

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE  
COMMITTEE ON EDUCATIONAL POLICY  
(Final; Information)

EP.26.085      Report of Administrative Approvals Through February 9, 2026

In accordance with Part B.9.a of the Senate *Bylaws*, “Senate committees are authorized to act for and in the name of the Senate on minor matters. Such actions shall be reported promptly to the Senate...” Below is a listing of items categorized as administrative approvals and approved by the Senate Committee on Educational Policy in the name of the Senate on the dates indicated. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

**Section 1. This Section Approved by EP on February 2, 2026**

**A. Graduate Programs**

1. **Revise the Master of Engineering in Bioengineering in the Grainger College of Engineering and the Graduate College (key 552)** – renames the major requirement categories in the Program of Study table for cohesive transparency for overall program; removes the limitation on the number of previously earned University of Illinois Urbana-Champaign graduate-level credits that can be transferred into the program; removes the footnote in the Program of Study table; adds the bioinstrumentation and general bioengineering concentrations to the Program Features information table; and indicates the major is self-supporting.
2. **Revise the Concentration in General Bioengineering in the Master of Engineering in Bioengineering in the Grainger College of Engineering and the Graduate College (key 807)** – adds major requirements into the Program of Study table for cohesive transparency for overall program and removes the limitation on the number of previously earned University of Illinois Urbana-Champaign graduate-level credits that can be transferred into the program.
3. **Revise the Concentration in Bioinstrumentation in the Master of Engineering in Bioengineering in the Grainger College of Engineering and the Graduate College (key 806)** - adds major requirements into the Program of Study table for cohesive transparency for overall program and removes the limitation on the number of previously earned University of Illinois Urbana-Champaign graduate-level credits that can be transferred into the program.
4. **Revise the Master of Fine Arts in Theatre in the College of Fine and Applied Arts and the Graduate College (key 485)** – shifts the paragraph of text from the POS to the catalog overview text and adds “and production” to the name of the stage management specialization, which is in the paragraph moved from the POS to the catalog overview text.
5. **Revise the Concentration in Music Composition in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College (key 818)** – adds major requirements (total hours and 'other requirements' table) to this concentration program of study; adds MUS 426 (+3) as a requirement; and reduces electives by 3 hours.
6. **Revise the Concentration in Instrumental Conducting Band in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College (key 816)** - adds a title to the POS table and

revises the format of the POS table as requested by campus as part of the Concentration Project; raises the required credits in Advanced Musicology, Music Theory, or Performance Practice from 4 to 8 credits and reduces elective credits from 6 to 2; adds a total hours row; adds Other Requirements table; changes a category requirement from 'Advanced Music History, Music Theory, or Performance Practice' to "Advanced Musicology, Music Theory, or Performance Practice"; and removes MUS 418 from the "Advanced Musicology, Music Theory, or Performance Practice" choose from list.

7. **Revise the Concentration in Instrumental Conducting Orchestra in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College (key 817)** - adds a title to the POS table and revises the format of the POS table as requested by campus as part of the Concentration Project; raises the required credits in Advanced Musicology, Music Theory, or Performance Practice from 4 to 8 credits and reduces elective credits from 6 to 2; adds a total hours row; adds Other Requirements table; changes a category requirement from 'Advanced Music History, Music Theory, or Performance Practice' to "Advanced Musicology, Music Theory, or Performance Practice"; and removes MUS 418 from the "Advanced Musicology, Music Theory, or Performance Practice" choose from list.
8. **Revise the Concentration in Jazz Performance in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College (key 794)** – adds a title to the POS table and revises the format of the POS table as requested by campus as part of the Concentration Project; clarifies supporting studies and advanced courses in concentration; adds MUSC 500 Graduate Recital to POS; adds a total hours row; adds Other Requirements table; removes the superscript information by the Applied Music Major requirement and Advanced Jazz courses.

#### **B. Undergraduate Programs**

1. **Revise the Bachelor of Fine Arts in Dance in the College of Fine and Applied Arts (key 133)** – reduces DANC 270 hours from 3 to 2 hrs (-1 hr); updates creative practices category from 7-8 hours to 8 hours (no real change in hours), split up the 4 hours of DANC 362 (2 hour course, option to complete twice in electives), and move one DANC 362 as a required creative practice), and update summary table at bottom of POS.; removes DANC 245 from Physical Practice (-2 hrs); creates new Mindful Movement category and add DANC 245 and 3 other course options (DANC 301, DANC 401, DANC 402 (+ 2 hrs); and updates header line for physical practice POS table and bottom summary POS table for physical practice and add mindful movement.

# Program Change Request

EP.26.085

Admin Approval\_Section1\_#A1

Date Submitted: 10/29/25 11:16 am

Viewing: **0408:MENG : Bioengineering, MEng**

Last approved: 09/06/22 10:02 am

Last edit: 02/05/26 7:52 am

Changes proposed by: Maddie Darling

Proposal Type:

Major (ex. Special Education)

This proposal is for

a:

Revision

## In Workflow

1. U Program Review
2. 1343-BIOE Head
3. KP Committee Chair
4. KP Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate

11. U Senate Conf

12. Board of Trustees

13. IBHE

14. HLC

15. DOE

16. Catalog Editor

17. DMI

## Approval Path

1. 07/24/25 1:04 pm  
Brianna Vargas-  
Gonzalez (bv4):  
Approved for U  
Program Review
2. 07/24/25 3:55 pm  
Mark Anastasio  
(maa): Approved for  
1343-BIOE Head
3. 10/15/25 9:27 am  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
4. 10/21/25 2:01 pm  
Brittany Brunson

- (bhitchi2):  
Approved for KP  
Dean
5. 10/21/25 4:17 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 10/22/25 3:54 pm  
Allison McKinney  
(agrindly): Rollback  
to Initiator
7. 11/03/25 1:35 pm  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
8. 11/03/25 1:47 pm  
Maddie Darling  
(darling4):  
Approved for 1343-  
BIOE Head
9. 11/06/25 10:50 am  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
10. 11/06/25 1:53 pm  
Brittany Brunson  
(bhitchi2):  
Approved for KP  
Dean
11. 11/10/25 1:27 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
12. 12/01/25 3:27 pm  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
13. 12/01/25 4:37 pm  
Suzanne Lee

(suzannel):  
Approved for COTE  
Programs

14. 12/03/25 8:56 am

Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Dec 10, 2020 by  
Deb Forgacs  
(dforgacs)
2. Sep 6, 2022 by Mary  
Lowry (lowry)

## Administration Details

Official Program Name Bioengineering, MEng

Diploma Title

Sponsor College Grainger College of Engineering

Sponsor Department Bioengineering

Sponsor Name [Mark Anastasio, Maddie Darling](#)

Sponsor Email [maa@illinois.edu](mailto:maa@illinois.edu), [darling4@illinois.edu](mailto:darling4@illinois.edu)

College Contact [Keri Carter Pipkins](#)

College Contact  
Email

[kcp@illinois.edu](mailto:kcp@illinois.edu)

College Budget Officer [Tessa Hile](#)

College Budget Officer Email [tmhile@illinois.edu](mailto:tmhile@illinois.edu)

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

### Effective Catalog Term

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Effective Catalog      Fall 2026  
Term

Effective Catalog      2026-2027

### Proposal Title

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Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Engineering in Bioengineering in the Grainger College of Engineering and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This MENG proposal (key 552) is related to the General Bioengineering Concentration (key 807) and Bioinstrumentation Concentration (key 806).

### Program Justification

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Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Rename major requirement categories in the POS table for cohesive transparency for overall program.
2. Remove the limitation on the number of previously earned University of Illinois Urbana-Champaign graduate-level credits that can be transferred into the program.
3. Remove the footnote in the Program of Study Table.
4. Added the bioinstrumentation and general bioengineering concentrations to the Program Features information table.
5. Indicate the major is a self-supporting major.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Adding major requirements by concentration into the Plan of Study (POS) table promotes cohesive transparency by clearly outlining all academic expectations in one centralized location. This helps students, advisors, and administrators more easily track progress and ensure compliance with program requirements. General Electives serve a distinct purpose in the M.Eng. in Bioengineering curriculum. General Electives are intended to provide breadth and allow students to explore interdisciplinary areas that support their professional goals. These courses can include topics in entrepreneurship, leadership, data analytics, regulatory affairs, or additional advanced science/engineering courses.
2. Removing the limitation allows greater flexibility for students who have completed relevant graduate-level coursework at the University of Illinois Urbana-Champaign, ensuring their prior academic efforts can be fully recognized. This change supports efficient degree completion and encourages interdisciplinary study across campus graduate programs.
3. Removing the footnote in the Program of Study Table improves accessibility allowing screen readers and other assistive technologies to convey the content more clearly.
4. This section was previously incorrect and did not state the bioinstrumentation and general bioengineering concentrations. The change has been to record them and correct this error.
5. The major is a self-supporting major, this change is a correction to previously incorrect information.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.



No

## Program Features

Academic Level Graduate

Does this major  
have transcripted  
concentrations? Yes ~~No~~

Concentrations

Concentrations(s)
<u>Bioengineering: General Bioengineering, MEng (on campus &amp; online)</u>
<u>Bioengineering: Bioinstrumentation, MEng (on campus &amp; online)</u>

Will you admit to  
the concentration  
directly? Yes

Is a concentration  
required for  
graduation? Yes

What is the longest/maximum time to completion of this program?

1 year

What are the minimum Total Credit Hours required for this program?

32

What is the  
required GPA? 3.0

CIP Code 140501 - Bioengineering and Biomedical  
Engineering.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

Revised programs

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

For additional details and requirements for all degrees, please refer to the department's Graduate Studies Web site and the Graduate College Handbook.

Is the overview text above correct?

Yes

Statement for

Programs of Study

Catalog

### Degree Requirements

~~Other Requirements<sup>1</sup>~~~~1~~

~~For additional details and requirements for all degrees, please refer to the department's Graduate Studies Web site and the Graduate College Handbook.~~

This degree requires one of these concentrations:BioinstrumentationGeneral Bioengineering~~Core Concentration~~~~18~~Core Courses16BIOE 570Seminar Series (two semesters)2BIOE 573Managing Business Operations4BIOE 574Innovation and Introduction to Financial Decision Making4BIOE 575Capstone Project (two semesters)6Concentration Courses8

Course requirements vary by concentration

<b><u>Concentration Electives</u></b>	<b><u>8</u></b>
400- or 500-level courses selected in consultation with advisor	
<del>Elective Courses chosen in consultation with advisor</del>	<del>8</del>
<del>Professional Development from approved list</del>	<del>6</del>
<b><u>Total Hours</u></b>	<b><u>32</u></b>
<b><u>Other Requirements</u></b>	
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0
Minimum credit hours taken from the University of Illinois at Urbana-Champaign campus:	20
<del>Maximum number of previous University of Illinois at Urbana-Champaign graduate-level coursework not applied to any other degree that may be transferred and applied to the major pending department and Graduate College approval</del>	<del>12</del>

Corresponding Degree

MENG Master of Engineering

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

No

## Student Learning Outcomes

By the end of the program, students will be able to:

1. Apply quantitative skills and engineering principles to propose novel and practical solutions to medical/human health problems.
2. Foster collaboration with a diverse team.
3. Demonstrate a basic understanding of business operations, financial decision-making, intellectual property, and regulatory matters.
4. Employ the highest standards of academic, professional, and ethical responsibility from conscientious design to research and development processes and ethical decision-making processes.
5. Effectively communicate (both orally and in writing) real-world scientific problems with a bigger vision and offer solutions, as well as their impact, to a diverse audience and stakeholders.
6. Demonstrate mastery of the design process including defining the problem and implementing the solutions, while taking into consideration the needs of the user demographic at the core of concept development.
7. Explore factors of innovation and commercialization possibilities of solutions.
8. Develop practical client and project management skills, as well as effective leadership and other professional skills.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

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This program is  
available:

~~On Campus - Students are required to be on campus, they may take some online courses.~~

On Campus and Online - 2 program types. Students can receive the entire program either on campus or online. Students can choose to take courses in either modality.

Describe the use of this delivery method:

Program is offered on-campus or fully online.

## Admission Requirements

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Desired Effective

Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

## Enrollment

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Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will carry no impact on enrollment and degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully  
implemented)

What is the

matriculation term  
for this program?  
Fall

## Budget

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Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is  
currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

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How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,  
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

On-campus at MENG-Bioengineering differential rate and online at  
Engineering online rate

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

Yes ~~No~~

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This revision will carry no impact on existing faculty resources, no require a change in number of faculty, class size, teaching loads, or student-faculty ratios.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Anna Jacobsen and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

### EP Documentation

EP Control Number    EP.26.085

Attach Rollback/  
Approval Notices

### Non-EP Documentation

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook  
Name

## Bioengineering, MEng

Program Code: 0408:MENG

Minor Code	Conc Code	Degree Code	Major Code
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0408

Senate Approval  
DateSenate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Donna Butler (dbutler) (07/24/25 12:59 pm):** Delivery mode was corrected from on-campus to on-campus & online to reflect how program is being delivered. Financial Resources tuition field updated to reflect current tuition rates being applied.

**Keri Pipkins (kcp) (09/25/25 9:52 am):** Corrected Effective term: Fall 2026

**Allison McKinney (agrindly) (10/22/25 3:54 pm):** Rollback: Please clarify if the requirements for the program are concentration courses or technical electives?

Key: 552



EP.26.085

Admin Approval\_Section1\_#A2

# Program Change Request

Date Submitted: 10/29/25 11:18 am

Viewing: **1PKS5542MENG & 1PKS5542MENU :**  
**Bioengineering: General Bioengineering,**  
**MEng (on campus & online)**

Last approved: 10/12/19 6:21 pm

Last edit: 02/05/26 8:17 am

Changes proposed by: Maddie Darling

Catalog Pages Using  
this Program Bioengineering: General Bioengineering, MEng

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is for  
a:

Revision

## In Workflow

1. U Program Review
2. 1343-BIOE Head
3. KP Committee Chair
4. KP Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 07/18/25 11:10 am  
Mary Lowry (lowry):  
Rollback to Initiator
2. 07/18/25 11:13 am  
Mary Lowry (lowry):  
Rollback to Initiator
3. 07/24/25 1:04 pm  
Brianna Vargas-  
Gonzalez (bv4):  
Approved for U  
Program Review
4. 07/24/25 3:56 pm  
Mark Anastasio  
(maa): Approved for  
1343-BIOE Head

5. 10/10/25 4:27 pm  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
6. 10/21/25 2:01 pm  
Brittany Brunson  
(bhitchi2):  
Approved for KP  
Dean
7. 10/21/25 4:17 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
8. 10/22/25 12:13 pm  
Allison McKinney  
(agrindly): Rollback  
to Initiator
9. 11/03/25 1:35 pm  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
10. 11/03/25 1:47 pm  
Maddie Darling  
(darling4):  
Approved for 1343-  
BIOE Head
11. 11/06/25 10:50 am  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
12. 11/06/25 1:53 pm  
Brittany Brunson  
(bhitchi2):  
Approved for KP  
Dean
13. 11/10/25 1:27 pm  
Tom Teper (tteper):  
Approved for  
University Librarian

14. 12/01/25 3:27 pm  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
15. 12/01/25 4:37 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
16. 12/03/25 8:56 am  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

### History

1. Oct 12, 2019 by Deb  
Forgacs (dforgacs)

## Administration Details

Official Program Name	Bioengineering: General Bioengineering, MEng (on campus & online)		
Diploma Title			
Sponsor College	Grainger College of Engineering		
Sponsor Department	Bioengineering		
Sponsor Name	<u>Mark Anastasio, Maddie Darling</u>		
Sponsor Email	<u>maa@illinois.edu, darling4@illinois.edu</u>		
College Contact	<u>Keri Carter Pipkins</u>	College Contact	
	<u>kcp@illinois.edu</u>	Email	
College Budget Officer	<u>Tessa Hile</u>		
College Budget	<u>tmhile@illinois.edu</u>		

## Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

### Effective Catalog Term

Effective Catalog Term      Fall 2026

Effective Catalog      2026-2027

### Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in General Bioengineering in the Master of Engineering in Bioengineering in the Grainger College of Engineering and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This General Bioengineering Concentration (key 807) is related to MENG proposal (key 552).

### Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Add major requirements into POS table for cohesive transparency for overall program.
2. Remove the limitation on the number of previously earned University of Illinois Urbana-Champaign graduate-level credits that can be transferred into the program.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Adding major requirements into the Plan of Study (POS) table promotes cohesive transparency by clearly outlining all academic expectations in one centralized location. This helps students, advisors, and administrators more easily track progress and ensure compliance with program requirements.
2. Removing the limitation allows greater flexibility for students who have completed relevant graduate-level coursework at the University of Illinois Urbana-Champaign, ensuring their prior academic efforts can be fully recognized. This change supports efficient degree completion and encourages interdisciplinary study across campus graduate programs.

## Instructional Resources

---

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

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Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

A concentration is required of the MENG in Bioengineering.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

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Revised programs

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

This degree program can be completed on campus or online; the requirements are listed below.

Is the overview text above correct?

Yes

Statement for

Programs of Study

Catalog

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~~Core Concentration~~

~~18~~

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~~Technical Coursework from approved list~~

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~~Business Coursework from approved list~~

<del>Elective Courses chosen in consultation with advisor</del>	<del>8</del>
<del>Professional Development from approved list</del>	<del>6</del>
<b><u>Core Courses</u></b>	<b><u>16</u></b>
<u>BIOE 570</u>	<u>Seminar Series (two semesters)</u>
<u>BIOE 573</u>	<u>Managing Business Operations</u>
<u>BIOE 574</u>	<u>Innovation and Introduction to Financial Decision Making</u>
<u>BIOE 575</u>	<u>Capstone Project (two semesters)</u>
<b><u>Concentration Courses</u></b>	<b><u>8</u></b>
<u>400- or 500-level BIOE courses selected in consultation with advisor</u>	
<b><u>Concentration Electives</u></b>	<b><u>8</u></b>
<u>400- or 500-level courses selected in consultation with advisor</u>	
Total Hours	32
<b>Other Requirements</b>	
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0
Minimum credit hours taken from the University of Illinois at Urbana-Champaign campus:	20
<del>Maximum number of previous University of Illinois at Urbana-Champaign graduate-level coursework not applied to any other degree that may be transferred and applied to the major pending department and Graduate College approval</del>	<del>12</del>

## Program Relationships

Corresponding  
Program(s):

Corresponding Program(s)

Bioengineering, MEng

## Program Regulation and Assessment

Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

No

### Student Learning Outcomes

By the end of the program, students will be able to:

1. Apply quantitative skills and engineering principles to propose novel and practical solutions to medical/human health problems.
2. Foster collaboration with a diverse team.
3. Demonstrate a basic understanding of business operations, financial decision-making, intellectual property, and regulatory matters.
4. Employ the highest standards of academic, professional, and ethical responsibility from conscientious design to research and development processes and ethical decision-making processes.
5. Effectively communicate (both orally and in writing) real-world scientific problems with a bigger vision and offer solutions, as well as their impact, to a diverse audience and stakeholders.
6. Demonstrate mastery of the design process including defining the problem and implementing the solutions, while taking into consideration the needs of the user demographic at the core of concept development.
7. Explore factors of innovation and commercialization possibilities of solutions.
8. Develop practical client and project management skills, as well as effective leadership and other professional skills.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.



Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

---

This program is  
available:

On Campus and Online - 2 program types. Students can receive the entire program either on campus or online. Students can choose to take courses in either modality.

Describe the use of this delivery method:

offered on campus & online

## Enrollment

---

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will carry no impact on enrollment and degrees awarded.

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget

Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

Yes

## Faculty Resources

---

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This revision will carry no impact on existing faculty resources, nor require a change in number of faculty, class size, teaching loads, or student-faculty ratios.

## Library Resources

---

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Anna Jacobsen and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

## EP Documentation

---

EP Control Number    EP.26.085

Attach Rollback/  
Approval Notices

### Non-EP Documentation

---

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

---

Attach Final  
Approval Notices

Banner/Codebook  
Name

MENG:Bioeng:Gen Bioeng -UIUC & MENG:Bioeng:Gen Bioeng On-UIUC

Program Code: 1PKS5542MENG & 1PKS5542MENU

Minor	Conc	5542	Degree	MENGR
Code	Code		Code	Major
				Code
0408				

Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Mary Lowry (lowry) (07/18/25 11:10 am):** Rollback: Requested by sponsor

**Mary Lowry (lowry) (07/18/25 11:13 am):** Rollback: requested by program

**Keri Pipkins (kcp) (09/25/25 9:52 am):** Corrected Effective term to Fall 2026.

**Allison McKinney (agrindly) (10/22/25 12:13 pm):** Rollback: Please check concentration course requirements in the program of study section.

Key: 807

EP.26.085

Admin Approval\_Section1\_#A3

# Program Change Request

Date Submitted: 07/18/25 11:15 am

Viewing: **1PKS5545MENG & 1PKS5545MENU :**  
**Bioengineering: Bioinstrumentation, MEng**  
**(on campus & online)**

Last approved: 12/09/22 3:54 pm

Last edit: 02/05/26 10:49 am

Changes proposed by: Maddie Darling

Catalog Pages Using  
this Program

[Bioengineering: Bioinstrumentation, MEng](#)

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is for  
a:  
Revision

## In Workflow

1. U Program Review
2. 1343-BIOE Head
3. KP Committee Chair
4. KP Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 07/18/25 11:08 am  
Mary Lowry (lowry):  
Rollback to Initiator
2. 07/18/25 11:13 am  
Mary Lowry (lowry):  
Rollback to Initiator
3. 07/24/25 1:04 pm  
Brianna Vargas-  
Gonzalez (bv4):  
Approved for U  
Program Review
4. 07/24/25 3:56 pm  
Mark Anastasio  
(maa): Approved for  
1343-BIOE Head

5. 10/10/25 4:27 pm  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
6. 10/21/25 2:01 pm  
Brittany Brunson  
(bhitchi2):  
Approved for KP  
Dean
7. 10/21/25 4:17 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
8. 12/01/25 3:28 pm  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
9. 12/01/25 4:37 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
10. 12/03/25 8:56 am  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Jul 17, 2019 by Deb  
Forgacs (dforgacs)
2. Dec 9, 2022 by Deb  
Forgacs (dforgacs)

## Administration Details

Official Program Name	Bioengineering: Bioinstrumentation, MEng (on campus & online)
--------------------------	--

**Diploma Title**

Sponsor College      Grainger College of Engineering

Sponsor                Bioengineering

Department

Sponsor Name        [Mark Anastasio, Maddie Darling](#)

Sponsor Email        [maa@illinois.edu, darling4@illinois.edu](#)

College Contact       [Keri Carter Pipkins](#)

College Contact  
Email

[kcp@illinois.edu](#)

College Budget  
Officer                [Tessa Hile](#)

College Budget  
Officer Email        [tmhile@illinois.edu](#)

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

**Effective Catalog Term**

Effective Catalog      Fall 2026  
Term

Effective Catalog      2026-2027

**Proposal Title**

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Bioinstrumentation in the Master of Engineering in Bioengineering in the Grainger College of Engineering and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This Bioinstrumentation Concentration (key 806) is related to MENG proposal (key 552).

## Program Justification

---

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Add major requirements into POS table for cohesive transparency for overall program.
2. Remove the limitation on the number of previously earned University of Illinois Urbana-Champaign graduate-level credits that can be transferred into the program.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Adding major requirements into the Plan of Study (POS) table promotes cohesive transparency by clearly outlining all academic expectations in one centralized location. This helps students, advisors, and administrators more easily track progress and ensure compliance with program requirements.
2. Removing the limitation allows greater flexibility for students who have completed relevant graduate-level coursework at the University of Illinois Urbana-Champaign, ensuring their prior academic efforts can be fully recognized. This change supports efficient degree completion and encourages interdisciplinary study across campus graduate programs.

## Instructional Resources

---

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?



No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

---

Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

[A concentration is required for the MENG in Bioengineering.](#)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

---

Revised programs

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

[This degree program can be completed on campus or online; the requirements are listed below.](#)

Is the overview text above correct?

Yes

Statement for

Programs of Study

Catalog

<del>Core Concentration</del>	<del>18</del>
-------------------------------	---------------

<del>Technical Coursework from approved list</del>
--

<del>Business Coursework from approved list</del>
---

<del>Elective Courses chosen in consultation with advisor</del>	<del>8</del>
---	--------------

<del>Professional Development from approved list</del>	<del>6</del>
--	--------------

<u>Core Courses</u>	<u>16</u>
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<u>BIOE 570</u>	<u>Seminar Series (two semesters)</u>
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<u>BIOE 573</u>	<u>Managing Business Operations</u>
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<u>BIOE 574</u>	<u>Innovation and Introduction to Financial Decision Making</u>
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<u>BIOE 575</u>	<u>Capstone Project (two semesters)</u>
-----------------	---

<u>Concentration Courses</u>	<u>8</u>
------------------------------	----------

<u>BIOE 571</u>	<u>Biological Measurement I</u>
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<u>BIOE 572</u>	<u>Biological Measurement II</u>
-----------------	----------------------------------

<u>Concentration Electives</u>	<u>8</u>
--------------------------------	----------

<u>400- or 500-level courses selected in consultation with advisor</u>
--

Total Hours	32
-------------	----

#### Other Requirements

Minimum 500-level hours required overall:	12
---	----

Minimum GPA:	3.0
--------------	-----

Minimum credit hours taken from the University of Illinois at Urbana-Champaign campus:	20
--	----

<del>Maximum number of previous University of Illinois at Urbana-Champaign graduate-level coursework not applied to any other degree that may be transferred and applied to the major pending department and Graduate College approval</del>	<del>12</del>
--	---------------

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Bioengineering, MEng

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

By the end of the program, students will be able to:

1. Apply quantitative skills and engineering principles to propose novel and practical solutions to medical/human health problems.
2. Foster collaboration with a diverse team.
3. Demonstrate a basic understanding of business operations, financial decision-making, intellectual property, and regulatory matters.
4. Employ the highest standards of academic, professional, and ethical responsibility from conscientious design to research and development processes and ethical decision-making processes.
5. Effectively communicate (both orally and in writing) real-world scientific problems with a bigger vision and offer solutions, as well as their impact, to a diverse audience and stakeholders.
6. Demonstrate mastery of the design process including defining the problem and implementing the solutions, while taking into consideration the needs of the user demographic at the core of concept development.
7. Explore factors of innovation and commercialization possibilities of solutions.
8. Develop practical client and project management skills, as well as effective leadership and other professional skills.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

---

This program is  
available:

On Campus and Online - 2 program types. Students can receive the entire program either on campus or online. Students can choose to take courses in either modality.

Describe the use of this delivery method:

this program is offered on campus and online

## Enrollment

---

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will carry no impact on enrollment and degrees awarded.

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is  
currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

Yes ~~No~~

## Faculty Resources

---

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This revision will carry no impact on existing faculty resources, nor require a change in number of faculty, class size, teaching loads, or student-faculty ratios.

## Library Resources

---

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Anna Jacobsen and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

### EP Documentation

---

EP Control Number      EP.26.085

Attach Rollback/  
Approval Notices

### Non-EP Documentation

---

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

---

Attach Final  
Approval Notices

Banner/Codebook  
Name

MENG:Bioeng:Bioinstrument-UIUC & MENG:Bioeng:Bioinstr Onl -UIUC

Program Code:              1PKS5545MENG & 1PKS5545MENU

Minor	Conc	5545	Degree	MENGR
Code	Code		Code	Major
				Code

0408

Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Mary Lowry (lowry) (07/18/25 11:08 am):** Rollback: Request by unit

**Mary Lowry (lowry) (07/18/25 11:13 am):** Rollback: requested by program

**Keri Pipkins (kcp) (09/25/25 11:44 am):** Corrected Effective Term to Fall 2026

Key: 806

EP.26.085

Admin Approval\_Section1\_#A4

# Program Change Request

Date Submitted: 12/01/25 11:21 am

Viewing: **10KS0162MFA : Theatre, MFA**

Last approved: 09/25/25 10:40 am

Last edit: 02/05/26 10:51 am

Changes proposed by: Nicole Turner

Catalog Pages Using [Theatre: Acting Concentration, MFA](#)  
this Program [Theatre: Design and Technology, MFA](#)

Proposal Type:

Major (ex. Special Education)

This proposal is for

a:

Revision

## In Workflow

1. U Program Review
2. 1883-THEAT  
Committee Chair
3. 1883-THEAT Head
4. KR Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 12/03/25 11:30 am  
Brianna Vargas-Gonzalez (bv4):  
Approved for U  
Program Review
2. 12/05/25 1:57 pm  
Jeffrey Eric Jenkins  
(jej): Approved for  
1883-THEAT  
Committee Chair
3. 12/05/25 3:26 pm  
Valleri Robinson  
(valleri2): Approved  
for 1883-THEAT



## Head

4. 12/05/25 3:28 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
5. 12/12/25 2:55 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 01/21/26 8:27 am  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
7. 01/21/26 9:07 am  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
8. 01/21/26 2:34 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Aug 13, 2019 by  
Deb Forgacs  
(dforgacs)
2. Jan 15, 2021 by Deb  
Forgacs (dforgacs)
3. Sep 15, 2022 by  
Mary Lowry (lowry)
4. Sep 25, 2025 by  
Nicole Turner  
(nicturn)

## Administration Details

---

Official Program

Theatre, MFA

Name

Diploma Title            Master of Fine Arts in Theatre

Sponsor College        Fine & Applied Arts

Sponsor                  Theatre

Department

Sponsor Name           Jeffrey Eric Jenkins

Sponsor Email           jej@illinois.edu

College Contact        Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget        ~~Greg Anderson~~  
Officer

College Budget        ~~gnanders@illinois.edu~~  
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

### Effective Catalog Term

Effective Catalog        Fall 2026  
Term

Effective Catalog        2026-2027

### Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Fine Arts in Theatre in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

## Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Shift the paragraph of text from the POS to the catalog overview text
2. Add "and production" to the name of the stage management specialization, which is in the paragraph moved from the POS to the catalog overview text

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Based on 12/1/25 communication with the Grad College (Mary Lowry): "The Graduate College doesn't track the names or requirements of specializations" and suggested that they be taken out of the POS, because a minor change as described in #2 needs to go through governance because it was in the POS and not the catalog text.
2. The stage management specialization area for the MFA has made no changes to their program learning outcomes or requirements, but are clarifying and revising the name of their specialization to stage and production management.

Requesting for Spring 2026, but that was not an optional term to select.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

Academic Level      Graduate

Does this major  
have transcribed  
concentrations?      Yes

Concentrations

Concentrations(s)
Theatre: Acting, MFA
Theatre: Design & Technology Concentration, MFA

Will you admit to  
the concentration  
directly?      No

Is a concentration  
required for  
graduation?      No

What is the longest/maximum time to completion of this program?

3 years

What are the minimum Total Credit Hours required for this program?

72

What is the  
required GPA?

3.0

CIP Code

500501 - Drama and Dramatics/Theatre Arts,  
General.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

---

Revised programs

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

The M.F.A. is a terminal degree in theatre practice. Approved areas of specialization include acting, costume design, costume technology, lighting design and technology, media design & technology, scenic design, scenic technology, sound design and technology, stage and production management, and properties design & management. Only full-time students will be admitted to the program. With departmental and Graduate College approval, up to two semesters of residency and 32 hours of coursework may be waived on the basis of the student's prior professional experience, although such cases are rare.

Is the overview text above correct?

Yes

Statement for  
Programs of Study  
Catalog

## Other Requirements

Other requirements may overlap

A concentration is not required

Minimum 500-level Hours Required Overall:

12

Must be in residence six semesters

Students in the MFA Program participate continuously in the production program of the Department of Theatre, which presents six to eight productions annually at Krannert Center for the Performing Arts.

Minimum GPA:

3.0

~~The M.F.A. is a terminal degree in theatre practice. Approved areas of specialization include acting, costume design, costume technology, lighting design and technology, media design & technology, scenic design, scenic technology, sound design and technology, stage management, and properties design & management. Only full-time students will be admitted to the program. With departmental and Graduate College approval, up to two semesters of residency and 32 hours of coursework may be waived on the basis of the student's prior professional experience, although such cases are rare.~~

Corresponding Degree	MFA Master of Fine Arts
----------------------	-------------------------

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

## Student Learning Outcomes

### concentration in Acting:

Analyze, prepare, and rehearse dramatic material and to collaboratively engage in performance of works for the stage.

Speak clearly and expressively in communication of dramatic material and to develop practices of healthy voice and speech preparation.

Demonstrate acquisition of expressive movement skills, including stage combat techniques, and development of sustainable physical practices of performance.

Understand the expectations of auditioning for and working in professional live and screen performance.

Demonstrate an ability for instruction in acting and performance-related courses, including voice, speech, and movement.

### concentration in Design and Technology has 9 specialization areas:

#### specialization in Costume Design

##### Mastery of Process

- Students will demonstrate advanced costume design skills, showcasing creativity and innovation through comprehensive character and script analysis. They will incorporate directorial concepts and dramaturgical insights into their designs.

Research and Historical Context- Students will acquire the ability to conduct period research and apply historical and cultural knowledge to costume design and technology. This includes an understanding of historic patterns, fabrics, and color schemes. They will cultivate curiosity, sensitivity, and respect for diverse cultures and their customs.

Storytelling and Conceptual Development- Students will enhance their storytelling abilities by creating compelling visual narratives that convey character identity and thematic elements. They will utilize a range of design aesthetics and techniques to support storytelling in both design and technology contexts.

##### Technical Proficiency

- Students will demonstrate proficiency in rendering and visualization techniques using both traditional and digital tools to effectively communicate design concepts.

Leadership and Creative Collaboration- Students will cultivate leadership abilities in collaborative settings, effectively managing design and technology projects within diverse production teams, both locally and remotely. They will develop communication skills necessary for successful interaction with directors, other designers, actors, and production teams.

Professional Preparedness and Industry Engagement- Students will prepare for professional practice by engaging in real-world production experiences, fostering project management skills, and understanding the workings of a professional costume shop, including health and safety

protocols. They will build a professional portfolio, engage with industry networks, and participate in internships or residencies to gain real-world experience.

**Ethical and Sustainable Practices-** Students will develop an understanding of ethical considerations and sustainable practices in costume design and technology. They will address environmental and social impacts while promoting responsible artistry, ensuring that both design and technology practices are aligned with sustainability goals.

### specialization in Costume Technology

#### Mastery of Process

Students will exhibit mastery in costume construction techniques, demonstrating expertise in pattern drafting, draping, and tailoring. They will apply innovative solutions to technical challenges and integrate new technologies into costume production.

**Research and Historical Context-** Students will acquire the ability to conduct period research and apply historical and cultural knowledge to costume design and technology. This includes an understanding of historic patterns, fabrics, and color schemes. They will cultivate curiosity, sensitivity, and respect for diverse cultures and their customs.

**Storytelling and Conceptual Development-** Students will enhance their storytelling abilities by creating compelling visual narratives that convey character identity and thematic elements. They will utilize a range of design aesthetics and techniques to support storytelling in both design and technology contexts.

#### Technical Proficiency

- Students will gain a deep understanding of costume construction, fabric selection, and craft production. They will develop skills in advanced sewing techniques, fabric manipulation, and costume fitting, collaborating effectively with the costume design team

**Leadership and Creative Collaboration-** Students will cultivate leadership abilities in collaborative settings, effectively managing design and technology projects within diverse production teams, both locally and remotely. They will develop communication skills necessary for successful interaction with directors, other designers, actors, and production teams.

**Professional Preparedness and Industry Engagement-** Students will prepare for professional practice by engaging in real-world production experiences, fostering project management skills, and understanding the workings of a professional costume shop, including health and safety protocols. They will build a professional portfolio, engage with industry networks, and participate in internships or residencies to gain real-world experience.

**Ethical and Sustainable Practices-** Students will develop an understanding of ethical considerations and sustainable practices in costume design and technology. They will address environmental and social impacts while promoting responsible artistry, ensuring that both design and technology practices are aligned with sustainability goals.

### specialization in Lighting Design and Technology



Demonstrates the ability to analyze and interpret creative, critical, choreographic and theoretical works within the areas of theatre, dance, opera and other forms of live performance.

Demonstrates the ability to communicate design and technical ideas through graphic skills, language and research to fellow collaborators including directors, choreographers, other designers and technicians in the industry.

Demonstrates mastery in the area of practical application of learned methodologies, including the ability to effectively implement ideas, concepts, and requirements through the entire design, load-in and tech process in order to successfully fulfill a role related to lighting design for a stage production.

Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera, dance and non-traditional venues and styles of design.

Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of lighting design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

#### specialization in Media Design and Technology

Demonstrates practical application of learned methodologies to successfully fulfill the role of media designer for stage production.

Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works with a stage director and creative team.

Demonstrates necessary skills and knowledge required by a media designer to communicate visual ideas and concepts to creative and technical collaborators.

Demonstrates a working knowledge of professional practices across genres of theatre, musical theater, and opera with the capacity to produce work and solve problems independently.

Demonstrates a strong understanding of historical periods and cultural influences with regard to theatre, dramatic literature, performance, design, art, and architecture.

#### specialization in Scenic Design

Demonstrates practical application of learned methodologies to successfully fulfill the role of scene designer and/or related fields for stage production.

Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works with a stage director and creative team.

Demonstrates necessary skills and knowledge required by a scene designer to communicate visual ideas and concepts to creative and technical collaborators.

Demonstrates a working knowledge of professional practices across genres of theatre, musical theater, and opera with the capacity to produce work and solve problems independently.

Demonstrates a strong understanding of historical periods and cultural influences with regard

to theatre, dramatic literature, performance, design, art, architecture, and furniture.

#### specialization in Scenic Technology

Demonstrates practical application of learned methodologies to successfully fulfill leadership roles for stage productions.

Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, mid-level positions in Technical Direction or Project Management within the live entertainment industry.

Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the pre-production, build, load in, tech, and performance of a stage production.

Demonstrate the ability to research and synthesize independently acquired knowledge through the successful execution of a thesis project.

Demonstrates a working knowledge of professional practices across the genres of theatre, musical theatre, opera, and dance. Also displaying a strong understanding of historical periods with regard to architecture and styles of interior decor and theatrical paint techniques and processes.

#### specialization in Sound Design and Technology

Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.

Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.

Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to sound design for a stage production.

Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.

Demonstrates necessary skills and knowledge to acquire a masters level position in the field of sound design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

#### specialization in Stage Management

Demonstrate the ability to analyze, interpret, write critically and creatively, and contribute to the body of knowledge in the field of theatre and performance.

Demonstrate mastery of the concepts of professional production practices in rehearsal, design and performance as it relates to management across theatre, musical theatre, opera, and dance.

Demonstrate practical application of learned methodologies including the ability to

communicate ideas, concepts, and requirements in order to successfully fulfill a role related to the stage management of a production.

Demonstrate necessary skills and knowledge to acquire a midlevel position in professional stage management.

Demonstrate practical application of learned methodologies to successfully fulfill a leadership role or artistic proficiency for stage production.

#### specialization in Properties Design and Management

Demonstrate proficiency in creating and building hand props, furniture, set dressing, drapery, ephemera, and other related items using traditional and nontraditional materials.

Demonstrate ability to analyze, interpret, and discuss creative work with a scenic designer or project designer/coordinator. Also, communicate effectively with all members of the creative and technical team.

Demonstrate necessary skills and knowledge to acquire a mid-level position in the field of properties design or properties management, including mastery of craft techniques and methods as well as the capacity to produce work and solve problems independently.

Demonstrate a working knowledge of professional practices across performance genres and between historical periods related to architecture and interior décor.

Demonstrate a working knowledge of how to manage a staff of artisans, create projected outcomes for shop labor, and grow in their knowledge of time management related to the production process.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program  
Description and  
Requirements  
Attach Documents

## Delivery Method

---

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

---

Desired Effective  
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

## Enrollment

---

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully  
implemented)

What is the  
matriculation term

for this program?

Fall

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is  
currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,  
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Graduate Tuition

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

## Faculty Resources

---

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

---

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

### EP Documentation

---

EP Control Number    EP.26.085

Attach Rollback/  
Approval Notices

### Non-EP Documentation

---

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

---

Attach Final  
Approval Notices

Banner/Codebook  
Name

MFA:Theatre -UIUC

Program Code:        10KS0162MFA

Minor	Conc	Degree	MFA
Code	Code	Code	Major

Code        0162

Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date    n/a

Effective Date:

Program Reviewer

Comments

Key: 485

# Program Change Request

EP.26.085

Admin Approval\_Section1\_#A5

Date Submitted: 10/03/25 1:16 pm

Viewing: **5111 : Music: Music Composition,  
MMUS**

Last approved: 10/11/19 11:57 am

Last edit: 02/05/26 10:54 am

Changes proposed by: Jenny Phillips

Catalog Pages Using [Music: Music Composition, MMUS](#)  
this Program

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is for

a:

[Revision](#)

## In Workflow

1. U Program Review
2. 1495-MUSIC  
Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 10/06/25 12:29 pm  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
2. 10/06/25 2:46 pm  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
3. 10/14/25 4:45 pm  
Linda Moorhouse  
(moorhouz):



- Approved for 1495-  
MUSIC Head
4. 12/05/25 1:24 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
5. 12/05/25 2:23 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 01/21/26 8:27 am  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
7. 01/21/26 9:07 am  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
8. 01/21/26 2:34 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

### History

1. Oct 11, 2019 by  
Mary Lowry (lowry)

## Administration Details

Official Program Name	Music: Music Composition, MMUS
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Music

Sponsor Name [Reynold Tharp](#)  
 Sponsor Email [reynold@illinois.edu](mailto:reynold@illinois.edu)  
 College Contact [Nicole Turner](#)  
[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Contact  
 Email

College Budget Officer [Greg Anderson](#)  
 College Budget Officer Email [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

### Effective Catalog Term

Effective Catalog Term Spring 2026  
 Effective Catalog 2025-2026

### Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Music Composition in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

## Program Justification

---

Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1-Editorial - added major requirements (total hours and 'other requirements' table) to this concentration program of study
- 2- MUS 426 is added as a requirement (+3 hrs)
- 3- Electives are reduced by 3 hours (-3 hrs)

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

- 1-Per Graduate College Total Hours/Other Requirements table in POS project
- 2-Music comp faculty determined that the study of writing for all orchestra instruments should be required as part of this concentration to meet program learning outcomes.
- 3- This changes keeps the total concentration hours the same, due to the increase in #2, the electives can be decreased by 3 hours with no significant impact to students.

No change to total concentration hours.

## Instructional Resources

---

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

---

Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

---

Revised programs

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for  
Programs of Study

## Catalog

<a href="#">MUS 528</a>	Res & Bibliography in Music (sections A1-A3)	2
<a href="#">MUS 506</a>	Graduate Level Composition	<b>12</b>
<a href="#">MUS 426</a>	<a href="#">Orchestration</a>	<u>3</u>
Courses in Theory of Music		8
choose one from <a href="#">MUS 400</a> or <a href="#">MUS 408</a> sections A-C		
choose one from <a href="#">MUS 408</a> sections D-E		
additional courses may be selected from <a href="#">MUS 407</a> , <a href="#">505</a> , <a href="#">507</a> , <a href="#">525</a>		
Electives selected in consultation with the student's advisor.		7
Master's Comprehensive Examination		
Must present a portfolio of their works for approval by the composition faculty.		
<b>Language Requirements:</b>		
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.		
<a href="#">Concentration requirements as listed in table above.</a>		
<b><u>Total Hours</u></b>		<b><u>32</u></b>
<b><u>Other Requirements</u></b>		
<a href="#">Other requirements may overlap</a>		
<a href="#">Concentration required</a>	<a href="#">Yes</a>	
<a href="#">Minimum 500-level hours required overall:12</a>		
<a href="#">Minimum GPA:</a>	<a href="#">3.0</a>	

## Program Relationships

Corresponding  
Program(s):

Corresponding Program(s)

Music, MMUS

## Program Regulation and Assessment

## Plan to Assess and Improve Student Learning

---

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

Students in the Master of Music program, with a concentration in Music Composition, will:

Develop their musical craft and creativity at a high professional level, using critical thinking, analysis and technology to inform stylistic choices and artistic expression, and will communicate their creativity to diverse audiences through performance.

Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to the theory of music, and to communicate their findings, using appropriate academic conventions, in written and/or oral form.

Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.

Pursue specialized studies, to developing expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

Develop experience and expertise in instruction, pedagogy, and student assessment in their major area of musical study, gaining insights into class teaching and appropriate methods of evaluation.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

---

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

---

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

## EP Documentation

EP Control Number    EP.26.085

Attach Rollback/  
Approval Notices

## Non-EP Documentation

U Program Review  
Comments

Rollback  
Documentation and



Attachment

DMI Documentation

Attach Final

Approval Notices

Banner/Codebook

Name

Music Composition

Program Code: 5111

Minor	Conc	5111	Degree	MMUS
Code	Code		Code	Major
				Code

0265

Senate Approval

Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

Key: 818

EP.26.085

Admin Approval\_Section1\_#A6

# Program Change Request

Date Submitted: 10/03/25 1:18 pm

Viewing: **5115 : Music: Instrumental Conducting Band, MMUS**

Last approved: 10/11/19 3:41 pm

Last edit: 02/05/26 10:58 am

Changes proposed by: Jenny Phillips

Catalog Pages Using [Music: Instrumental Conducting Band, MMUS](#)  
this Program

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is for

a:

[Revision](#)

## In Workflow

1. U Program Review
2. 1495-MUSIC Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 10/06/25 12:30 pm  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
2. 10/06/25 2:46 pm  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
3. 10/14/25 4:45 pm  
Linda Moorhouse  
(moorhouz):

- Approved for 1495-  
MUSIC Head
4. 12/05/25 1:19 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
5. 12/05/25 2:23 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 01/21/26 8:27 am  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
7. 01/21/26 9:07 am  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
8. 01/21/26 2:34 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

### History

1. Oct 11, 2019 by  
Mary Lowry (lowry)

## Administration Details

Official Program Name	Music: Instrumental Conducting Band, MMUS
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Music

Sponsor Name

[Reynold Tharp](#)

Sponsor Email

[reynold@illinois.edu](mailto:reynold@illinois.edu)

College Contact

[Nicole Turner](#)

[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Budget Officer

[Greg Anderson](#)

College Budget Officer Email

[gnanders@illinois.edu](mailto:gnanders@illinois.edu)

College Contact

Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Instrumental Conducting Band in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

## Program Justification

---

Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1) Added a title to the POS table and revised the format of the POS table as requested by campus as part of the Concentration Project.
- (2)The required credits in Advanced Musicology, Music Theory, or Performance Practice are raised from 4 to 8 credits. A corresponding reduction in elective credits from 6 to 2 is made to remain at 32 credits total.
- (3) Added a total hours row.
- (4) Added other Requirements table.
- (5) A category requirement changed from 'Advanced Music History, Music Theory, or Performance Practice' to "Advanced Musicology, Music Theory, or Performance Practice"
- (6) Removed MUS 418 from the "Advanced Musicology, Music Theory, or Performance Practice" choose from list.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

- 1) This project provides transparency by bringing all degree requirements into one POS for majors with concentrations, and is being supported by the offices of the Registrar, Provost, Graduate College, and DMI.
- (2) This degree was cited in our last accreditation review as not meeting basic accreditation requirements for an MM. One-third of the degree credits must be supporting studies in music outside of the major area. This revision does that and simultaneously strengthens the breadth of the degree.
- (3) Total hours row clearly shows total number of credit hours required for the concentration.
- (4) The Other Requirements table is standard for graduate programs and is now included here for clarity.
- (5) The change here is to alter music history to musicology, which is not a change in coursework or hours but rather a change to refer to the study of music in history and culture rather than solely music in history, which the music faculty have deemed an important difference.
- (6) MUS 418, Regional Studies in Musicology (UG only, 3 hrs) and MUS 518, Regional Studies in Musicology (Grad only, 4 hrs) are both listed in the POS. Because the MMUS is a graduate-level program which already has MUS 518 listed in the POS, MUS 418 is now removed. In the transition to the CIM-P system in approximately 2019, it appears that both courses were added when only MUS 518 should have been added. MUS 418 has only been listed as an option for students to choose, and as an UG credit only course, no MMUS students would select it, and a correction is now being made to remove it. Students with an interest in this area would take MUS 518 instead.

## Instructional Resources

---

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

---

Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes ~~No~~

Describe the institution's plan for seeking specialized accreditation for this program.

National Association of Schools of Music (NASM) - already accredited

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

---

Revised programs      [key 816 MMUS Band FA 24\(6\).xlsx](#)

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for  
Programs of Study  
Catalog

Requirements for the MMUS in Music with a concentration in Instrumental Conducting Band

<u>MUS 528</u>	Res & Bibliography in Music (sections A1-A3)	2
<u>MUS 540</u>	Graduate Wind Band Conducting	<b>12</b>
<u>MUS 509</u>	Graduate Seminar in Band Conducting, History, and Literature	<b>8</b>
<del>Advanced Music History, Music Theory, or Performance Practice, choose from the following:</del>		<del>3-4</del>
<u>Advanced Musicology, Music Theory, or Performance Practice, choose from the following:</u>		<u><b>8</b></u>
<u>MUS 400</u>	Counterpoint and Fugue	
<u>MUS 408</u>	Analysis of Musical Form (sections A-E)	
<del>MUS 418</del>	<del>Regional Studies in Musicology</del>	
<u>MUS 507</u>	Sem in Music Comp and Theory	
<u>MUS 511</u>	Foundations and Methods of Musicology I	
<u>MUS 512</u>	Fdns/Methods of Musicology II	
<u>MUS 516</u>	Fieldwork and Ethnography	
<u>MUS 517</u>	Topics in Instrumental Music	
<u>MUS 518</u>	Regional Studies in Musicology	
<u>MUS 519</u>	Analytical Methods: Musicology	
<u>MUS 520</u>	Social Theory in Ethnomusicology	
<u>MUS 521</u>	Historical Studies in 20thC Music	
<u>MUS 522</u>	Special Topics Seminar	
<u>MUS 523</u>	Seminar in Musicology	
<u>MUS 524</u>	Seminar in Works of Select Composer	
<u>MUS 526</u>	Baroque Performance Practice	
<u>MUS 527</u>	Classical Performance Practice	
Electives to be selected in consultation with the student's advisor.		2
Master's Comprehensive Examination		
<u><b>Total Hours</b></u>		<u><b>32</b></u>
<u><b>Other Requirements</b></u>		
<u>Other requirements may overlap</u>		
<u>Concentration required</u>	<u>Yes</u>	
<u>Minimum 500-level hours required overall:12</u>		
<u>Minimum GPA:</u>	<u>3.0</u>	



## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
Music, MMUS

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

## Student Learning Outcomes

1. Develop conducting skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating appropriate spontaneity, and will communicate their artistry to diverse audiences; in addition, students will demonstrate effective, musical, and efficient rehearsal techniques.

2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to their major area of study (including a thorough knowledge of core repertoire), and to communicate their findings, using appropriate academic conventions, in written, oral and/or performative form.

3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.

4. Demonstrate effective analytical and interpretative skills in music theory, musicology, or performance practice, as well as an ability to communicate an advanced understanding of that knowledge and ideas in written and/or oral form.

5. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

6. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, also gaining insights into rehearsal strategies for large ensemble, and appropriate methods of student evaluation.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

---

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

---

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact on enrollment or degrees awarded. The proposal simply moves credits within the existing degree to meet accreditation standards.

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

No

## Faculty Resources

---

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact on faculty resources, class sizes, or student-faculty ratios, as this proposal adds no new courses and involves a wide range of existing courses students can use to satisfy the proposed change in curricular requirements.

## Library Resources

---

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

## EP Documentation

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EP Control Number      EP.26.085

Attach Rollback/  
Approval Notices

## Non-EP Documentation

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U Program Review

Comments

Rollback

Documentation and  
Attachment

### DMI Documentation

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Attach Final

Approval Notices

Banner/Codebook

Name

Instrumental Conducting (Band)

Program Code: 5115

Minor	Conc	5115	Degree	MMUS
Code	Code		Code	Major
				Code

0265

Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Mary Lowry (lowry) (06/13/24 4:17 pm):** Rollback: Thanks for the meeting. See the email dated 6-13-24 for revision listing.

**Mary Lowry (lowry) (07/01/24 3:36 pm):** Rollback: Please see the email dated 7-1-24.

**Mary Lowry (lowry) (07/22/24 12:40 pm):** Rollback: Please see email dated 7-22-24

**Brooke Newell (bsnewell) (01/21/26 2:20 pm):** Added to Justification per discussion with Nicole T.

EP.26.085

Admin Approval\_Section1\_#A7

# Program Change Request

Date Submitted: 10/03/25 1:20 pm

Viewing: **5116 : Music: Instrumental Conducting Orchestra, MMUS**

Last approved: 10/11/19 3:41 pm

Last edit: 02/05/26 11:00 am

Changes proposed by: Jenny Phillips

Catalog Pages Using  
this Program

[Music: Instrumental Conducting Orchestra, MMUS](#)

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is for

a:

[Revision](#)

## In Workflow

1. **U Program Review**
2. **1495-MUSIC Committee Chair**
3. **1495-MUSIC Head**
4. **KR Dean**
5. **University Librarian**
6. **Grad\_College**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 10/06/25 12:31 pm  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
2. 10/06/25 2:46 pm  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
3. 10/14/25 4:45 pm  
Linda Moorhouse  
(moorhouz):

Approved for 1495-  
MUSIC Head

4. 12/05/25 1:19 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean

5. 12/05/25 2:23 pm  
Tom Teper (tteper):  
Approved for  
University Librarian

6. 01/21/26 8:27 am  
Allison McKinney  
(agrindly): Approved  
for Grad\_College

7. 01/21/26 9:07 am  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs

8. 01/21/26 2:34 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Oct 11, 2019 by  
Mary Lowry (lowry)

## Administration Details

Official Program Name	Music: Instrumental Conducting Orchestra, MMUS
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Music

Sponsor Name [Reynold Tharp](#)  
 Sponsor Email [reynold@illinois.edu](mailto:reynold@illinois.edu)  
 College Contact [Nicole Turner](#)  
[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Contact  
 Email

College Budget Officer [Greg Anderson](#)  
 College Budget Officer Email [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

### Effective Catalog Term

Effective Catalog Term Spring 2026  
 Effective Catalog 2025-2026

### Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Instrumental Conducting Orchestra in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College



Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

## Program Justification

---

Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1) Added a title to the POS table and revised the format of the POS table as requested by campus as part of the Concentration Project.
- (2) The required credits in Advanced Musicology, Music Theory, or Performance Practice are raised from 4 to 8 credits. A corresponding reduction in elective credits from 6 to 2 is made to remain at 32 credits total.
- (3) Added a total hours row.
- (4) Added other Requirements table.
- (5) A category requirement changed from 'Advanced Music History, Music Theory, or Performance Practice' to "Advanced Musicology, Music Theory, or Performance Practice"
- (6) Removed MUS 418 from the "Advanced Musicology, Music Theory, or Performance Practice" choose from list.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

- 1) This project provides transparency by bringing all degree requirements into one POS for majors with concentrations, and is being supported by the offices of the Registrar, Provost, Graduate College, and DMI.
- (2) This degree was cited in our last accreditation review as not meeting basic accreditation requirements for an MM. One-third of the degree credits must be supporting studies in music outside of the major area. This revision does that and simultaneously strengthens the breadth of the degree.
- (3) Total hours row clearly shows total number of credit hours required for the concentration.
- (4) The Other Requirements table is standard for graduate programs and is now included here for clarity.
- (5) The change here is to alter music history to musicology, which is not a change in coursework or hours but rather a change to refer to the study of music in history and culture rather than solely music in history, which the music faculty have deemed an important difference.
- (6) MUS 418, Regional Studies in Musicology (UG only, 3 hrs) and MUS 518, Regional Studies in Musicology (Grad only, 4 hrs) are both listed in the POS. Because the MMUS is a graduate-level program which already has MUS 518 listed in the POS, MUS 418 is now removed. In the transition to the CIM-P system in approximately 2019, it appears that both courses were added when only MUS 518 should have been added. MUS 418 has only been listed as an option for students to choose, and as an UG credit only course, no MMUS students would select it, and a correction is now being made to remove it. Students with an interest in this area would take MUS 518 instead.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

---

Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes ~~No~~

Describe the institution's plan for seeking specialized accreditation for this program.

National Association of Schools of Music (NASM) - already accredited

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

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Revised programs      [key 817 MMUS Orch FA 24.xlsx](#)

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for  
Programs of Study  
Catalog

Requirements for the MMUS in Music with a concentration in Instrumental Conducting Orchestra

<u>MUS 528</u>	Res & Bibliography in Music (select from sections A1-A3)	2
<u>MUS 553</u>	Graduate Orchestral Conducting	<b>12</b>
<u>MUS 546</u> & <u>MUS 547</u>	Orchestral Literature I and Orchestral Literature II	8
<del>Advanced Music History, Music Theory, or Performance Practice, choose from the following:</del>		<del>4</del>
<u>Advanced Musicology, Music Theory, or Performance Practice, choose from the following:</u>		<u>8</u>
<u>MUS 400</u>	Counterpoint and Fugue	
<u>MUS 408</u>	Analysis of Musical Form (sections A - E)	
<del>MUS 418</del>	<del>Regional Studies in Musicology</del>	
<u>MUS 507</u>	Sem in Music Comp and Theory	
<u>MUS 511</u>	Foundations and Methods of Musicology I	
<u>MUS 512</u>	Fdns/Methods of Musicology II	
<u>MUS 516</u>	Fieldwork and Ethnography	
<u>MUS 517</u>	Topics in Instrumental Music	
<u>MUS 518</u>	Regional Studies in Musicology	
<u>MUS 519</u>	Analytical Methods: Musicology	
<u>MUS 520</u>	Social Theory in Ethnomusicology	
<u>MUS 521</u>	Historical Studies in 20thC Music	
<u>MUS 522</u>	Special Topics Seminar	
<u>MUS 523</u>	Seminar in Musicology	
<u>MUS 524</u>	Seminar in Works of Select Composer	
<u>MUS 526</u>	Baroque Performance Practice	
<u>MUS 527</u>	Classical Performance Practice	
Electives selected in consultation with the student's advisor.		2
Master's Comprehensive examination		
Total Hours		32

### Other Requirements

Other requirements may overlap

Concentration required Yes

Minimum 500-level hours required overall:12

Minimum GPA:

3.0

## Program Relationships

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Corresponding

Program(s):

Corresponding Program(s)

Music, MMUS

## Program Regulation and Assessment

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### Plan to Assess and Improve Student Learning

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*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

## Student Learning Outcomes

1. Develop conducting skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating appropriate spontaneity, and will communicate their artistry to diverse audiences; in addition, students will demonstrate effective, musical, and efficient rehearsal techniques.

2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to their major area of study (including a thorough knowledge of core repertoire), and to communicate their findings, using appropriate academic conventions, in written, oral and/or performative form.

3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.

4. Demonstrate effective analytical and interpretative skills in music theory, musicology, or performance practice, as well as an ability to communicate an advanced understanding of that knowledge and ideas in written and/or oral form.

5. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

6. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, also gaining insights into rehearsal strategies for large ensemble, and appropriate methods of student evaluation.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

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This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

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Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact anticipated on enrollment.

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is  
currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

No

## Faculty Resources

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Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No changes will be made in faculty, class sizes, teaching loads, or student-faculty ratios. The curricular change includes a fairly wide range of courses available to students in the degree, so we do not anticipate any impact in these areas.

## Library Resources

---

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

## EP Documentation

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EP Control Number    EP.26.085

Attach Rollback/  
Approval Notices

## Non-EP Documentation

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U Program Review



Comments

Rollback

Documentation and

Attachment

### DMI Documentation

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Attach Final

Approval Notices

Banner/Codebook

Name

Instrumental Conducting (Orchestra)

Program Code: 5116

Minor	Conc	5116	Degree	MMUS
Code	Code		Code	Major
				Code

0265

Senate Approval

Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Mary Lowry (lowry) (06/13/24 4:17 pm):** Rollback: Thanks for the meeting. See the email dated 6-13-24 for revision listing.

**Mary Lowry (lowry) (07/01/24 3:36 pm):** Rollback: Please see the email dated 7-1-24.

**Mary Lowry (lowry) (07/22/24 12:40 pm):** Rollback: Please see email dated 7-22-24

**Brooke Newell (bsnewell) (01/21/26 2:20 pm):** Added to Justification per discussion with Nicole T

EP.26.085

Admin Approval\_Section1\_#A8

# Program Change Request

Date Submitted: 10/03/25 1:25 pm

Viewing: **5118 : Music: Jazz Performance, MMUS**

Last approved: 10/11/19 3:42 pm

Last edit: 02/05/26 11:04 am

Changes proposed by: Jenny Phillips

Catalog Pages Using  
this Program

[Music: Jazz Performance, MMUS](#)

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is for

a:  
Revision

## In Workflow

1. U Program Review
2. 1495-MUSIC  
Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 10/06/25 12:32 pm  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
2. 10/06/25 2:46 pm  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
3. 10/14/25 4:45 pm  
Linda Moorhouse  
(moorhouz):

Approved for 1495-  
MUSIC Head  
4. 12/05/25 1:30 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean  
5. 12/05/25 2:22 pm  
Tom Teper (tteper):  
Approved for  
University Librarian  
6. 01/21/26 8:27 am  
Allison McKinney  
(agrindly): Approved  
for Grad\_College  
7. 01/21/26 9:07 am  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs  
8. 01/21/26 2:34 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

### History

1. Jun 19, 2019 by Deb  
Forgacs (dforgacs)
2. Oct 11, 2019 by  
Mary Lowry (lowry)

## Administration Details

---

Official Program Name	Music: Jazz Performance, MMUS
Diploma Title	
Sponsor College	Fine & Applied Arts

Sponsor	Music	
Department		
Sponsor Name	<a href="#"><u>Reynold Tharp</u></a>	
Sponsor Email	<a href="#"><u>reynold@illinois.edu</u></a>	
College Contact	<a href="#"><u>Nicole Turner</u></a>	College Contact Email
	<a href="#"><u>nicturner@illinois.edu</u></a>	
College Budget Officer	<a href="#"><u>Greg Anderson</u></a>	
College Budget Officer Email	<a href="#"><u>gnanders@illinois.edu</u></a>	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

### Effective Catalog Term

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Effective Catalog Term	Spring 2026
Effective Catalog	2025-2026

### Proposal Title

---

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Jazz Performance in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This concentration proposal, key 794, is related to the MMUS in Music major, key 486.

### Program Justification

---

Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1) Added a title to the POS table and revised the format of the POS table as requested by campus as part of the Concentration Project.
- (2) Clarify supporting studies and advanced courses in concentration.
- (3) Added MUSC 500 Graduate Recital to POS
- (4) Added a total hours row.
- (5) Added other Requirements table
- (6) Removed the superscript information by the Applied Music Major requirement and Advanced Jazz courses.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

- 1) This project provides transparency by bringing all degree requirements into one POS for majors with concentrations, and is being supported by the offices of the Registrar, Provost, Graduate College, and DMI.
- (2) This revision clarifies which courses count towards supporting studies in jazz and which count towards advanced jazz coursework. In the prior version of the degree, several courses counted towards either category, and this was flagged in our recent accreditation review.
  - (2a). The 8-12 credit hours of "500-level Applied Music Major" are clarified to be the MUSC rubric, with specific courses added to the POS: MUSC 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542.
  - (2b). MUS 566 is removed.
  - (2c). The category: "Music literature course in major applied area to be selected in consultation with the student's advisor" is renamed to be "Supporting studies in Jazz course list" with a line below that says "Credits determined in consultation with advisor." This list of courses has changed to remove MUS 499, 504, 508 (which appear in the advanced jazz list) and moves MUS 462, 464, 465 from the Advanced Jazz course list to the Supporting Studies in Jazz course list.
  - (2d). The category: "Electives, including ensembles, may be selected from additional jazz courses, musicology, music theory, and non-music major courses. To be chosen in consultation with the student's advisor." is moved further below and adds a middle sentence: "A maximum of 4 credits of ensemble may be counted towards electives."
  - (2e). "Advanced jazz courses" has a minor wording change and removes MUS 435, 436, 450, 463, 548, 549.
- (3) MUSC 500 Graduate Recital (0 hours) is added formally so that the degree audit can track when students have completed this requirement.
- (4) Total hours row clearly shows total number of credit hours required for the concentration.
- (5) The Other Requirements table is standard for graduate programs and is now included here for clarity.
- (6) Superscripts are no longer recommended for accessibility reasons and were leftover from a previous revision.

No change to total concentration hours.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

---

Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

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Revised programs      [Music Jazz Perf MMUS FA 24 side by side 2.docx](#)

## Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for  
Programs of Study  
Catalog

### Requirements for the MMUS in Music with a concentration in Jazz Performance

<b><u>MUS 528</u></b>	<b>Res &amp; Bibliography in Music (select from sections A1-A3)</b>	<b>2</b>
<del>500-level Applied Music Major</del>		<del>8-12</del>
<del>MUS 566</del>	<del>Crippling Music</del>	
<del>Music literature course in major applied area to be selected in consultation with the student's advisor.</del>		<del>8</del>
<b><u>500-level Applied Music Major (MUSC)</u></b>		<b><u>8-12</u></b>
<u>Credits determined in consultation with advisor.</u>		
<u>MUSC 531</u>	<u>Graduate Jazz Voice</u>	
<u>MUSC 532</u>	<u>Graduate Jazz Saxophone</u>	
<u>MUSC 533</u>	<u>Graduate Jazz Trumpet</u>	
<u>MUSC 534</u>	<u>Graduate Jazz Trombone</u>	
<u>MUSC 535</u>	<u>Graduate Jazz Piano</u>	
<u>MUSC 536</u>	<u>Graduate Jazz Bass</u>	
<u>MUSC 537</u>	<u>Graduate Jazz Guitar</u>	
<u>MUSC 538</u>	<u>Graduate Jazz Percussion</u>	
<u>MUSC 539</u>	<u>Graduate Jazz Mallets</u>	
<u>MUSC 540</u>	<u>Graduate Jazz Woodwinds</u>	
<u>MUSC 541</u>	<u>Graduate Jazz Brass</u>	
<u>MUSC 542</u>	<u>Graduate Jazz Strings</u>	
<b><u>Supporting studies in Jazz course list</u></b>		<b><u>8</u></b>
<u>Credits determined in consultation with advisor.</u>		
<u>MUS 435</u>	Jazz Aural Skills I	
<u>MUS 436</u>	Jazz Aural Skills II	
<u>MUS 462</u>	Jazz Listening Seminar I	
<del>MUS 463</del>	<del>Jazz Listening Seminar II</del>	



<u>MUS 464</u>	Jazz History I	
<u>MUS 465</u>	Jazz History II	
<del>MUS 504</del>	<del>Grad. Jazz Improv. I</del>	
<del>MUS 499</del>	<del>Proseminar in Music (sections JC1, JC2, JK1 or JK2)</del>	
<del>MUS 508</del>	<del>Grad. Jazz Improv. II</del>	
<del>MUS 548</del>	<del>Advanced Jazz Harmony I</del>	
<del>MUS 549</del>	<del>Advanced Jazz Harmony II</del>	
<u>MUS 548</u>	Advanced Jazz Harmony I	
<u>MUS 549</u>	Advanced Jazz Harmony II	
<del>Electives, including ensembles, may be selected from additional jazz courses, musicology, music theory, and non-music major courses. To be chosen in consultation with the student's advisor.</del>		<del>6</del>
<del>Advanced jazz courses to be selected from the list below in consultation with the student's advisor.</del>		<del>4-8</del>
<del>MUS 435</del>	<del>Jazz Aural Skills I</del>	
<del>MUS 436</del>	<del>Jazz Aural Skills II</del>	
<u>MUS 450</u>	Course MUS 450 Not Found	
<b><u>Advanced Jazz Courses</u></b>		<b><u>4-8</u></b>
<u>Credits determined in consultation with advisor.</u>		
<u>MUS 499</u>	Proseminar in Music (Jazz Composition 1 or 2 and/or Jazz Keyboard 1 or 2)	
<u>MUS 504</u>	Grad. Jazz Improv. I	
<u>MUS 508</u>	Grad. Jazz Improv. II	
<u>MUS 574</u>	Jazz Arranging III	
<u>MUS 575</u>	Jazz Arranging IV	
<b><u>Electives</u></b>		<b><u>6</u></b>
<u>Electives, including ensembles, may be selected from additional jazz courses, musicology, music theory, and non-music major courses. A maximum of 4 credits of ensemble may be counted towards electives. Courses to be chosen in consultation with the student's advisor.</u>		
<b>Master's Comprehensive Examination</b>		
<u>MUSC 500</u>	<u>Graduate Recital</u>	<b><u>0</u></b>
<b><u>Total Hours</u></b>		<b><u>32</u></b>

Other RequirementsOther requirements may overlapConcentration required YesMinimum 500-level hours required overall:12Minimum GPA: 3.0

## Program Relationships

---

Corresponding

Program(s):

Corresponding Program(s)
Music, MMUS

## Program Regulation and Assessment

---

### Plan to Assess and Improve Student Learning

---

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

## Student Learning Outcomes

1. Develop performance skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to their major area of study, and to communicate their findings, using appropriate academic conventions, in written, oral, notational, or performative form.
3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.
4. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
5. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

---

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

---

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

## Budget

---

Are there                      No  
budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

No

## Faculty Resources

---

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact on faculty, enrollment, etc. No courses are added or removed from the degree.

## Library Resources

---

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this concentration revision.

## EP Documentation

---

EP Control Number    EP.26.085

Attach Rollback/  
Approval Notices

## Non-EP Documentation

---

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

## DMI Documentation

---

Attach Final  
Approval Notices

## Banner/Codebook

## Name

Jazz Performance

Program Code: 5118

Minor	Conc	5118	Degree	MMUS
Code	Code		Code	Major
				Code
0265				

## Senate Approval

## Date

## Senate Conference

## Approval Date

## BOT Approval Date

## IBHE Approval Date

## HLC Approval Date

## DOE Approval Date

## Effective Date:

## Program Reviewer

## Comments

**Mary Lowry (lowry) (06/18/24 3:52 pm):** Rollback: Please see email dated 6-18-24**Mary Lowry (lowry) (07/22/24 12:41 pm):** Rollback: Please see email dated 7-22-24**Brooke Newell (bsnewell) (01/21/26 12:41 pm):** Updates to Justification per discussion with Nicole T.

Key: 794

# Program Change Request

EP.26.085

Admin Approval\_Section1\_#B1

Date Submitted: 12/04/25 2:11 pm

Viewing: **10KR0261BFA : Dance, BFA**

Last approved: 09/25/25 10:43 am

Last edit: 02/05/26 11:08 am

Changes proposed by: Nicole Turner

Catalog Pages Using  
this Program

Dance, BFA

Proposal Type:  
Major (ex. Special Education)

This proposal is for  
a:  
Revision

## In Workflow

1. U Program Review
2. Gen Ed Review
3. 1801-DANCE Head
4. KR Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. Catalog Editor
15. DMI

## Approval Path

1. 12/10/25 9:36 am  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
2. 12/15/25 12:37 pm  
Melissa Steinkoenig  
(menewell):  
Approved for Gen  
Ed Review
3. 12/15/25 1:26 pm  
Sara Hook  
(sarahook):  
Approved for 1801-  
DANCE Head
4. 12/15/25 2:32 pm  
Nicole Turner

- (nicturn): Approved  
for KR Dean
5. 12/17/25 12:40 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 12/17/25 4:08 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
7. 12/18/25 12:38 pm  
Brooke Newell  
(bsnewell): Rollback  
to KR Dean for  
Provost
8. 12/18/25 1:57 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
9. 12/19/25 12:39 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
10. 12/19/25 1:39 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
11. 01/07/26 12:47 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)



- 2. Dec 5, 2019 by  
Nicole Turner  
(nicturn)
- 3. Apr 16, 2021 by  
John Toenjes  
(jtoenjes)
- 4. Mar 16, 2022 by  
Nicole Turner  
(nicturn)
- 5. Sep 27, 2022 by  
Nicole Turner  
(nicturn)
- 6. Apr 7, 2023 by  
Nicole Turner  
(nicturn)
- 7. Feb 19, 2024 by  
Nicole Turner  
(nicturn)
- 8. Sep 25, 2025 by  
Nicole Turner  
(nicturn)

## Administration Details

Official Program Name	Dance, BFA	
Diploma Title	Bachelor of Fine Arts in Dance	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Dance	
Sponsor Name	Prof. Rachel Rizzuto	
Sponsor Email	rizzuto3@illinois.edu	
College Contact	Dr. Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer	<del>Greg Anderson</del>	

College Budget [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean ([nicturn@illinois.edu](mailto:nicturn@illinois.edu))

Does this program have inter-departmental administration?

No

### Effective Catalog Term

Effective Catalog Term      Fall 2026

Effective Catalog      2026-2027

### Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Dance in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

### Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Reduce DANC 270 hours from 3 to 2 hrs (-1 hr)
2. Update creative practices category from 7-8 hours to 8 hours (no real change in hours), split up the 4 hours of DANC 362 (2 hour course, option to complete twice in electives), and move one DANC 362 as a required creative practice), and update summary table at bottom of POS.
3. Remove DANC 245 from Physical Practice (-2 hrs)
4. Create new Mindful Movement category and add DANC 245 and 3 other course options (DANC 301, DANC 401, DANC 402 (+ 2 hrs)
5. Update header line for physical practice POS table and bottom summary POS table for physical practice and add mindful movement

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. This is a 1 credit hour course, currently being repeated 3 times for BFA students and being proposed to be repeated 2 times instead. Now that our new curriculum has been in effect for a few years, we are realizing that we want to redefine the course to interact with various levels of community: the dance department community, university community and local community. Originally this class covered different styles of dancing techniques with the opportunity to dance with students in a mix of levels. But it has become more of a freshman and sometimes sophomore class. In our undergrad committee discussions, we felt that 2 hours of this course would be sufficient.
2. Changing the category total hours from 7-8 to 8 reflects the new minimum hours now that one enrollment of DANC 362 is required. Having the minimum listed rather than a range is preferred by advising and reflects the most common enrollment patterns of students (this is already what was published in the sample schedule, for example). In the catalog, this redefines creative practice as 6 hours of requirements and one elective course. This change reflects the current practice, so there is no impact on future students.
3. Removing this course from Physical Practice allows it to become its own category and expand elective options for completing the requirement.
4. These additional three courses already exist and are excellent options for fulfilling this outcome of the dance program. Each of the four course options are 1 hour and students will select any two to complete the two hour requirement. This change expanded options without adding any hours requirements. All of the four options are repeatable courses.
7. In summary POS table, change physical practice from 26 to 23 (-1 for DANC 270 and -2 for DANC 245) and add mindful movement for +2 hours.

## Instructional Resources

---

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

---

Academic Level            Undergraduate

Does this major            No  
have transcribed  
concentrations?

What is the longest/maximum time to completion of this program?  
4 years

What are the minimum Total Credit Hours required for this program?  
130

CIP Code                    500301 - Dance, General.

Is this program part of an ISBE approved licensure program?  
No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

---

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

DANC 360 - 2 hrs

DANC 460 - 4 hrs

DANC 362 ~~370~~ - 2 hrs

DDANC 362 or 465 - 2 hrs

DANC ~~1 hr Creative Prac elective - 3 hrs~~ DANC 345 - 3 hrs

DANC 350 - 4 hrs

DANC 370 ~~441~~ - 1 hr

DANC 441 ~~3 hrs~~ DANC ~~495~~ - 3 hrs

DANC 495 - 2 hrs ~~2 hrs~~

DANC 375 - ~~1~~ - 1 hr

DANC 498 ~~-2 hrs~~ DANC ~~499~~ - 2 hrs

DANC 499 - 2 hrs

= 28 hours

Additional 12 hours of advanced coursework can come from: ~~2 hrs~~ ~~14~~ ~~electives~~ Physical Practice  
electives (5), Production (3), Course in A&D/Mus/Thea (3), Focused Electives (5-7), or Free  
Electives (6).

Revised programs [Dance BFA FA 26 Sample Schedule.docx](#)

## Catalog Page Text - Overview Tab

## Catalog Page Overview Text

The BFA program in Dance offers intense dance training, multicultural movement practices, and meaningful interactions with faculty that prepare students to enter the world of dance as professional dancers and informed citizens. Each year of the students' education has a theme that designates a gestalt of competencies designed to progress yearly through the curriculum. First-years ACTIVATE (through technique classes, repertory and a first semester performance experience); sophomores DELVE (taking multiple physical practice, context and creative practice classes and being reviewed by a faculty committee); juniors ARTICULATE (with one semester spent abroad or on campus taking multi-disciplinary coursework); and seniors LAUNCH (taking career seminar, connecting with an alumni mentor, and producing their own work).

The BFA curriculum offers coursework in the areas of technique, composition, performance, theory, media, career preparation, improvisation, music studies, pedagogy, history, movement sciences, and repertory. Electives may be taken in a range of techniques, choreographic laboratory, and independent studies.

Specific Program requirement areas are as follows:

4 credits in Foundations, 23 ~~26~~ credits in Physical Practice, 2 hours ~~7-8 credits~~ in Mindful Movement, ~~Creative Practice~~, 8 credits in Creative Practice, 8 credits ~~Performance~~, ~~3 credits~~ in Performance, 3 credits ~~Production~~, ~~20 credits~~ in Production, 20 credits ~~Context~~, ~~5 credits~~ in Context, 5 credits in Synthesis, and 5–7 credits in ~~in~~ Focused Electives.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements.

A total of 130 hours is required for this degree.

Is the overview text above correct?

Yes

Statement for  
Programs of Study  
Catalog

~~Graduation Requirements~~ Graduation Requirements

Minimum hours required for graduation: 130 hours.

Dance coursework grade point average minimum: 2.75

## ~~University Requirements~~ University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the [Student Code](#) (§ 3-801) and in the [Academic Catalog](#).

## ~~General Education Requirements~~ General Education Requirements

Follows the [campus General Education General Education \(Gen Ed\) requirements](#). Some Gen Ed requirements may be met by courses required and/or electives in the program. -

### General Education Requirements

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: U.S. Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15
<b>Foundation Courses</b>	<b>4</b>
<a href="#">FAA 101</a> Arts at Illinois	1
<a href="#">DANC 150</a> The Green Room (variable & repeatable)	<b>3</b>
<b>Physical Practice</b>	<b>23</b>
<a href="#">DANC 160</a> Dancing Techniques I (variable & repeatable)	<b>4</b>



<a href="#"><u>DANC 245</u></a>	<del>Mindful Movement (repeatable)</del>	<b>2</b>
<a href="#"><u>DANC 256</u></a>	Choreographic Laboratory I	1
<a href="#"><u>DANC 260</u></a>	Dancing Techniques II (variable & repeatable)	5
<a href="#"><u>DANC 270</u></a>	Dancing in Community I & II (repeatable)	<b>2</b>
<a href="#"><u>DANC 360</u></a>	Dancing Techniques III (variable & repeatable)	2
<a href="#"><u>DANC 460</u></a>	Dancing Techniques IV (variable & repeatable)	4
Pick from the following Physical Practice electives:		5
<a href="#"><u>DANC 209</u></a>	Lyric Theatre Dance	
<a href="#"><u>DANC 212</u></a>	Musical Theater Dance	
<a href="#"><u>DANC 316</u></a>	Dancing Techniques Elective	
<a href="#"><u>DANC 456</u></a>	Choreographic Laboratory II	
<a href="#"><u>DANC 468</u></a>	Physical Practice Study Abroad	
<a href="#"><u>DANC 470</u></a>	Dancing in Community III & IV	
<b><u>Mindful Movement</u></b>		<b><u>2</u></b>
<u>Choose from the following:</u>		
<a href="#"><u>DANC 245</u></a>	<u>Mindful Movement</u>	<u>1</u>
<a href="#"><u>DANC 301</u></a>	<u>Yoga Fundamentals</u>	<u>1</u>
<a href="#"><u>DANC 401</u></a>	<u>Alexander Tech for Dancers</u>	<u>1</u>
<a href="#"><u>DANC 402</u></a>	<u>Alexander Technique Practicum</u>	<u>1</u>
<b>Creative Practice</b>		<b>8</b>
<a href="#"><u>DANC 259</u></a>	Dance Improvisation I	2
<a href="#"><u>DANC 262</u></a>	Choreographic Process I	2
<a href="#"><u>DANC 362</u></a>	Choreographic Process II	2
Choose from the following Creative Practice electives:		
<a href="#"><u>DANC 362</u></a>	<u>Choreographic Process II</u>	<u>2</u>
<a href="#"><u>DANC 465</u></a>	Screendance	3
<b>Performance</b>		<b>8</b>
<a href="#"><u>DANC 220</u></a>	Undergraduate Performance Practice (variable & repeatable)	<b>4</b>

<a href="#"><u>DANC 232</u></a>	Repertory Company (repeatable)	<b>4</b>
<b>Production</b>		<b>3</b>
Choose from the following:		
<a href="#"><u>DANC 131</u></a>	Production Practicum I	
<a href="#"><u>DANC 231</u></a>	Production Practicum II	
<a href="#"><u>DANC 330</u></a>	Dance Documentation	
<a href="#"><u>DANC 331</u></a>	Production Practicum III	
<a href="#"><u>DANC 431</u></a>	Production Practicum IV	
<b>Context</b>		<b>20</b>
<a href="#"><u>DANC 162</u></a>	Viewing Dance	1
<a href="#"><u>DANC 240</u></a>	Context	3
<a href="#"><u>DANC 345</u></a>	Dance Anatomy and Kinesiology	3
<a href="#"><u>DANC 350</u></a>	Teaching Dance	4
<a href="#"><u>DANC 370</u></a>	Articulate	1
<a href="#"><u>DANC 441</u></a>	Dance History Seminar	3
<a href="#"><u>DANC 495</u></a>	Senior Career Seminar (repeatable)	<b>2</b>
Course in School of Art + Design, School of Music, or Theatre Department		3
<b>Synthesis</b>		<b>5</b>
<a href="#"><u>DANC 375</u></a>	Thesis Think Tank	1
<a href="#"><u>DANC 498</u></a>	BFA Thesis Production	2
<a href="#"><u>DANC 499</u></a>	BFA Thesis Project	2
<b>Focused Electives</b>		<b>5-7</b>

Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media & Cinema Studies or the Schools of Music or Art and Design.

## Summary of Credits for the Bachelor of Fine Arts in Dance

General Education

Foundation	4
Physical Practice	23
<u>Mindful Movement</u>	<u>2</u>
Creative Practice	8
Performance	8
Production	3
Context	20
Synthesis	5
Focused Electives	5-7
A minimum of 40 credits at the 300 or 400 course level are required	
<b>Total Hours</b>	<b>130</b>

Corresponding Degree      BFA Bachelor of Fine Arts

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

## Student Learning Outcomes

Upon graduation, new alumni of the Bachelor of Fine Arts Program will be able to:

1. Dance with full mind-body awareness, energy, skill, musicality, passion and imagination in African-and European-informed movement practices.
2. Confidently teach a class that evinces deep physical and contextual understanding of a movement practice while paying attention to community building, safety, inclusiveness, and strategic educational engagement.
3. Communicate ideas about dance through physicality, written and oral platforms both in person and online, in publication or publicity that evidence clarity and consideration of multiple perspectives.
4. Utilize technology and various media both as a creative tool and as a means for increasing positive visibility for dance.
5. Articulate the socio-political, cultural, historical impact of Dance and its potential to contribute to global dialogue and inquiry.
6. Participate in and develop creative processes, conduct choreographic and performative research, and disseminate that research in theatrical events.
7. Utilize various approaches to the body and understand the context in which those approaches were founded.
8. Model good citizenship and community-building in their future environments.

The Undergraduate Director leads the assessment process. The director works with the department head and the Undergraduate Committee to accomplish the goals of the program. The Department of Dance holds two annual “retreat” style faculty meetings to study assessment processes and make evaluations for curricular change. Regular assessment reports based upon student surveys, as well as larger efforts such as the National Association of Schools of Dance assessment review, last completed in 2017, and Provost’s Academic Review, last completed in 2021, are reviewed and analyzed, and changes/updates are implemented.

Assessment Instruments include:

- Undergraduate and Graduate Exit Surveys
- Alumni Surveys
- Guest Artist Surveys
- Undergraduate and graduate student boards meet regularly with the Head and/or UG/G Directors to assess the program
- Townhalls: 1–2 departmental meetings each semester for information and resource sharing between students and faculty.
- UG Curricular Feedback Session: Annual spring forum for UG to provide feedback to the Head and UG Director about curriculum, performance, casting, or other issues.
- One-on-one evaluative meetings at midterm in every course between students and faculty

each semester

Metrics include:

- BFA senior thesis project, in which faculty assess the achievement of the programmatic objectives
- Faculty observations of student performance on a regular basis to make sure students are progressing toward meeting objectives
- Regular review of alumni employment, entrance into graduate programs, performances mounted, and awards and honors received

The University of Illinois at Urbana-Champaign is accredited by the National Association of Schools of Dance, and regularly undergoes accreditation review.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective

Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

In addition to university admission requirements—application, high school transcript, and test scores (where applicable)—admission requirements for the BFA in dance include successful completion of an audition process, comprised of dance technique class, a solo performance, and interview with faculty. Transfer students must follow same audition process for admission.

## Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

Fall

## Budget

Are there

No

budgetary  
implications for this  
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

Program revision does not alter current financial resources used to support the program.

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Fine & Applied Arts Differential Undergraduate Rate

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

---

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

Impact on teaching loads and faculty resources have been considered when making these incremental changes as part of the BFA Dance program assessment plans and the dance faculty committee have agreed to move forward with them. No significant impacts.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

### EP Documentation

EP Control Number      EP.26.085

Attach Rollback/  
Approval Notices

### Non-EP Documentation

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook  
Name

BFA:Dance -UIUC

Program Code:              10KR0261BFA

Minor	Conc	Degree	BFA
Code	Code	Code	Major
			Code

0261

Senate Approval  
Date

Senate Conference  
Approval Date



BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date      NA

Effective Date:

Program Reviewer

Comments

**Melissa Steinkoenig (menewell) (12/15/25 12:37 pm):** Gen Ed Table: Good

**Brooke Newell (bsnewell) (12/18/25 12:38 pm):** Rollback: Per discussion with Nicole

Key: 133