

# Program Change Request

APPROVED BY SENATE

04/06/2026

EP.26.120\_FINAL

Approved by EP 03/23/2026

Date Submitted: 01/14/26 4:11 pm

Viewing: **1DKR6064NONE;1DKR0261BA;**

## **1DKY0351BS : DD: Dance, BA and Kinesiology, BS**

Last approved: 04/07/23 8:57 am

Last edit: 02/26/26 12:23 pm

Changes proposed by: Kristi Carlson

Catalog Pages Using  
this Program

[Dance, BA & Kinesiology, BS](#)

Proposal Type:

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is for

a:

Revision

### In Workflow

1. U Program Review
2. Gen Ed Review
3. 1801-DANCE Head
4. 1581-HK  
Committee Chair
5. 1581-HK Head
6. KY Committee Chair
7. KY Dean
8. KR Dean
9. University Librarian
10. COTE Programs
11. Provost
12. Senate EPC
13. Senate
14. U Senate Conf
15. Board of Trustees
16. IBHE
17. HLC
18. Catalog Editor
19. DMI

### Approval Path

1. 02/19/25 10:31 am  
Donna Butler  
(dbutler): Approved  
for U Program  
Review
2. 02/21/25 10:58 am  
Melissa Steinkoenig  
(menewell):  
Approved for Gen  
Ed Review
3. 04/18/25 12:05 pm  
Sara Hook

(sarahook):

Approved for 1801-  
DANCE Head

4. 04/21/25 5:26 pm

Kristi Carlson

(carlo1): Approved  
for 1581-HK

Committee Chair

5. 04/22/25 12:21 am

Kim Graber

(kgraber): Approved  
for 1581-HK Head

6. 05/02/25 10:24 am

Robbin King

(rlking10): Rollback  
to 1581-HK

Committee Chair for  
KY Committee Chair

7. 09/23/25 11:15 am

Kristi Carlson

(carlo1): Approved  
for 1581-HK

Committee Chair

8. 09/23/25 9:55 pm

Kim Graber

(kgraber): Approved  
for 1581-HK Head

9. 11/11/25 1:37 pm

Robbin King

(rlking10): Rollback  
to 1581-HK Head for

KY Committee Chair

10. 11/12/25 2:13 am

Kim Graber

(kgraber): Approved  
for 1581-HK Head

11. 11/14/25 8:22 am

Robbin King

(rlking10): Rollback  
to 1581-HK

- Committee Chair for  
KY Committee Chair
12. 11/14/25 1:50 pm  
Kristi Carlson  
(carlo1): Approved  
for 1581-HK  
Committee Chair
13. 11/15/25 2:06 am  
Kim Graber  
(kgraber): Approved  
for 1581-HK Head
14. 11/17/25 2:35 pm  
Robbin King  
(rlking10):  
Approved for KY  
Committee Chair
15. 11/17/25 2:35 pm  
Robbin King  
(rlking10):  
Approved for KY  
Dean
16. 12/05/25 3:41 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
17. 12/12/25 2:56 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
18. 12/12/25 3:15 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
19. 12/12/25 3:30 pm  
Brooke Newell  
(bsnewell): Rollback  
to Initiator
20. 01/23/26 11:43 am  
Brianna Vargas-

- Gonzalez (bv4):  
Approved for U  
Program Review
21. 02/06/26 10:35 am  
Melissa Steinkoenig  
(menewell):  
Approved for Gen  
Ed Review
22. 02/09/26 7:19 pm  
Sara Hook  
(sarahook):  
Approved for 1801-  
DANCE Head
23. 02/10/26 5:31 pm  
Kristi Carlson  
(carlo1): Approved  
for 1581-HK  
Committee Chair
24. 02/11/26 6:37 pm  
Kim Graber  
(kgraber): Approved  
for 1581-HK Head
25. 02/18/26 9:20 am  
Robbin King  
(rlking10):  
Approved for KY  
Committee Chair
26. 02/18/26 9:22 am  
Robbin King  
(rlking10):  
Approved for KY  
Dean
27. 02/18/26 12:59 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
28. 02/18/26 1:09 pm  
Tom Teper (tteper):  
Approved for  
University Librarian

29. 02/18/26 3:11 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
30. 02/18/26 3:41 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

### History

1. Nov 29, 2021 by  
Nicole Turner  
(nicturn)
2. Sep 28, 2022 by  
Nicole Turner  
(nicturn)
3. Apr 7, 2023 by  
Nicole Turner  
(nicturn)

## Administration Details

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Official Program Name	DD: Dance, BA and Kinesiology, BS	
Diploma Title		
Sponsor College	Fine & Applied Arts	
Sponsor Department	Dance	
Sponsor Name	<a href="#">Kristi Carlson</a> <del>ian Rice</del> and Rebecca Netti-Fiol	
Sponsor Email	<a href="mailto:carlo1@illinois.edu">carlo1@illinois.edu</a> <del>ianrice@illinois.edu</del> and rnettl@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget	Greg Anderson	

Officer

College Budget            gnders@illinois.edu

Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chosen above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance, roles of elected faculty committees and of any advisory committees.

A Memorandum of Understanding was initially created to cover the agreements of a partnership between AHS and FAA for current UIUC students seeking dual degrees in Dance and Kinesiology. As part of this, the units designated faculty coordinators who serve as primary contacts between the units and will minimally meet one time per academic year.

College                      Applied Health Sciences

Department                Health and Kinesiology

Is there an additional department involved in governance?

No

### Effective Catalog Term

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Effective Catalog        Fall 2026  
Term

Effective Catalog        2026-2027

### Proposal Title

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Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Dual Degree in the Bachelor of Arts in Dance and the Bachelor of Science in Kinesiology in the College of Fine and Applied Arts and the College of Applied Health Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This is one part of a 6-part multi-element proposal including:

Kinesiology, BS (key 94)

Kinesiology: Teacher Education preK-12, BS (key 649)

Kinesiology: Health Sciences, BS (key 1283)

Kinesiology: Applied Exercise Science, BS (key 1285)

Kinesiology: Biobehavioral Health Science, BS (key 1284)

Dance, BA and Kinesiology, BS (key 1074)

## Program Justification

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Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. The formatting of the POS and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified to adhere to the campus General Education Template.
2. Update KIN new course rubric so all courses list HK as course rubric.
3. Update CHLH new course rubric so all courses list HK as course rubric.
4. Remove one elective major course from Gen Ed table.
5. Removed CMN 101 or CMN 111 and 112 requirement.
6. LOTE is removed from summary of degree requirements table.
7. The specific number of credit hours listed in the summary of degree requirements table for Gen Ed courses, beyond Dance/Kines and for free electives is removed.
8. Revised the core curriculum within the kinesiology degree. This revision will reduce the courses required of the core. Specifically, four courses were removed from the core: CHLH 101/HK 111, KIN/HK 340, KIN/HK 352, KIN 355/HK 353). One course, HK 160, was added to the core. In addition, this proposal seeks to revise one existing concentration and establish three new concentrations, thereby allowing students more flexibility in creating a curriculum that will best prepare them for their future careers. Currently, we offer one concentration, Teacher Education K-12, which is optional for students. This proposal would require students to select a concentration for graduation (a concentration is not required for admittance). Additionally, the Teacher Education K-12 is being renamed to Teacher Education preK-12. In the program of study table, removed the elective Kinesiology courses requirement and correlate areas requirement.
9. The academic catalog overview text was updated.
10. The admissions requirements language, financial resources, and tuition rate was adapted.
11. Update KIN learning outcomes.
12. Update the BA Dance requirements, to align with recent BA Dance curricular changes (revise DANC 160 from 6 to 4 hrs; revise DANC 260 or 316 from 4 to 6 hrs
13. Decrease the total hours for the joint program from 158 to 150, as a result of the changes made to the KIN program (total minimum hours decreased from 53 to 50) and a reduction of free electives.

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Per Office of the Provost General Education initiative for transparency and accessibility.
- 2 and 3. On August 16, 2024, the name of the Department of Kinesiology and Community Health (KCH) officially changed to the Department of Health and Kinesiology (HK). The attached table outlines the cross walk for the rubric change, which has been incorporated into the POS below.
4. The dual degree plan previously incorporated one advising recommendations for major electives which would fulfill general education requirements. The office of the provost requested this be removed for DANC 340. This leaves the remaining major required courses in the Gen Ed template: KIN 340/HK 340, DANC 100, KIN 150/HK 150, and KIN 140/HK 140, DANC 100 again, KIN 259/HK 250, and KIN 201/HK 201.
- 5, 6, & 7. The formatting change for this requirement was requested by the office of the provost.
8. To make information easier for students to understand, we listed all major requirements in one area, rather than breaking them into different categories. Because students are now required to select a specific concentration, the elective Kinesiology courses requirement and correlate area requirements are no longer needed. Students will now select a specific concentration and meet the requirements of that concentration. In the original proposal for the Dance, BA and Kinesiology, BS, it was stated that, "The 15 hours of required non-Dance classes for the BA Dance will be met with Kinesiology courses and the 18 hours of correlate area studies for the BS Kinesiology will be met with Dance classes." Since the Kinesiology program no longer includes a correlate area requirement, this statement has been removed. It is important to note, however, that there has been no decrease in the number of Dance courses taken by Kinesiology students. Kinesiology students take the same Dance classes as indicated in the original proposal and MOU, but they are no longer identified as a correlate area of study.
9. The updated text reflects the new Health & Kinesiology department name, website, and faculty description.
10. The updated text reflects the current tense rather than past tense of the previous approval.
11. KIN student learning outcomes were revised to reflect the current learning outcomes.
12. To align the info in this dual degree plan with the updated BA curricular plan approved by faculty. This does not impact the total program or total degree hours.
13. Reducing the total hours required for graduation will make degree attainment more feasible and economical for students.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No  
 proposed change result in the replacement of another program?

Does this new  
 program/

No  
 Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

Yes  
 Courses outside of the sponsoring department/interdisciplinary departments:

CMN 101 - Public Speaking  
 CMN 111 - Oral & Written Comm I  
 CMN 112 - Oral & Written Comm II

Please attach any [Letter of Acknowledgment CMN 101\\_CMN 111\\_CMN 112.pdf](#)  
 letters of support/  
 acknowledgement  
 for any  
 Instructional  
 Resources.  
 Consider faculty,  
 students, and/or  
 other impacted  
 units as  
 appropriate.

## Program Features

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Academic Level Undergraduate

What is the longest/maximum time to completion of this program?

5 years

What are the minimum Total Credit Hours required for this program?

150 ~~158~~

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

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Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

40 advanced hours

DANC 362 -2 hours

DANC 475 -3 hours

DANC 375, 496, 497 - 5 hours

HK Minimum 12 hours Concentration Requirements - options are 300 or 400 level

HK 9 hours Concentration Electives - options are 300 or 400 level

total: 31 advanced hours

After taking into account the above advanced program credits, remaining advanced hours could be completed from: additional elective Kinesiology courses; dance major electives (up to 25 hours possible), dance focused electives (15 hrs), or free electives.

Revised programs     [Side by Side Dance and Kinesiology BS Rev.xlsx](#)  
                                 [Sample Sequence Dance Kinesiology Dual Degrees Pathway - Rev4.docx](#)

## Catalog Page Text - Overview Tab

## Catalog Page Overview Text

Department of Dance

department website: <http://dance.illinois.edu/>

overview of college admissions & requirements: Fine & Applied Arts college website: <https://faa.illinois.edu/>

email: [dance@illinois.edu](mailto:dance@illinois.edu)

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. The key other area of interest for this Dual Degree Pathway is Kinesiology. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Department of [Health Kinesiology](#) & [Kinesiology Community Health](#)

Department Website: <https://ahs.illinois.edu/kinesiology> <http://www.kch.illinois.edu/>

Department Faculty: [Health Kinesiology](#) & [Kinesiology Community Health](#) Faculty

College Website: <http://www.ahs.illinois.edu/>

The Kinesiology curriculum leads to a bachelor of science degree that will prepare students for careers in human movement-related fields and/or advanced professional or graduate study.

The undergraduate program provides the student with a broad general education, a departmental core integral to the understanding of the diverse aspects of human movement, and [content](#) ~~a correlate area of courses~~ specific to the student's area of concentration within [Kinesiology](#). ~~Kinesiology, which in this Dual Degree Pathway is Dance.~~

Is the overview text above correct?

Yes

Statement for

Programs of Study

Catalog

## Graduation Requirements

Minimum hours required for graduation: 150 hours.

Students are expected to follow all the degree requirements of each degree and may double-count courses, provided the total number of credit hours earned is 150. ~~158~~.

Dance coursework grade point average minimum: 2.75

## University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

## General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

<u>Composition I</u>	<u>4-6</u>
<u>Advanced Composition</u>	<u>3</u>
<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
<u>fulfilled by DANC 100 and any other course approved as Humanities &amp; the Arts</u>	
<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
<u>fulfilled by HK 150 and any other course approved as Natural Sciences &amp; Technology</u>	
<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
<u>fulfilled by HK 140 and HK 250</u>	
<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
<u>fulfilled by DANC 100</u>	
<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
<u>fulfilled by HK 201 and any other course approved as Quantitative Reasoning I</u>	
<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

~~Dance Requirements~~~~Kinesiology Requirements~~Dance

## ~~Summary of Degree~~ Requirements

<b>Composition</b>		
Composition I		4
Advanced Composition (KIN 340 fulfills requirement)		3
<b>Quantitative Reasoning I &amp; II</b>		
From the approved campus list (KIN 201 fulfills QRII requirement)		6
<b>Humanities and Arts</b>		
DANC 100	Intro to Contemporary Dance	3
DANC 340	Dancing Black Popular Culture	3
<b>Behavioral and Social Sciences</b>		
KIN 140	Course KIN 140 Not Found (Social Science)	3
KIN 259	Course KIN 259 Not Found	3
<b>Natural Sciences</b>		
KIN 150	Course KIN 150 Not Found (Life Science)	3
From the approved campus physical science list		3
<b>Cultural Studies</b>		
DANC 100 Intro to Contemporary Dance		3
DANC 340 Dancing Black Popular Culture		3
From Non-Western Cultures approved campus list		3
<b>General Education courses, beyond Dance/Kinesiology requirements</b>		<b>16</b>
<b>Language Other than English: Completion through the third level of the same language in high school or college</b>		<b>0-15</b>
<b>Foundation Course</b>		
DANC 150	The Green Room	1
<b>Physical Practice</b>		<b>18</b>
DANC 160	Dancing Techniques I (variable & repeatable)	4
DANC 260	Dancing Techniques II (variable & repeatable)	6
or DANC 316	Dancing Techniques Elective	
DANC 245	Mindful Movement	1

<a href="#">Courses from Physical Practice Elective list, see BA Dance</a>	7
<b>Creative Process</b>	<b>6</b>
<a href="#">DANC 259</a> Dance Improvisation I	2
<a href="#">DANC 262</a> Choreographic Process I	2
<a href="#">DANC 362</a> Choreographic Process II	2
<b>Performance</b>	
<a href="#">DANC 232</a> Repertory Company	2
<b>Production</b>	<b>2</b>
Choose two of the following:	
<a href="#">DANC 131</a> Production Practicum I	
<a href="#">DANC 231</a> Production Practicum II	
<a href="#">DANC 330</a> Dance Documentation	
<a href="#">DANC 331</a> Production Practicum III	
<a href="#">DANC 431</a> Production Practicum IV	
<b>Context</b>	<b>19</b>
<a href="#">DANC 100</a> Intro to Contemporary Dance	3
<a href="#">DANC 162</a> Viewing Dance	1
<a href="#">DANC 475</a> Dance Research Methods	3
<a href="#">Courses from Context Elective list, see BA Dance</a>	12
<b>Synthesis</b>	<b>5</b>
<a href="#">DANC 375</a> Thesis Think Tank	1
<a href="#">DANC 496</a> BA Senior Thesis Research	2
<a href="#">DANC 497</a> BA Senior Thesis Symposium	2
<b>Focused Electives in Secondary Area of Study</b>	<b>0</b>
Met by Kinesiology (HK) courses below	
<b>Total Hours</b>	<b>53</b>

## Kinesiology Requirements

**Major Requirements**

<b>CMN 101 or CMN 111 and CMN 112</b>		<b>3</b>
<u>HK 125</u>	<u>Orientation to Health &amp; Kinesiology</u>	<u>1</u>
<u>HK 140</u>	<u>Social Sci of Human Movement</u>	<u>3</u>
<u>HK 150</u>	<u>Bioscience of Human Movement</u>	<u>3</u>
<u>HK 154</u>	<u>Physical Activity, Nutrition, and Health</u>	<u>3</u>
<u>HK 160</u>	<u>Foundations and Careers in Kinesiology</u>	<u>3</u>
<u>HK 201</u>	<u>Health Sciences Research Methods</u>	<u>3</u>
<u>HK 250</u>	<u>Motor Development and Control</u>	<u>3</u>
<u>MCB 244</u> & <u>MCB 245</u>	Human Anatomy & Physiology I and Human Anat & Physiol Lab I	5
<u>MCB 246</u> & <u>MCB 247</u>	Human Anatomy & Physiology II and Human Anat & Physiol Lab II	5

**Kinesiology and Community Health Department Core**

<b>CHLH 101</b>	<b>Course CHLH 101 Not Found</b>	<b>3</b>
<b>KIN 122</b>	<b>Course KIN 122 Not Found</b>	<b>3</b>

**Kinesiology Core Requirements**

<b>KIN 125</b>	<b>Course KIN 125 Not Found</b>	<b>1</b>
<b>KIN 140</b>	<b>Course KIN 140 Not Found</b>	<b>3</b>
<b>KIN 150</b>	<b>Course KIN 150 Not Found</b>	<b>3</b>
<b>KIN 201</b>	<b>Course KIN 201 Not Found</b>	<b>3</b>
<b>KIN 259</b>	<b>Course KIN 259 Not Found</b>	<b>3</b>
<b>KIN 340</b>	<b>Course KIN 340 Not Found</b>	<b>3</b>
<b>KIN 352</b>	<b>Course KIN 352 Not Found</b>	<b>3</b>
<b>KIN 355</b>	<b>Course KIN 355 Not Found</b>	<b>3</b>

**Elective Kinesiology Courses**

All courses must be at the 200, 300, or 400 level. At least six(6) hours must be at the 400 level. **12**

**Correlate Area Studies**

This requirement is fulfilled by completing a minimum of 18 credit hours of Dance courses. **0**

**Required Concentration. Choose one below:**

<a href="#"><u>Health Sciences</u></a>	<a href="#"><u>21</u></a>
<a href="#"><u>Applied Exercise Science</u></a>	<a href="#"><u>21</u></a>
<a href="#"><u>Biobehavioral Health Science</u></a>	<a href="#"><u>21</u></a>
<a href="#"><u>Teacher Education preK-12</u></a>	<a href="#"><u>48</u></a>

## Summary of Degree Requirements

General Education courses, beyond Dance/Kinesiology requirements

~~Language Other than English~~ 0-15

Dance courses 53

Kinesiology courses 50 (Minimum)

Free Electives

A minimum of 40 credits at the 300 or 400 course level are required

**Total Minimum Hours for Dual Degrees 150**

### Program Relationships

Identify the existing programs to be joined:

**Corresponding Program(s)**

Dance, BA

Kinesiology, BS

### Program Regulation and Assessment

#### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

## Student Learning Outcomes

Graduates from the Bachelor of Arts in Dance will be able to:

1. Dance with enthusiasm allied with basic technical and performance skills in more than one dance form.
2. Appreciate the socio-cultural, political, and historical contexts of the forms in which they dance.
3. Articulate dance research interests in anatomical, cultural, and/or epistemological terms.
4. Produce capstone research that reflects a synthesis of studies in dance and other fields.
5. Employ diverse modes of thinking, both orally and in writing, to communicate ideas relating to dance and other fields.
6. Demonstrate critical self-reflection, curiosity, self-motivation and entrepreneurialism in all aspects of their engagement with Dance, Research, and Community.
7. Integrate their Dance Studies with their other chosen field of specialty and produce a capstone project that evidences research skill, depth of inquiry, and relevance to society.

Learning outcomes for the Bachelor of Science in Kinesiology are:

1. Content Knowledge: Students will learn ~~comprehend~~ and engage with ~~demonstrate the~~ significant theories, models, themes, and ideas within the health and/or kinesiology disciplines. ~~in the biomechanical, physiological, behavioral, pedagogical, biological, socioeconomic, environmental, and sociocultural correlates of Kinesiology and Community Health.~~
2. Critical Thinking and Discovery: Students will explore ~~comprehend~~ and analyze ~~demonstrate ethical practices and the application of~~ scientific findings ~~and/or critical analysis in order to interpret,~~ promote inquiry, generate evidence-based ~~propose~~ solutions, and ~~and/or~~ create new ideas within health and/or kinesiology disciplines. ~~related to health, rehabilitation, and/or human movement.~~
3. Awareness and Understanding: Students will be exposed to ~~demonstrate awareness~~ and engage with a holistic perspective related to ~~appreciation for~~ the diverse socioeconomic, behavioral, sociocultural, biological, environmental, philosophical, ethical and historical factors that influence health and/or kinesiology. ~~health, rehabilitation, and human movement.~~
4. Programming and Assessment: Students will apply evidence-based ~~best~~ practices in developing, implementing, ~~assessing,~~ and assessing ~~evaluating~~ programs and interventions related to health promotion, physical activity adoption and adherence, and the prevention and management ~~treatment~~ of diseases.
5. Leadership and Engagement: Through a variety of applied learning opportunities, students ~~Students~~ will demonstrate leadership and effective communication skills, showcase ~~showcasing~~ an appreciation of and commitment to health and well-being ~~physical activity~~ as they develop and sustain productive relationships and work for the common good at local, national, and global levels.

The dual degree pathway will be discussed and evaluated annually by the appointed Faculty

Coordinators from Dance and Kinesiology.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

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This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

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Desired Effective      Fall 2025

Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

A NONE major code was ~~will be~~ developed after the ~~upon~~ approval of this initial proposal, which was ~~will be~~ added to the ~~the~~ freshman and transfer admissions applications to allow prospective students to apply directly into the ~~the~~ BA Dance/BS Kinesiology Dual Degree pathway. While the program is ideal for freshman admissions, off-campus transfer students may ~~are~~ still be eligible to apply into the pathway with clear communication that it will still require a minimum of four full years to be ~~be~~ completed at Illinois. Both colleges will conduct an academic review and FAA/Dance will require a dance audition. Essentially both college admissions committees will be reviewing students admitted into the DD pathway and students will need to meet the criteria of both areas for admission.

## Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

0

5th Year Estimate (or when fully implemented)

8

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

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How does the unit intend to financially support this proposal?

~~Update from requested revisions:~~ For the tuition split with AHS, the FAA differential will flow to FAA, and the majors will be split between the two Colleges for IVCB. The IUs will flow as they would otherwise, giving credit to the paying College.

Contacts regarding this are: ~~See attached confirmations from~~ Greg Anderson (FAA), Suzanne Rinehart (AHS), and Jamie Hackett (Provost's Office).

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Students enrolled in this DD will pay the FAA differential tuition rate, with funds diverted to AHS manually to split the base rate for R/NR/I with FAA keeping the differential portion.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA differential tuition rate, with funds diverted to AHS manually to split the base rate for R/NR/I with FAA keeping the differential portion.

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

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Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

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Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal was shared with the Library's Applied Health Sciences subject specialist who indicated that the Library already acquires material for this area, including online and print books and journals, as well as relevant databases. The current proposal has no impact on library resources and services.

### EP Documentation

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EP Control Number    EP.26.120

Attach Rollback/  
Approval Notices

### Non-EP Documentation

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U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

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Attach Final  
Approval Notices

Banner/Codebook  
Name

NONE:DanceKinesiology DD-UIUC; BA:Dance DD- UIUC; BS:Kinesiology DD- UIUC

Program Code:            1DKR6064NONE;1DKR0261BA; 1DKY0351BS

Minor Code	Conc Code	Degree Code	Major Code
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Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date      NA

Effective Date:

Program Reviewer

Comments

**Brooke Newell (bsnewell) (07/02/24 10:29 am):** Rollback: Email sent to Nicole Turner (FAA) and Kristi Carlson (AHS)

**Brooke Newell (bsnewell) (07/25/24 8:16 am):** Rollback: Rollback: Email sent to Nicole Turner (FAA) and Kristi Carlson (AHS)

**Melissa Steinkoenig (menewell) (02/21/25 10:58 am):** Gen Ed Table good

**Robbin King (rlking10) (05/02/25 10:24 am):** Rollback: Rolling back for edits.

**Robbin King (rlking10) (11/11/25 1:37 pm):** Rollback: Rolling back

**Robbin King (rlking10) (11/14/25 8:22 am):** Rollback: Rolling back for edits.

**Brooke Newell (bsnewell) (12/12/25 3:30 pm):** Rollback: Per discussions with Kristi C. and Nicole T.

Key: 1074