that is being removed as "Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor"; revises "12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor

from a list maintained in the Slavic Department." to "Upper level (300- and 400-level) Slavic Literature and Culture Coursework, Choose four of the following:" and the 12 hours in the table hours column and adds the courses that fulfill this requirement and moves applicable parts of the footnote that is being removed as "Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor"; removes numbering in the Capstone experience section and removes the statement "Majors should consult with the Undergraduate Advisor to plan their capstone experience." And replaces it with the header "Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from the following list, in consultation with an Undergraduate Advisor"; and adds Minimum Total Hours for the major to the Program of Study at the bottom to reflect the major and language levels 1-4 should a student need to complete these.

4. **Revise the Concentration in Ukrainian Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences (key 760)** – updates Graduation Requirements statement to reflect total hours 30-49 and simplifies text in this section; adds statement to the University Requirements section of the Program of Study table to indicate that a minimum of 40 hours of upper-division coursework is required; adds "fulfilled by major requirements" statement to the General Education Requirements table under the Language Requirement; adds Orientation and Professional Development table; adds Language Requirements section to the Program of Study table to show how the four levels of Ukrainian language (16 hours), required for the program, can be met. These courses serve as prerequisites for the courses in the major; adds "Required Slavic Coursework" Header to the Program of Study table; adds "Language" header to the Program of Study table and removes "Language: A minimum of 6 hours beyond the second year of the Ukrainian language: UKR 301, 302- or equivalent; or students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Ukrainian."; removes UKR 301 and UKR 302; removes header "Literature and Culture: A minimum of 24 hours is required in the following areas: (24 hours)" and replaces with 3 section headers: Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours); revises "6 hours of Introductory Culture courses:" to "Introductory Culture Coursework" and 6 hours in the table hours column; revises "6 hours of Literature Survey courses: Two 200-level literature or cinema courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." to "Literature Survey Coursework. Choose two of the following:" and 6 hours in the table hours column and adds courses that fulfill this requirement into the Program of Study table and moves applicable parts of the footnote that is being removed as "Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor"; revises "12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic

Department." to "Upper level (300- and 400-level) Slavic Literature and Culture Coursework, Choose four of the following:" and the 12 hours in the table hours column and adds the courses that fulfill this requirement and moves applicable parts of the footnote that is being removed as "Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor"; removes numbering in the Capstone experience section and removes the statement "Majors should consult with the Undergraduate Advisor to plan their capstone experience." And replaces it with the header "Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from the following list, in consultation with an Undergraduate Advisor"; and adds Minimum Total Hours for the major to the Program of Study at the bottom to reflect the major and language levels 1-4 should a student need to complete these.

5. **Revise the Concentration in Czach Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences (key 756)** – updates Graduation Requirements statement to reflect total hours 30-49 and simplifies text in this section; adds statement to the University Requirements section of the Program of Study table to indicate that a minimum of 40 hours of upper-division coursework is required; adds "fulfilled by major requirements" statement to the General Education Requirements table under the Language Requirement; adds Orientation and Professional Development table; adds Language Requirements section to the Program of Study table to show how the four levels of Czech language (16 hours), required for the program, can be met. These courses serve as prerequisites for the courses in the major; adds "Required Slavic Coursework" Header to the Program of Study table; adds "Language" header to the Program of Study table and removes "Language: A minimum of 6 hours beyond the second year of the Czech language: CZCH 484 Reading in Czech for 6 hours or equivalent; or students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Czech."; adds SLAV 399 to the list of courses to fulfill the Language requirement beyond the second year of the Czech language, when content is appropriate; removes header "Literature and Culture: A minimum of 24 hours is required in the following areas: (24 hours)" and replaces with 3 section headers: Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours); revises "6 hours of Introductory Culture courses:" to "Introductory Culture Coursework" and 6 hours in the table hours column; revises "6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." to "Literature Survey Coursework. Choose two of the following:" and 6 hours in the table hours column and adds courses that fulfill this requirement into the Program of Study table and moves applicable parts of the footnote that is being removed as "Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor"; revises "12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in

consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." to "Upper level (300- and 400-level) Slavic Literature and Culture Coursework, Choose four of the following:" and the 12 hours in the table hours column and adds the courses that fulfill this requirement and moves applicable parts of the footnote that is being removed as "Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor"; removes numbering in the Capstone experience section and removes the statement "Majors should consult with the Undergraduate Advisor to plan their capstone experience." And replaces it with the header "Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from the following list, in consultation with an Undergraduate Advisor"; and adds Minimum Total Hours for the major to the Program of Study at the bottom to reflect the major and language levels 1-4 should a student need to complete these.

6. **Revise the Concentration in Russian Language, Literature, & Culture in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences (key 758)** – updates Graduation Requirements statement to reflect total hours 30-49 and simplifies text in this section; adds statement to the University Requirements section of the Program of Study table to indicate that a minimum of 40 hours of upper-division coursework is required; adds "fulfilled by major requirements" statement to the General Education Requirements table under the Language Requirement; adds Orientation and Professional Development table; adds Language Requirements section to the Program of Study table to show how the four levels of Russian language (16 hours), required for the program, can be met. These courses serve as prerequisites for the courses in the major; adds "Required Slavic Coursework" Header to the Program of Study table; adds "Language" header to the Program of Study table and removes "Language: A minimum of 6 hours beyond the second year of the Ukrainian language: RUSS 301 and RUSS 302 – Third-Year Russian I, II, or equivalent."; removes header "Literature and Culture: A minimum of 24 hours is required in the following areas: (RUSS 401 and RUSS 402 - Fourth Year Russian I, II- can count toward the requirements of any category):" and replaces with 3 section headers: Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours); revises "6 hours of Introductory Culture courses:" to "Introductory Culture Coursework" and 6 hours in the table hours column; revises "6 hours of Literature Survey courses: Two 200-level literature or cinema courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." to "Literature Survey Coursework" and 6 hours in the table hours column and adds courses that fulfill this requirement into the Program of Study table; revises "12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." to "Upper level (300- and 400-level) Slavic Literature and Culture Coursework" and the 12 hours in the table hours column and

adds the courses that fulfill this requirement and moves applicable parts of the header “Two 400-level literature or culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." that is being removed into the statement “Choose four of the following, a minimum of 6 hours must be at the 400-level"; removes the separate upper-level requirement of “Author courses (6 hrs)” and “Literature and Culture Courses (6 hrs)”; removes numbering in the Capstone experience section and removes the statement “Majors should consult with the Undergraduate Advisor to plan their capstone experience.” And replaces it with the header “Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from the following list, in consultation with an Undergraduate Advisor”; and adds Minimum Total Hours for the major to the Program of Study at the bottom to reflect the major and language levels 1-4 should a student need to complete these.

7. **Revise the Undergraduate Minor in Semiconductor Engineering in the Grainger College of Engineering (key 1199**) – adds 2 courses to the elective list (MSE 422 and SE 413) and clarifies the text for the core and elective courses such that it is clear that students take at least three of the core courses and the remainder of the hours to total 16 from the elective list or in consultation with an advisor.

10KS0030MS & 10KS0030MSU: CROP SCIENCES, MS (ON CAMPUS & ONLINE)

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1802-CROPS Committee Chair (isaacmk2@illinois.edu; afabrtay@illinois.edu)
3. 1802-CROPS Head (asdavis1@illinois.edu)
4. KL Committee Chair (adilger2@illinois.edu; bjgray2@illinois.edu; djford2@illinois.edu)
5. KL Dean (aball@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
8. COTE Programs (suzannel@illinois.edu)
9. Provost (bsnewell@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
11. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
12. U Senate Conf (kakuntz@illinois.edu)
13. Board of Trustees (kakuntz@illinois.edu)
14. IBHE (kakuntz@illinois.edu)
15. HLC (kakuntz@illinois.edu)
16. DOE (mtrame@illinois.edu)
17. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
18. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 07 Aug 2026 16:08:30 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Wed, 02 Sep 2026 18:43:43 GMT
   Isaac Klimasmith (isaacmk2): Approved for 1802-CROPS Committee Chair
3. Wed, 02 Sep 2026 18:52:02 GMT
   Adam Davis (asdavis1): Approved for 1802-CROPS Head
4. Fri, 11 Sep 2026 15:36:19 GMT
   Brianna Gregg (bjgray2): Approved for KL Committee Chair
5. Fri, 11 Sep 2026 15:58:02 GMT
   Anna Ball (aball): Approved for KL Dean
6. Fri, 11 Sep 2026 16:46:19 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Tue, 22 Sep 2026 14:40:26 GMT
   Allison McKinney (agrindly): Approved for Grad_College
8. Tue, 22 Sep 2026 14:46:19 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
9. Thu, 24 Sep 2026 13:49:44 GMT
   Brooke Newell (bsnewell): Approved for Provost

History

1. Oct 18, 2019 by Deb Forgacs (dforgacs)
2. Oct 18, 2019 by Deb Forgacs (dforgacs)
3. Oct 27, 2020 by Deb Forgacs (dforgacs)

4. Jan 8, 2021 by Deb Forgacs (dforgacs)
5. May 4, 2021 by Scott Bartlett (sbartlet)
6. Jul 5, 2022 by Mary Lowry (lowry)

Date Submitted: Wed, 05 Aug 2026 15:47:54 GMT

Viewing: 10KS0030MS & 10KS0030MSU : Crop Sciences, MS (on campus & online)
Last approved: Tue, 05 Jul 2022 20:16:23 GMT
Last edit: Fri, 25 Sep 2026 18:57:44 GMT

Changes proposed by: Sharon Lee

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Crop Sciences, MS (on campus & online)

Sponsor College

Agr, Consumer, & Env Sciences

Sponsor Department

Crop Sciences

Sponsor Name

Tiffany Jamann ~~Nathan Schroeder~~

Sponsor Email

tjamann@illinois.edu ~~nes@illinois.edu~~

College Contact

Brianna Gregg

College Contact Email

bjgray2@illinois.edu

College Budget Officer

College Budget Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Spring 2027

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Science in Crop Sciences in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This MS proposal (key 187) is related to the revised proposal for the PhD program (key 186)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. For thesis option students: We changed the credit hours of CPSC 598 Seminar from every semester enrolled to every semester minus one (of their choosing, upon consultation with their faculty advisor). This change provides greater flexibility for students when they are conducting research in the field and during the semester they are preparing for milestones. We expect most students will choose not to enroll in Seminar the semester of their final defense. We then described this change as "minimum applied towards degree" based on average time of length to complete the degree. Any additional hours of seminar beyond the minimum will count as electives.

2. For non-thesis option: we removed the requirement of CPSC 598 Seminar, as this course content is required for thesis research. The purpose of CPSC 598 seminar is to introduce graduate students to current research in crop production, plant genetics, and plant protection. It provides a broad foundational knowledge of the field that relates to thesis research and dissertation writing. Currently online MS students are not required to take 598, as theirs is a non-thesis degree. We proposed the removal of the 598 requirement for on-campus non-thesis MS students to bring all non-thesis MS degrees in alignment-- as 598 does not meet the curricular needs of all non-thesis MS students (on-campus or online).

3. Revised the text for elective hours to total the remainder of degree hours for both thesis and non-thesis students. We also reworded CPSC 599 credit text to clarify the unclear grammar of the requirement. Originally the wording was “Electives including at least 4 hours of graded coursework at the 500 level other than CPSC 599 (elective courses are chosen in consultation with faculty advisor)” equaling 20 credits. This wording has been misunderstood that CPSC 599 credits could not be taken as part of this requirement. The new wording of 599 credits read: “Electives chosen in consultation with faculty advisor, must include at least 4 hours of graded coursework at the 500 level and may include CPSC 599” equaling 21 credits (with the revised change in removing 1 credit of 598). This new wording clarifies there is no limit on CPSC 599 as part of the elective credit requirement.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

2 years

What are the minimum Total Credit Hours required for this program?

32 credit hours

What is the required GPA?

3.0

CIP Code

011102 - Agronomy and Crop Science.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Side by Side_Crop Sciences, MS.xlsx

Statement for Programs of Study Catalog

This degree program can be completed either on campus or online; with or without a thesis, the requirements are listed below:

Code	Title	Hours
Thesis Option		
CPSC 594	Professional Orientation CPSC	1
CPSC 598	Seminar (Required each semester minus one. Minimum applied toward degree)	3
~~Electives including at least 4 hours of graded coursework at the 500 level other than CPSC 599 (elective courses are chosen in consultation with faculty advisor)~~		~~20~~
Electives chosen in consultation with faculty advisor, must include at least 4 hours of graded coursework at the 500-level and may include CPSC 599.		21
CPSC 599	Thesis Research (minimum applied toward degree)	7
Total Hours Thesis		**32**
Non-Thesis Option		
CPSC 594	Professional Orientation CPSC	1

~~CPSC 598~~	~~Seminar (required each semester for on-campus MS program; not required for online MS program)~~	~~0 or 4~~
~~Electives including at least 4 hours of graded coursework at the 500 level other than CPSC 599 (elective courses are chosen in consultation with faculty advisor)~~		~~27-31~~
Electives including at least 4 hours of graded coursework at the 500 level (elective courses are chosen in consultation with faculty advisor)		31
Total Hours Non-Thesis		**32**

Other Requirements

Requirement
Other requirements and conditions may overlap
Minimum 500-level Hours Required overall: 12
Minimum GPA: 3.0

Corresponding Degree

MS Master of Science

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Thesis

1. Students will be able to read, understand, knowledgeably discuss and summarize in writing the primary scientific literature of their particular disciplinary research area (bioinformatics and statistics, crop genetic improvement, crop production, plant protection, sustainable food systems, and water quality and environmental systems).
2. Students will assume responsibility and ownership in research project development and execution.
3. Students will acquire professional scientific writing and communication skills.
4. Students will develop the capacity to communicate and collaborate across interdisciplinary boundaries.
5. Students will develop the interpersonal skills to be competitive for career opportunities in plant sciences and agriculture.

Non-Thesis

1. Students will be able to read, understand, knowledgeably discuss and summarize in writing the primary scientific literature of one or more disciplinary areas (bioinformatics and statistics, crop genetic improvement, crop production, plant protection, sustainable food systems, and water quality and environmental systems).
2. Students will acquire professional scientific writing and communication skills.
3. Students will develop the capacity to communicate and collaborate across interdisciplinary boundaries.
4. Students will develop the interpersonal skills to be competitive for career opportunities in plant sciences and agriculture.

Online

1. Students will be able to evaluate crop research methods critically and significantly contribute in the research community.

2. Students will be able to apply principles of crop sciences to determine agronomic problems and formulate and implement practical management.

3. Students will be able to describe and critically review concepts and practices associated with agriculture and the environment.

4. Students will be able to critically assess scientific papers. Students will be able to synthesize concepts to solve complex scientific problems. ~~Thesis-based MS students in Crop Sciences have four learning outcomes (detailed in 2020 updated campus assessment plan) related to critical thinking skills and knowledge development in the field of Crop Sciences.Coursework is evaluated by the instructor via grades and these grades are assessed by the advisor and thesis committee for each students.Each MS thesis student must also complete a thesis defense, which is evaluated by the advisor and thesis committee members for attainment of learning objectives.The thesis committee comprises three faculty members, two of which must be members of the Graduate Faculty.The DGS evaluates the annual self-evaluation and advisor report for adequate progress.The non-thesis MS programs in Crop Science have four learning outcomes (detailed in 2020 updated campus assessment plan) related to critical thinking skills and knowledge development in the field of Crop Sciences.Coursework is evaluated by the instructor via grades and progress in coursework is evaluated by either the DGS (for on-campus programs) or the Director of Online Programs (for the online MS).On-campus MS students must complete a final exam before graduating that evaluates overall content knowledge and integration of knowledge into a critical thinking platform.Similarly online MS students complete a final exam to evaluate content knowledge.~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus and Online - 2 program types. Students can receive the entire program either on campus or online. Students can choose to take courses in either modality.

Describe the use of this delivery method:

This program is delivered both online and face-to-face.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision won't impact enrollment and degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

On campus program at Grad Base Rate and Online program at Base + Differential Rate

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

No additional supports needed for proposed revision.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No additional financial, faculty, space, and advisor/staff resources are anticipated due to the proposed revisions. The Department of Crop Sciences faculty will continue to offer the existing and added courses under the proposed revisions. Student academic advising will be provided by the current Director of Graduate Studies and the Graduate Coordinator advising team

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MS:Crop Sciences -UIUC & MS:Crop Sciences Online -UIUC

Program Code:

10KS0030MS & 10KS0030MSU

Minor Code

Conc Code

Degree Code

MS

Major Code

0030

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Mary Lowry (lowry) (Tue, 03 Dec 2024 19:17:45 GMT): U Program Review comments: Because the 598 course is not to be taken by online MS students (0 hours), and it is to be taken every semester for up to 2 years by on campus MS students (0-4 hours), the hours for 598 in the POS table should be 0-4. This will appear as a red box because the course is a 1 hour course. This is correct, so it doesn't seem like this proposal is needed.
Mary Lowry (lowry) (Tue, 03 Dec 2024 19:18:11 GMT): Rollback: Please see attached U Course Review comment.
Allison McKinney (agrindly) (Tue, 22 Sep 2026 14:40:23 GMT): Administratively approved.

Key: 187

10KS0030PHD: CROP SCIENCES, PHD

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1802-CROPS Committee Chair (isaacmk2@illinois.edu; afabrtay@illinois.edu)
3. 1802-CROPS Head (asdavis1@illinois.edu)
4. KL Committee Chair (adilger2@illinois.edu; bjgray2@illinois.edu; djford2@illinois.edu)
5. KL Dean (aball@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
8. COTE Programs (suzannel@illinois.edu)
9. Provost (bsnewell@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
11. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
12. U Senate Conf (kakuntz@illinois.edu)
13. Board of Trustees (kakuntz@illinois.edu)
14. IBHE (kakuntz@illinois.edu)
15. HLC (kakuntz@illinois.edu)
16. DOE (mtrame@illinois.edu)
17. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
18. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 10 Aug 2026 14:48:50 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Wed, 02 Sep 2026 18:43:47 GMT
   Isaac Klimasmith (isaacmk2): Approved for 1802-CROPS Committee Chair
3. Wed, 02 Sep 2026 18:52:32 GMT
   Adam Davis (asdavis1): Approved for 1802-CROPS Head
4. Fri, 11 Sep 2026 15:36:25 GMT
   Brianna Gregg (bjgray2): Approved for KL Committee Chair
5. Fri, 11 Sep 2026 15:58:09 GMT
   Anna Ball (aball): Approved for KL Dean
6. Fri, 11 Sep 2026 16:44:22 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Tue, 22 Sep 2026 14:40:40 GMT
   Allison McKinney (agrindly): Approved for Grad_College
8. Tue, 22 Sep 2026 14:46:22 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
9. Thu, 24 Sep 2026 13:51:25 GMT
   Brooke Newell (bsnewell): Approved for Provost

History

1. Jan 17, 2020 by Mary Lowry (lowry)
2. May 4, 2021 by Scott Bartlett (sbartlet)
3. Jul 5, 2022 by Mary Lowry (lowry)

Date Submitted: Wed, 05 Aug 2026 15:47:33 GMT

Viewing: 10KS0030PHD : Crop Sciences, PhD
Last approved: Tue, 05 Jul 2022 20:17:24 GMT
Last edit: Fri, 25 Sep 2026 18:57:59 GMT

Changes proposed by: Sharon Lee

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Crop Sciences, PhD

Sponsor College

Agr, Consumer, & Env Sciences

Sponsor Department

Crop Sciences

Sponsor Name

Tiffany Jamann ~~Nathan Schroeder~~

Sponsor Email

tjamann@illinois.edu ~~nes@illinois.edu~~

College Contact

Brianna Gregg

College Contact Email

bjgray2@illinois.edu

College Budget Officer

College Budget Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Spring 2027

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Doctor of Philosophy in Crop Sciences in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This PhD proposal (key 186) is related to the revised proposal for the MS program (key 187)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. We changed the credit hours of CPSC 598 Seminar from every semester enrolled to every semester minus two (of their choosing, upon consultation with their faculty advisor). This change provides greater flexibility for students when they are conducting research in the field and during the semesters they are preparing for milestones. We expect most students will choose not to enroll in Seminar the semesters of their prelim defenses and final defenses. We then described this change as "minimum applied towards degree" based on average time of length to complete the degree. Any additional hours of seminar beyond the minimum will count as electives.

2. Added line in Program of Study table for elective hours totaling remainder of degree hours

3. Revised the CPSC 599 minimum requirement for entering with MS from minimum 37 to 8; and entering with BS from minimum 49 to 8.

While many students do take CPSC 599 multiple times towards their degrees, placing a minimum requirement of 37 (MS) and 49 (BS) is restrictive. For example, if a student takes more graded coursework (beyond the required 12 hours), they would need less than 37 or 49 hours to reach the required 64 or 96 total hours. The update clarifies the requirement: we propose new wording that states that total elective hours may include CPSC 599 and clarifying the minimum requirement of 8 hours.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

4.5 years

What are the minimum Total Credit Hours required for this program?

64 hours ~~64 (with master's) or 96 credit hours (with bachelor's)~~

What is the required GPA?

3.0

CIP Code

011102 - Agronomy and Crop Science.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Statement for Programs of Study Catalog

Entering with approved M.S./M.A. degree

Code	Title	Hours
Minimum graded coursework approved by the graduate guidance committee not including CPSC 594 or CPSC 598, with a grade point average of at least a B.		12
CPSC 594	Professional Orientation CPSC (not required if it was taken in fulfillment of the master's degree.)	1
CPSC 598	Seminar (Enrollment required each semester minus two. Minimum applied toward degree)	5
CPSC 599	Thesis Research (minimum applied toward degree)	8
Electives chosen in consultation with faculty advisor, which may include CPSC 599		38
Total hours:		**64**

Other Requirements

Requirement	Description
Other requirements and conditions may overlap	
64 hours of in-residence credit beyond the M.S.	
Qualifying Exam Required:	No
Preliminary Exam Required:	Yes
Final Exam/Dissertation Defense Required:	Yes
Dissertation Deposit Required:	Yes
Minimum GPA:	3.0

Entering with approved B.S./B.A. degree

Code	Title	Hours
Minimum graded coursework approved by the graduate guidance committee not including CPSC 594 or CPSC 598, with a grade point average of at least a B.		32
CPSC 594	Professional Orientation CPSC	1
CPSC 598	Seminar (Enrollment required each semester minus two. Minimum applied toward degree)	7
CPSC 599	Thesis Research (minimum applied toward degree)	8
Electives chosen in consultation with faculty advisor, which may include CPSC 599		48
Total hours:		**96**

Other Requirements

Requirement	Description
Other requirements and conditions may overlap	
64 hours of in-residence credit beyond the M.S.	
Minimum 500-level Hours Required Overall:	36
Qualifying Exam Required:	Yes
Preliminary Exam Required:	Yes
Final Exam/Dissertation Defense Required:	Yes
Dissertation Deposit Required:	Yes
Minimum GPA:	3.0

Corresponding Degree

PhD Doctor of Philosophy

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

BA Track
1. Students will be able to read, understand, knowledgeably discuss and summarize in writing the primary scientific literature of their particular disciplinary research area (bioinformatics and statistics, crop genetic improvement, crop production, plant protection, sustainable food systems, and water quality and environmental systems).
2. Students will assume responsibility and ownership in research project development and execution. They will also learn to independently conceive and develop their research projects.
3. Students will acquire professional scientific writing and communication skills.
4. Students will develop the capacity to communicate and collaborate across interdisciplinary boundaries.
5. ~~PhD students in Crop Sciences have five learning outcomes (detailed in 2020 updated campus assessment plan) related to critical thinking skills and knowledge development in the field of CropSciences.Coursework is evaluated by the instructor via grades and these grades are assessed by the advisor and guidance committee for eachstudents.The PhD guidance committees comprise the advisor three other members of the Graduate Faculty, at least two of which aretenured.PhD students without a previous MS complete a qualifying exam that evaluates content knowledge by the student's guidancecommittee.All PhD students complete a Preliminary~~

~~Exam, which includes a written research proposal, that is evaluated by the advisor and guidance committee to assess critical thinking skills, knowledge of the students specific research area, and ability to independently develop a researchproject.~~Students will develop ~~The final exam, including a public presentation, is evaluated by~~ the interpersonal skills ~~guidance committee~~ to be competitive for career opportunities in plant sciences ~~determine communication skills (both oral~~ and agriculture. ~~written) and the ability to independently develop and execute a research project.~~

MS Track
1. Students will be able to read, understand, knowledgeably discuss and summarize in writing the primary scientific literature of their particular disciplinary research area (bioinformatics and statistics, crop genetic improvement, crop production, plant protection, sustainable food systems, and water quality and environmental systems).
2. Students will assume responsibility and ownership in research project development and execution. They will also learn to independently conceive and develop their research projects.
3. Students will acquire professional scientific writing and communication skills.
4. Students will develop the capacity to communicate and collaborate across interdisciplinary boundaries.
5. Students will develop the interpersonal skills to be competitive for career opportunities in plant sciences and agriculture.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No anticipated impact on enrollment and degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

No additional financial, faculty, space, and advisor/staff resources are anticipated due to the proposed revisions. The Department of Crop Sciences faculty will continue to offer the existing and added courses under the proposed revisions. Student academic advising will be provided by the current Director of Graduate Studies and the Graduate Coordinator advising team

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No additional supports needed for proposed revision.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

PHD:Crop Sciences -UIUC

Program Code:

10KS0030PHD

Minor Code

Conc Code

Degree Code

PHD

Major Code

0030

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Allison McKinney (agrindly) (Tue, 22 Sep 2026 14:40:33 GMT): Administratively approved.

Key: 186

10KR0148BFA: GRAPHIC DESIGN, BFA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1526-ART Head (mpokorny@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Thu, 20 Aug 2026 15:41:20 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 21 Aug 2026 18:28:22 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 21 Aug 2026 19:05:52 GMT
   Melissa Pokorny (mpokorny): Approved for 1526-ART Head
4. Fri, 11 Sep 2026 19:51:43 GMT
   Nicole Turner (nicturn): Approved for KR Dean
5. Fri, 11 Sep 2026 22:15:57 GMT
   Tom Teper (tteper): Approved for University Librarian
6. Fri, 11 Sep 2026 22:40:58 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 16 Sep 2026 18:09:20 GMT
   Brooke Newell (bsnewell): Approved for Provost

History

1. Sep 3, 2019 by Nicole Turner (nicturn)
2. Nov 9, 2021 by Nicole Turner (nicturn)
3. May 5, 2022 by Nicole Turner (nicturn)
4. May 7, 2024 by Nicole Turner (nicturn)

Date Submitted: Mon, 17 Aug 2026 17:39:18 GMT

Viewing: 10KR0148BFA : Graphic Design, BFA
Last approved: Tue, 07 May 2024 12:42:25 GMT
Last edit: Fri, 18 Sep 2026 14:54:49 GMT

Changes proposed by: Melissa Pokorny

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Graphic Design, BFA

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm ~~Greg Anderson~~

College Budget Officer Email

wallermu@illinois.edu ~~gnandrs@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Graphic Design in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. ARTD 251, ARTD 318, and ARTD 371 are each revised from 2 to 3 credit hours (+3 hrs): Course revisions for FA 27 are fully approved and generally reflect a shift from 8-week to 16-week courses with credit that reflects the contact hours students spend in studio.

2. Add ARTD 481 (3 hours, taken twice) as major requirement (+6 hrs): After a program review, this new course, repeated, is fully approved for FA 26 and is now added into the major as a requirement for students to fulfill all program learning objectives and as the field adapts to innovative advances in design.

3. Reduce ARTD 451 from 4 to 3 hours (-1 hr): This course is being changed from a studio model (4 hours) to a lab model (3 hours), which reduces the course credit hour in the program by 1.

4. Eliminate ARTD 270 from requirements (-2 hrs): The learning objectives established from this 2 hour course are now met through the other course changes and it will be submitted for deactivation and removed from the major.

5. ARTD 351 was previously taken twice for 2 hours each time and the course revision has now been fully approved for FA 26 to be taken once for 3 hours (-1 hr).

6. Update major requirement total in major table and in summary table (+5 hrs): The changes in hours occur in the major requirements (previously 37 now 42, was +5 hours). The additions to the major requirements do not impact students' ability to complete the 122 hour degree. Their degree will consist of 38 hours of Gen Ed (incl LOTE level 3, excluding 6 hours of reqs fulfilled by major reqs); 17 hours of first-year curricula, 9 hours of Arth History, 42 hours of major reqs, 12 hours of A&D electives = 118 hours with 4 hours remaining for free electives.

7. Revised the Art History Requirement text from 'Advanced art history (200-level or above)' to 'Additional art history (200-level or above). Advanced implies 300 or higher level, but the POS already indicates the arth requirement is 200-400, so additional is a better fit for explanatory language.

8. ARTH 211 elected to not re-certify its Humanities & the Arts general education standing, so the note in the Gen Ed table is removed. This also revises the sample sequence to require one additional Gen Ed course.

No changes to total hours in the 122-hour degree.

Note: ARTD 251, ARTD 318, ARTD 351, ARTD 371, and ARTD 451 have been approved with credit hour changes, effective Fall 2027, and will show with red boxes around the credit hours until the Academic Catalog rolls to the next Academic Year, in early 2027. See CIM Course approval documents in the Program of Study section.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

Yes

Please describe:

ARTD 270 will be phased out and deactivated once the current students have completed enrolling as part of their requirements.

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122 hours

CIP Code

500409 - Graphic Design.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

ARTD 318 - 3 hrs
ARTD 333 - 3 hrs
ARTD 351 - 3 hrs
ARTD 371 - 3 hrs
ARTD 418 - 3 hrs
ARTD 444 - 3 hrs
ARTD 451 - 3 hrs
ARTD 471 - 3 hrs
ARTD 481 - 6 hrs
=30 hours of advanced major requirements
Remaining 10 advanced hours can be met through the 6 hours of art history and 12 hours of A&D electives. Note that this major assumes 4 hours of free elective courses.

Revised programs

ARTD 371 Fall 2027 credit hour change approved.pdf
ARTD 251 Fall 2027 credit hour change approved.pdf
ARTD 318 Fall 2027 credit hour change approved.pdf
ARTD 351 Fall 2027 credit hour change approved.pdf
ARTD 451 Fall 2027 credit hour change approved.pdf

Graphic Design BFA Sched FA 27.docx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The University and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by ARTH 110 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by ARTH 110		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Total Hours		**17**

Art History Requirements

Code	Title	Hours
ARTH 211	Design History Survey	3
Additional art history (200-level or above)		6
Total Hours		**9**

Graphic Design Requirements

Code	Title	Hours
ARTD 151	Introduction to Graphic Design	3
ARTD 218	Interaction Design Foundation	3
ARTD 222	Typography 1	3
ARTD 251	Graphic Design Toolbox	3
~~ARTD 270~~	~~Design Methods~~	~~2~~
ARTD 318	Interaction Design	3
ARTD 333	Typography 2	3
ARTD 351	Graphic Design Inquiry	3
ARTD 371	Graphic Design Practicum	3
ARTD 418	Advanced Interaction Design	3
ARTD 444	Typography 3	3
ARTD 451	Ethics of a Designer in a Global Economy	3
ARTD 471	Graphic Design Capstone	3
~~**Total Hours**~~		~~**37**~~
ARTD 481	Advanced Design Inquiry (repeated twice for 3 hours each time)	6
Total Hours		**42**

Art & Design Electives

Code	Title	Hours
Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		12

Summary of credits for Bachelor of Fine Arts in Graphic Design

Code	Title	Hours
General Education		
First-Year Curriculum		17
Art History		9
Major		42
Art & Design Electives		12
Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		
Total Hours		**122**

Corresponding Degree

BFA Bachelor of Fine Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Acquire proficient skills in recognizing, researching, organizing, ~~5 Apply knowledge of perception, cognition,~~ and visualizing abstract ideas ~~bodily experience~~ to produce graphic compositions for effective ~~create visual~~ communication of ~~systems that deliver engaging~~ messages across ~~through~~ digital, print, experiential, and speculative media.
Critically select industry standard ~~4 Identify~~ and emerging ~~use the evolving research methods, frameworks, and industry-standard~~ tools and technology, analyzing their roles ~~technologies of the graphic design and user experience disciplines to generate, reproduce, and distribute visual messages that create positive change~~ in the creation, reproduction, and distribution of visual messages. ~~their communities.~~
Understand ~~1 Understand~~ typography as a system and its appropriate use ~~produce readable, legible, and meaningful visual communication pieces~~ for readability, legibility, and conveying meaning across digital and print media.
~~2 Develop a professional understanding of effective relationships between image and typography to communicate engagingmessages.~~Develop the capability to realize a ~~3 Identify, research, organize, and visualize~~ design idea ~~ideas~~ through an iterative creative ~~reflective~~ process of research, prototyping, refinement, and implementation, articulating ~~that articulates~~ criticism of the field. ~~the field of graphic design.~~
Adapt and use evolving research methods and frameworks of the graphic design and user experience disciplines.
~~4 Identify and use the evolving research methods, frameworks, and industry-standard tools and technologies of the graphic design and user experience disciplines to generate, reproduce, and distribute visual messages that create positive change in theircommunities.5 Apply knowledge of perception, cognition, and bodily experience to create visual communication systems that deliver engaging messages through digital, print, experiential, and speculativemedia.~~Apply knowledge ~~6 Develop a critical and reflective orientation toward the diverse professional, social, environmental, and ethical implications~~ of perception, cognition, and embodied experience to multimodal ~~the graphic~~ design practices, enhancing the efficacy of communication through diverse sensory channels. ~~discipline in order to respond to societal challenges.~~
Recognize and analyze the multifaceted professional, social, environmental, and ethical implications of the graphic design discipline.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact on enrollment is anticipated.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Undergraduate Differential

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

There are thirteen core faculty with a program chair, undergraduate coordinator, and undergraduate academic advisor. With 184 students in the major, students have access to Digital Labs, 3D Fab Labs, Galleries and Installation Spaces, and more in the Art and Design Building and Flagg Hall.

There are no anticipated needs for resources, facilities, or increased support or financial expenses as a result of this program proposal.

A&D students work in dedicated studio spaces and have access to our extensive laboratory, workshop, and exhibition resources. The equipment housed in our labs range from state of the art 2D/3D digital output to traditional woodworking equipment and from digital photographic printing to chemical darkrooms. Our digital labs provide students access to a wide range of hardware and technology, including over 100 MacOS and Windows workstations, professional film and flatbed scanners, 10 large format photo quality inkjet printers, as well as laser printing, vinyl printing/cutting, 3D printing, Risograph printing, CNC embroidery, and laser cutting equipment. Software available includes industry standard applications for photo/video editing, sound design, page layout, 3D modeling and rendering, and animation. The Checkout Window provides Art + Design students the opportunity to take advantage of our wide selection of equipment and work spaces. Equipment available to students at the Checkout Window includes professional DSLR and mirrorless cameras and lenses, digital video cameras, tripods, dollies, glidecams, and sliders, audio recording equipment, digital projection and exhibition equipment, iPads, medium and large format film cameras, film and print processing tools, continuous and strobe lighting equipment, and much more! The School of Art & Design maintains several workshops equipped with a wide selection of hand and power tools for the manipulation of wood, metal, and other three-dimensional materials. The 3D Fabrication labs feature everything from traditional hand tools to plasma cutters, welders, a vacuum former, CNC routers, and a waterjet cutter. Our two state-of-the-art photography studios are equipped with professional strobe and continuous lights, backdrops, and a wide variety of tools and light modifiers. These studios are ideal for creating your own studio-based photographs and videos, or for documenting and photographing other artworks and models you make. The recently renovated darkroom complex includes film processing, 20 enlarging stations, and other resources. The Checkout Window maintains a large inventory of darkroom accessories, film and digital cameras, and other equipment. In addition, all students registered for Photography courses that use the darkrooms also have full

access to computer labs, which have film, slide, and flatbed scanning, as well as a wide variety of digital output devices. The Ink Lab is home to printing presses and equipment for a wide range of printmaking processes, including screenprint, intaglio, relief, lithography, and letterpress. This comprehensive print studio lets students combine traditional printmaking processes with digital technologies available in other Art & Design labs, such as use of CNC router and laser cutter, to create print matrices. The textile lab is a large well-equipped space with the tools need to create work from fashion to soft sculpture. Students have access to sewing machines and body forms, as well as tools in the Digital Labs such as CNC embroidery, laser cutting, and fabric transfer vinyl. We host open studios in the Art & Design Building and Flagg Hall for individual explorations of processes and techniques for students with facilities access. They are all open 24 hours a day, 7 days a week. At the undergraduate level, majors have individual spaces in large group studio environments.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library specialist Emilee Mathews in the Ricker Library was consulted to discuss the impact of this program proposal and replied on August 31, 2026: "I don't have concerns about the library's ability to support these program revisions via collections, resources, and services."

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BFA:Graphic Design -UIUC

Program Code:

10KR0148BFA

Minor Code

Conc Code

Degree Code

BFA

Major Code

0148

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Key: 140

10KR6142BFA: INDUSTRIAL DESIGN, BFA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1526-ART Head (mpokorny@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 02 Sep 2026 19:32:57 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Wed, 02 Sep 2026 20:32:45 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Wed, 02 Sep 2026 20:40:07 GMT
   Melissa Pokorny (mpokorny): Approved for 1526-ART Head
4. Fri, 11 Sep 2026 19:46:00 GMT
   Nicole Turner (nicturn): Approved for KR Dean
5. Fri, 11 Sep 2026 22:16:23 GMT
   Tom Teper (tteper): Approved for University Librarian
6. Fri, 11 Sep 2026 22:41:03 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 16 Sep 2026 18:09:29 GMT
   Brooke Newell (bsnewell): Approved for Provost

History

1. Aug 28, 2019 by Nicole Turner (nicturn)
2. Sep 3, 2019 by Nicole Turner (nicturn)
3. May 5, 2022 by Nicole Turner (nicturn)
4. Sep 15, 2022 by Brooke Newell (bsnewell)
5. Sep 25, 2023 by Kathy Martensen (kmartens)
6. May 3, 2024 by Nicole Turner (nicturn)
7. Apr 17, 2025 by Nicole Turner (nicturn)
8. Jun 12, 2026 by Nicole Turner (nicturn)
9. Aug 12, 2026 by Nicole Turner (nicturn)

Date Submitted: Tue, 25 Aug 2026 13:37:58 GMT

Viewing: 10KR6142BFA : Industrial Design, BFA
Last approved: Wed, 12 Aug 2026 13:48:45 GMT
Last edit: Fri, 18 Sep 2026 14:55:00 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Industrial Design, BFA

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Cliff Shin ~~Melissa Pokorny~~

Sponsor Email

thecliff@illinois.edu ~~mpokorny@illinois.edu~~

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm

College Budget Officer Email

wallermu@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Industrial Design in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Reduce major hours by 3 due to credit reduction of 1 hour each for FA 27 of ARTD 401 and ARTD 402 and ARTD 448. Each of these course revisions are already fully approved. (-3 hours)
2. Add ARTD 481 as a major requirement, taken twice. This new course for FA 26 will be multi-disciplinary in nature and engage students across design majors through varied projects and topics. (+6 hours).
3. Add ARTD 485 as a major requirement. This new course for SUM 26 now provides an academic means to educate students on technically complex prototyping for the product design process and exposes them to cutting edge prototyping tools and processes used in the Industrial Design field. With the changes in the ID landscape, this course will contribute to the skillset ID grads need in the 2030s. It can be taken anytime in junior or senior year. (+3 hours)
4. Reduce major hours by -3 due to removal of ARTD 328. This course will still be a regularly offered design elective, but was determined to not be required for all students to meet the program learning outcomes. Students still acquire the same core skills through design projects in other core courses.
5. Update major hours in the major table of the POS and the summary table at the bottom of the POS from 41 to 44 (+3). This is the second part of a two-part curricular revision. In FA26, the first part reduced the major requirements from 45 to 41 hours by reducing four courses by 1 hour each. That reduction was made in preparation for this second phase of the curriculum revision. Therefore, although the current revision reflects an increase of 3 major hours (41 to 44), the overall two-part curricular revision results in a net increase of only 1 major hour, from the original 45 to 44.

Note: The program learning outcomes have not changed with this program revision. These changes were prompted in order to bring the curriculum of the ID BFA student outcomes into better alignment with the existing program learning outcomes. Some changes reflect what was already being taught informally since there hadn't been revisions since that last ID BFA student outcomes changes in 2021. Several other of these program changes involve re-packaging content into more effective formats and incorporating the curricular spiral to ensure students are learning skills and knowledge at the most advantageous times and then purposefully incorporating opportunities to revisit skills and knowledge at higher levels with more complex design prompts and greater independence that mirrors work in the profession.

Note: ARTD 401, ARTD 402, and ARTD 408 have been approved with credit hour changes, effective Fall 2027, and will show with red boxes around the credit hours until the Academic Catalog rolls to the next Academic Year, in early 2027. See CIM Course approval documents in the Program of Study section.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122 hours

CIP Code

110105 - Human-Centered Technology Design.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

ARTD 301 & 302 - 6 hrs
ARTD 401 & 402 - 6 ~~8~~ hrs
ARTD 326 - 3 hrs
ARTD ~~328 - 3 hrs ARTD~~ 426 - 3 hrs
ARTD 448 - 2 hrs
ARTD 481- 6 ~~3~~ hrs
ARTD 485- 3 hrs
=29 ~~14~~ hours
11 hours taken in any combination of the following:
6 hours of Additional art history (200-level or above);
11 ~~12~~ hours of Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major);
2 ~~5~~ hours of Free Electives (2 ~~(5~~ estimated in major)

Revised programs

Industrial Design FA 27 updated.docx
ARTD 448 Fall 2027 credit hour change approved.pdf
ARTD 402 Fall 2027 credit hour change approved.pdf
ARTD 401 Fall 2027 credit hour change approved.pdf

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The University and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by ARTH 110 and any other Humanities & the Arts course		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by ARTH 110		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Total Hours		**17**

Art History Requirements

Code	Title	Hours
ARTH 211	Design History Survey	3
Additional art history (200-level or above)		6
Total Hours		**9**

Industrial Design Requirements

Code	Title	Hours
ARTD 101	Introduction to Industrial Design	3
ARTD 201 & ARTD 202	Industrial Design I and Industrial Design II	6
ARTD 301 & ARTD 302	Industrial Design III and Industrial Design IV	6
ARTD 401 & ARTD 402	Industrial Design V and Industrial Design VI	6
ARTD 225	Design Drawing	3
ARTD 228	Computer Applications	3
ARTD 326	Sustainability & Manufacturing	3
~~ARTD 328~~	~~Human-Centered Product Design~~	~~3~~
ARTD 426	Product Innovation	3
ARTD 448	Professional Design Practice	2
ARTD 481	Advanced Design Inquiry (taken twice for 3 hours each time)	6
ARTD 485	Advanced Prototyping for Industrial Design	3
Total Hours		**44**

Art & Design Electives

Code	Title	Hours
Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		12

Summary of Credits for Bachelor of Fine Arts in Industrial Design

Code	Title	Hours
General Education		
First-Year Curriculum		17
Art History		9
Major		44
Art & Design Electives		12
Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		
Total Hours		**122**

Corresponding Degree

BFA Bachelor of Fine Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

1. Research...the ability to select and use appropriate research and experimental methods, to access existing data sources or to generate new data, to analyze and draw insights for future work, with particular emphasis on identifying human needs

2. Creative synthesis...the ability to produce creative proposals from investigation, or in response to identified opportunities or requirements, using appropriate thinking, modeling and making strategies, taking account of users, audience, market needs, makers, producers or exhibitors as appropriate

3. Production...the ability to select and use appropriate making and manufacturing processes in your own work, with an understanding of the potential of new technologies

4. Organization....the ability to plan and implement action, identifying targets and organizing resources, effectively managing self and collaborations with others

5. Communication...the ability to use various forms of communication as appropriate to elicit information, to explain, to debate and persuade, adapting to audience and situations

6. Conceptualization...the ability to realize an idea through an iterative creative making process of refinement

7. Understanding impacts...of the diverse professional, social, and ethical effects of the industrial design discipline

8. Contextualization...the ability to understand the multiple contexts of design practice, including the historical, theoretical, critical, professional, cultural, environmental and technological

9. Learning...the ability to carry out independent learning as a basis for academic study, lifelong learning and for personal professional development including the ability to independently evaluate your own work with the aim of improving and developing your own practice

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no change for admissions requirements and no anticipated impact on enrollment or degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Differential Undergraduate

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The BFA in Industrial Design is one of the school's degree programs that consistently attracts large numbers of applicants. Due to retirements and departures of 3 specialized faculty in 2024, and feedback from the School of A&D's accreditation organization NASAD in 2022 & 2023, and that organization's requirement that the school hire more tenure-track faculty, ID has hired 5 new TT faculty in the past 3 years and one adjunct faculty member. These TT-faculty hires completed in 2024 & 2025 and their updated skills are the only financial supports that were needed to respond to the curriculum revisions in this proposal.

The program also has ~~There are nine core faculty with~~ a program-area faculty curriculum coordinator, undergraduate coordinator, and undergraduate academic advisor. With 125 students in the major, students have access to Digital Labs, 3D Fab Labs, Galleries and Installation Spaces, and more in the Art and Design Building and Flagg Hall. There are no anticipated needs for resources, facilities, or increased support or financial expenses as a result of this program proposal.

A&D students work in dedicated studio spaces and have access to our extensive laboratory, workshop, and exhibition resources. The equipment housed in our labs range from state of the art 2D/3D digital output to traditional woodworking equipment and from digital photographic printing to chemical darkrooms. Our digital labs provide students access to a wide range of hardware and technology, including over 100 MacOS and Windows workstations, professional film and flatbed scanners, 10 large format photo quality inkjet printers, as well as laser printing, vinyl printing/cutting, 3D printing, Risograph printing, CNC embroidery, and laser cutting equipment. Software available includes industry standard applications for photo/video editing, sound design, page layout, 3D modeling and rendering, and animation.

The Checkout Window provides Art + Design students the opportunity to take advantage of our wide selection of equipment and work spaces.

Equipment available to students at the Checkout Window includes professional DSLR and mirrorless cameras and lenses, digital video cameras, tripods, dollies, glidecams, and sliders, audio recording equipment, digital projection and exhibition equipment, iPads, medium and large format film cameras, film and print processing tools, continuous and strobe lighting equipment, and much more!

The School of Art & Design maintains several workshops equipped with a wide selection of hand and power tools for the manipulation of wood, metal, and other three-dimensional materials. The 3D Fabrication labs feature everything from traditional hand tools to plasma cutters, welders, a vacuum former, CNC routers, and a waterjet cutter. Our two state-of-the-art photography studios are equipped with professional strobe and continuous lights, backdrops, and a wide variety of tools and light modifiers. These studios are ideal for creating your own studio-based photographs and videos, or for documenting and photographing other artworks and models you make. The recently renovated darkroom complex includes film processing, 20 enlarging stations, and other resources. The Checkout Window maintains a large inventory of darkroom accessories, film and digital cameras, and other equipment. In addition, all students registered for Photography courses that use the darkrooms also have full access to computer labs, which have film, slide, and flatbed scanning, as well as a wide variety of digital output devices. The Ink Lab is home to printing presses and equipment for a wide range of printmaking processes, including screenprint, intaglio, relief, lithography, and letterpress. This comprehensive print studio lets students combine traditional printmaking processes with digital technologies available in other Art & Design labs, such as use of CNC router and laser cutter, to create print matrices. The textile lab is a large well-equipped space with the tools need to create work from fashion to soft sculpture. Students have access to sewing machines and body forms, as well as tools in the Digital Labs such as CNC embroidery, laser cutting, and fabric transfer vinyl. We host open studios in the Art & Design Building and Flagg Hall for individual explorations of processes and techniques for students with facilities access. They are all open 24 hours a day, 7 days a week. At the undergraduate level, majors have individual spaces in large group studio environments. At the graduate level, students have dedicated studios.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library specialist Emilee Mathews in the Ricker Library was consulted to discuss the impact of this program proposal and replied on August 31, 2026: "I don’t have concerns about the library’s ability to support these program revisions via collections, resources, and services."

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BFA:Industrial Design -UIUC

Program Code:

10KR6142BFA

Minor Code

Conc Code

Degree Code

BFA

Major Code

6142

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Key: 141

0307: SPANISH MINOR, UG

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1585-S&P Head (bowlesm@illinois.edu)
3. SLCL Head (melendez@illinois.edu)
4. KV Dean (las-catalog@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 02 Sep 2026 14:04:17 GMT
   Emily Stuby (eastuby): Rollback to Initiator
2. Tue, 15 Sep 2026 15:54:54 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
3. Tue, 15 Sep 2026 16:01:09 GMT
   Melissa Bowles (bowlesm): Approved for 1585-S&P Head
4. Tue, 15 Sep 2026 22:03:43 GMT
   Mariselle Melendez (melendez): Rollback to 1585-S&P Head for SLCL Head
5. Wed, 16 Sep 2026 18:24:10 GMT
   Melissa Bowles (bowlesm): Approved for 1585-S&P Head
6. Wed, 16 Sep 2026 18:51:28 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
7. Thu, 17 Sep 2026 19:31:08 GMT
   Melissa Reedy (murray): Approved for KV Dean
8. Thu, 17 Sep 2026 21:02:17 GMT
   Tom Teper (tteper): Approved for University Librarian
9. Fri, 18 Sep 2026 03:50:53 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
10. Thu, 24 Sep 2026 13:48:36 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Apr 2, 2020 by Kelly Ritter (ritterk)
2. Apr 2, 2021 by Beth McKown (bmckown1)

Date Submitted: Fri, 11 Sep 2026 21:03:53 GMT

Viewing: 0307 : Spanish Minor, UG
Last approved: Fri, 02 Apr 2021 19:45:01 GMT
Last edit: Fri, 25 Sep 2026 18:58:25 GMT

Changes proposed by: Melissa Bowles

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

Spanish Minor, UG

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Spanish & Portuguese

Sponsor Name

Melissa Bowles ~~Annie Abbott, Director of Undergraduate Studies~~

Sponsor Email

bowlesm@illinois.edu ~~arabbott@illinois.edu~~

College Contact

Stephen R. Downie ~~Kelly Ritter~~

College Contact Email

sdownie@illinois.edu ~~ritterk@illinois.edu~~

College Budget Officer

Michael Wellens

College Budget Officer Email

Michael Wellens

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Silvina Montrul, montrul@illinois.edu
Brady Hughes, bahughe2@illinois.edu

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Spanish in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Footnotes have been removed for digital accessibility.

2. The POS previously had a range of courses (2-3) to be taken at the 200 and 300-/400- level, designated as "2 to 3 additional SPAN courses at the 200-level" and "2 to 3 SPAN courses at the 300- or 400-level". For clarity each is now defined as two courses in each and one course as an elective.

The POS remains at 18 hours but courses under each heading have been explicitly listed for transparency.

"Two 200-level SPAN courses, chosen from:" header with 6 hours includes:
The following 200-level courses added to the POS include: SPAN 210, SPAN 212, SPAN 214, SPAN 218, SPAN 232, SPAN 250, SPAN 252, SPAN 254, SPAN 295, and SPAN 299. A qualifying statement was added to SPAN 299 as study abroad programs but be approved by an academic advisor.

"Two 300-/400-level SPAN courses, chosen from:" header with 6 hours includes:
The following 300-/400-level courses added to the POS include: SPAN 303, SPAN 305, SPAN 207, SPAN 308, SPAN 309, SPAN 310, SPAN 312, SPAN 316, SPAN 318, SPAN 320, SPAN 324, SPAN 326, SPAN 330, SPAN 395, SPAN 399, SPAN 490, and Additional 400-level SPAN courses in consultation with an advisor. A qualifying statement was added to SPAN 399 as study abroad programs but be approved by an academic advisor.

"One additional SPAN elective at the 200-level or higher chosen from above course lists, or chosen from:" header with 3 hours includes:
The electives course list includes all courses previously listed in the 200-level and the 300-/400-level course lists and: SPAN 240, SPAN 242, SPAN 246, SPAN 248, SPAN 418, SPAN 435, SPAN 436, SPAN 442, SPAN 460, SPAN 489, BASQ 401, BASQ 402, LAST 445, PORT 400, PORT 401, PORT 402, QUEC 410, QUEC 420. This incorporates the old footnote identifying courses that can count as electives but because they are not taught in Spanish are separated from the other two lists. The footnote was removed for digital accessibility.

This elective list is consist with the elective list represented in the Spanish, BALAS (Key 254) and the Teaching of Spanish, BA (Key 256).

3. Learning outcomes were rephrased to reflect LAS standards.

4. There are educationally necessary prerequisites for eligibility to this minor and therefore the answer to "Are they any prerequisites for the proposed minor?" was changed to YES. Additionally, detailed information about what those consist of have been added. Students will need to have completed the Spanish Language Requirement of levels 1-4 equivalent to SPAN 101, SPAN 102, SPAN 201, and SPAN 203 (or SPAN 205) taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. This is not a change to current practice but we are revising the CIM-P information for clarity for reviewers.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Department of Latina/Latino Studies
2. Department of French
3. Department of Slavic Languages & Literature
4. Department of Linguistics
5. Department of Latin American & Carib Studies

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

LING_Support_SpanishMinor.docx
SLAV_Support_SpanishMinor.docx
FRIT support 418 minor.pdf
CLACS support letter minir.docx

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs

Statement for Programs of Study Catalog

Spanish Minor Requirements

Code	Title	Hours
~~**Minimum 18 hours of Spanish Courses**~~		
SPAN 228	Spanish Composition	3
~~2 to 3 additional SPAN courses at the 200-level~~ [1]		~~6-9~~
~~2 to 3 SPAN courses at the 300- or 400-level~~		~~6-9~~
Two 200-level SPAN courses, chosen from:		**6**
SPAN 210	Readings in Hispanic Texts	
SPAN 212	Spanish for Business	
SPAN 214	Advanced Spanish Grammar in Context	
SPAN 218	Oral Spanish	
SPAN 232	Spanish in the Community	
SPAN 250	Approaches to Literature	
SPAN 252	Introduction to Hispanic Linguistics	
SPAN 254	Approaches to Culture	
SPAN 295	Topics in Literature and Cultural Studies	
SPAN 299	Study Abroad (in consultation with an academic advisor)	
Two 300-/400-level SPAN courses, chosen from:		**6**
SPAN 303	The Sounds of Spanish	
SPAN 305	The Structure of Spanish	
SPAN 307	Bilingualism	
SPAN 308	Spanish in the United States	
SPAN 309	Global Varieties of Spanish	
SPAN 310	Premodern Spanish Literatures & Cultures	
SPAN 312	Modern Spanish Literatures & Cultures	
SPAN 316	Latin American Literatures & Cultures from 1800	
SPAN 318	Spanish Cultural Studies I	
SPAN 320	Spanish Cultural Studies II	
SPAN 324	Latin America Cultural Studies I	
SPAN 326	Latin America Cultural Studies II	
SPAN 330	Spanish in Professional Contexts	
SPAN 395	Advanced Topics in Literature & Cultural Studies	
SPAN 399	Advanced Study Abroad (in consultation with an academic advisor)	
Additional 400-level SPAN courses may be taken in consultation with an advisor		

SPAN 490	Advanced Readings in Spanish	
One additional SPAN elective at the 200-level or higher chosen from above course lists, or:		**3**
SPAN 240	Latina/o Popular Culture	
SPAN 242	Intro to Latina/o Literature	
SPAN 246	Gender & Sexuality in Latina/o Literature	
SPAN 248	Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers	
SPAN 418	Language & Minorities in Europe	
SPAN 435	Introduction to Romance Linguistics	
SPAN 436	History of Translation	
SPAN 442	Latina Literature	
SPAN 460	Principles of Language Testing	
SPAN 489	Theoretical Foundations of SLA	
BASQ 401	Beginners' Basque	
BASQ 402	Readings in Basque Studies	
LAST 445	Native Latin Amer Languages	
PORT 400	Intensive Beginning Portuguese	
PORT 401	Intensive Intermediate Portuguese	
PORT 402	Advanced Grammar	
QUEC 410	Beginning Quechua I	
QUEC 420	Intermediate Quechua I	
Minimum Total Hours:		**18**

[1] With permission of the advisor, students will be able to take one SPAN course at the 200-level or higher that is taught in a language other than Spanish. Or, one 200-level SPAN course can be substituted with a language course in CATL, BASQ, PORT or LAST (Quechua), from among the following options: BASQ 401, BASQ 402; CATL 401, CATL 402, PORT 401, PORT 402; and LAST 445. This course does not count for advanced hours and does not substitute for SPAN 228.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

By the end of this program, students will be able to:

1. Demonstrate intellectual reasoning and disciplinary knowledge.
Acquire ~~Our department developed~~ and apply broad and deep knowledge of ~~follows~~ the Spanish language and ~~Student Learning Outcomes assessment plan required by~~ the cultures of the Spanish-speaking world. ~~Provost's office.~~

2. Demonstrate translingual competence.
Understand and analyze the nature of the Spanish language, language in general, and the social dimensions of language, and demonstrate intercultural communicative competence.

3. Demonstrate transcultural competence.

Through critical reflection, understand and analyze the products, practices, and perspectives of their own culture, the cultures of the Spanish-speaking world, and the nature of culture itself.

4. Demonstrate communicative competence in Spanish.
Develop intermediate proficiency in reading, writing, listening, and speaking Spanish in accordance with the proficiency standards of the American Council on the Teaching of Foreign Languages (ACTFL). ~~Every two years we explore one faculty-identified question about our students' learning outcomes and then document our findings and implement any necessary changes.While this process is developed for degrees, not minors, our Spanish minors are in the same courses as our Spanish majors.Therefore, our Spanish minors' learning is also measured in the assessment cycle.The Spanish minor is not tied any licensure, certification or entitlement requirements.~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Minor declaration request forms are routed to the Spanish Director of Undergraduate Studies who reviews them.

Are there any prerequisites for the proposed minor?

Yes ~~No~~

List the prerequisites including course titles and number of credit hours for each prerequisite course, and whether or not these prerequisites count in the total hours required for the minor.

There are educationally necessary prerequisites for eligibility for the minor. Students will need to have completed the Spanish Language Requirement of levels 1-4 equivalent to SPAN 101, SPAN 102, SPAN 201, and SPAN 203 (or SPAN 205) taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no anticipated impact for this revision on the degrees awarded or enrollment.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

These proposed revisions to the minor in Spanish will be supported through existing academic, financial, advising, instructional, and research resources within the Department of Spanish and Portuguese, the School of Literatures, Cultures, and Linguistics, and the College of LAS. The proposal is a revision of a long-existing minor and therefore does not require new faculty or staff positions at program launch.

Financial Support. The program will be funded through the existing LAS mechanisms. No additional campus or external funding is anticipated at this time.

Faculty Support. The curriculum is built primarily from existing courses currently offered by the Department of Spanish and Portuguese.

Advising and Staff Support. The majority of academic advising will be provided by the Department of Spanish and Portuguese, which serves as the administrative home of the program. The Academic Advisor and the Director of Undergraduate Studies will oversee curriculum planning, monitor student progress toward degree completion, and provide guidance regarding career and graduate school opportunities. Students will also have access to existing career services within the College of LAS.

Space and Facilities. No new facilities are required. The program will utilize existing classrooms, laboratories, research facilities, and instructional spaces currently maintained by the Department, SLCL, and LAS.

Future Support Needs. Existing college and departmental resources are expected to be sufficient to support the projected enrollment growth, and no additional facilities or major infrastructure investments are anticipated.

No new facilities, major renovations, or significant improvements to existing facilities are anticipated. The program will utilize existing instructional, laboratory, research, and advising resources within the Department of Spanish and Portuguese and SLCL.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Paula Carns and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Spanish

Program Code:

0307

Minor Code

0307

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Emily Stuby (eastuby) (Wed, 02 Sep 2026 14:04:17 GMT): Rollback: College Requested
Mariselle Melendez (melendez) (Tue, 15 Sep 2026 22:03:43 GMT): Rollback: SPAN 324 is missing as one of the courses.

Key: 255

10KV0307BALA: SPANISH, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1585-S&P Head (bowlesm@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 02 Sep 2026 14:04:38 GMT
   Emily Stuby (eastuby): Rollback to Initiator
2. Tue, 15 Sep 2026 16:01:42 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
3. Tue, 15 Sep 2026 18:31:12 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
4. Tue, 15 Sep 2026 20:54:44 GMT
   Melissa Bowles (bowlesm): Approved for 1585-S&P Head
5. Tue, 15 Sep 2026 22:05:08 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
6. Thu, 17 Sep 2026 19:31:13 GMT
   Melissa Reedy (murray): Approved for KV Dean
7. Thu, 17 Sep 2026 21:02:01 GMT
   Tom Teper (tteper): Approved for University Librarian
8. Fri, 18 Sep 2026 03:52:08 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
9. Thu, 24 Sep 2026 13:48:49 GMT
   Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 29, 2019 by Deb Forgacs (dforgacs)
2. Apr 2, 2020 by Kelly Ritter (ritterk)
3. Oct 2, 2025 by Brooke Newell (bsnewell)

Date Submitted: Fri, 11 Sep 2026 21:06:21 GMT

Viewing: 10KV0307BALA : Spanish, BALAS
Last approved: Thu, 02 Oct 2025 14:16:42 GMT
Last edit: Fri, 25 Sep 2026 18:58:43 GMT

Changes proposed by: Melissa Bowles

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Spanish, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Spanish & Portuguese

Sponsor Name

Melissa Bowles ~~Annie Abbott~~

Sponsor Email

bowlesm@illinois.edu ~~arabbott@illinois.edu~~

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Silvina Montrul, montrul@illinois.edu
Brady Hughes, bahughe2@illinois.edu

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Liberal Arts and Sciences in Spanish in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 48-64. This range of hours includes Language Requirements and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated to match the Teaching of Spanish program (key 256) for consistency. It was "normally equates to 48 hours, including 33 hours in Spanish courses at the 200-level or higher." and now "normally equates to 48-64 hours."

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "Fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Spanish LOTE Levels 1-4.

4. The Orientation and Professional Development table has been added, per LAS requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Spanish language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The "Core Spanish Courses" Header was added, replacing the 33 hours of SPAN courses to be consistent with Teaching of Spanish program (key 256) naming conventions.

7. Footnotes have been removed from the POS to adhere to campus digital accessibility standards.

8. The POS previously had a range of courses 4-6 to be taken at the 200 and 300-/400- level, designated as "4 to 6 200-level SPAN courses" and "4 to 6 300- and/or 400-level SPAN courses".

This was not a correct representation of how a student was to complete these hours so clarifying language was added in the form of headers with the footnotes incorporated within each. Previously, if a student chose 4 courses at the 200 level they would then need to choose 6 courses at the 300-/400- level to reach the total Spanish hours. Alternatively, if a student chose 6 courses at the 200 level, they would need to choose four courses at the 300-/400- level. Now it is clear that students need to take four courses of each and 2 SPAN electives at the 200- level or higher to complete their degree. Course lists under each, 200-level, 300-/400-level, and SPAN electives have been added to the program of study.

"Four (4) 200-level SPAN courses (Instruction in Spanish)" header with 12 hours includes:

The list of 200-level SPAN courses includes: SPAN 210, SPAN 212, SPAN 214, SPAN 218, SPAN 232, SPAN 250, SPAN 252, SPAN 254, SPAN 295, SPAN 299. A qualifying statement was added to SPAN 299 as study abroad programs but be approved by an academic advisor.

"Four (4) 300-/400-level SPAN courses (Instruction in Spanish)" header with 12 hours includes:
The list of 300-/400-level SPAN courses includes: SPAN 303, SPAN 305, SPAN 307, SPAN 308, SPAN 310, SPAN 312, SPAN 316, SPAN 318, SPAN 320, SPAN 324, SPAN 326, SPAN 330, SPAN 395, SPAN 399, SPAN 490, SPAN 491, and Additional 400-level SPAN courses in consultation with an advisor. A qualifying statement was added to SPAN 399 as study abroad programs but be approved by an academic advisor.

"Two (2) additional SPAN electives at the 200-level or higher chosen from above course lists, or." header with 6 hours includes:
The electives course list includes all courses previously listed in the 200-level and the 300-/400-level course lists and: SPAN 240, SPAN 242, SPAN 246, SPAN 248, SPAN 418, SPAN 435, SPAN 436, SPAN 442, SPAN 460, SPAN 489, BASQ 401, BASQ 402, LAST 445, PORT 400, PORT 401, PORT 402, QUEC 410, QUEC 420. This elective list allows us to incorporate previous footnote 1 into our POS.

These changes were made to make it clear the requirements of the the program and to bring departmental course lists into the POS for student transparency and accessibility.

9. "Supporting course work, a minor, or a second major in an area of study chosen by the student and approved by the advisor" header was changed to “Supporting course work chosen in consultation with an advisor”. Supporting coursework hours changed from 15-21 hours to only 15 hours to keep the total hours in the major the same, 48. This was done to reflect that a second major or minor is not required. The range of hours was removed and accounted for in the changes made to the distribution of hours under the new headers.

10. Student Learning Outcomes were rephrased to reflect LAS standards.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Department of Latina/Latino Studies
2. Department of French
3. Department of Slavic Languages & Literature
4. Department of Linguistics
5. Department of Latin American & Carib Studies

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

LING_Support_SpanishBALAS.docx
SLAV_Support_SpanishBALAS.docx
FRIT support 418 major.pdf
CLACS support letter 3 major.docx

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

160905 - Spanish Language and Literature.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

SPAN 201 LOTE Level 3 (4 hours)
SPAN 203 or SPAN 205 LOTE Level 4 (4 hours)
SPAN 228 requires LOTE Levels 1-4 (3 hours)
Four (4) 200-level SPAN courses (Instruction in Spanish) all listed courses require LOTE Levels 1, 2 or LOTE Levels 1-4 (12 hours)
Four (4) 300-/400-level SPAN courses (Instruction in Spanish) (12 hours)

For the remaining 5 hours of upper-division coursework, students can use free electives and/or supporting coursework, for which there are 23 hours allotted in the sample sequence. ~~The revision to add the gen ed table does not include 40 hours of upper-division assessment.~~

Revised programs

SpanishBALAS_SampleSequence_v2.docx

Statement for Programs of Study Catalog

~~**Graduation Requirements**~~**Graduation Requirements**
Minimum hours required for graduation: 120 hours. Minimum hours required major and supporting coursework: ~~course work:~~ normally equates to 48-64 hours. ~~48 hours, including 33 hours in Spanish courses at the 200-level or higher.~~ Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

~~University Requirements~~**University Requirements**

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours ~~The university and residency requirements~~ can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance ~~found~~ in fulfilling this requirement. The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

~~General Education Requirements~~**General Education Requirements**

Follows the campus (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)General Education ~~General Education~~ (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
Fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to SPAN 101, SPAN 102, SPAN 201, and SPAN 203 (or SPAN 205) taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
SPAN 122	Intensive Elementary Spanish	4 or 8
or SPAN 101 & SPAN 102	Elementary Spanish I and Elementary Spanish II	
SPAN 201	Intermediate Spanish	4
SPAN 203	Spanish Grammar through Communication	4
or SPAN 205	Spanish in the Professions	
Total Hours		**0-16**

Code	Title	Hours
~~33 hours of SPAN courses~~ [1]		~~33~~
Core Spanish Courses		
SPAN 228	Spanish Composition	3
~~4 to 6 200-level SPAN courses~~		
~~4 to 6 300- and/or 400-level SPAN courses~~		
~~Supporting course work, a minor, or a second major in an area of study chosen by the student and approved by the advisor.~~ [2]		~~15-21~~
Four (4) 200-level SPAN courses (Instruction in Spanish)		12
SPAN 210	Readings in Hispanic Texts	
SPAN 212	Spanish for Business	
SPAN 214	Advanced Spanish Grammar in Context	
SPAN 218	Oral Spanish	
SPAN 232	Spanish in the Community	
SPAN 250	Approaches to Literature	
SPAN 252	Introduction to Hispanic Linguistics	
SPAN 254	Approaches to Culture	
SPAN 295	Topics in Literature and Cultural Studies	
SPAN 299	Study Abroad (in consultation with an academic advisor)	
Four (4) 300-/400-level SPAN courses (Instruction in Spanish)		12
SPAN 303	The Sounds of Spanish	
SPAN 305	The Structure of Spanish	
SPAN 307	Bilingualism	
SPAN 308	Spanish in the United States	
SPAN 309	Global Varieties of Spanish	
SPAN 310	Premodern Spanish Literatures & Cultures	
SPAN 312	Modern Spanish Literatures & Cultures	
SPAN 316	Latin American Literatures & Cultures from 1800	
SPAN 318	Spanish Cultural Studies I	
SPAN 320	Spanish Cultural Studies II	
SPAN 324	Latin America Cultural Studies I	
SPAN 326	Latin America Cultural Studies II	
SPAN 330	Spanish in Professional Contexts	
SPAN 395	Advanced Topics in Literature & Cultural Studies	
SPAN 399	Advanced Study Abroad (in consultation with an academic advisor)	
Additional 400-level SPAN courses may be taken in consultation with an advisor		
SPAN 490	Advanced Readings in Spanish	
SPAN 491	Topics for Honors Students	
Two (2) additional SPAN electives at the 200-level or higher chosen from above course lists, or:		6
SPAN 240	Latina/o Popular Culture	
SPAN 242	Intro to Latina/o Literature	
SPAN 246	Gender & Sexuality in Latina/o Literature	
SPAN 248	Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers	
SPAN 418	Language & Minorities in Europe	

SPAN 435	Introduction to Romance Linguistics	
SPAN 436	History of Translation	
SPAN 442	Latina Literature	
SPAN 460	Principles of Language Testing	
SPAN 489	Theoretical Foundations of SLA	
BASQ 401	Beginners' Basque	
BASQ 402	Readings in Basque Studies	
LAST 445	Native Latin Amer Languages	
PORT 400	Intensive Beginning Portuguese	
PORT 401	Intensive Intermediate Portuguese	
PORT 402	Advanced Grammar	
QUEC 410	Beginning Quechua I	
QUEC 420	Intermediate Quechua I	
Supporting coursework chosen in consultation with an advisor.		15
Minimum Total Hours		**48**

~~Major Requirements~~

[1] *With permission of the adviser, students will be able to take up to two SPAN courses that are taught in a language other than Spanish. Or up to two 200-level SPAN courses can be substituted with any of the following: BASQ 401%7C and BASQ 402%7C, CATL 401%7C and CATL 402%7C, PORT 401%7C and PORT 402%7C, and LAST 445%7C. These courses do not count for advanced hours and do not substitute for SPAN 228%7CCODE.*

[2] *A minor generally consists of 16-21 hours.*

~~Code~~	~~Title~~	~~Hours~~
~~Composition I~~		~~4-6~~
~~Advanced Composition~~		~~3~~
~~Humanities & the Arts (6 hours)~~		~~6~~
~~Natural Sciences & Technology (6 hours)~~		~~6~~
~~Social & Behavioral Sciences (6 hours)~~		~~6~~
~~Cultural Studies: Non-Western Cultures (1 course)~~		~~3~~
~~Cultural Studies: US Minority Cultures (1 course)~~		~~3~~
~~Cultural Studies: Western/Comparative Cultures (1 course)~~		~~3~~
~~Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)~~		~~6-10~~
~~Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)~~		~~0-20~~

Corresponding Degree

BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

By the end ~~Through critical reflection, students~~ of this program, students ~~Spanish~~ will have developed and/or improved ~~understand and analyze the products, practices and perspectives of~~ their abilities in: ~~own culture, cultures of the Spanish-speaking world and the nature of "culture" itself.~~

1) Intellectual Reasoning and Knowledge
Definition: Students of Spanish will acquire and apply broad and deep knowledge of the ~~about the~~ Spanish language and the cultures of the ~~of the~~ Spanish-speaking world.

2) Translingual Competence ~~competence~~
Definition: Students of Spanish will understand and analyze the nature of the Spanish language, language ~~"languages"~~ in general, and the social dimensions ~~nature~~ of language, and will ~~languages and~~ demonstrate intercultural communicative competence.

3) Transcultural Competence ~~competence~~
Definition: Through critical reflection, ~~In reading, writing, listening comprehension and speaking,~~ students of Spanish will understand and analyze ~~acquire advanced proficiency in Spanish as described by~~ the products, practices, and perspectives of their own culture, ~~standards set by~~ the cultures of ~~American Council on~~ the Spanish-speaking world, and the nature of culture itself. ~~Teaching of Foreign Languages (ACTFL).~~

~~Through critical reflection, students of Spanish will understand and analyze the products, practices and perspectives of their own culture, cultures of the Spanish-speaking world and the nature of "culture"itself.~~4) Communicative Competence in Spanish
Definition: In reading, writing, listening, and speaking, students will develop advanced proficiency in Spanish as defined by the standards of the American Council on the Teaching of Foreign Languages (ACTFL). ~~In reading, writing, listening comprehension and speaking, students will acquire advanced proficiency in Spanish as described by the standards set by the American Council on the Teaching of Foreign Languages (ACTFL).~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes ~~No~~

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision should have no impact on enrollment and degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

These proposed revisions will be supported through existing academic, financial, advising, instructional, and research resources within the Department of Spanish and Portuguese, the School of Literatures, Cultures, and Linguistics, and the College of LAS. The proposal is a revision of a long-existing major and therefore does not require new faculty or staff positions at program launch.

Financial Support. The program will be funded through the existing LAS mechanisms. No additional campus or external funding is anticipated at this time.

Faculty Support. The curriculum is built primarily from existing courses currently offered by the Department of Spanish and Portuguese.

Advising and Staff Support. The majority of academic advising will be provided by the Department of Spanish and Portuguese, which serves as the administrative home of the program. The Academic Advisor and the Director of Undergraduate Studies will oversee curriculum planning, monitor student progress toward degree completion, and provide guidance regarding career and graduate school opportunities. Students will also have access to existing career services within the College of LAS.

Space and Facilities. No new facilities are required. The program will utilize existing classrooms, laboratories, research facilities, and instructional spaces currently maintained by the Department, SLCL, and LAS.

Future Support Needs. Existing college and departmental resources are expected to be sufficient to support the projected enrollment growth, and no additional facilities or major infrastructure investments are anticipated.

No new facilities, major renovations, or significant improvements to existing facilities are anticipated. The program will utilize existing instructional, laboratory, research, and advising resources within the Department of Spanish and Portuguese and SLCL.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Paula Carns and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BALAS:Spanish -UIUC

Program Code:

10KV0307BALA

Minor Code

Conc Code

Degree Code

BALAS

Major Code

0307

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Emily Stuby (eastuby) (Wed, 02 Sep 2026 14:04:38 GMT): Rollback: College Requested
Melissa Steinkoenig (menewell) (Tue, 15 Sep 2026 18:31:10 GMT): Gen Ed Table: Good

Key: 254

10KV0297BA: TEACHING OF SPANISH, BA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1585-S&P Head (bowlesm@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 02 Sep 2026 14:04:24 GMT
   Emily Stuby (eastuby): Rollback to Initiator
2. Tue, 15 Sep 2026 16:12:53 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
3. Tue, 15 Sep 2026 18:30:38 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
4. Tue, 15 Sep 2026 20:53:17 GMT
   Melissa Bowles (bowlesm): Approved for 1585-S&P Head
5. Tue, 15 Sep 2026 22:04:40 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
6. Thu, 17 Sep 2026 19:31:10 GMT
   Melissa Reedy (murray): Approved for KV Dean
7. Thu, 17 Sep 2026 21:02:10 GMT
   Tom Teper (tteper): Approved for University Librarian
8. Fri, 18 Sep 2026 03:53:32 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
9. Mon, 21 Sep 2026 21:21:47 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
10. Tue, 22 Sep 2026 14:37:16 GMT
    Melissa Reedy (murray): Approved for KV Dean
11. Thu, 24 Sep 2026 14:36:00 GMT
    Tom Teper (tteper): Approved for University Librarian
12. Thu, 24 Sep 2026 14:56:18 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
13. Thu, 24 Sep 2026 16:34:52 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 26, 2019 by Deb Forgacs (dforgacs)
2. Mar 2, 2021 by Amy Elli (amyelli)
3. May 18, 2022 by Andrea Ray (aray)
4. Jun 26, 2025 by Brooke Newell (bsnewell)
5. Oct 2, 2025 by Brooke Newell (bsnewell)
6. Apr 3, 2026 by Brooke Newell (bsnewell)
7. Apr 10, 2026 by Brooke Newell (bsnewell)

Date Submitted: Fri, 11 Sep 2026 21:05:04 GMT

Viewing: 10KV0297BA : Teaching of Spanish, BA
Last approved: Fri, 10 Apr 2026 17:44:27 GMT
Last edit: Fri, 25 Sep 2026 18:59:06 GMT

Changes proposed by: Melissa Bowles

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Teaching of Spanish, BA

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Spanish & Portuguese

Sponsor Name

Melissa Bowles

Sponsor Email

bowlesm@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Silvina Montrul, montrul@illinois.edu
Brady Hughes, bahughe2@illinois.edu

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Teaching of Spanish in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 33-49. This range of hours includes Language Requirements (see item 5 below) and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated to match Spanish programs for consistency. It was "normally equates to 33-36 hours in Teaching Area of Concentration and 33 hours of professional education courses." and now "normally equates to 33-49 hours in Spanish Courses and 33 hours of Professional Education Courses."

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "Fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Spanish LOTE Levels 1-4.

4. Added the LAS Orientation and Professional Development table has been added, per campus requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Spanish language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The SPAN coursework statement, "27-30 additional hours of coursework in SPAN at the 200, 300, and/or 400 level, including at least two literature and culture courses and at least two linguistics courses, chosen from among the following: SPAN 250, 252, 254, 303, 305, 307, 308, 309, 310, 312, 318, 320, 324, 326, 395, related SPAN 299 or SPAN 399 study abroad courses, or related SPAN 400-level courses with advisor approval." has been removed and broken up into the following: "Four (4) 200-level SPAN courses", "Three (3) 300-/400-level SPAN courses", and "Two (2) additional SPAN electives at the 200-level or higher chosen from above course lists, or". Each new heading is now accompanied by course lists that were once departmental being added to the POS. The original requirement of at least two literature and culture courses and at least two linguistics courses has been retained but separated in the POS. Now, "SPAN coursework at the 200, 300, and/or 400 level that must include at least two literature and culture courses and at least two linguistics courses" precedes these headers and those designations have been made next to each course as they are listed in the POS.

"Four (4) 200-level SPAN courses (Instruction in Spanish)" header with 12 hours includes:
The list of 200-level SPAN courses includes: SPAN 210, SPAN 212, SPAN 214, SPAN 218, SPAN 232, SPAN 250, SPAN 252, SPAN 254, SPAN 295, SPAN 299. A qualifying statement was added to SPAN 299 as study abroad programs but be approved by an academic advisor.

"Three (3) 300-/400-level SPAN courses (Instruction in Spanish)" header with 9 hours includes:
The list of 300-/400-level SPAN courses includes: SPAN 303, SPAN 305, SPAN 307, SPAN 308, SPAN 310, SPAN 312, SPAN 316, SPAN 318, SPAN 320, SPAN 324, SPAN 326, SPAN 330, SPAN 395, SPAN 399, SPAN 490, SPAN 491, and Additional 400-level SPAN courses in consultation with an advisor. A qualifying statement was added to SPAN 399 as study abroad programs but be approved by an academic advisor.

"Two (2) additional SPAN electives at the 200-level or higher chosen from above course lists, or." header with 6 hours includes:The electives course list includes all courses previously listed in the 200-level and the 300-/400-level course lists and: SPAN 240, SPAN 242, SPAN 246, SPAN 248, SPAN 418, SPAN 435, SPAN 436, SPAN 442, SPAN 460, SPAN 489, BASQ 401, BASQ 402, LAST 445, PORT 400, PORT 401, PORT 402, QUEC 410, QUEC 420. This elective list is consist with the elective list represented in the Spanish Minor and the Spanish, BALAS

7. The Core Professional Education Courses table has been separated from the Core Spanish Courses for digital accessibility. No changes were made to this list of courses nor the total hours.

8. Student Learning Outcomes were rephrased to reflect LAS standards.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Department of Latina/Latino Studies
2. Department of French
3. Department of Slavic Languages & Literature
4. Department of Linguistics
5. Department of Latin American & Carib Studies

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

LING_Support_SpanishTeaching.docx
SLAV_Support_SpanishTeaching.docx
FRIT support 418 BAT.pdf
CLACS support letter 2 BAT.docx

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120 hours

CIP Code

131330 - Spanish Language Teacher Education.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

Yes

If Yes, describe how it is aligned with or meets licensure, certification, and/or entitlement requirements.

Yes. Successful Spanish BAT students become Spanish teachers, and the profession is regulated by the Illinois State Board of Education

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

SPAN 201 (4 hours); level 3 LOTE
SPAN 203 or SPAN 205 (4 hours); level 4 LOTE
SPAN 228 (3 hours); prerequisites levels 1-4 LOTE
SPAN 477 (3 hours)
Four (4) 200-level SPAN courses (Instruction in Spanish) (12 hours): prerequisites levels 1-4 LOTE
Three (3) 300-/400-level SPAN courses (Instruction in Spanish) (9 hours)
WLTE 471 (4 hours)

WLTE 475 (4 hours)
WLTE 478 (3+1 hours)
SPED 405 (3 hours)
EDPR 442 (12 hours)
Total hours: 62 hours

Revised programs

TeachingofSpanish_SampleSequence.docx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours. Minimum hours required major and supporting course work: normally equates to 33-49 ~~33-36~~ hours in Spanish Courses ~~Teaching Area of Concentration~~ and 33 hours of Professional Education Courses. ~~professional education courses.~~ Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement. The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

~~General Education Requirements~~General Education Requirements

Follows the campus (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)General Education ~~General Education~~ (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
fulfilled by EPSY 201 and any other course approved as Social & Behavioral Sciences		
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
Fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to SPAN 101, SPAN 102, SPAN 201, and SPAN 203 (or SPAN 205) taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
SPAN 122	Intensive Elementary Spanish	4 or 8
or SPAN 101 & SPAN 102	Elementary Spanish I and Elementary Spanish II	
SPAN 201	Intermediate Spanish	4
SPAN 203	Spanish Grammar through Communication	4
or SPAN 205	Spanish in the Professions	
Total Hours		**0-16**

Code	Title	Hours
Core Spanish Courses		**6**
SPAN 228	Spanish Composition	3
SPAN 477	Spanish Grammar and Communicative Language Teaching	3
~~27-30 additional hours of coursework in SPAN at the 200, 300, and/or 400 level, including at least two literature and culture courses and at least two linguisitics courses, chosen from among the following: SPAN 250, 252, 254, 303, 305, 307, 308, 309, 310, 312, 318, 320, 324, 326, 395, related SPAN 299 or SPAN 399 study abroad courses, or related SPAN 400-level courses with advisor approval.~~		~~27-30~~
~~**Core Professional Education Courses**~~		
~~WLTE 471~~	~~Introduction to Second Language Teaching~~	~~4~~
~~WLTE 475~~	~~Learning to Teach World Language~~	~~4~~
~~WLTE 478~~	~~Principled World Language Teaching~~	~~1 or 3~~
SPAN coursework at the 200-400 level below must include at total of two literature and culture courses and two linguisitics courses.		
Four (4) 200-level SPAN courses (Instruction in Spanish)		**12**
SPAN 210	Readings in Hispanic Texts	
SPAN 212	Spanish for Business	
SPAN 214	Advanced Spanish Grammar in Context	
SPAN 218	Oral Spanish	
SPAN 232	Spanish in the Community	
SPAN 250	Approaches to Literature (literature and culture course)	
SPAN 252	Introduction to Hispanic Linguistics (linguistics course)	
SPAN 254	Approaches to Culture (literature and culture course)	
SPAN 295	Topics in Literature and Cultural Studies (literature and culture course)	
SPAN 299	Study Abroad (in consultation with an academic advisor)	
Three (3) 300-/400-level SPAN courses (Instruction in Spanish)		**9**
SPAN 303	The Sounds of Spanish (linguistics course)	
SPAN 305	The Structure of Spanish (linguistics course)	
SPAN 307	Bilingualism (linguistics course)	
SPAN 308	Spanish in the United States (linguistics course)	
SPAN 309	Global Varieties of Spanish (linguistics course)	
SPAN 310	Premodern Spanish Literatures & Cultures (literature and culture course)	
SPAN 312	Modern Spanish Literatures & Cultures (literature and culture course)	

SPAN 316	Latin American Literatures & Cultures from 1800 (literature and culture course)	
SPAN 318	Spanish Cultural Studies I (literature and culture course)	
SPAN 320	Spanish Cultural Studies II (literature and culture course)	
SPAN 324	Latin America Cultural Studies I (literature and culture course)	
SPAN 326	Latin America Cultural Studies II (literature and culture course)	
SPAN 330	Spanish in Professional Contexts	
SPAN 395	Advanced Topics in Literature & Cultural Studies (literature and culture course)	
SPAN 399	Advanced Study Abroad (in consultation with an academic advisor)	
Additional 400-level SPAN courses may be taken in consultation with an advisor		
~~EPOL 201~~	~~Foundations of Education~~	~~3~~
~~EPSY 201~~	~~Educational Psychology~~	~~3~~
~~SPED 405~~	~~General Educator's Role in Special Education~~	~~3~~
~~EDPR 442~~	~~Educational Practice in Secondary Education~~	~~12~~
SPAN 490	Advanced Readings in Spanish	
SPAN 491	Topics for Honors Students	
Two (2) additional SPAN electives at the 200-level or higher chosen from above course lists, or:		**6**
SPAN 240	Latina/o Popular Culture	
SPAN 242	Intro to Latina/o Literature	
SPAN 246	Gender & Sexuality in Latina/o Literature	
SPAN 248	Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers	
SPAN 418	Language & Minorities in Europe	
SPAN 435	Introduction to Romance Linguistics	
SPAN 436	History of Translation	
SPAN 442	Latina Literature	
SPAN 460	Principles of Language Testing	
SPAN 489	Theoretical Foundations of SLA	
BASQ 401	Beginners' Basque	
BASQ 402	Readings in Basque Studies	
LAST 445	Native Latin Amer Languages (students register for 3 hours)	
PORT 400	Intensive Beginning Portuguese	
PORT 401	Intensive Intermediate Portuguese	
PORT 402	Advanced Grammar	
QUEC 410	Beginning Quechua I	
QUEC 420	Intermediate Quechua I	
Total Hours		**33**

Core Professional Education Courses

Code	Title	Hours
WLTE 471	Introduction to Second Language Teaching	4
WLTE 475	Learning to Teach World Language	4
WLTE 478	Principled World Language Teaching	4
(In the fall semester, students enroll in WLTE 478 for 3 hours with instruction occurring in the first 10 weeks. In the spring semester, students enroll in WLTE 478 for 1 hour with instruction occurring in the first 4 weeks.)		
EPOL 201	Foundations of Education	3
EPSY 201	Educational Psychology	3
SPED 405	General Educator's Role in Special Education	3

EDPR 442	Educational Practice in Secondary Education	12
Total Hours		**33**

Code	Title	Hours
Minimum Total Hours		**66**

~~Major Requirements~~

Corresponding Degree

BA Bachelor of Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

By the end of this program, teacher candidates will be able to:

1. Apply principles of second language acquisition and language pedagogy.
Design and implement instructional activities and materials grounded in ~~Teacher Candidates* will be able to demonstrate their understanding of~~ second language acquisition theories and ~~and~~ methodologies ~~through the instructional activities and materials~~ that ~~they design to~~ support learners' development across the ~~all students' learning and skill building in the~~ three modes of communication: ~~communication.~~ interpretive, interpersonal, and presentational.

2. Foster critical cultural and textual analysis.
Design learning experiences that engage students in critical and analytical examination of literary, historical, and contemporary texts, drawing upon principles of cultural analysis and cognitive frameworks such as Bloom's Taxonomy.

3. Model proficient and authentic Spanish language use.
~~Using Bloom's taxonomy and knowledge of cultural analysis, Teacher Candidates will be able to stimulate analytical skills in their second language learners when reading literary or historical texts or periodicals, such as newspapers, magazines, or blog posts discussing currentevents.~~Demonstrate ~~Using their~~ knowledge of Spanish linguistics, phonology, ~~linguistics~~ and pronunciation by providing ~~the sounds of Spanish, Teacher Candidates will be able to model~~ accurate and authentic language models ~~pronunciation for their learners~~ during instruction.

4. Design and use effective language assessments.
Develop ~~Teacher Candidates will be able to demonstrate their understanding of~~ and implement ~~skills in designing~~ multiple forms of ~~methods of~~ assessment that monitor learner progress in the three modes of communication, promote learner agency ~~efficacy,~~ and self-efficacy, ~~guide decision-making of the learner~~ and inform instructional decision-making. ~~teacher.~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

A GPA of 2.5 in all content courses in Spanish is required. The proposed revision to the Spanish BAT program does not change in any way its current requirements and processes for admissions, licensure, student background checks or admission for transfer students. There are detailed processes spelled out at the Foreign Language Teacher Education (FLTE) website (https://flte.illinois.edu/).

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

These revisions should not impact enrollment and degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

These proposed revisions will be supported through existing academic, financial, advising, instructional, and research resources within the Department of Spanish and Portuguese, the School of Literatures, Cultures, and Linguistics, and the College of LAS. The proposal is a revision of a long-existing major and therefore does not require new faculty or staff positions at program launch.

Financial Support. The program will be funded through the existing LAS mechanisms. No additional campus or external funding is anticipated at this time.

Faculty Support. The curriculum is built primarily from existing courses currently offered by the Department of Spanish and Portuguese.

Advising and Staff Support. The majority of academic advising will be provided by the Department of Spanish and Portuguese, which serves as the administrative home of the program. The Academic Advisor and the Director of Undergraduate Studies will oversee curriculum planning, monitor student progress toward degree completion, and provide guidance regarding career and graduate school opportunities. Students will also have access to existing career services within the College of LAS.

Space and Facilities. No new facilities are required. The program will utilize existing classrooms, laboratories, research facilities, and instructional spaces currently maintained by the Department, SLCL, and LAS.

Future Support Needs. Existing college and departmental resources are expected to be sufficient to support the projected enrollment growth, and no additional facilities or major infrastructure investments are anticipated.

No new facilities, major renovations, or significant improvements to existing facilities are anticipated. The program will utilize existing instructional, laboratory, research, and advising resources within the Department of Spanish and Portuguese and SLCL.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Paula Carns and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BA:Teaching of Spanish -UIUC

Program Code:

10KV0297BA

Minor Code

Conc Code

Degree Code

BA

Major Code

0297

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Emily Stuby (eastuby) (Wed, 02 Sep 2026 14:04:24 GMT): Rollback: College Requested
Melissa Steinkoenig (menewell) (Tue, 15 Sep 2026 18:30:33 GMT): Gen Ed Table: Good
Brooke Newell (bsnewell) (Mon, 21 Sep 2026 21:21:47 GMT): Rollback: Per discussion with Melissa Reedy

Key: 256

10KV5459BALA: SLAVIC STUDIES, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1958-S_L&L Head (dlcoop@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 25 Sep 2026 15:32:11 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 25 Sep 2026 20:11:27 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 25 Sep 2026 21:08:43 GMT
   David Cooper (dlcoop): Approved for 1958-S_L&L Head
4. Sun, 27 Sep 2026 21:23:37 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
5. Mon, 28 Sep 2026 18:41:30 GMT
   Melissa Reedy (murray): Approved for KV Dean
6. Mon, 28 Sep 2026 18:47:28 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Mon, 28 Sep 2026 19:42:04 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
8. Thu, 01 Oct 2026 02:34:57 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
9. Mon, 05 Oct 2026 20:16:02 GMT
   Melissa Reedy (murray): Approved for KV Dean
10. Mon, 05 Oct 2026 20:31:52 GMT
    Tom Teper (tteper): Approved for University Librarian
11. Tue, 06 Oct 2026 00:12:54 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 07 Oct 2026 17:51:27 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 10, 2019 by Deb Forgacs (dforgacs)

New Proposal

Date Submitted: Tue, 22 Sep 2026 15:37:09 GMT

Viewing: 10KV5459BALA : Slavic Studies, BALAS
Last approved: Mon, 10 Jun 2019 21:25:26 GMT
Last edit: Thu, 15 Oct 2026 18:36:05 GMT

Changes proposed by: David Cooper

Proposal Type

Proposal Type:

Major (ex. Special Education)

Administration Details

Official Program Name

Slavic Studies, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Slavic Languages and Literatures

Sponsor Name

David Cooper

Sponsor Email

dicoop@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Peter Wright (pqwrigh2@illinois.edu)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Slavic Studies, BALAS (Key 736)
Slavic Studies: Polish Studies, BALAS (Key 757)
Slavic Studies: South Slavic Studies, BALAS (Key 759)
Slavic Studies: Ukrainian Studies, BALAS (Key 760)
Slavic Studies: Czech Studies, BALAS (Key 756)
Slavic Studies: Russian Language, Literature, & Culture, BALAS (Key 758)

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

~~migration~~

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

Yes

Concentrations

Concentrations(s)
Slavic Studies: Czech Studies, BALAS
Slavic Studies: Polish Studies, BALAS
Slavic Studies: Russian Language, Literature, & Culture, BALAS
Slavic Studies: South Slavic Studies, BALAS
Slavic Studies: Ukrainian Studies, BALAS

Will you admit to the concentration directly?

No

Is a concentration required for graduation?

Yes

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

160400 - Slavic Languages, Literatures, and Linguistics, General.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Slavic Studies: Polish Studies
POL 201 (4 hours)
POL 202 (4 hours)
POL 301 (3 hours)
POS 302 (3 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence)

Slavic Studies: South Slavic Studies
BCS 201 or BULG 201 (4 hours)
BCS 202 or BULG 202 (4 hours)
BCS 301 (3 hours)
BCS 302 (3 hours)
or SLAV 399 (399)
Upper-level Slavic Literature and Culture Coursework (12 hours)

Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence)

Slavic Studies: Ukrainian Studies
UKR 201 (4 hours)
UKR 202 (4 hours)
Language (SLAV 399 or second Slavic Language) (6 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence)

Slavic Studies: Czech Studies
CZCH 201 (4 hours)
CZCH 202 (4 hours)
Language (CZCH 484, SLAV 399 or second Slavic Language) (6 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 38 in the sample sequence)

Slavic Studies: Russian Language, Literature, & Culture
RUSS 201 (4 hours)
RUSS 202 (4 hours)
RUSS 301 (3 hours)
RUSS 302 (3 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence)

Attach Program of Study related information here.

Revised programs

SlavicStudies_samplesequence.docx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours. Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6

Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)	0-20
Fulfilled by major requirements	

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Code	Title	Hours
Students must choose a Concentration:		
Czech Studies (http://catalog.illinois.edu/undergraduate/las/las/slavic-studies-balas/czech-studies/)		
Polish Studies (http://catalog.illinois.edu/undergraduate/las/slavic-studies-balas/polish-studies/)		
Russian Language, Literature, and Culture (http://catalog.illinois.edu/undergraduate/las/slavic-studies-balas/russian-language-literature-culture/)		
South Slavic Studies (http://catalog.illinois.edu/undergraduate/las/slavic-studies-balas/south-slavic-studies/)		
Ukrainian Studies (http://catalog.illinois.edu/undergraduate/las/slavic-studies-balas/ukranian-studies/)		
Total Hours		**30**

~~Students must select one concentration in consultation with an academic advisor.Major in Slavic Studies, Czech Studies concentration Major in Slavic Studies, Polish Studies Concentration Major in Slavic Studies, Russian Language, Literature, & Culture Concentration Major in Slavic Studies, South Slavic Studies Concentration Major in Slavic Studies, Ukrainian Studies Concentration~~

Corresponding Degree

BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

1. Proficiency in the target language associated with the major track of at least intermediate high level on the ACTFL scale, with some control of advanced low functions.

2. Improved and effective writing and communication skills in the English language.

3. Coherent knowledge and functional grasp of the culture(s) and history(ies) of the region or regions and peoples targeted by the major track.

4. Analytical and interpretive abilities making use of the critical tools and methodologies taught in our courses of literary and cultural study.

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Attach letters and self-supporting documents as applicable

Institutional Context

University of Illinois at Urbana-Champaign

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program's home department(s).

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The proposed program revision will be supported through existing academic, financial, advising, and instructional resources within the Department of Slavic Languages and Literatures.

Financial Support. The program revision will not require any changes to the current funding model for the Slavic department or major.

Faculty Support. The revised curriculum is built from existing Slavic studies courses already offered by the department. Existing Slavic department faculty will continue to contribute to instruction, curriculum oversight, assessment, and student mentoring.

Advising and Staff Support. Academic advising for the revised program will continue to be provided by the Department of Slavic Languages and Literatures advising staff. Existing Slavic department faculty and advising staff will oversee the revised curriculum, continue to monitor student progress toward degree completion, and continue to provide guidance regarding career and graduate school opportunities.

Space and Facilities. No new facilities are required. The revised program will continue to utilize existing classrooms, facilities, and instructional spaces available to the Slavic department.

Future Support Needs. We do not anticipate that these curriculum revisions will substantially affect the size of the political science major, above or beyond regular program growth. Existing college and departmental resources are expected to be sufficient to support future projected enrollments, and no additional facilities or major infrastructure investments are anticipated. The revised program will utilize existing instructional and advising resources within the Department of Slavic Languages and Literatures.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Joe Lenkart and Kit Condill and, based upon their input, determined that the Library’s resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BALAS:Slavic Studies -UIUC

Program Code:

10KV5459BALA

Minor Code

Conc Code

Degree Code

BALAS

Major Code

5459

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Thu, 01 Oct 2026 02:34:57 GMT): Rollback: Rolled back per discussion and request from Melissa Reedy

Key: 736

5358: SLAVIC STUDIES: POLISH STUDIES, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1958-S_L&L Head (dlcoop@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 25 Sep 2026 14:57:03 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 25 Sep 2026 20:11:54 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 25 Sep 2026 21:09:17 GMT
   David Cooper (dlcoop): Approved for 1958-S_L&L Head
4. Sun, 27 Sep 2026 21:24:36 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
5. Mon, 28 Sep 2026 18:41:36 GMT
   Melissa Reedy (murray): Approved for KV Dean
6. Mon, 28 Sep 2026 18:47:16 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Mon, 28 Sep 2026 19:42:10 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
8. Thu, 01 Oct 2026 02:35:03 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
9. Mon, 05 Oct 2026 20:17:28 GMT
   Melissa Reedy (murray): Approved for KV Dean
10. Mon, 05 Oct 2026 20:31:49 GMT
    Tom Teper (tteper): Approved for University Librarian
11. Tue, 06 Oct 2026 00:12:57 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 07 Oct 2026 17:51:31 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 10, 2019 by Deb Forgacs (dforgacs)
2. Oct 3, 2025 by Brooke Newell (bsnewell)

Date Submitted: Tue, 22 Sep 2026 15:37:25 GMT

Viewing: 5358 : Slavic Studies: Polish Studies, BALAS
Last approved: Fri, 03 Oct 2025 19:22:34 GMT
Last edit: Thu, 15 Oct 2026 18:46:18 GMT

Changes proposed by: David Cooper

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Slavic Studies: Polish Studies, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Slavic Languages and Literatures

Sponsor Name

David Cooper

Sponsor Email

dicoop@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Peter Wright (pqwrigh2@illinois.edu)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Polish Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Slavic Studies, BALAS (Key 736)
Slavic Studies: Polish Studies, BALAS (Key 757)
Slavic Studies: South Slavic Studies, BALAS (Key 759)
Slavic Studies: Ukrainian Studies, BALAS (Key 760)
Slavic Studies: Czech Studies, BALAS (Key 756)
Slavic Studies: Russian Language, Literature, & Culture, BALAS (Key 758)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 30-49. This range of hours includes Language Requirements (see item 7 below) and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated from " Minimum hours required major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature and culture." and now "normally equates to 30-49 hours." for simplicity and ease of reading the POS.

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Polish LOTE Levels 1-4.

4. The Orientation and Professional Development table has been added, per LAS requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Polish language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The "Required Slavic Coursework" Header was added to the POS to be consistent among all concentrations under Slavic Studies.

7. The “Language” header was added to the POS replacing “Language: A minimum of 6 hours beyond the second year of the Polish language: POL 301 and POL 302, or equivalent; or students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Polish.” This was done for transparency to show the coursework that qualifies (i.e., POL 301 and POL 302, or Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to Polish. The requirement remains the same, we updated the way in which it is displayed in the POS table.

8. The header “Literature and Culture: A minimum of 24 hours is required in the following areas (POL 401 and POL 402 can count toward the requirements in any category): (24 hours)” was removed from the POS and instead broken up into its three parts “Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours). POL 401 and POL 402 were added to the upper-level course list only as they are upper level courses. The total number of hours, 24, remains the same. This was done to incorporate course lists that were once maintained departmentally to be transparent to students and reduce redundancy.

9. The former header “6 hours of Introductory Culture courses:” was changed to simply be “Introductory Culture Coursework” and the 6 hours indicated in the table. Courses in this category remain the same. This was done to make the headers and hours consistent in all concentrations in Slavic Studies.

10. The header “6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Literature Survey Coursework, Choose two of the following:” and the 6 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: POL 245, UKR 218, RUSS 219, RUSS 220, RUSS 225, RUSS 260, BCS 215, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of Poland or the region.) has been incorporated into this course list as “Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

11. The header “12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Upper level (300- and 400-level) Slavic Literature and Culture Coursework, Choose four of the following:” and the 12 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: POL 446, SLAV 399, SLAV 419, SLAV 420, SLAV 430, SLAV 452, SLAV 477, SLAV 480, UKR 498, RUSS 320, RUSS 322, RUSS 323, RUSS 335, RUSS 418. RUSS 424, RUSS 460, RUSS 461, RUSS 465, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of Poland or the region.) has been incorporated into this course list as “Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

12. The capstone experience section of the POS remains the same in terms of requirements but it was reworked to remove the numbering (1, 2, 3) for accessibility. The statement “Majors should consult with the Undergraduate Advisor to plan their capstone experience.” was also removed and incorporated into the header as “Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor” to remain consistent throughout the POS indicating when consultation with an advisor is encouraged in course choice.

13. Minimum Total Hours (30-49) have been added to the POS to reflect the major requirements, (30-33 hours) and the language levels 1-4 (0-16 hours) should a student need to complete these as well as part of their degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Germanic Languages & Literature (SLAV 420)

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Slavic program revision letters of support Germanic.docx

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

POL 201 (4 hours)
POL 202 (4 hours)
POL 301 (3 hours)
POS 302 (3 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence) ~~The revision to add the gen ed table does not include 40 hours of upper-division assessment.~~

Revised programs

SlavicStudies_Polish Studies_samplesequence.docx

Statement for Programs of Study Catalog

~~**Graduation Requirements**~~**Graduation Requirements**
Minimum hours required for graduation: 120 hours.

Minimum hours required normally equates to 30-49 hours. ~~major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature andculture.~~Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

~~University Requirements~~The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

~~General Education Requirements~~General Education Requirements

Follows the campus (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)General Education ~~General Education~~ (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by POL 115 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by POL 115		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to POL 101, POL 102, POL 201, and POL 202 taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
POL 101	Elementary Polish I	4
POL 102	Elementary Polish II	4
POL 201	Second Yr Polish I	4
POL 202	Second Yr Polish II	4
Total Hours		**0-16**

Code	Title	Hours
~~Language: A minimum of 6 hours beyond the second year of the Polish language: POL 301 and POL 302, or equivalent; or students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Polish.~~		~~6~~
~~Literature and Culture: A minimum of 24 hours is required in the following areas (POL 401 and POL 402 can count toward the requirements in any category):~~		~~24~~
Required Slavic Coursework		
Language:		**6**
A minimum of 6 hours beyond the 4th level of the Polish language in consultation with an Undergraduate Advisor		
POL 301 & POL 302	Third-Year Polish I and Third-Year Polish II	6
OR		
Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to Polish		
Introductory Culture Coursework:		**6**
POL 115	Intro to Polish Culture	3
Choose one of the following:		
REES 200	Intro to Russia and Eurasia	
REES 201	Introduction to Eastern Europe	
RUSS 261	Introduction to Jewish Culture in the Russian Empire	
SLAV 117	Russ & E Euro Science Fiction	
SLAV 120	Russian & E Euro Folktales	
~~6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from among the following:~~		~~0-3~~
Literature Survey Coursework:		**6**
Choose two of the following:		
POL 245	Survey of Polish Literature	
UKR 218	Survey of Ukrainian Literature	
RUSS 219	Soviet and Post-Soviet Cinema Survey	
RUSS 220	Golden Age of Russian Literature	
RUSS 225	Soviet and Post-Soviet Lit	
RUSS 260	Medicine & Literature	
BCS 215	Yugoslavia and After	
Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor		
Upper-level (300- and 400-level) Slavic Literature and Culture Coursework:		**12**
Choose four of the following:		
POL 401	Fourth-Year Polish I	
POL 402	Fourth-Year Polish II	
POL 446	Problems of Polish Literature	
SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)	
SLAV 419	Russian & East European Film	

SLAV 420	Jewish Life-Writing
SLAV 430	History of Translation
SLAV 452	Slavic Cultural Studies
SLAV 477	Post-Communist Fiction
SLAV 480	Intro to Slavic Linguistics
UKR 498	Problems in Ukrainian Lit
RUSS 320	Major Writers
RUSS 322	Dostoevsky
RUSS 323	Tolstoy
RUSS 335	Nabokov
RUSS 418	18th Century Literature
RUSS 424	Modernism
RUSS 460	Russian Culture Studies
RUSS 461	Russia and the Other
RUSS 465	Jewish Culture in the Russian Empire

Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor

~~(2) a 300- or 400-level course in the Slavic Department in which a research project is undertaken; or~~

~~(3) Study abroad in the region.~~

~~Majors should consult with the Undergraduate Advisor to plan their capstone experience.~~

Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor:		**0-3**
RUSS 493	Honors Senior Thesis	2
OR		
300- or 400-level course in the Slavic Department in which a research project is undertaken		
OR		
Study abroad in the region		

Code	Title	Hours
Minimum Total Hours		**30-49**

~~Major Requirements~~

[1] *Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of Poland or the region.*

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Slavic Studies, BALAS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes ~~No~~

Student Learning Outcomes

Upon completion of the Slavic Studies: Polish Studies, BALAS student will be:

1. Proficient in the target language associated with the major track (Polish) of at least intermediate high level on the ACTFL scale, with some control of advanced low functions.

2. Effective in writing and communication skills in the English language.

3. Have coherent knowledge and functional grasp of the culture(s) and history(ies) of the region or regions and peoples targeted by the major track.

4. Analytical and interpretive, making use of the critical tools and methodologies taught in our courses of literary and cultural study.

~~Working with the unit to create LOs.~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision should not have an impact on enrollment.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The proposed program revision will be supported through existing academic, financial, advising, and instructional resources within the Department of Slavic Languages and Literatures.

Financial Support. The program revision will not require any changes to the current funding model for the Slavic department or major.

Faculty Support. The revised curriculum is built from existing Slavic studies courses already offered by the department. Existing Slavic department faculty will continue to contribute to instruction, curriculum oversight, assessment, and student mentoring.

Advising and Staff Support. Academic advising for the revised program will continue to be provided by the Department of Slavic Languages and Literatures advising staff. Existing Slavic department faculty and advising staff will oversee the revised curriculum, continue to monitor student progress toward degree completion, and continue to provide guidance regarding career and graduate school opportunities.

Space and Facilities. No new facilities are required. The revised program will continue to utilize existing classrooms, facilities, and instructional spaces available to the Slavic department.

Future Support Needs. We do not anticipate that these curriculum revisions will substantially affect the size of the political science major, above or beyond regular program growth. Existing college and departmental resources are expected to be sufficient to support future projected enrollments, and no additional facilities or major infrastructure investments are anticipated. The revised program will utilize existing instructional and advising resources within the Department of Slavic Languages and Literatures.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Joe Lenkart and Kit Condill and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Polish Studies

Program Code:

5358

Minor Code

Conc Code

5358

Degree Code

Major Code

5459

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Thu, 01 Oct 2026 02:35:03 GMT): Rollback: Rolled back per discussion and request from Melissa Reedy

Key: 757

5359: SLAVIC STUDIES: SOUTH SLAVIC STUDIES, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1958-S_L&L Head (dlcoop@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 25 Sep 2026 15:27:51 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 25 Sep 2026 20:12:39 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 25 Sep 2026 21:09:35 GMT
   David Cooper (dlcoop): Approved for 1958-S_L&L Head
4. Sun, 27 Sep 2026 21:24:42 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
5. Mon, 28 Sep 2026 18:41:38 GMT
   Melissa Reedy (murray): Approved for KV Dean
6. Mon, 28 Sep 2026 18:47:14 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Mon, 28 Sep 2026 19:42:08 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
8. Thu, 01 Oct 2026 02:35:08 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
9. Mon, 05 Oct 2026 20:20:38 GMT
   Melissa Reedy (murray): Approved for KV Dean
10. Mon, 05 Oct 2026 20:31:47 GMT
    Tom Teper (tteper): Approved for University Librarian
11. Tue, 06 Oct 2026 00:13:07 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 07 Oct 2026 17:51:33 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 10, 2019 by Deb Forgacs (dforgacs)
2. Oct 3, 2025 by Brooke Newell (bsnewell)

Date Submitted: Tue, 22 Sep 2026 15:37:39 GMT

Viewing: 5359 : Slavic Studies: South Slavic Studies, BALAS
Last approved: Fri, 03 Oct 2025 19:27:56 GMT
Last edit: Thu, 15 Oct 2026 19:06:14 GMT

Changes proposed by: David Cooper

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Slavic Studies: South Slavic Studies, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Slavic Languages and Literatures

Sponsor Name

David Cooper

Sponsor Email

dicoop@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Peter Wright (pqwrigh2@illinois.edu)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in South Slavic Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Slavic Studies, BALAS (Key 736)
Slavic Studies: Polish Studies, BALAS (Key 757)
Slavic Studies: South Slavic Studies, BALAS (Key 759)
Slavic Studies: Ukrainian Studies, BALAS (Key 760)
Slavic Studies: Czech Studies, BALAS (Key 756)
Slavic Studies: Russian Language, Literature, & Culture, BALAS (Key 758)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 30-49. This range of hours includes Language Requirements (see item 7 below) and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated from " Minimum hours required major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature and culture." and now "normally equates to 30-49 hours." for simplicity and ease of reading the POS.

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "Fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Polish LOTE Levels 1-4.

4. The Orientation and Professional Development table has been added, per LAS requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Bosnian-Croatian-Serbian or Bulgarian language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The "Required Slavic Coursework" Header was added to the POS to be consistent among all concentrations under Slavic Studies.

7. The “Language” header was added to the POS replacing “Language: A minimum of 6 hours beyond the second year of a South Slavic language: SCR 301, 302-Third-Year Serbian/Croatian I, II- or equivalent; or Students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to SCR.” This was done for transparency to show the coursework that qualifies (i.e., BCS 301, BCS 302, or Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to BCS or Bulgarian. The requirement remains the same, we updated the way in which it is displayed in the POS table. SLAV 399 was added to this list of courses when content is appropriate for concentration, see advisor.

8. The header “Literature and Culture: A minimum of 24 hours is required in the following areas: (24 hours)” was removed from the POS and instead broken up into its three parts “Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours). The total number of hours, 24, remains the same. This was done to incorporate course lists that were once maintained departmentally to be transparent to students and reduce redundancy.

9. The former header “6 hours of Introductory Culture courses:” was changed to simply be “Introductory Culture Coursework” and the 6 hours indicated in the table. Courses in this category remain the same. This was done to make the headers and hours consistent throughout the POS.

10. The header “6 hours of Literature Survey courses: Two 200-level literature or cinema courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Literature Survey Coursework. Choose two of the following:” and the 6 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: BCS 215, RUSS 219, RUSS 220, RUSS 225, RUSS 260, POL 245, UKR 218, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the South Slavic region.) has been incorporated into this course list as “Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

11. The header “12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Upper level (300- and 400-level) Slavic Literature and Culture Coursework: and the 12 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: SLAV 399, SLAV 419, SLAV 420, SLAV 430, SLAV 452, SLAV 477, SLAV 480, RUSS 320, RUSS 322, RUSS 323, RUSS 335, RUSS 418. RUSS 424, RUSS 460, RUSS 461, RUSS 465, UKR 498, POL 446, and the applicable part of the old footnote (UUp to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the South Slavic region.) has been incorporated into this course list as “Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

12. The capstone experience section of the POS remains the same in terms of requirements but it was reworked to remove the number (1, 2, 3) for accessibility. The statement “Majors should consult with the Undergraduate Advisor to plan their capstone experience.” was also removed and incorporated into the header as “Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from among the following, in consultation with an Undergraduate Advisor.” to remain consistent throughout the POS indicating when consultation with an advisor is encouraged in course choice.

13. Minimum Total Hours (30-49) have been added to the POS to reflect the major requirements, (30-33 hours) and the language levels 1-4 (0-16 hours) should a student need to complete these as well as part of their degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Germanic Languages & Literature (SLAV 420)

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Slavic program revision letters of support Germanic.docx

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

BCS 201 or BULG 201 (4 hours)
BCS 202 or BULG 202 (4 hours)
BCS 301 (3 hours)
BCS 302 (3 hours)
or SLAV 399 (399)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence) ~~The revision to add the gen ed table does not include 40 hours of upper-division assessment.~~

Revised programs

SlavicStudies_SouthSlavicStudies_samplesequence.docx

Statement for Programs of Study Catalog

~~**Graduation Requirements**~~**Graduation Requirements**
Minimum hours required for graduation: 120 hours.

Minimum hours required normally equates to 30-49 hours. ~~major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature andculture.~~Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

~~University Requirements~~The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

~~General Education Requirements~~General Education Requirements

Follows the campus (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)General Education ~~General Education~~ (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
fulfilled by BCS 115 and any other course approved as Social & Behavioral Sciences		
Cultural Studies: Non-Western Cultures (1 course)		3
fulfilled by BCS 115		
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
Fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to BCS 101, BCS 102 , BCS 201 , and BCS 202 or BULG 101, BULG 102, BULG 201, and BULG 202 taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
BCS 101	First Year Bosnian-Croatian-Serbian I	4
or BULG 101	First-Year Bulgarian I	
BCS 102	First Year Bosnian-Croatian-Serbian II	4
or BULG 102	First-Year Bulgarian II	

BCS 201	Second Year Bosnian-Croatian-Serbian I	4
or BULG 201	Second-Year Bulgarian I	
BCS 202	Second Year Bosnian-Croatian-Serbian II	4
or BULG 202	Second-Year Bulgarian II	
Total Hours		**0-16**

Code	Title	Hours
~~Language: A minimum of 6 hours beyond the second year of a South Slavic language: SCR 301, 302 Third-Year Serbian/ Croatian I, II- or equivalent; or Students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to SCR.~~		~~6~~
~~Literature and Culture: A minimum of 24 hours is required in the following areas:~~		~~24~~
Required Slavic Coursework		
Language:		**6**
A minimum of 6 hours beyond the 4th level of the South Slavic language in consultation with an Undergraduate Advisor		
BCS 301 & BCS 302	Third Year Bosnian-Croatian-Serbian I and Third Year Bosnian-Croatian-Serbian II	6
OR		
SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)	6
OR		
Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to BCS or Bulgarian		
Introductory Culture Coursework:		**6**
BCS 115	South Slavic Cultures	3
Choose one of the following:		
REES 201	Introduction to Eastern Europe	
SLAV 117	Russ & E Euro Science Fiction	
SLAV 120	Russian & E Euro Folktales	
~~6 hours of Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from among the following:~~		~~0-3~~
Literature Survey Coursework:		**6**
Choose two of the following:		
BCS 215	Yugoslavia and After	
RUSS 219	Soviet and Post-Soviet Cinema Survey	
RUSS 220	Golden Age of Russian Literature	
RUSS 225	Soviet and Post-Soviet Lit	
RUSS 260	Medicine & Literature	
POL 245	Survey of Polish Literature	
UKR 218	Survey of Ukrainian Literature	
Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor		
Upper-level (300- and 400-level) Slavic Literature and Culture Coursework:		**12**
Choose four of the following:		

SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)
SLAV 419	Russian & East European Film
SLAV 420	Jewish Life-Writing
SLAV 430	History of Translation
SLAV 452	Slavic Cultural Studies
SLAV 477	Post-Communist Fiction
SLAV 480	Intro to Slavic Linguistics
RUSS 320	Major Writers
RUSS 322	Dostoevsky
RUSS 323	Tolstoy
RUSS 335	Nabokov
RUSS 418	18th Century Literature
RUSS 424	Modernism
RUSS 460	Russian Culture Studies
RUSS 461	Russia and the Other
RUSS 465	Jewish Culture in the Russian Empire
UKR 498	Problems in Ukrainian Lit
POL 446	Problems of Polish Literature
Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor	

~~(2) a 300- or 400-level course in the Slavic Department in which a research project is undertaken; or~~

~~(3) Study abroad in the region.~~

~~Majors should consult with the Undergraduate Advisor to plan their capstone experience.~~

Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor:		**0-3**
RUSS 493	Honors Senior Thesis	2
OR		
300- or 400-level course in the Slavic Department in which a research project is undertaken		
OR		
Study abroad in the region		

Code	Title	Hours
Minimum Total Hours		**30-49**

~~Major Requirements~~

[1] *Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the South Slavic region.*

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Slavic Studies, BALAS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes ~~No~~

Student Learning Outcomes

Upon completion of the Slavic Studies: South Slavic Studies Studies, BALAS student will be:

1. Proficient in the target language associated with the major track (BCS or Bulgarian) of at least intermediate high level on the ACTFL scale, with some control of advanced low functions.
2. Effective writing and communication skills in the English language.
3. Have coherent knowledge and functional grasp of the culture(s) and history(ies) of the region or regions and peoples targeted by the major track.
4. Analytical and interpretive, making use of the critical tools and methodologies taught in our courses of literary and cultural study.

~~Working with the unit to create LOs~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision should not have an impact on enrollment.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The proposed program revision will be supported through existing academic, financial, advising, and instructional resources within the Department of Slavic Languages and Literatures.

Financial Support. The program revision will not require any changes to the current funding model for the Slavic department or major.

Faculty Support. The revised curriculum is built from existing Slavic studies courses already offered by the department. Existing Slavic department faculty will continue to contribute to instruction, curriculum oversight, assessment, and student mentoring.

Advising and Staff Support. Academic advising for the revised program will continue to be provided by the Department of Slavic Languages and Literatures advising staff. Existing Slavic department faculty and advising staff will oversee the revised curriculum, continue to monitor student progress toward degree completion, and continue to provide guidance regarding career and graduate school opportunities.

Space and Facilities. No new facilities are required. The revised program will continue to utilize existing classrooms, facilities, and instructional spaces available to the Slavic department.

Future Support Needs. We do not anticipate that these curriculum revisions will substantially affect the size of the political science major, above or beyond regular program growth. Existing college and departmental resources are expected to be sufficient to support future projected enrollments, and no additional facilities or major infrastructure investments are anticipated. The revised program will utilize existing instructional and advising resources within the Department of Slavic Languages and Literatures.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Joe Lenkart and Kit Condill and, based upon their input, determined that the Library’s resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

South Slavic Studies

Program Code:

5359

Minor Code

Conc Code

5359

Degree Code

Major Code

5459

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Thu, 01 Oct 2026 02:35:08 GMT): Rollback: Rolled back per discussion and request from Melissa Reedy

Key: 759

5360: SLAVIC STUDIES: UKRAINIAN STUDIES, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1958-S_L&L Head (dlcoop@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 25 Sep 2026 15:39:04 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 25 Sep 2026 20:13:12 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 25 Sep 2026 21:09:41 GMT
   David Cooper (dlcoop): Approved for 1958-S_L&L Head
4. Sun, 27 Sep 2026 21:27:10 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
5. Mon, 28 Sep 2026 18:41:40 GMT
   Melissa Reedy (murray): Approved for KV Dean
6. Mon, 28 Sep 2026 18:47:02 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Mon, 28 Sep 2026 19:42:13 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
8. Thu, 01 Oct 2026 02:35:23 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
9. Mon, 05 Oct 2026 20:19:58 GMT
   Melissa Reedy (murray): Approved for KV Dean
10. Mon, 05 Oct 2026 20:31:40 GMT
    Tom Teper (tteper): Approved for University Librarian
11. Tue, 06 Oct 2026 00:13:05 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 07 Oct 2026 17:51:35 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 10, 2019 by Deb Forgacs (dforgacs)
2. Oct 3, 2025 by Brooke Newell (bsnewell)

Date Submitted: Tue, 22 Sep 2026 15:38:39 GMT

Viewing: 5360 : Slavic Studies: Ukrainian Studies, BALAS
Last approved: Fri, 03 Oct 2025 18:12:22 GMT
Last edit: Thu, 15 Oct 2026 19:13:40 GMT

Changes proposed by: David Cooper

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Slavic Studies: Ukrainian Studies, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Slavic Languages and Literatures

Sponsor Name

David Cooper

Sponsor Email

dicooper@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Peter Wright (pqwrigh2@illinois.edu)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Ukrainian Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Slavic Studies, BALAS (Key 736)
Slavic Studies: Polish Studies, BALAS (Key 757)
Slavic Studies: South Slavic Studies, BALAS (Key 759)
Slavic Studies: Ukrainian Studies, BALAS (Key 760)
Slavic Studies: Czech Studies, BALAS (Key 756)
Slavic Studies: Russian Language, Literature, & Culture, BALAS (Key 758)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 30-49. This range of hours includes Language Requirements (see item 7 below) and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated from " Minimum hours required major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature and culture." and now "normally equates to 30-49 hours." for simplicity and ease of reading the POS.

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "Fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Polish LOTE Levels 1-4.

4. The Orientation and Professional Development table has been added, per LAS requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Ukrainian language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The "Required Slavic Coursework" Header was added to the POS to be consistent among all concentrations under Slavic Studies.

7. The “Language” header was added to the POS replacing “Language: A minimum of 6 hours beyond the second year of the Ukrainian language: UKR 301, 302- or equivalent; or Students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Ukrainian” This was done for transparency to show the coursework that qualifies (i.e., SLAV 399 or Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to Ukrainian. SLAV 399 was added to this list of courses when content is appropriate for concentration, see advisor. UKR 301 and 302 have been removed entirely as these courses do not exist.

8. The header “Literature and Culture: A minimum of 24 hours is required in the following areas: (24 hours)” was removed from the POS and instead broken up into its three parts “Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours). The total number of hours, 24, remains the same. This was done to incorporate course lists that were once maintained departmentally to be transparent to students and reduce redundancy.

9. The former header “6 hours of Introductory Culture courses:” was changed to simply be “Introductory Culture Coursework” and the 6 hours indicated in the table. Courses in this category remain the same. This was done to make the headers and hours consistent throughout the POS.

10. The header “6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Literature Survey Coursework. Choose two of the following” and the 6 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: BCS 215, UKR 218, POL 245, RUSS 219, RUSS 220, RUSS 225, RUSS 260, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the Ukrainian region.) has been incorporated into this course list as “Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

11. The header “12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Upper level (300- and 400-level) Slavic Literature and Culture Coursework: and the 12 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: UKR 498, POL 446, SLAV 399, SLAV 419, SLAV 420, SLAV 430, SLAV 452, SLAV 477, SLAV 480, RUSS 320, RUSS 322, RUSS 323, RUSS 335, RUSS 418. RUSS 424, RUSS 460, RUSS 461, RUSS 465, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the Ukrainian region.) has been incorporated into this course list as “Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

12. The capstone experience section of the POS remains the same in terms of requirements but it was reworked to remove the number (1, 2, 3) for accessibility. The statement “Majors should consult with the Undergraduate Advisor to plan their capstone experience.” was also removed and incorporated into the header as “Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor.” to remain consistent throughout the POS indicating when consultation with an advisor is encouraged in course choice.

13. Minimum Total Hours (30-49) have been added to the POS to reflect the major requirements, (30-33 hours) and the language levels 1-4 (0-16 hours) should a student need to complete these as well as part of their degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Germanic Languages & Literature (SLAV 420)

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Slavic program revision letters of support Germanic.docx

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

UKR 201 (4 hours)
UKR 202 (4 hours)
Language (SLAV 399 or second Slavic Language) (6 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence) ~~The revision to add the gen ed table does not include 40 hours of upper-division assessment.~~

Revised programs

SlavicStudies_UkrainianStudies_samplesequence.docx

Statement for Programs of Study Catalog

~~**Graduation Requirements**~~**Graduation Requirements**
Minimum hours required for graduation: 120 hours.

~~Minimum hours required major and supporting coursework:~~Minimum hours normally equates to 30-49 hours. ~~30 hours including 6 hours in advanced language and 24 hours in literature and culture.~~ Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements
Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

~~University Requirements~~The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

~~General Education Requirements~~**General Education Requirements**

Follows the campus (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)General Education ~~General Education~~ (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by UKR 113 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by UKR 113		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to UKR 101, UKR 102 , UKR 201 , and UKR 202 taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
UKR 101	Basic Ukrainian I	4
UKR 102	Basic Ukrainian II	4
UKR 201	Second-Year Ukrainan I	4
UKR 202	Second-Year Ukrainian II	4
Total Hours		**0-16**

Code	Title	Hours
~~Language: A minimum of 6 hours beyond the second year of the Ukrainian language: UKR 301, 302- or equivalent; or Students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Ukrainian~~		~~6~~
~~Literature and Culture: A minimum of 24 hours is required in the following areas:~~		~~24~~

Required Slavic Coursework		
Language:		**6**
A minimum of 6 hours beyond the 4th level of the Ukrainian language in consultation with an Undergraduate Advisor		
SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)	6
OR		
Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to Ukrainian		
Introductory Culture Coursework:		**6**
UKR 113	Ukrainian Culture	3
Choose one of the following:		
REES 200	Intro to Russia and Eurasia	
REES 201	Introduction to Eastern Europe	
RUSS 261	Introduction to Jewish Culture in the Russian Empire	
SLAV 117	Russ & E Euro Science Fiction	
SLAV 120	Russian & E Euro Folktales	
~~6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from among the following:~~		~~0-3~~
Literature Survey Coursework:		**6**
Choose two of the following:		
BCS 215	Yugoslavia and After	
UKR 218	Survey of Ukrainian Literature	
POL 245	Survey of Polish Literature	
RUSS 219	Soviet and Post-Soviet Cinema Survey	
RUSS 220	Golden Age of Russian Literature	
RUSS 225	Soviet and Post-Soviet Lit	
RUSS 260	Medicine & Literature	
Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor		
Upper-level (300- and 400-level) Slavic Literature and Culture Coursework:		**12**
Choose four of the following:		
UKR 498	Problems in Ukrainian Lit	
POL 446	Problems of Polish Literature	
SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)	
SLAV 419	Russian & East European Film	
SLAV 420	Jewish Life-Writing	
SLAV 430	History of Translation	
SLAV 452	Slavic Cultural Studies	
SLAV 477	Post-Communist Fiction	
SLAV 480	Intro to Slavic Linguistics	
RUSS 320	Major Writers	
RUSS 322	Dostoevsky	

RUSS 323	Tolstoy	
RUSS 335	Nabokov	
RUSS 418	18th Century Literature	
RUSS 424	Modernism	
RUSS 460	Russian Culture Studies	
RUSS 461	Russia and the Other	
RUSS 465	Jewish Culture in the Russian Empire	
Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor		
~~(2) a 300- or 400-level course in the Slavic Department in which a research project is undertaken; or~~		
~~(3) Study abroad in the region.~~		
~~Majors should consult with the Undergraduate Advisor to plan their capstone experience.~~		
Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor:		**0-3**
RUSS 493	Honors Senior Thesis	2
OR		
300- or 400-level course in the Slavic Department in which a research project is undertaken		
OR		
Study abroad in the region		

Code	Title	Hours
Minimum Total Hours		**30-49**

~~Major Requirements~~

[1] *Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the Ukrainian region.*

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Slavic Studies, BALAS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes ~~No~~

Student Learning Outcomes

Upon completion of the Slavic Studies: Ukrainian Studies, BALAS student will be:

1. Proficient in the target language associated with the major track (Ukrainian) of at least intermediate high level on the ACTFL scale, with some control of advanced low functions.

2. Effective writing and communication skills in the English language.

3. Have coherent knowledge and functional grasp of the culture(s) and history(ies) of the region or regions and peoples targeted by the major track.

4. Analytical and interpretive, making use of the critical tools and methodologies taught in our courses of literary and cultural study.
~~Working with unit to create LOs~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision should not have an impact on enrollment.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The proposed program revision will be supported through existing academic, financial, advising, and instructional resources within the Department of Slavic Languages and Literatures.

Financial Support. The program revision will not require any changes to the current funding model for the Slavic department or major.

Faculty Support. The revised curriculum is built from existing Slavic studies courses already offered by the department. Existing Slavic department faculty will continue to contribute to instruction, curriculum oversight, assessment, and student mentoring.

Advising and Staff Support. Academic advising for the revised program will continue to be provided by the Department of Slavic Languages and Literatures advising staff. Existing Slavic department faculty and advising staff will oversee the revised curriculum, continue to monitor student progress toward degree completion, and continue to provide guidance regarding career and graduate school opportunities.

Space and Facilities. No new facilities are required. The revised program will continue to utilize existing classrooms, facilities, and instructional spaces available to the Slavic department.

Future Support Needs. We do not anticipate that these curriculum revisions will substantially affect the size of the political science major, above or beyond regular program growth. Existing college and departmental resources are expected to be sufficient to support

future projected enrollments, and no additional facilities or major infrastructure investments are anticipated. The revised program will utilize existing instructional and advising resources within the Department of Slavic Languages and Literatures.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Joe Lenkart and Kit Condill and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Ukrainian Studies

Program Code:

5360

Minor Code

Conc Code

5360

Degree Code

Major Code

5459

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Thu, 01 Oct 2026 02:35:23 GMT): Rollback: Rolled back per discussion and request from Melissa Reedy

Key: 760

5361: SLAVIC STUDIES: CZECH STUDIES, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1958-S_L&L Head (dlcoop@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 25 Sep 2026 15:40:09 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 25 Sep 2026 20:13:31 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 25 Sep 2026 21:09:48 GMT
   David Cooper (dlcoop): Approved for 1958-S_L&L Head
4. Sun, 27 Sep 2026 21:27:33 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
5. Mon, 28 Sep 2026 18:41:42 GMT
   Melissa Reedy (murray): Approved for KV Dean
6. Mon, 28 Sep 2026 18:47:04 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Mon, 28 Sep 2026 19:42:15 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
8. Thu, 01 Oct 2026 02:35:30 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
9. Mon, 05 Oct 2026 20:18:13 GMT
   Melissa Reedy (murray): Approved for KV Dean
10. Mon, 05 Oct 2026 20:31:33 GMT
    Tom Teper (tteper): Approved for University Librarian
11. Tue, 06 Oct 2026 00:13:02 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 07 Oct 2026 17:51:38 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 10, 2019 by Deb Forgacs (dforgacs)
2. Oct 3, 2025 by Brooke Newell (bsnewell)

Date Submitted: Tue, 22 Sep 2026 15:38:52 GMT

Viewing: 5361 : Slavic Studies: Czech Studies, BALAS
Last approved: Fri, 03 Oct 2025 18:14:50 GMT
Last edit: Thu, 15 Oct 2026 19:17:28 GMT

Changes proposed by: David Cooper

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Slavic Studies: Czech Studies, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Slavic Languages and Literatures

Sponsor Name

David Cooper

Sponsor Email

dicoop@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)
Peter Wright (pqwrigh2@illinois.edu)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Czech Studies in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Slavic Studies, BALAS (Key 736)
Slavic Studies: Polish Studies, BALAS (Key 757)
Slavic Studies: South Slavic Studies, BALAS (Key 759)
Slavic Studies: Ukrainian Studies, BALAS (Key 760)
Slavic Studies: Czech Studies, BALAS (Key 756)
Slavic Studies: Russian Language, Literature, & Culture, BALAS (Key 758)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 30-49. This range of hours includes Language Requirements (see item 7 below) and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated from " Minimum hours required major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature and culture." and now "normally equates to 30-49 hours." for simplicity and ease of reading the POS.

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Czech LOTE Levels 1-4.

4. The Orientation and Professional Development table has been added, per LAS requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Czech language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The "Required Slavic Coursework" Header was added to the POS to be consistent among all concentrations under Slavic Studies.

7. The “Language” header was added to the POS replacing “Language: A minimum of 6 hours beyond the second year of the Czech language: CZCH 484 Readings in Czech for 6 hours or equivalent; or Students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Czech” This was done for transparency to show the coursework that qualifies (i.e., CZCH 484 or SLAV 399, or Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to Czech.) The requirement remains the same, we updated the way in which it is displayed in the POS table. SLAV 399 was added to this list of courses when content is appropriate for concentration, see advisor.

8. The header “Literature and Culture: A minimum of 24 hours is required in the following areas: (24 hours)” was removed from the POS and instead broken up into its three parts “Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours). The total number of hours, 24, remains the same. This was done to incorporate course lists that were once maintained departmentally to be transparent to students and reduce redundancy.

9. The former header “6 hours of Introductory Culture courses:” was changed to simply be “Introductory Culture Coursework” and the 6 hours indicated in the table. Courses in this category remain the same. This was done to make the headers and hours consistent throughout the POS.

10. The header “6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Literature Survey Coursework. Choose two of the following” and the 6 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: POL 245, UKR 218, BCS 215, RUSS 219, RUSS 220, RUSS 225, RUSS 260, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the Czech region.) has been incorporated into this course list as “Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

11. The header “12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Upper level (300- and 400-level) Slavic Literature and Culture Coursework: and the 12 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: SLAV 399, SLAV 419, SLAV 420, SLAV 430, SLAV 452, SLAV 477, SLAV 480, POL 446, UKR 498, RUSS 320, RUSS 322, RUSS 323, RUSS 335, RUSS 418. RUSS 424, RUSS 460, RUSS 461, RUSS 465, and the applicable part of the old footnote (Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the Czech region.) has been incorporated into this course list as “Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor”. For accessibility the footnote has been removed and the courses added.

12. The capstone experience section of the POS remains the same in terms of requirements but it was reworked to remove the number (1, 2, 3) for accessibility. The statement “Majors should consult with the Undergraduate Advisor to plan their capstone experience.” was also removed and incorporated into the header as “Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor” to remain consistent throughout the POS indicating when consultation with an advisor is encouraged in course choice.

13. Minimum Total Hours (30-49) have been added to the POS to reflect the major requirements, (30-33 hours) and the language levels 1-4 (0-16 hours) should a student need to complete these as well as part of their degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Germanic Languages & Literature (SLAV 420)

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Slavic program revision letters of support Germanic.docx

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

CZCH 201 (4 hours)
CZCH 202 (4 hours)
Language (CZCH 484, SLAV 399 or second Slavic Language) (6 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 38 in the sample sequence) ~~The revision to add the gen ed table does not include 40 hours of upper-division assessment.~~

Revised programs

SlavicStudies_CzechStudies_samplesequence.docx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Minimum hours normally equates to 30-49 hours. ~~required major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature andculture.~~Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to CZCH 101, CZCH 102, CZCH 201, and CZCH 202 taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
CZCH 101	Elementary Czech I	4
CZCH 102	Elementary Czech II	4
CZCH 201	Second-year Czech I	4
CZCH 202	Second-year Czech II	4
Total Hours		**0-16**

Code	Title	Hours
~~Language: A minimum of 6 hours beyond the second year of the Czech language: CZCH 484 Readings in Czech for 6 hours or equivalent; or Students may choose to complete the second year (200-level sequence) of a second Slavic language, including Russian, in addition to Czech~~		~~6~~

~~Literature and Culture: A minimum of 24 hours is required in the following areas:~~		~~24~~
Required Slavic Coursework		
Language:		**6**
A minimum of 6 hours beyond the 4th level of the Czech language in consultation with an Undergraduate Advisor		
CZCH 484	Readings in Czech	6
OR		
SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)	6
OR		
Students may choose to complete the 3rd and 4th levels (200-level sequence) of a second Slavic language, including Russian, in addition to Czech		
Introductory Culture Coursework:		**6**
SLAV 120	Russian & E Euro Folktales	3
Choose one of the following:		
REES 201	Introduction to Eastern Europe	
RUSS 261	Introduction to Jewish Culture in the Russian Empire	
SLAV 117	Russ & E Euro Science Fiction	
~~6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~ [†]		
~~Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from among the following:~~		~~0-3~~
~~(1) RUSS 493 Honors Senior Thesis (2 hrs); or~~		
~~(2) a 300- or 400-level course in the Slavic Department in which a research project is undertaken; or~~		
~~(3) Study abroad in the region.~~		
~~Majors should consult with the Undergraduate Advisor to plan their capstone experience.~~		
Literature Survey Coursework:		**6**
Choose two of the following:		
POL 245	Survey of Polish Literature	
UKR 218	Survey of Ukrainian Literature	
BCS 215	Yugoslavia and After	
RUSS 219	Soviet and Post-Soviet Cinema Survey	
RUSS 220	Golden Age of Russian Literature	
RUSS 225	Soviet and Post-Soviet Lit	
RUSS 260	Medicine & Literature	
Up to 3 hours of other coursework chosen in consultation with the Undergraduate Advisor		
Upper-level (300- and 400-level) Slavic Literature and Culture Coursework:		**12**
Choose four of the following:		
SLAV 399	Advanced Undergraduate Open Seminar (when content is appropriate for concentration, see advisor)	
SLAV 419	Russian & East European Film	
SLAV 420	Jewish Life-Writing	
SLAV 430	History of Translation	
SLAV 452	Slavic Cultural Studies	
SLAV 477	Post-Communist Fiction	

SLAV 480	Intro to Slavic Linguistics
POL 446	Problems of Polish Literature
UKR 498	Problems in Ukrainian Lit
RUSS 320	Major Writers
RUSS 322	Dostoevsky
RUSS 323	Tolstoy
RUSS 335	Nabokov
RUSS 418	18th Century Literature
RUSS 424	Modernism
RUSS 460	Russian Culture Studies
RUSS 461	Russia and the Other
RUSS 465	Jewish Culture in the Russian Empire
Up to 6 hours of other coursework chosen in consultation with the Undergraduate Advisor	

Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor:		**0-3**
RUSS 493	Honors Senior Thesis	2
OR		
300- or 400-level course in the Slavic Department in which a research project is undertaken		
OR		
Study abroad in the region		

Code	Title	Hours
Minimum Total Hours		**30-49**

~~Major Requirements~~

[1] *Up to 9 hours of the literature requirement (but no more than 6 at the upper level) can be replaced by courses at the same level in other departments, chosen in consultation with and approved by the Undergraduate Advisor, that treat the history, culture, and society of the Czech region.*

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Slavic Studies, BALAS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes ~~No~~

Student Learning Outcomes

Upon completion of the Slavic Studies: Czech Studies, BALAS student will be:

1. Proficient in the target language associated with the major track (Czech) of at least intermediate high level on the ACTFL scale, with some control of advanced low functions.

2. Effective in writing and in communication skills in the English language.

3. Have coherent knowledge and functional grasp of the culture(s) and history(ies) of the region or regions and peoples targeted by the major track.

4. Analytical and interpretive, making use of the critical tools and methodologies taught in our courses of literary and cultural study. ~~Working with the unit to create LOs~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision should not have an impact on enrollment.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The proposed program revision will be supported through existing academic, financial, advising, and instructional resources within the Department of Slavic Languages and Literatures.

Financial Support. The program revision will not require any changes to the current funding model for the Slavic department or major.

Faculty Support. The revised curriculum is built from existing Slavic studies courses already offered by the department. Existing Slavic department faculty will continue to contribute to instruction, curriculum oversight, assessment, and student mentoring.

Advising and Staff Support. Academic advising for the revised program will continue to be provided by the Department of Slavic Languages and Literatures advising staff. Existing Slavic department faculty and advising staff will oversee the revised curriculum, continue to monitor student progress toward degree completion, and continue to provide guidance regarding career and graduate school opportunities.

Space and Facilities. No new facilities are required. The revised program will continue to utilize existing classrooms, facilities, and instructional spaces available to the Slavic department.

Future Support Needs. We do not anticipate that these curriculum revisions will substantially affect the size of the political science major, above or beyond regular program growth. Existing college and departmental resources are expected to be sufficient to support future projected enrollments, and no additional facilities or major infrastructure investments are anticipated. The revised program will utilize existing instructional and advising resources within the Department of Slavic Languages and Literatures.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Joe Lenkart and Kit Condill and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Czech Studies

Program Code:

5361

Minor Code

Conc Code

5361

Degree Code

Major Code

5459

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Thu, 01 Oct 2026 02:35:30 GMT): Rollback: Rolled back per discussion and request from Melissa Reedy

Key: 756

5362: SLAVIC STUDIES: RUSSIAN LANGUAGE, LITERATURE, & CULTURE, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1958-S_L&L Head (dlcoop@illinois.edu)
4. SLCL Head (melendez@illinois.edu)
5. KV Dean (las-catalog@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 25 Sep 2026 15:16:43 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 25 Sep 2026 20:14:02 GMT
   Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 25 Sep 2026 21:09:53 GMT
   David Cooper (dlcoop): Approved for 1958-S_L&L Head
4. Sun, 27 Sep 2026 21:23:03 GMT
   Mariselle Melendez (melendez): Approved for SLCL Head
5. Mon, 28 Sep 2026 18:41:45 GMT
   Melissa Reedy (murray): Approved for KV Dean
6. Mon, 28 Sep 2026 18:46:58 GMT
   Tom Teper (tteper): Approved for University Librarian
7. Mon, 28 Sep 2026 19:42:17 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
8. Thu, 01 Oct 2026 02:35:36 GMT
   Brooke Newell (bsnewell): Rollback to KV Dean for Provost
9. Mon, 05 Oct 2026 20:18:58 GMT
   Melissa Reedy (murray): Approved for KV Dean
10. Mon, 05 Oct 2026 20:31:19 GMT
    Tom Teper (tteper): Approved for University Librarian
11. Tue, 06 Oct 2026 00:12:59 GMT
    Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 07 Oct 2026 17:51:40 GMT
    Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 10, 2019 by Deb Forgacs (dforgacs)
2. Oct 3, 2025 by Brooke Newell (bsnewell)
3. Apr 6, 2026 by Brooke Newell (bsnewell)

Date Submitted: Tue, 22 Sep 2026 15:39:48 GMT

Viewing: 5362 : Slavic Studies: Russian Language, Literature, & Culture, BALAS
Last approved: Mon, 06 Apr 2026 14:19:38 GMT
Last edit: Thu, 15 Oct 2026 19:21:39 GMT

Changes proposed by: David Cooper

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Slavic Studies: Russian Language, Literature, & Culture, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Slavic Languages and Literatures

Sponsor Name

David Cooper

Sponsor Email

dicoop@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt); Peter Wright (pqwrigh2@illinois.edu) ~~Dvt)~~

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Russian Language, Literature, & Culture in the Bachelor of Arts in Liberal Arts and Sciences in Slavic Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Slavic Studies, BALAS (Key 736)
Slavic Studies: Polish Studies, BALAS (Key 757)
Slavic Studies: South Slavic Studies, BALAS (Key 759)
Slavic Studies: Ukrainian Studies, BALAS (Key 760)
Slavic Studies: Czech Studies, BALAS (Key 756)
Slavic Studies: Russian Language, Literature, & Culture, BALAS (Key 758)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Graduation Requirements statement was updated to reflect total hours 30-49. This range of hours includes Language Requirements (see item 7 below) and the potential of up to 16 additional hours to complete the degree requirements when completing LOTE Levels 1-4.

The language in this section was updated from " Minimum hours required major and supporting course work: normally equates to 30 hours including 6 hours in advanced language and 24 hours in literature and culture." and now "normally equates to 30-49 hours." for simplicity and ease of reading the POS.

2. A statement has been added to the University Requirements section of the POS to indicate that a minimum of 40 hours of upper-division coursework is required, per campus requirements.

3. A "fulfilled by major requirements" statement has been added to the General Education Requirements table under the Language Requirement, per Office of the Provost initiatives for transparency and accessibility to indicate that this requirement is fulfilled by Russian LOTE Levels 1-4.

4. The Orientation and Professional Development table has been added, per LAS requirements.

5. For transparency, a Language Requirements section has been added to the POS to show how the four levels of Russian language (16 hours), required for the program, can be met. These courses serve as prerequisites for courses in the major.

6. The "Required Slavic Coursework" Header was added to the POS to be consistent among all concentrations under Slavic Studies.

7. The “Language” header was added to the POS replacing “Language: A minimum of 6 hours beyond the second year of the Russian language: RUSS 301 and RUSS 302 – Third-Year Russian I, II, or equivalent”. This was done for transparency to show the coursework that qualifies (i.e., RUSS 301 and RUSS 302). The requirement remains the same, we updated the way in which it is displayed in the POS table.

8. The header “Literature and Culture: A minimum of 24 hours is required in the following areas (RUSS 401 and RUSS 402 - Fourth Year Russian I, II- can count toward the requirements of any category):” was removed from the POS and instead broken up into its three parts “Introductory Culture Coursework (6 hours), Literature Survey Coursework (6 hours), and Upper level (300- and 400-level) Slavic Literature and Culture Coursework: (12 hours). The total number of hours, 24, remains the same. This was done to incorporate course lists that were once maintained departmentally to be transparent to students and reduce redundancy. RUSS 401 and RUSS 402 were added to the Upper level (300- and 400-level) Slavic Literature and Culture Coursework category.

9. The former header “6 hours of Introductory Culture courses:” was changed to simply be “Introductory Culture Coursework” and the 6 hours indicated in the table. Courses in this category remain the same. This was done to make the headers and hours consistent throughout the POS.

10. The header “6 hours of Literature Survey courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.” was changed to “Literature Survey Coursework” and the 6 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: RUSS 219, RUSS 220, RUSS 225, RUSS 260, UKR 218, POL 245, BCS 215 for transparency.

11. The header “12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen from the following:” was changed to “Upper level (300- and 400-level) Slavic Literature and Culture Coursework" and the 12 hours indicated in the table. The courses that fulfill this requirement have been added to the POS and include: RUSS 418. RUSS 424, RUSS 460, RUSS 461, RUSS 465, SLAV 399, SLAV 419, SLAV 420, SLAV 430, SLAV 452, SLAV 477, SLAV 480, UKR 498, and POL 446 for transparency. RUSS 320, RUSS 322, RUSS 323, RUSS 335 were previously in this course list and remain.

The header "Two 400-level literature or culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department." has been incorporated into the comment, "Choose four of the following, a minimum of 6 hours must be at the 400-level".

12. There was a separation in the upper-level courses of "Author Courses (6 hrs)" and "Literature and Culture Courses (6 hrs)". This distinction has been removed from the POS as the list of courses listed under upper-level include all courses that fulfill the requirement.

13. The capstone experience section of the POS remains the same in terms of requirements but it was reworked to remove the number (1, 2, 3) for accessibility. The statement “Majors should consult with the Undergraduate Advisor to plan their capstone experience.” was also removed and incorporated into the header as “Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor:” to remain consistent throughout the POS indicating when consultation with an advisor is encouraged in course choice.

14. Minimum Total Hours (30-49) have been added to the POS to reflect the major requirements, (30-33 hours) and the language levels 1-4 (0-16 hours) should a student need to complete these as well as part of their degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/ proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from

the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Germanic Languages & Literature (SLAV 420)

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Slavic program revision letters of support Germanic.docx

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

RUSS 201 (4 hours)
RUSS 202 (4 hours)
RUSS 301 (3 hours)
RUSS 302 (3 hours)
Upper-level Slavic Literature and Culture Coursework (12 hours)
Capstone (0-3 hours)
Total hours 26-29, the remaining 11-14 hours can be taken as free electives (of which there are 44 in the sample sequence)

Revised programs

SlavicStudies_RussianLanguageLiteratureCulture_samplesequence.docx

Statement for Programs of Study Catalog

~~**Graduation Requirements**~~**Graduation Requirements**
Minimum hours required for graduation: 120 hours.

~~Minimum hours required major and supporting coursework:~~Minimum hours normally equates to 30-49 hours. ~~30 hours including 6 hours in advanced language and 24 hours in literature and culture.~~ Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements
Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

~~University Requirements~~The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

~~General Education Requirements~~General Education Requirements

Follows the campus (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)General Education ~~General Education~~ (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by RUSS 115 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by RUSS 115		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20
fulfilled by major requirements		

Orientation and Professional Development

Code	Title	Hours
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		**1 or 3**

Major Requirements

Language Requirements

This language requirement may be satisfied through prerequisite credit for coursework equivalent to RUSS 101, RUSS 102, RUSS 201, and RUSS 202 taken in high school, prerequisite credit taken through appropriate transfer courses, or by demonstrating proficiency at the fourth-semester level in a language proficiency examination approved by the College of LAS and the appropriate department. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

Code	Title	Hours
RUSS 101	First-Year Russian I	4
RUSS 102	First-Year Russian II	4
RUSS 201	Second-Year Russian I	4
RUSS 202	Second-Year Russian II	4
Total Hours		**0-16**

Code	Title	Hours
~~Language: A minimum of 6 hours beyond the second year of the Russian language: RUSS 301 and RUSS 302 – Third-Year Russian I, II, or equivalent~~		~~6~~
~~Literature and Culture: A minimum of 24 hours is required in the following areas (RUSS 401 and RUSS 402 - Fourth Year Russian I, II- can count toward the requirements of any category):~~		~~24~~
~~6 hours of Introductory Culture courses:~~		
Required Slavic Coursework		

Language:		**6**
A minimum of 6 hours beyond the 4th level of the Russian language in consultation with an Undergraduate Advisor		
RUSS 301 & RUSS 302	Third Year Russian I and Third Year Russian II	6
Introductory Culture Coursework:		**6**
RUSS 115	Intro to Russian Culture	
Choose one of the following:		
REES 200	Intro to Russia and Eurasia	
RUSS 261	Introduction to Jewish Culture in the Russian Empire	
SLAV 117	Russ & E Euro Science Fiction	
SLAV 120	Russian & E Euro Folktales	
~~6 hours of Literature Survey courses: Two 200-level literature or cinema courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~		
~~12 hours of Upper-level (300- and 400-level) Literature and Culture courses chosen from the following:~~		
~~Author Courses (6 hrs.):~~		
Literature Survey Coursework:		**6**
Choose two of the following:		
RUSS 219	Soviet and Post-Soviet Cinema Survey	
RUSS 220	Golden Age of Russian Literature	
RUSS 225	Soviet and Post-Soviet Lit	
RUSS 260	Medicine & Literature	
UKR 218	Survey of Ukrainian Literature	
POL 245	Survey of Polish Literature	
BCS 215	Yugoslavia and After	
Upper-level (300- and 400-level) Slavic Literature and Culture Coursework:		**12**
Choose four of the following, a minimum of 6 hours must be at the 400-level:		
RUSS 320	Major Writers	
RUSS 322	Dostoevsky	
RUSS 323	Tolstoy	
RUSS 335	Nabokov	
~~Literature and Culture Courses (6 hrs.):~~		
~~Two 400-level literature or culture courses chosen in consultation with the Undergraduate Advisor from a list maintained in the Slavic Department.~~		
~~Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from among the following:~~		~~0-3~~
~~(1) RUSS 493 Honors Senior Thesis (2 hrs); or~~		
~~(2) a 300- or 400-level course in the Slavic Department in which a research project is undertaken; or~~		
~~(3) Study abroad in the region.~~		
~~Majors should consult with the Undergraduate Advisor to plan their capstone experience.~~		
RUSS 401	Fourth Year Russian I	
RUSS 402	Fourth Year Russian II	
RUSS 418	18th Century Literature	
RUSS 424	Modernism	
RUSS 460	Russian Culture Studies	
RUSS 461	Russia and the Other	
RUSS 465	Jewish Culture in the Russian Empire	

SLAV 399	Advanced Undergraduate Open Seminar	
SLAV 419	Russian & East European Film	
SLAV 420	Jewish Life-Writing	
SLAV 430	History of Translation	
SLAV 452	Slavic Cultural Studies	
SLAV 477	Post-Communist Fiction	
SLAV 480	Intro to Slavic Linguistics	
UKR 498	Problems in Ukrainian Lit	
POL 446	Problems of Polish Literature	
Capstone Experience: All majors are required to complete a capstone course, project, or experience chosen from from the following list, in consultation with an Undergraduate Advisor:		**0-3**
RUSS 493	Honors Senior Thesis	2
OR		
300- or 400-level course in the Slavic Department in which a research project is undertaken		
OR		
Study abroad in the region.		
Code	**Title**	**Hours**
Minimum Total Hours		**30-49**

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Slavic Studies, BALAS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes ~~No~~

Student Learning Outcomes

Upon completion of the Slavic Studies: Russian Language, Literature, & Culture, BALAS student will be:

1. Proficient in the target language associated with the major track (Russian) of at least intermediate high level on the ACTFL scale, with some control of advanced low functions.

2. Effective in writing and communication skills in the English language.

3. Have coherent knowledge and functional grasp of the culture(s) and history(ies) of the region or regions and peoples targeted by the major track.

4. Analytical and interpretive, making use of the critical tools and methodologies taught in our courses of literary and cultural study.

~~Working with the unit to create LOs.~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This is a technical revision and should not affect enrollment and degree numbers.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The proposed program revision will be supported through existing academic, financial, advising, and instructional resources within the Department of Slavic Languages and Literatures.

Financial Support. The program revision will not require any changes to the current funding model for the Slavic department or major.

Faculty Support. The revised curriculum is built from existing Slavic studies courses already offered by the department. Existing Slavic department faculty will continue to contribute to instruction, curriculum oversight, assessment, and student mentoring.

Advising and Staff Support. Academic advising for the revised program will continue to be provided by the Department of Slavic Languages and Literatures advising staff. Existing Slavic department faculty and advising staff will oversee the revised curriculum, continue to monitor student progress toward degree completion, and continue to provide guidance regarding career and graduate school opportunities.

Space and Facilities. No new facilities are required. The revised program will continue to utilize existing classrooms, facilities, and instructional spaces available to the Slavic department.

Future Support Needs. We do not anticipate that these curriculum revisions will substantially affect the size of the political science major, above or beyond regular program growth. Existing college and departmental resources are expected to be sufficient to support future projected enrollments, and no additional facilities or major infrastructure investments are anticipated. The revised program will utilize existing instructional and advising resources within the Department of Slavic Languages and Literatures.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Joe Lenkart and Kit Condill and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Russian Language, Literature, and Culture

Program Code:

5362

Minor Code

Conc Code

5362

Degree Code

Major Code

5459

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Thu, 01 Oct 2026 02:35:36 GMT): Rollback: Rolled back per discussion and request from Melissa Reedy

Key: 758

6189: SEMICONDUCTOR ENGINEERING MINOR, UG

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1227-ENG Head (amccul2@illinois.edu)
3. KP Committee Chair (amccul2@illinois.edu; bodony@illinois.edu; emj4@illinois.edu; jmakela@illinois.edu; katefree@illinois.edu; kcp@illinois.edu; kjgir@illinois.edu; ksgarb17@illinois.edu)
4. KP Dean (bhitchi2@illinois.edu; rbashir@illinois.edu; engelm@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Tue, 10 Feb 2026 21:42:22 GMT
   Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Tue, 09 Jun 2026 17:44:35 GMT
   Katherine Freeman (katefree): Approved for 1227-ENG Head
3. Tue, 06 Oct 2026 18:25:03 GMT
   Katherine Freeman (katefree): Approved for KP Committee Chair
4. Tue, 06 Oct 2026 18:26:51 GMT
   Brittany Brunson (bhitchi2): Approved for KP Dean
5. Tue, 06 Oct 2026 20:33:06 GMT
   Tom Teper (tteper): Approved for University Librarian
6. Wed, 07 Oct 2026 02:31:44 GMT
   Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 07 Oct 2026 20:45:21 GMT
   Brooke Newell (bsnewell): Approved for Provost

History

1. May 29, 2024 by Ashley Hallock (ahallock)
2. May 29, 2024 by Kathy Martensen (kmartens)

Date Submitted: Thu, 05 Feb 2026 15:33:41 GMT

Viewing: 6189 : Semiconductor Engineering Minor, UG
Last approved: Wed, 29 May 2024 15:23:11 GMT
Last edit: Thu, 15 Oct 2026 19:26:01 GMT

Changes proposed by: Katherine Freeman

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

Semiconductor Engineering Minor, UG

Sponsor College

Grainger College of Engineering

Sponsor Department

Engineering Administration

Sponsor Name

Jonathan Makela

Sponsor Email

jmakela@illinois.edu

College Contact

Kate Freeman ~~Ashley Hallock~~

College Contact Email

katefree@illinois.edu ~~ahallock@illinois.edu~~

College Budget Officer

Tessa Hile

College Budget Officer Email

tmhile@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Semiconductor Engineering in the Grainger College of Engineering

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1). Adding two new elective courses: MSE 422: Electrical Ceramics and SE 413: Engineering Design Optimization. Adding additional elective courses in the area provide the students with additional options.

2). Clarifying language around selection of core and elective courses to specify that at least three core courses must be taken. The balance of the 16 credit hours required to complete the minor may be selected from core courses and elective courses. In the previous requirements due to some core courses providing three or four credit hours, students were confused by specification of nine hours for the minor core. The original intent was that students take at least three of these core courses. The revisions make this clear.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

ISE and MatSE

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

ISE support letter semiconductorSE413.pdf

Letter from MatSE for MSE 422 - Engineering Minor.pdf

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs

Semiconductor Engineering Minor - Side by side.xlsx

Statement for Programs of Study Catalog

Code	Title	Hours
~~Semiconductor Core Courses. Select 9 hours from list below.~~		~~9~~
Semiconductor Core Courses - At least three courses must be selected from the list below.		9-11
ECE 340	Semiconductor Electronics	
or MSE 304	Electronic Properties of Matls	
IE 330	Industrial Quality Control	
or IE 361	Production Planning & Control	
ECE 444	IC Device Theory & Fabrication	
or ME 487	MEMS-NEMS Theory & Fabrication	
MSE 460	Electronic Materials I	
NPRE 429	Plasma Engineering	
ME 432	Fundamentals of Photovoltaics	
or ECE 443	LEDs and Solar Cells	
~~Semiconductor Elective courses. Select 7 hours from list below.~~		~~7~~
Semiconductor Elective courses. Additional courses may be selected from the list below or in consultation with an advisor to reach the required 16 credit hours.		5-7
ECE 304	Photonic Devices	
ECE 441	Physcs & Modeling Semicond Dev	
ECE 442	Silicon Photonics	
ECE 460	Optical Imaging	
ECE 481	Nanotechnology	
ECE 488	Compound Semicond & Devices	
ECE 495	Photonic Device Laboratory	
IE 360	Facilities Planning and Design	
IE 412	OR Models for Mfg Systems	
IE 431	Design for Six Sigma	

MSE 422	Electrical Ceramics
MSE 461	Electronic Materials II
MSE 485	Atomic Scale Simulations
MSE 487	Materials for Nanotechnology
MSE 488	Optical Materials
ME 453	Data Science in Manufacturing Quality Control
ME 455	Micromanufacturing Process & Automation
NPRE 321	Introduction to Plasmas and Applications
NPRE 423	Plasma Laboratory
PHYS 370	Introduction to Quantum Information and Computing
PHYS 402	Light
PHYS 404	Electronic Circuits
PHYS 427	Thermal & Statistical Physics
PHYS 460	Condensed Matter Physics
PHYS 486	Quantum Physics I
PHYS 487	Quantum Physics II
SE 411	Reliability Engineering
SE 413	Engineering Design Optimization
Independent Study - Students may apply up to 3 credit hours towards this requirement, once approved.	
Total Hours	**16**

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Semiconductor Engineering is a broad field which encompasses many areas of science and technology. Correspondingly, there are many possible directions in industry and research which share the same fundamentals but branch out into an extraordinarily diverse range of applications. The intention of the proposed minor is not to provide a one-size-fits-all solution, but to support a wide range of educational choices and channelize larger numbers of engineering undergraduates into advanced courses to develop expertise in diverse areas of semiconductor design, manufacturing, and applications in order to meet the growing demands and expectations from the semiconductor industry.

As such, students earning the Minor in Semiconductor Engineering will have:
• a holistic view of the semiconductor industry from both a technical point of view and in the global societal context and how different engineering disciplines contribute to the field;
• a rigorous foundation and broad competency in the field of semiconductors based on an understanding of the underlying physics, material properties, and manufacturability of semiconductor devices; and
• a depth of knowledge in one area of semiconductor design, manufacturing, or applications to prepare them to meet the growing demands and expectations from the semiconductor industry.

As a whole, students completing the minor will be able to speak the same “language” of semiconductors, while carrying with them specific breadth and depth as selected according to individual interests. Such diversity of backgrounds within the same general area is very desirable for employment in industry or participation in research groups.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

~~Semiconductor_Minor_Program_Description_Requirements_Jan2024.docx~~

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

The process to declare a minor in The Grainger College of Engineering is described at https://advising.grainger.illinois.edu/degree-programs/minors. As a college-level minor, interested students will meet with a college advisor to discuss the program ahead of declaring the minor.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact is anticipated on student enrollment.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

This revision doesn’t require any additional resources.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Semiconductor Minor has no impact on library services per Professor Sapp-Nelson, Head, Grainger Engineering Library Information Center, email of 2/4/2026.

EP Documentation

EP Control Number

EP.27.043

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Semiconductor Engineering

Program Code:

6189

Minor Code

6189

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Key: 1199