

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.26.061 Report of Changes in Temporary Admission Status through November 10, 2025

Listed below are changes in temporary suspensions to admissions status (including adding, removing, or extending such an extension) reported at the November 3, 2025 meeting of the Senate Committee on Educational Policy. Additional information for each proposal is attached.

A. Graduate Programs

- 1) **Temporary Suspension of Admission to the Doctor of Philosophy in Theatre in the College of Fine and Applied Arts and the Graduate College (key 59)** - No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.
- 2) **Temporary Suspension of Admission to the Master of Arts in Theatre in the College of Fine and Applied Arts and the Graduate College (key 60)** - No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.

Report to the Senate Educational Policy Committee of a Temporary Suspension of Admission of a Degree, Major, Concentration, or Minor

Temporary Suspension – To temporarily suspend admission to/enrollment in a program for a semester, year, or more. Please fill out this form. Once completed, please upload this as part of a [CIM Program revision online](#). If you have questions, please email Brooke Newell (bsnewell@illinois.edu).

Suspension of Admission in order to Eliminate or Replace a Program – To phase down and eliminate a program. [This is not the appropriate form](#). Please complete a phase down/elimination in the CIM P online system.

Non-Direct Admission Designated Program (previously “Permanent Suspension”) – To change a program’s admission status from open to one that does not directly admit students. [This is not the appropriate form](#). Please fill out the **Change to Non-Direct Admission Status** form.

PROGRAM INFORMATION

1. Official Program Name (*Example: Business Administration, MS*): Theatre – MA and PhD
2. What is the anticipated duration of the suspension of admission? One academic year (the program is not recruiting in 2025-2026 for AY 2026-27) *Be specific – list in semesters or years.*
3. What governance process was used to make this decision? Consultation with the Department Head, Director of Graduate Studies, Associate Head, and MA/PhD faculty.
4. Have students been accepted, but have not yet matriculated into the program? One applicant who was accepted for AY 2025-26 deferred and the program will honor that admission should they decide to join for AY2026-27. Otherwise, we have not and will not make any acceptances.
5. How many students are currently enrolled in the program? 6 MA students / 8 PhD students. All students already admitted to the program will continue under the current requirements for each program (website links: [MA](#) and [PhD](#); academic catalog links: [MA](#) and [PhD](#)).
6. Are there plans to direct prospective students to a different program during the suspension period?
Yes / No
If yes, please specify the program(s). Please attach your communication with the affected program(s) to this proposal as an appendix (required).
7. Indicate any advising or other impact on continuing students in the suspended program: None
8. How will you ensure that current students in the suspended program will be able to continue their degree progress? We continue to have graduate faculty who will teach and guide students in the program.

INSTRUCTIONAL RESOURCES

9. Does this suspension affect any other units on campus? Yes / No
If yes, please explain. Please attach your communication with the affected units to this proposal as an appendix (required).

10. Does this suspension affect students outside of the unit? Yes / No

If yes, please explain.

11. Catalog Page Text: *The text below will appear on the Academic Catalog page for the program unless the sponsoring unit needs alternative text. If that is the case, provide the text below.*

This program is not accepting applications for academic year(s) 2026 - 2027.

Program Change Request

Date Submitted: 09/25/25 3:21 pm

Viewing: **10KS0162PHD : Theatre, PhD**

Last approved: 03/09/22 2:59 pm

Last edit: 10/29/25 12:19 pm

Changes proposed by: Nicole Turner

Catalog Pages Using Theatre, PhD
this Program

Proposal Type:
Major (ex. Special Education)

This proposal is for
a:
Revision

In Workflow

1. U Program Review
2. 1883-THEAT
Committee Chair
3. 1883-THEAT Head
4. KR Dean
5. University Librarian
6. Grad_College
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. Catalog Editor
12. DMI

Approval Path

1. 10/03/25 11:23 am
Emily Stuby
(eastuby): Approved
for U Program
Review
2. 10/03/25 12:35 pm
Jeffrey Eric Jenkins
(jej): Approved for
1883-THEAT
Committee Chair
3. 10/04/25 6:47 am
Valleri Robinson
(valleri2): Approved
for 1883-THEAT
Head
4. 10/07/25 9:12 am
Nicole Turner
(nicturn): Approved
for KR Dean
5. 10/07/25 10:14 am
Tom Teper (tteper):

- Approved for
University Librarian
6. 10/22/25 11:25 am
Allison McKinney
(agrindly): Approved
for Grad_College
7. 10/22/25 11:43 am
Suzanne Lee
(suzannel):
Approved for COTE
Programs
8. 10/22/25 3:21 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 9, 2022 by
Mary Lowry (lowry)

Administration Details

Official Program Name	Theatre, PhD	
Diploma Title		
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	<u>Jeffrey Eric Jenkins</u> Mary Lowry	
Sponsor Email	<u>iej@illinois.edu</u> lowry@illinois.edu	
College Contact	<u>Nicole Turner</u> Mary Lowry	College Contact Email
	<u>nicturn@illinois.edu</u> lowry@illinois.edu	
College Budget Officer	<u>Greg Anderson</u>	
College Budget	<u>gnanders@illinois.edu</u>	

Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2026
Effective Catalog	2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Temporary Suspension of Admission to the Doctor of Philosophy in Theatre in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This PhD proposal (key 59) is related to the MA proposal (key 60).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1. Temporarily suspend admission to the PhD Theatre program.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Graduate

Does this major have transcribed concentrations? No

What is the longest/maximum time to completion of this program?
5 yrs

What are the minimum Total Credit Hours required for this program?
64

What is the required GPA? 3.0

CIP Code 500501 - Drama and Dramatics/Theatre Arts,

General.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs [2025 09 25 THEA Report-of-Temporary-Suspension-of-Admission.docx](#)

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

500-level theatre seminar	16
Language Requirement: a reading knowledge of one foreign language	
Elective hours	32
THEA 599 Thesis Research (min/max applied toward degree)	32
Total Hours	64

Other Requirements

Other requirements may overlap

Masters Degree Required for Admission to PhD?	Yes
Qualifying Exam Required	No
Preliminary Exam Required	Yes
Final Exam/Dissertation Defense Required	Yes
Dissertation Deposit Required	Yes
Minimum GPA:	3.0

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Students will engage the critical and aesthetic aspects of theatrical performance in a variety of historical periods and global contexts.

Students will develop projects within their own areas of specialization, drawing on dramatic literature and criticism, theatre history, performance theory, and performance research methods.

Students will combine theory and practice in the study and production of theatrical performance.

Students will be prepared to offer courses in theatre history, research methods, dramaturgy, and their areas of specialization.

Students will be prepared to participate in disciplinary debates through professional academic engagement and performance, including conference papers, book reviews, grant proposals, and creative research projects.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Fall 2026
Admissions Term

Is this revision a change to the admission status of the program?

Yes

Please describe the admission status change, whether suspension or resumption of the admission status:

No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission.

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Students already enrolled in the program will continue under the current requirements for the MA and for the PhD. The program is currently over-enrolled and the one year hiatus will allow current faculty to provide adequate teaching and advising to the current cohorts.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully
implemented)

What is the
matriculation term
for this program?
Fall

Budget

Are there No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

[FAA Graduate tuition](#)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact - theatre faculty have a surplus of graduate students in the program currently, so it does not change teaching loads.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number EP.26.061

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
 PHD:Theatre -UIUC

Program Code: 10KS0162PHD

Minor	Conc	Degree	PHD
Code	Code	Code	Major
			Code

0162

Senate Approval

Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer **Allison McKinney (agrindly) (10/22/25 11:25 am):** Administratively approved.

Comments **Brooke Newell (bsnewell) (10/22/25 3:15 pm):** added clarification information to the
Justification response per discussion with Nicole T.

Report to the Senate Educational Policy Committee of a Temporary Suspension of Admission of a Degree, Major, Concentration, or Minor

Temporary Suspension – To temporarily suspend admission to/enrollment in a program for a semester, year, or more. Please fill out this form. Once completed, please upload this as part of a [CIM Program revision online](#). If you have questions, please email Brooke Newell (bsnewell@illinois.edu).

Suspension of Admission in order to Eliminate or Replace a Program – To phase down and eliminate a program. [This is not the appropriate form](#). Please complete a phase down/elimination in the CIM P online system.

Non-Direct Admission Designated Program (previously “Permanent Suspension”) – To change a program’s admission status from open to one that does not directly admit students. [This is not the appropriate form](#). Please fill out the **Change to Non-Direct Admission Status** form.

PROGRAM INFORMATION

1. Official Program Name (*Example: Business Administration, MS*): Theatre – MA and PhD
2. What is the anticipated duration of the suspension of admission? One academic year (the program is not recruiting in 2025-2026 for AY 2026-27) *Be specific – list in semesters or years.*
3. What governance process was used to make this decision? Consultation with the Department Head, Director of Graduate Studies, Associate Head, and MA/PhD faculty.
4. Have students been accepted, but have not yet matriculated into the program? One applicant who was accepted for AY 2025-26 deferred and the program will honor that admission should they decide to join for AY2026-27. Otherwise, we have not and will not make any acceptances.
5. How many students are currently enrolled in the program? 6 MA students / 8 PhD students. All students already admitted to the program will continue under the current requirements for each program (website links: [MA](#) and [PhD](#); academic catalog links: [MA](#) and [PhD](#)).
6. Are there plans to direct prospective students to a different program during the suspension period?
Yes / No
If yes, please specify the program(s). Please attach your communication with the affected program(s) to this proposal as an appendix (required).
7. Indicate any advising or other impact on continuing students in the suspended program: None
8. How will you ensure that current students in the suspended program will be able to continue their degree progress? We continue to have graduate faculty who will teach and guide students in the program.

INSTRUCTIONAL RESOURCES

9. Does this suspension affect any other units on campus? Yes / No
If yes, please explain. Please attach your communication with the affected units to this proposal as an appendix (required).

10. Does this suspension affect students outside of the unit? Yes / No

If yes, please explain.

11. Catalog Page Text: *The text below will appear on the Academic Catalog page for the program unless the sponsoring unit needs alternative text. If that is the case, provide the text below.*

This program is not accepting applications for academic year(s) 2026 - 2027.

Program Change Request

Date Submitted: 09/25/25 3:19 pm

Viewing: **10KS0162MA : Theatre, MA**

Last approved: 03/09/22 2:55 pm

Last edit: 10/29/25 12:19 pm

Changes proposed by: Nicole Turner

Catalog Pages Using Theatre, MA
this Program

Proposal Type:
Major (ex. Special Education)

This proposal is for
a:
Revision

In Workflow

- 1. U Program Review
- 2. 1883-THEAT
Committee Chair
- 3. 1883-THEAT Head
- 4. KR Dean
- 5. University Librarian
- 6. Grad_College
- 7. COTE Programs
- 8. Provost
- 9. Senate EPC
- 10. Senate
- 11. Catalog Editor
- 12. DMI

Approval Path

- 1. 10/03/25 1:40 pm
Emily Stuby
(eastuby): Approved
for U Program
Review
- 2. 10/03/25 3:04 pm
Jeffrey Eric Jenkins
(jej): Approved for
1883-THEAT
Committee Chair
- 3. 10/04/25 6:46 am
Valleri Robinson
(valleri2): Approved
for 1883-THEAT
Head
- 4. 10/07/25 9:12 am
Nicole Turner
(nicturn): Approved
for KR Dean
- 5. 10/07/25 10:15 am
Tom Teper (tteper):

- Approved for
University Librarian
6. 10/22/25 11:25 am
Allison McKinney
(agrindly): Approved
for Grad_College
7. 10/22/25 11:43 am
Suzanne Lee
(suzannel):
Approved for COTE
Programs
8. 10/22/25 3:21 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 9, 2022 by
Mary Lowry (lowry)

Administration Details

Official Program Name	Theatre, MA	
Diploma Title		
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	<u>Jeffrey Eric Jenkins</u> Mary Lowry	
Sponsor Email	<u>jej@illinois.edu</u> lowry@illinois.edu	
College Contact	<u>Nicole Turner</u> Mary Lowry	College Contact Email
	<u>nicturn@illinois.edu</u> lowry@illinois.edu	
College Budget Officer	<u>Greg Anderson</u>	
College Budget	<u>gnanders@illinois.edu</u>	

Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Temporary Suspension of Admission to the Master of Arts in Theatre in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This MA proposal (key 60) is related to the PhD proposal (key 59).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1. Temporarily suspend admission to the MA Theatre program.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Graduate

Does this major
have transcribed
concentrations? No

What is the longest/maximum time to completion of this program?
2 years

What are the minimum Total Credit Hours required for this program?
32

What is the
required GPA? 3.0

CIP Code 500501 - Drama and Dramatics/Theatre Arts,

Non-Thesis Option

Theatre history, literature, and theory to be selected from departmental list	20
Applied theatre	4
Electives	8
Total Hours	32

Other Requirements

Other requirements may overlap

At least two semesters in residence

Final comprehensive examination

Minimum 500-level Hours Required Overall:12

Minimum GPA: 3.0

Corresponding MA Master of Arts
Degree

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Demonstrates a broad knowledge of theatre and performance history, theory, and practice in specific contexts.

Shows an ability to apply a range of contemporary analytical and research methods in critical writing, dramaturgy, and creative research.

Understands and successfully applies contemporary practices in dramaturgy, directing/devising, playwriting, and/or new play development.

Demonstrates an ability to undertake, design, and complete independent research projects.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Fall 2026

Admissions Term

Is this revision a change to the admission status of the program?

Yes

Please describe the admission status change, whether suspension or resumption of the admission status:

No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission.

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Students already enrolled in the program will continue under the current requirements for the MA and for the PhD. One applicant who was accepted for AY 2025-26 deferred and the program will honor that admission should they decide to join for AY2026-27. The program is currently over-enrolled and the one year hiatus will allow current faculty to provide adequate teaching and advising to the current cohorts.

Estimated Annual Number of Degrees Awarded

Year One Estimate	5th Year Estimate (or when fully implemented)
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What is the matriculation term for this program?
Fall

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available? No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?
No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads,
student-faculty ratios, etc.

No impact - theatre faculty have a surplus of graduate students in the program currently, so it
does not change teaching loads.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please
consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the
program outlined in this proposal.

EP Documentation

EP Control Number EP.26.061

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final

Approval Notices

Banner/Codebook

Name

MA:Theatre -UIUC

Program Code:10KS0162MA

Minor

Code

0162

Conc

Code

Degree

Code

MA

Major

Code

Senate Approval

Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

Allison McKinney (agrindly) (10/22/25 11:25 am):

Administratively approved.

Brooke Newell (bsnewell) (10/22/25 3:14 pm):

added clarification information to the

Justification response per discussion with Nicole T.