

New Proposal

Date Submitted: 10/01/25 5:59 am

Viewing: : **Fine and Applied Arts, BA (online)**

Last edit: 10/29/25 12:23 pm

Changes proposed by: Nicole Turner

In Workflow

- 1. U Program Review
- 2. Gen Ed Review
- 3. 1644-F_A_A Head
- 4. 1767-ARCH
Committee Chair
- 5. 1569-LAARC
Committee Chair
- 6. 1733-UP
Committee Chair
- 7. 1883-THEAT
Committee Chair
- 8. 1495-MUSIC
Committee Chair
- 9. 1767-ARCH Head
- 10. 1526-ART Head
- 11. 1801-DANCE Head
- 12. 1569-LAARC Head
- 13. 1733-UP Head
- 14. 1883-THEAT Head
- 15. 1495-MUSIC Head
- 16. KR Dean
- 17. University Librarian
- 18. COTE Programs
- 19. Provost
- 20. Senate EPC
- 21. Senate
- 22. U Senate Conf
- 23. Board of Trustees
- 24. IBHE
- 25. HLC
- 26. Catalog Editor
- 27. DMI

Approval Path

- 1. 10/06/25 12:40 pm
Emily Stuby

(eastuby): Approved
for U Program
Review

2. 10/06/25 4:01 pm
Melissa Steinkoenig
(menewell):

Approved for Gen
Ed Review

3. 10/07/25 7:37 am
Nicole Turner
(nicturn): Approved
for 1644-F_A_A
Head

4. 10/07/25 9:43 am
Emelie Mies
(emies): Approved
for 1767-ARCH
Committee Chair

5. 10/07/25 4:38 pm
Lori Davis (drlori):
Approved for 1569-
LAARC Committee
Chair

6. 10/08/25 5:27 am
Mary Margaret
Edwards
(mmedward):
Approved for 1733-
UP Committee Chair

7. 10/08/25 10:22 am
Jeffrey Eric Jenkins
(jej): Approved for
1883-THEAT
Committee Chair

8. 10/08/25 1:21 pm
Gayle Magee
(gsmagee):
Approved for 1495-
MUSIC Committee
Chair

9. 10/08/25 2:36 pm
Francisco

Rodriguez-Suarez
(paco70): Approved
for 1767-ARCH
Head

10. 10/10/25 11:21 am
Melissa Pokorny
(mpokorny):
Approved for 1526-
ART Head

11. 10/11/25 12:52 pm
Sara Hook
(sarahook):
Approved for 1801-
DANCE Head

12. 10/14/25 2:49 pm
David Hays (dlhays):
Approved for 1569-
LAARC Head

13. 10/14/25 3:23 pm
Mark Doussard
(mdouss1):
Approved for 1733-
UP Head

14. 10/14/25 3:45 pm
Valleri Robinson
(valleri2): Approved
for 1883-THEAT
Head

15. 10/14/25 4:45 pm
Linda Moorhouse
(moorhouz):
Approved for 1495-
MUSIC Head

16. 10/14/25 4:49 pm
Nicole Turner
(nicturn): Approved
for KR Dean

17. 10/15/25 2:08 pm
Tom Teper (tteper):
Approved for
University Librarian

18. 10/15/25 3:17 pm

Suzanne Lee
(suzannel):
Approved for COTE
Programs
19. 10/16/25 7:39 am
Brooke Newell
(bsnewell):
Approved for
Provost

Proposal Type

Proposal Type: Major (ex. Special Education)

Administration Details

Official Program Name Fine and Applied Arts, BA (online)

Diploma Title Bachelor of Arts in Fine and Applied Arts

Sponsor College Fine & Applied Arts

Sponsor Department Fine and Applied Arts

Sponsor Name Ollie Watts Davis

Sponsor Email owdavis@illinois.edu

College Contact Nicole Turner College Contact Email
nicturn@illinois.edu

College Budget Officer Greg Anderson

College Budget Officer Email gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chosen above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance, roles of elected faculty committees and of any advisory committees.

This is a degree jointly administered by all seven departments within the College of Fine and Applied Arts. There will be a faculty director of the degree, chosen from among the current faculty by the department heads of the participating departments--music, dance, theatre, art and design, architecture, landscape architecture, urban and regional planning. The elected College of Fine and Applied Arts Courses and Curriculum Committee, consisting of representatives, will serve as the governing body of the major, providing updates and changes to the program as necessary.

College Fine & Applied Arts

Department Architecture

Is there an additional department involved in governance?

Yes

College Fine & Applied Arts

Department Art and Design

Is there an additional department involved in governance?

Yes

College Fine & Applied Arts

Department Dance

Is there an additional department involved in governance?

Yes

College Fine & Applied Arts

Department Landscape Architecture

Are there additional department(s) involved in governance?

Yes

Additional Department(s) involved in governance:

College(s)	Department(s)
Fine & Applied Arts	Urban & Regional Planning
Fine & Applied Arts	Theatre
Fine & Applied Arts	Music

Effective Catalog Term	Fall 2026
---------------------------	-----------

Effective Catalog	2026-2027
-------------------	-----------

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Establish the Bachelor of Arts in Fine and Applied Arts in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

The College of Fine and Applied Arts at Illinois exists to unleash creativity as a civic force. We train artists, designers, planners, performers, educators, and scholars, not only to master their craft, but to change how people live, connect, and imagine the future. FAA is committed to teaching as liberation, to advancing diversity, equity, inclusion, and belonging, not as add-ons, but as the foundation of how we learn and create. We hold ourselves accountable to our public mission, ensuring that the work of this college benefits not only our students, but also the communities we serve. We cultivate graduates who will shape not just the future of their fields, but the future of society, creative citizens ready to work, to lead, and to imagine otherwise.

The BA in Fine and Applied Arts is an online degree-completion program created for students who have previously earned college credit but have not yet completed a bachelor's degree. Enrollment is limited to transfer students and individuals seeking re-entry to the University of Illinois Urbana-Champaign; it is not open to first-year applicants or current students pursuing an intercollegiate transfer (ICT). The program is intentionally structured to expand access and reduce barriers for students seeking to complete their undergraduate education.

As a flexible and transdisciplinary online pathway, the BA in Fine and Applied Arts represents a significant addition to the academic portfolio of the College of Fine and Applied Arts and the University of Illinois Urbana-Champaign. By broadening access to a Fine and Applied Arts education, this program supports the university's land-grant mission and serves the State of Illinois by enabling individuals to build upon existing knowledge and pursue new areas of professional growth. A market research study with Eduventures is underway to identify potential concentrations or opportunities within this degree program, with the potential for development after the major is initially approved.

Students in the BA in Fine and Applied Arts will complete 3 core courses (8 hours) of orientation to transdisciplinary arts (FAA 301 - 3 hours, newly developed), professional development (FAA 310 - 2 hours, existing course but modernized content for this program), and a creative futures capstone (FAA 401 - 3 hours, newly developed). Students will then elect at least 9 hours of advanced/upper-level coursework in FAA and an additional 12 hours of coursework in FAA, which may be at any level. Additionally students must complete general education courses and other campus requirements. The program is designed with flexibility in mind and the understanding that students will be arriving to the program with a wide range of experiences and coursework. The objective of this program is to provide students with a high-quality education that includes both liberal arts and pre-professional components and prepares them for future career advancement. Graduates of the program will be poised for successful careers in industry and non-profit sectors that utilize interdisciplinary skills across the fine, environmental, and performing arts.

FAA 301 and FAA 401 are fully approved for FA 26 and documentation is attached.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Undergraduate

Does this major have transcribed concentrations? No

What is the longest/maximum time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
120

CIP Code 500799 - Fine Arts and Art Studies, Other.

Is this program part of an ISBE approved licensure program?
No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

FAA 301 - 3 hours

FAA 310 - 2 hours

FAA 401 - 3 hours

Upper-level (300-499) courses offered in FAA - 9 hours

Total of above: 17 hours

The remaining 23 hours can be chosen from additional College of FAA electives at any-level (12 hours) or free electives. There are currently 47 hours of free electives after accounting for all program requirements, including general education and LOTE requirements.

Attach Program of Study related information here.

[BA FAA sample schedule draft.docx](#)

[BA FAA sample schedule for specific learners.docx](#)

[FAA 401 Imagining Futures thr Arts Course Approved.pdf](#)

[FAA 301 Interdisc Arts at IL Course Approved.pdf](#)

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The Bachelor of Arts in Fine and Applied Arts provides students with a well-rounded transdisciplinary education in fields associated with performing, environmental, and fine arts. Students take coursework in a selection of online offerings from urban and regional planning, architecture, landscape architecture, dance, music, theatre, and art and design. The remaining coursework, after completing general education courses, is comprised of free electives, to allow for maximum flexibility for students. The program is offered online, and students take online coursework to complete degree requirements.

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the [Student Code](#) (§ 3-801) and in the [Academic Catalog](#).

General Education Requirements

Follows the [campus General Education \(Gen Ed\) requirements](#). Some Gen Ed requirements may be met by courses

required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Major Requirements

<u>FAA 301</u>	Course FAA 301 Not Found	3
<u>FAA 310</u>	FAA Professional Development	2
<u>FAA 401</u>	Course FAA 401 Not Found	3
Upper-level (300-499) courses offered in the College of Fine and Applied Arts (ARCH, ART, ARTD, ARTE, ARTH, ARTJ, ARTS, DANC, FAA, LA, MUS, MUSC, THEA, UP), not otherwise counted in Major Requirements		9
see sample course options below		
Additional courses, at any level, offered in the College of Fine and Applied Arts (ARCH, ART, ARTD, ARTE, ARTH, ARTJ, ARTS, DANC, FAA, LA, MUS, MUSC, THEA, UP), not otherwise counted in Major Requirements		12
see sample course options below		

Total Hours **29**

Sample Online Course Options (not an exhaustive list, students should work with their advisor to select online courses in FAA)

Performing Arts online course options

<u>THEA 101</u>	Introduction to Theatre Arts	3
<u>THEA 110</u>	Broadway Musicals	3
<u>DANC 100</u>	Intro to Contemporary Dance	3
<u>DANC 200</u>	Explore Music through Dance	3
<u>DANC 340</u>	Dancing Black Popular Culture	3
<u>MUS 130</u>	Music Then and Now	3

<u>MUS 132</u>	Popular Music Studies	3
<u>MUS 133</u>	Introduction to World Music	3
<u>MUS 446</u>	Songwriting	2
<u>MUS 459</u>	Professional Internship	0 to 12
Fine Arts online course options		
<u>ART 100</u>	Understanding Visual Culture	3
<u>ART 140</u>	Introduction to Art	3
<u>ART 499</u>	Special Topics in Art	1 to 4
<u>ARTJ 209</u>	Chado (The Way of Tea)	3
<u>ARTJ 299</u>	Seminar in Japanese Aesthetics	1 to 3
<u>ARTJ 302</u>	Intro to Japanese Animation	3
<u>ARTJ 397</u>	Zen, Tea, and Power	3
<u>ARTJ 398</u>	Designing Everyday Life in Modern Japan	3
<u>ARTS 220</u>	Introduction to Fashion	3
<u>ARTS 399</u>	Internship in Studio Arts	0 to 4
<u>ARTD 217</u>	Graphic Design for Non-Majors	3
<u>ARTD 399</u>	Internship in Design	0 to 4
Interdisciplinary Arts online course options		
<u>FAA 180</u>	Elements of Hip Hop	3
<u>FAA 201</u>	Black Arts Today	3
<u>FAA 399</u>	Special Topics	3
<u>FAA 493</u>	MAL Practical Engagement Opportunity	1
<u>FAA 494</u>	Writing with Performance: Politics of Love	3
<u>FAA 496</u>	Experiments in Queer of Color Performance	3
<u>FAA 497</u>	Crip* Research Internship	0 to 4
<u>FAA 498</u>	Crip* Advanced Study	1 to 4
<u>FAA 499</u>	Special Topics	0 to 4
Environmental Arts online course options		
<u>ARCH 211</u>	Transformations in African Centered Architecture	3

LA 222	Islamic Gardens & Architecture	3
LA 314	History of World Landscapes	4
LA 387	Undergraduate Seminar	1 to 6
LA 480	Sustainable Design Principles	2
UP 136	Urban Sustainability	3
UP 160	Race, Social Justice, and Cities	3
UP 390	Planning Internship	0 or 3
UP 423	Community Development in the Global South	4
UP 494	Special Topics in Planning	1 to 6

Summary of Requirements for the Bachelor of Arts in Fine and Applied Arts

General Education	
Major Requirements	29
Free Electives	
Total Hours	120

A minimum of 40 credits at the 300- or 400-level must be completed for this degree

At least 45 semester hours of University of Illinois Urbana-Champaign credit

At least 21 hours must be 300 or 400 level courses of University of Illinois Urbana-Champaign credit

Corresponding Degree BA Bachelor of Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Student Learning Outcomes

Students in the BA in Fine and Applied Arts will be able to:

- Design an educational journey that reflects their personal interests and long-term goals.
- Combine knowledge from various disciplines, past learning, and professional experience to support career readiness.
- Develop an ethical and culturally aware integration of their learning, linking it meaningfully to future career aspirations.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Evaluation of student learning in the BA in Fine and Applied Arts will accord with the guidelines and procedures established by the campus Council on Learning Outcomes Assessment. It will include review of samples of student work for all courses in the major by the faculty director of the program and a biennial review of syllabi for these courses by the College Courses & Curriculum committee.

The BAA in FAA administration will use key performance indicators to evaluate the program annually. The key performance indicators include:

- number of applications received
- enrollment figures disaggregated
- course evaluations
- time to degree completion
- student performance metrics (course grades, GPA, etc)
- Campus Illini Success Survey providing the college with data about students' first destinations after graduation

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

To maintain academic standards, each student is required to uphold a minimum GPA of 2.0 per semester to avoid placement on academic warning. Furthermore, students must not remain on academic warning for more than two consecutive semesters to prevent consideration for dismissal from the program. Any student who attains a GPA below 1.0 during a semester faces dismissal. Additionally, a minimum cumulative GPA of 2.0 is necessary for graduation. Advisors are crucial in monitoring student performance and progress and providing personalized mentoring and support.

To ensure students achieve learning outcomes, faculty will monitor student progress through various assessments aligned with each course's specific goals. Faculty will utilize rubrics to clearly define student expectations. Faculty can also collaborate with instructional designers to guarantee their assessments accurately measure learning outcomes.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

The faculty director of the program will meet annually with faculty who teach courses that are part of the major to review learning objectives and, where necessary, to make recommendations to enhance student learning.

Additionally, the faculty advisor will monitor individual students' academic performance. They will notify, engage, and support students who land on academic warning. The Faculty director will work with a college committee to conduct regular program reviews, incorporating assessment data alongside faculty and student feedback. They will identify any specific areas to enhance student learning. This could involve gaps in particular skills, knowledge areas, or learning outcomes.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is
available:

Online Only - The entire program is delivered online, students are not required to come to campus.

Describe the use of this delivery method:

This program is an online degree completion program. Students must complete all classes online, allowing them to remain in their current location and maintain their employment while completing the bachelor's degree. There are online courses available to complete all major requirements as well as all general education requirements.

Admission Requirements

Desired Effective

Fall 2026

Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

The program is open to transfer students or students applying for re-entry to the University of Illinois Urbana-Champaign. It is not available for first-year admission or on-campus intercollegiate transfer (ICT). Students previously enrolled at Illinois must have been away for one or more semesters in order to apply for this program. Meeting minimum requirements does not guarantee admission.

Minimum Credit Hours: Students must have 12 or more college-level, transferable semester hours. AP credits or proficiency credits do not count toward this requirement. By having completed at least one semester's worth of credit hours at a college level, students have demonstrated the ability to handle post-secondary coursework.

Minimum GPA: Students must have a cumulative grade point average of 2.0 on a 4.0 grading scale based on ALL college-level work completed.

Specific Applicant Requirements:

On-campus transfer students (Intercollegiate Transfer or FAA Curriculum Change)

- Must have been inactive for one academic year
- Have a cumulative GPA of at least 2.0

UIUC reentry (returning) students who meet on-campus transfer requirements must

- Have not been enrolled in courses for the one academic year
- Complete Re-Entry Application form
- Meet on-campus transfer requirements

Off-campus transfer students

- Must meet FAA transfer requirements for BA program
- 12 credit hours of college-level, transferrable coursework
- 2.0 cumulative GPA

Non-degree UIUC students

- Treated as an off-campus transfer student, unless they have been enrolled in a UIUC degree-seeking program in the past, they are technically reentry.

International students

- Must satisfy the current full status admissions requirement of English proficiency.

Admissions Eligibility Petition:

Students who do not meet admission requirements may submit an eligibility appeal through the FAA Undergraduate Affairs Office. FAA UG Affairs will consult with BA Director on all petitions.

Pre-Admissions

During the recruitment process both FAA Admissions and the BA in FAA director may counsel students with options for either earning the 12 hours of college credit through an affordable option or engage with their previous home college at IL for any options for late course withdrawals due to past extenuating circumstances.

Enrollment

Number of Students in Program (estimate)

Year One Estimate

5

5th Year Estimate (or when fully implemented)

50

Estimated Annual Number of Degrees Awarded

Year One Estimate

0

5th Year Estimate (or when fully implemented)

20

What is the matriculation term for this program?

Spring/Summer/Other

Please give an explanation of why fall matriculation is not applicable:

This program will be available for Fall, Spring, or Summer matriculation.

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Recruitment of new students, delivery of instruction, and academic and career advising can all be accomplished with the College of Fine and Applied Art's current staffing structure.

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

This proposal maximizes the currently available resources and course seats in the College of Fine and Applied Arts. FAA 301 will be taught by a staff member in the FAA Undergraduate Affairs office who currently teaches FAA 101 and will be compensated a one-time SIE for the development of the online course and instruct the course in future semesters as part of their position. FAA 310 will be taught by a staff member in the FAA Undergraduate Affairs/Academic Programs office, who will be compensated a one-time SIE for the development of the online course and instruct the course in future semesters as part of their position. An admin or faculty director for the degree will develop FAA 401, build the website and marketing materials, direct the program, and advise the students. This will occur as either a course release or a stipend. The flexibility of the remaining online courses in FAA and across campus allow for open seats to be utilized in current online courses. As the program grows, the director may coordinate for specific seat requests in popular courses for the BA in FAA students.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Undergraduate "Base Rate Tuition – Fully Online Programs" (currently \$433 per credit hour)

IBHE

Institutional Context

University of Illinois at Urbana-Champaign

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program's home department(s).

This program offers a new, online transdisciplinary undergraduate degree in Fine and Applied Arts.

Students in the BA in Fine and Applied Arts will enroll in courses that are also offered to students in the departments' residential undergraduate majors, but the focus of the BA FAA will offer a broad, cross-college interdisciplinary education in arts-related fields. Accordingly, the BA in FAA is a distinct degree and will provide a unique education different from those programs already available in the College of Fine and Applied Arts.

The proposal for the BA in Fine and Applied Arts is jointly sponsored by all FAA departments involved. The creation of the program was discussed by a workgroup with representatives from all units in FAA and approved by the Unit Executive Officers of all 7 units (Music, Dance, Theatre, Art & Design, Urban and Regional Planning, Architecture, and Landscape Architecture), as well as the FAA college curriculum committee, and Dean of the College.

University of Illinois

Briefly describe how this program will support the University's mission, focus and/or current priorities. Demonstrate the program's consistency with and centrality to that mission.

The University of Illinois Urbana-Champaign seeks to transform lives through education. The proposed BA in Fine and Applied Arts aligns with this goal by offering an opportunity to complete an innovative, transdisciplinary college degree at the University of Illinois Urbana-Champaign for a group of learners who otherwise may not have been able to do so due to geographic, financial, and other barriers.

Discuss projected future employment and/or additional educational opportunities for graduates of this program. Compare estimated demand with the estimated supply of graduates from this program and existing similar programs in the state. Where appropriate, provide documentation by citing data from such sources as employer surveys, current labor market analyses, and future workforce projections. (Whenever possible, use state and national labor data, such as that from the Illinois Department of Employment Security at <http://lmi.ides.state.il.us/> and/or the U.S. Bureau for Labor Statistics at <http://www.bls.gov/>).

There is high demand for prospective employees equipped with the skills and knowledge gained from the BA in FAA, such as developing aesthetically driven concepts, collaborating in the vision and design process, leading interdisciplinary teams, and assessing spaces that convey messages to an audience.

The transdisciplinary training education offered through the BA in Fine and Applied Arts prepares students for careers which the Illinois Department of Employment Security has designated as growth areas within these fields--Art directors, Designers and various management positions [IDES Long-Term Occupational Projections 2022-2032). North American Industrial Classification System (NAICS) categories for Arts, Entertainment and Recreation; Performing Arts, Sports & Related Industries; Museums, Historical Sites & Institutions all have positive long-term industry projections as well.

The Occupational Outlook Handbook, from the Bureau of Labor Statistics (as of 9/22/25) states the following growth projections for these careers:

Arts and Design (including art directors, craft and fine artists, set and exhibit designers, graphic designers): "About 84,900 openings are projected each year, on average, in these occupations due to the need to replace workers who leave the occupations permanently. The median annual wage for this group was \$53,180 in May 2024, which was higher than the median annual wage for all occupations of \$49,500."

Management (including architectural and engineering managers, entertainment and recreation managers, social and community service managers): "Overall employment in management occupations is projected to grow faster than the average for all occupations from 2024 to 2034. About 1.1 million openings are projected each year, on average, in these occupations due to employment growth and the need to replace workers who leave the occupations permanently. The median annual wage for this group was \$122,090 in May 2024, which was higher than the median annual wage for all occupations of \$49,500." Within this category are Entertainment and Recreation Managers, which is projected to grow 8% from 2024 to 2034, "much faster than average for all occupations."

By examining "field of degree" in The Occupational Outlook Handbook, from the Bureau of Labor Statistics (as of 9/22/25):

-52% of workers in the field of Fine and performing arts (2023) were employed in an occupation requiring at least a bachelor's degree

-60% of workers who had an interdisciplinary studies degree or a social sciences degree (2023)

were employed in an occupation requiring at least a bachelor's degree -60% of workers who had an interdisciplinary studies degree (2023) were employed in an occupation requiring at least a bachelor's degree

-60% of workers who had a social sciences degree (2023) were employed in an occupation requiring at least a bachelor's degree

-54% of workers who had a liberal studies degree (2023) were employed in an occupation requiring at least a bachelor's degree

Arts-related skills are increasingly valued across various sectors—including business, education, government and public policy, and non-profit organizations—and individuals working in these areas will find that earning a BA in FAA can support career advancement within their current organizations.

What resources will be provided to assist students with job placement?

All students within the College of Fine and Applied Arts, including students in the BA in FAA, have access to FAA Career Services. This office sponsors events related to career exploration and preparation, as well as one-on-one appointments with a career services professional to provide students with support for their career search. These opportunities are all available both in-person and virtually, which will allow full access to resources for students in this online degree program.

Additionally, two of the required courses in this program (FAA 310 Professional Development and FAA 401 Creative Futures) will support students with taking the necessary step to work toward their career goals.

All UIUC students have access to the job search platform, Handshake.

If letters of support
are available attach
them here:

Comparable Programs in Illinois

Identify similar programs and sponsoring institutions in the state, at both public and private colleges and universities. Compare the proposed program with these programs, and discuss its potential impact upon them. Provide complete responses, do not reference website links.

There are no comparable programs in the State of Illinois (online, specific to fine and applied arts and not general liberal arts education).

Two programs are similar, but in-person: University of Illinois Chicago BA in Interdisciplinary Education in the Arts in the School of Art and Art History; Northeastern IL University Bachelor of Arts in Interdisciplinary Studies (BAIS), concentration in Fine Arts. For students who are unable to access these institutions and frequently attending in-person classes in or near downtown Chicago, their needs are unmet.

10 institutions across the state offer fully online Liberal Arts and Sciences/Liberal Studies degrees, and 6 are public universities (Chicago State, Eastern Illinois, Governors State, Southern Illinois Carbondale, University of Illinois Springfield, and Western Illinois).

Based on analysis of available options in the state of Illinois, it appears that the addition of the BA in FAA will be complementary to existing offerings, and there will be no negative impacts on these programs. The University of Illinois Urbana-Champaign College of Fine and Applied Arts is situated to offer a unique opportunity for degree completion for students with a background in or future interest in studying the fine and applied arts online.

Phase 1 from Eduventures Research market study indicated that few direct competitors exist, nationally, due to the program being interdisciplinary and arts-affiliated. Phase 2 of the study will look further at the closest peer programs (Arizona State Interdisciplinary Arts and Performance and University of Arizona BA/BS in Interdisciplinary Studies, concentration in Arts/Media/Entertainment).

Comparable
Programs in Illinois
Attach Documents

A Thriving Illinois: Higher Education Paths to Equity, Sustainability, and Growth

IBHE is charged to develop a strategic plan to address the present and future aims and needs and requirements of higher education in Illinois (110 ILCS 205/6) (from Ch. 144, par. 186) Sec. 6). Illinois Administrative Code:

1050.30(a)(6): A) The unit of instruction, research or public service is educationally and economically justified based on the educational priorities and needs of the citizens of Illinois Respond to the following questions about how the proposed program will support the three goals of A Thriving Illinois: Higher Education Paths to Equity, Sustainability, and Growth Strategic Plan.

Equity

Describe institutional-level plans to close equity gaps in access, progression, completion, and attainment and the implications for the proposed program. More specifically, provide institutional-level plans for attracting, recruiting, retaining, and completing a diverse group of students including working adults, students of color, transfer and low-income students and implications for the proposed program. Explain how progress will be monitored.

Equity-Centered Program Design

The BA in FAA program is built with a strong commitment to equity, aiming to reduce barriers and support a diverse student population. This mission will be realized through several key initiatives:

Accessibility and Affordability

Offered fully online, the program removes geographical constraints and accommodates the schedules of working adults seeking to complete their undergraduate degree. With a competitive per-credit-hour tuition rate, the program is designed to be financially accessible. Traditional residential programs often pose financial and logistical challenges—such as relocation costs, campus fees, and income loss—which can deter students for whom such a format is not feasible. This program eliminates those barriers.

Targeted Outreach and Personalized Support

We will actively engage prospective students through partnerships with community colleges and organizations serving diverse populations. A dedicated faculty advisor and admissions team will offer personalized support throughout the enrollment process, ensuring a smooth and welcoming transition.

Inclusive Curriculum and Marketing

The program's curriculum is designed to accommodate a wide range of learners' cultural perspectives and experiences. Marketing materials will highlight the program's commitment to inclusivity and its value for students of all backgrounds.

Comprehensive Student Support Services

From assistance with registration to access to academic resources, students will receive the tools they need to thrive.

Flexible Learning for a Diverse Student Body

The BA in FAA is a strong fit for students eligible for the UI System Transfer Guarantee Program. By providing an entirely online degree option, students can earn a University of Illinois education without relocating, contributing to geographic and demographic diversity. Whether from urban or rural areas, students will have equitable opportunities to complete their degree.

The program also supports the university's land-grant mission by expanding access to higher education for underserved communities across Illinois. Designed specifically for working adults, it helps overcome financial barriers by allowing students to remain employed while completing coursework. Asynchronous courses and flexible scheduling will allow students to balance

academic, work, and personal responsibilities.

This increased accessibility helps close the achievement gap for low-income, minority, and first-generation students. Expanding degree completion not only benefits individual students but also strengthens the communities they serve.

Flexible Enrollment and Strategic Partnerships

Unlike residential students, participants in the BA in FAA program are not required to enroll full-time. The program aligns with existing University of Illinois transfer pathway initiatives, and the College of FAA is committed to building strong relationships with community colleges across the state. By tracking the educational backgrounds of enrolled students, the College will evaluate and refine outreach efforts to ensure inclusive recruitment. These strategic partnerships will help reach students who may not have previously seen the University of Illinois as an accessible or realistic option.

Describe program and institution-based high-impact practices and wrap-around student support services ensuring equitable access and success for students enrolled in the proposed program.

The University of Illinois College of Fine and Applied Arts recognizes a broad and inclusive concept of diversity as a springboard toward mutual understanding. Diversity encompasses complex differences and similarities in identities and perspectives among members of our college, as well as among individuals who make up the broader global community.

The College of Fine and Applied Arts leadership team includes an Associate Dean for Diversity, Equity, and Inclusion. This leadership role connects the college to campus diversity efforts through the Office of the Vice Chancellor for Diversity, Equity, and Inclusion (OVCDEI). This presence of the Associate Dean also demonstrates a commitment to diversity within the College of FAA. The Associate Dean, working together with the College of FAA Diversity, Equity, Inclusion, and Access Committee, consisting of faculty, staff, and student representatives, also coordinates diversity-focused training and workshops for members of the College of FAA community. Many of these events are offered hybrid or virtual and will continue to do so.

The FAA Undergraduate Affairs Office includes four staff members focused on student services: the Associate Dean for Undergraduate Academic Affairs and the Assistant Director of Student Engagement and Academic Success. These staff members closely monitor and provide support for all students who are reported as not engaging in classes, have extenuating circumstances impact their academic success, or who are on academic probation. An embedded mental health counselor is available for virtual sessions for FAA students and who offers virtual drop-in hours each week. Additionally, FAA Career Services offers virtual workshops and online appointments to support the professional development and goals of all FAA students.

Two staff in the FAA Undergraduate Admissions Office will coordinate the recruiting, admissions, and applications for the BA in FAA.

The faculty director appointed for the BA in FAA will be the primary point-person offering Explain institutional strategies being implemented to increase and retain faculty, staff, and administrators of color and advising, coordination, and support for all of the BA in FAA students. the implications for the proposed program. Explain how progress will be monitored.

The College of FAA has launched a number of projects and initiatives to advance diversity, As an online program, students will be oriented through FAA 301 which will include an inclusion, equity, and access while recognizing the deep and rich work and visions offered by overview of Student Technology and resources, such as the Technology Resource Guide, our artists, designers, performers, scholars, architects, and activists. utilization of Canvas, University email, and virtual library resources.

A Post-Doctoral/Post-Graduate Fellow in the area of contemporary Black Arts has been hired By providing the BA in FAA students with a clearly communicated support team, the program and will begin in January 2026.

intends to help students achieve their goal of earning an undergraduate degree and move

toward their next step of professional success.

The College of FAA has continued to take steps for affirming the role of public engagement as a form of scholarly work, recognizing the importance of such work for the research, teaching, and service of historically underrepresented faculty members.

Sustainability

Describe strategies and initiatives the institution plans to implement that makes the proposed program and college more generally affordable for students and their families, including those who have been historically underserved.

The College of FAA shares the commitment of the University of Illinois Urbana-Champaign and the University of Illinois System to access and affordability. The College awards over \$1.3 million a year in undergraduate scholarships to new and returning students.

This program has elected to offer the program at the base online degree completion rate, with no request for a differential level.

Provide tuition cost analysis for comparable programs and institutions in Illinois.

The College of FAA proposes a rate of \$433 per credit hour for students in the BA in Media degree program. This is the current campus base rate for per-credit hour online degree tuition and is in line with other online undergraduate programs at the University of Illinois Urbana-Champaign, including the Bachelor of Liberal Studies degree completion program in the College of Liberal Arts and Sciences (\$433 per credit hour), the BA in the College of Media (\$433 per credit hour), and the iBSW program in the School of Social Work (\$490 per credit hour).

The program will develop a clear and comprehensive online resource that outlines the costs associated with the BA in FAA program to empower students to make informed financial decisions. Students will be eligible to apply for financial aid through the University.

Institution: Eastern Illinois University, BA in Interdisciplinary Studies

Estimated Tuition and Fees: \$427.10 per credit hour

Source: <https://www.eiu.edu/online/#section3>

Institution: University of Illinois, Springfield, BA in Liberal Studies

Estimated Tuition and Fees: \$475 per credit hour

Source: <https://www.uis.edu/registrar/tuition-fees>

Institution: Western Illinois University, BA in General Studies

Estimated Tuition and Fees: \$493.06 per credit hour

Source: https://www.wiu.edu/business_services/billing/costs/

Institution: Northern Illinois University, Bachelor of General Studies

Estimated Tuition and Fees: \$377.04 per credit hour

Source: <https://www.niu.edu/online/undergraduate-programs/bgs-bachelor-general-studies.shtml>

Institution: Northeastern Illinois University, BA in Interdisciplinary Studies

Estimated Tuition and Fees: \$430.95 per credit hour (in-state rate)

Source: <https://www.neiu.edu/financial-aid/tuition-and-fees-costs-of-attendance/tuition-information#tab3>

Institution: Governors State University, BA in Interdisciplinary Studies

Estimated Tuition and Fees: \$772.00 per credit hour

Source: <https://www.govst.edu/tuition>

Institution: Northwestern University, BS in Social Sciences

Estimated Tuition and Fees: \$2,200 per unit

Source: <https://sps.northwestern.edu/part-time-undergraduate/tuition-costs.php>

Growth

Provide a supply and demand analysis for the proposed program that, at minimum, does the following: a) Provides evidence of student interest in the proposed program including any strategies to incentivize students to stay in Illinois. b) Identifies and provides evidence of a high-quality credential with viability for future careers.

Strategic National Arts Alumni Project (SNAAP) survey data (over 50,000 people who are over 30 and have ever worked in an arts-related occupation) broadly shows that arts students place a high value on the liberal arts aspects of their education, but also want to integrate entrepreneurial, business, and financial preparation while in school. "our research reveals a new class of arts school graduates: 'the generalists'. SNAAP survey data have long confirmed the intuition that double majors combining a major in the arts with one outside the arts are less likely to stay in the arts as a career, compared to respondents with only a single arts major. However, much less intuitively, compared to arts-based workers who are more prone to specialization, graduates who expand the number of artistic occupations in which they have worked (what we call 'generalists') are much more likely to stay in the arts."

Explain how the program engaged with business and industry in its development and how it will spur the state's economy by leveraging partnerships with local, regional, and state industry, business leaders and employers.

The BA in FAA was developed with an eye toward meeting the needs of the state for workers seeking to complete their undergraduate degree in the areas of fine, performance, and environmental arts. This may lend graduates the ability to advance further in their current career or to shift to a career in an area of interest.

The College of FAA Office of Advancement connects regularly with alumni who actively contribute to College programming and resources related to career development, networking and mentoring. Once approved, the College plans to explore partnerships with the Office of Corporate Relations and the OVCRI, which can help connect the program, as well as its students and alumni, with opportunities.

Describe how the proposed program will expand access and opportunities for students through high-impact practices including research opportunities, internships, apprenticeships, career pathways, and other field experiences.

As an online program, the BA in FAA is well-positioned to take advantage of students' increased familiarity with remote learning and work, a shift accelerated by the COVID-19 pandemic. The College expects that many students will continue to work, possibly full-time, while completing their degree. To support this, the program intends to integrate students' professional experiences into opportunities for industry engagement, research, and internships tailored to their individual circumstances. The curriculum begins with FAA 301, a course for academic and professional goal setting, includes FAA 310 focused on professional career preparation, and culminates in a creative careers capstone course (FAA 401), which allows students to apply their accumulated knowledge—whether from coursework, independent study, or virtual internships—to explore contemporary issues in the fine and applied arts landscape. Students are eligible to enroll in internship credit, which is supervised by unit faculty and contains academic coursework along with, as part of their FAA upper-level coursework (ex: MUS 459 Internship, ARTD 399 Design Internship, FAA 493 Practical Engagement Opportunity, FAA 497 Crip* Research Internship, UP 390 Planning Internship).

Explain how the proposed program will expand its models of teaching and learning, research, and/or public service and outreach that provide opportunity for students to succeed in the work of the future.

The College of FAA has worked closely with the Center for Innovation in Teaching & Learning to develop high-quality, online courses including FAA 201 Black Arts Today and FAA 102 Design Beyond Boundaries (online and asynchronous), required graduate online courses for the online MS in Architectural Studies program, and large general education courses which are offered both in-person and online, such as THEA 110 Broadway Musicals. Departments which may not be assumed to offer online content have worked diligently to develop innovative, online approaches to learning (DANC 100 Intro to Contemporary Dance which has students take an online dance class or tutorial, provide creative responses like a video scavenger hunt and submission of an online dance video, and is targeted for non-dance majors).

Many FAA faculty members have participated in additional summer training to enhance course delivery through the Canvas system. Meanwhile, the College of FAA is actively working to optimize all courses to comply with Title II accessibility standards, supporting a universal design approach. The e-Learning librarian at UIUC has provided materials to educate online learners in degree-completion programs on library services and resources, which will be provided through FAA 301.

Beyond workforce need, describe how the program broadly addresses societal needs (e.g., cultural or liberal arts contribution, lifelong learning of Illinois residents, or civic participation).

A transdisciplinary arts degree cultivates creative expression, critical inquiry, and cross-cultural understanding. The degree emphasizes adaptable skills—such as creativity, communication, collaboration, and problem-solving—that support continued personal and professional growth. This adaptability strengthens the state’s workforce and promotes ongoing engagement with learning.

Second, individuals who began but did not complete a four-year degree often face obstacles in career advancement while still managing the burden of student debt. An online degree completion program like the BA in FAA provides a flexible pathway to finish their education without disrupting work or family commitments.

A Thriving Illinois:
Higher Education
Paths to Equity,
Sustainability, and
Growth - Attach
Documents

Program Description and Requirements

Illinois Administrative Code:

1050.30(b)(1) A) The caliber and content to the curriculum assure that the objectives of the unit of instruction will be achieved; B) The breadth and depth of the curriculum are consistent with what the title of the unit of instruction implies; C) The admission and

graduation requirements for the unit of instruction are consistent with the stated objectives of the unit of instruction.

1050.30(b)(3): Appropriate steps shall be taken to assure that professional accreditation needed for licensure or entry into a profession as specified in the objectives of the unit of instruction is maintained or will be granted in a reasonable period of time.

1050.50 (a)(2)(C) Requirement for Programs in which State Licensure is Required for Employment in the Field: In the case of a program in which State licensure is required for employment in the field, a program can be found to be in good standing if the institution is able to provide evidence that program graduates are eligible to take the appropriate licensure examination and pass rates are maintained as specified in the objectives of the unit of instruction. If there is no such evidence, the institution shall report the program as flagged for review.

Program Description

Provide a description of the proposed program and its curriculum, including a list of the required core courses and short ("catalog") descriptions of each one. (This list should identify all courses newly developed for the program).

Provide Program Description here:

The Bachelor of Arts in Fine and Applied Arts provides students with a well-rounded transdisciplinary education in fields associated with performing, environmental, and fine arts. Students take coursework in a selection of online offerings from urban and regional planning, architecture, landscape architecture, dance, music, theatre, and art and design. The program is offered online, and students take online coursework to complete degree requirements.

Students are required to take the following courses:

FAA 301 Interdisciplinary Arts at Illinois

FAA 310 FAA Professional Development

FAA 401 Creative Futures in Interdisciplinary Arts

9 hours of FAA electives at the 300 level or higher

12 hours of FAA electives at any level

Course Descriptions for Required Courses are Listed Below:

FAA 301 Interdisciplinary Arts at Illinois:

This course introduces students to interdisciplinary arts while providing an advanced orientation to online learning at UIUC and within the College of Fine and Applied Arts (FAA). Students will explore and refine their personal and professional interests, design an intentional educational pathway, and strengthen skills in time management, goal setting, and professional communication. Emphasis is placed on cultivating ethical and culturally informed perspectives, connecting prior experiences to academic growth, and preparing for future career aspirations in the arts and beyond.

FAA 310 Professional Development: Focuses on tailoring written, verbal, and online presentations to targeted audiences. Students will develop an application package including resume, letter, LinkedIn profile, elevator pitch, interview skills, and website.

FAA 401 Creative Futures in Interdisciplinary Arts: This course empowers students to curate a final project or portfolio of their experiences, skills, and knowledge in preparation for careers in interdisciplinary artistic practice. Students will examine industries and projects of interest and cultivate a plan for their career. It is the culminating course in the BA in FAA degree program.

Attach Program

Description Files if
needed

Graduation Requirements

Provide a brief narrative description of all graduation requirements, including, but not limited to, credit hour requirements, and, where relevant, requirements for internship, practicum, or clinical. For a graduate program, summarize information about the requirements for completion of the thesis or dissertation, including the thesis committees, and the final defense of the thesis or dissertation. If a thesis or dissertation is not required in a graduate program, explain how the functional equivalent is achieved.

Students in the BA in FAA are required to earn a total of 120 credit hours, including general education requirements, the university's residency requirement of 45 hours of UIUC coursework of which 21 hours are 300- or 400-level courses and a minimum of 40 hours total of upper division coursework.

There are 8 hours of required core courses and 21 hours of required major electives, for a total of 29 degree hours.

All courses counting toward major or general education requirements must be taken for a letter grade.

Plan to Evaluate and Improve the Program

Describe the program's evaluation plan.

Evaluation of student learning in the BA in Fine and Applied Arts will accord with the guidelines and procedures established by the campus Council on Learning Outcomes Assessment. It will include review of samples of student work for all courses in the major by the faculty director of the program and a biennial review of syllabi for these courses by the College Courses & Curriculum committee.

The BAA in FAA administration will use key performance indicators to evaluate the program annually. The key performance indicators include:

- number of applications received
- enrollment figures disaggregated
- course evaluations
- time to degree completion
- student performance metrics (course grades, GPA, etc)
- Campus Illini Success Survey providing the college with data about students' first destinations after graduation

Plan to Evaluate
and Improve the
Program
Attachments

Budget Narrative

Fiscal and Personnel Resources

Illinois Administrative Code: 1050.30(a)(5): A) The financial commitments to support the unit of instruction, research or public service are sufficient to ensure that the faculty and staff and support services necessary to offer the unit of instruction, research or public service can be acquired and maintained; B) Projections of revenues necessary to support the unit of instruction, research or public service are based on supportable estimates of state appropriations, local tax support, student tuition and fees, private gifts, and/or governmental grants and contracts.

Budget Rationale

Provide financial data that document the university's capacity to implement and sustain the proposed program and describe the program's sources of funding.

Is the unit's (Department, College, School) current budget adequate to support the program when fully implemented? If new resources are to be provided to the unit to support the program, what will be the source(s) of these funds? Is the program requesting new state funds? (During recent years, no new funds have been available from the state (IBHE) to support new degree programs).

The College of FAA's current budget is adequate to support the program when fully implemented.

Faculty Resources

Will current faculty be adequate to provide instruction for the new program or will additional faculty need to be hired? If additional hires will be made, please elaborate.

Current faculty will support instruction for the new program. With the exception of the three required courses, all major courses required for the BA in FAA are already offered by current faculty members and are able to be scaled as necessary to accommodate the addition of students from the program.

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

Given the anticipated modest size of the program, there will be no significant effect on faculty numbers and teaching loads or class size and student-faculty ratios. Should the BA in FAA grow beyond projections, the additional tuition revenue generated by the program would allow for growth in faculty numbers to support instruction.

Describe how the unit will support student advising, including job placement and/or admission to advanced studies. Will current staff be adequate to implement and maintain the new program or will additional staff be hired? Will current advising staff be adequate to provide student support and advisement, including job placement and or admission to advanced studies? If additional hires will be made, please elaborate.

The College of FAA will appoint an admin or faculty member with course release or stipend to serve as the program director, coordinator, and advisor. They will serve as the point person and academic advisor for students in the BA in FAA. They will support onboarding of new students, aid them in the selection of courses, ensure that they are making adequate progress toward the degree, and, where appropriate, connect them with campus resources. Students will also have access to FAA Career Services, including group programming and one-on-one appointments, both of which are available in online/virtual formats.

Are the unit's current facilities adequate to support the program when fully implemented? Will there need to be facility renovation or new construction to house the program?

Classes in this program will be offered entirely online, so physical classroom spaces are not necessary. Faculty will utilize existing production and studio spaces and with the Center for Innovation in Teaching & Learning (CITL) to develop and revise their online courses. CITL is located in 249 Armory Building, 505 E. Armory Ave., Champaign, IL 61820.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current Library collections, resources, and services are sufficient to support the BA in FAA program.

Librarians from the Ricker Library of Architecture & Art (Emilee Mathews, subject librarian for Art, Architecture, Design), Funk ACES Library (Michael Dickinson, subject librarian for Landscape Architecture, Planning), Music and Performing Arts Library (Kate Lambaria, subject librarian for Dance, Music, Theatre), and e-Learning (Evie Cordell) were consulted on September 22, 2025. See attached documentation.

College of FAA leadership confirmed that impact on the Library will be minimal given the nature and size of the program. Each of the librarians indicated that it would be straightforward to meet the needs of students in the BA in FAA program since they will be enrolled in courses that the Library already supports and because the three associated libraries already offers robust virtual support services. Additionally, the e-Learning librarian has already prepared resources and services to be integrated into courses for fully online degree programs.

Summarize information about library resources for the program, including a list of key textbooks, a list of key text and electronic journals that will support this program, and a short summary of general library resources of the University that will be used by the program’s faculty, students, and staff.

Most courses within the BA in FAA will not require standard textbooks.

Library resources for the BA in FAA program by faculty and students will be identical to those utilized by the College of FAA more generally, as only two courses (the orientation and the capstone) will be unique to the BA in FAA. In addition, given the small projected size of the program, there should be no noticeable increase in the use of these resources.

Are any sources of funding temporary (e.g., grant funding)? If so, how will the program be sustained once these funds are exhausted?

There is no temporary funding for this program.

Budget Narrative [Library Consultation for online BA in FAA degree proposal.pdf](#)
Fiscal and
Personnel
Resources
Attachments

Personnel Budget

Category Year One Year Five Notes

Faculty (FTE)

Faculty FTE Year1	Faculty FTE Year 5	Faculty FTE Notes
0	0	n/a

Faculty (\$)

Faculty Year 1	Faculty Year 5	Faculty Notes
13,000	88,000	SIE for development of FAA 301 and FAA 310: \$2,500 for each course. Teaching embedded in job descriptions of existing staff. Faculty director: Estimate \$8,000 in year 1 as an approx. one course release, whereas years 2-5 would transition to \$20k/year for part-time directorship.

Advising Staff (\$)

Advising Staff Year 1	Advising Staff Year 5	Advising Staff Notes
0	0	n/a

Graduate Students

(\$)

Graduate Students Year 1	Graduate Students Year 5	Graduate Students Notes
0	0	n/a

Other Personnel

Costs

Other Personnel Costs Year 1	Other Personnel Costs Year 5	Other Personnel Costs Notes
0	0	n/a

Budget Narrative

Attachments

Facilities and Equipment

Illinois Administrative Code: 1050.30(a)(4): A) Facilities, equipment and instructional resources (e.g., laboratory supplies and equipment, instructional materials, computational equipment) necessary to support high quality academic work in the unit of instruction, research or public service are available and maintained;

B) Clinical sites necessary to meet the objectives of the unit of instruction, research or public service;

C) Library holdings and acquisitions, owned or contracted for by the institution, that are necessary to support high quality instruction and scholarship in the unit of instruction, research and public service, are conveniently available and accessible, and can be maintained.

Describe the facilities and equipment that are available, or that will be available, to develop and maintain high quality in this program. Summarize information about buildings, classrooms, office space, laboratories and equipment, and other instructional technologies for the program.

All faculty teaching courses in this program have office spaces in FAA buildings on the UIUC campus. Existing equipment and production spaces and those available via the campus Center for Innovation in Teaching and Learning (CITL) will support high quality instruction in the program.

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Will the program need additional technology beyond what is currently available for the unit?

No

Are there other costs associated with implementing the program?

No

Faculty and Staff

Illinois Administrative Code: 1050.30(a)(3): A) The academic preparation and experience of faculty and staff ensure that the objectives of the unit of instruction, research or public service are met; B) The academic preparation and experience of faculty and staff, as evidenced by level of degrees held, professional experience in the field of study and demonstrated knowledge of the field, ensure that they are able to fulfill their academic responsibilities; C) The involvement of faculty in the unit of instruction, research or public service is sufficient to cover the various fields of knowledge encompassed by the unit, to sustain scholarship appropriate to the unit, and to assure curricular continuity and consistency in student evaluation; D) Support personnel, including but not limited to counselors, administrators, clinical supervisors, and technical staff, which are directly assigned to the unit of instruction, research or public service, have the educational background and experience necessary to carry out their assigned responsibilities.

Describe the personnel resources available to develop and maintain a high quality program, including faculty (full- and part-time, current and new), staff (full- and part-time, current and new), and the administrative structure that will be in place to oversee the program. Also include a description of faculty qualifications, the faculty evaluation and reward structure, and student support services that will be provided by faculty and staff.

The BA in FAA program will be developed and maintained by current faculty and staff. The program will be jointly administered by the College's academic departments and schools via a faculty director/coordinator/advisor to be selected from among the current faculty; the college-level Courses and Curriculum committee, and, as ex officio, the Associate Dean for Academic Programs and Senior Assistant Dean for Academic Programs and International Education.

Faculty instructors in the program come from the College of FAA's tenure-stream and specialized faculty. Tenure-stream faculty who will teach in the BA in FAA have terminal degrees and are renowned experts in the field with dedication to classroom teaching. Specialized faculty generally have master's degrees and a number of years of applied experience in the field. The departments of the College of FAA take quality teaching very seriously and provide ongoing mentoring and assessments of instruction, including in annual reviews and in evaluations for promotion.

Student support services will be provided by members of the College of FAA's Undergraduate Affairs Office. These staff have master's degrees in fields related to student personnel administration or FAA-related fields and many years of experience in working with students.

Summarize the major accomplishments of each key faculty member, including research/scholarship, publications, grant awards, honors and awards, etc. Include an abbreviated curriculum vitae or a short description.

College Admin Leadership

DEAN: Professor Jacob Pinholster began his term as dean of the College of Fine and Applied Arts in September 2024. Prior to joining Illinois, Pinholster served as executive dean for enterprise design in the Herberger Institute for Design and the Arts at Arizona State University and the founding director of the ASU Media and Immersive eXperience Center—an emerging media technologies and practices facility. Pinholster earned a Bachelor of Fine Arts in Theatre Production and a Master of Fine Arts in Scenic and Lighting Design from the University of Florida.

ASSOCIATE DEAN OF ACADEMIC PROGRAMS: Dr. Ollie Watts Davis holds the Bachelor of Science from West Virginia Institute of Technology, where she was named Alumna of the Year; the Master of Arts from West Virginia University, and the Master of Music and Doctor of Musical Arts (Phi Beta Kappa) from the University of Illinois Urbana-Champaign.

SENIOR ASSISTANT DEAN OF ACADEMIC PROGRAMS AND INTERNATIONAL EDUCATION: Dr. Nicole Turner has served in FAA for the past six years supporting faculty and departments strategize and develop innovative approaches to courses and curricula. She has served on the campus General Education Board, Senate Educational Policy Committee, Senate, Boldly Illinois Curriculum Innovation Process Task Force, and many more campus committees. Turner received her PhD in higher education from the University of Illinois in Education Policy, Organization and Leadership in 2019. Prior to that, she worked in the Gies College of Business as Associate Director in Undergraduate Affairs and Assistant Director in MBA programs. Turner earned her MEd in counseling and career development from Colorado State University, and a summa cum laude BA in psychology with environmental sciences and family & child studies minors from Northern Illinois University.

Major Working Group

Dr. Linda R. Moorhouse serves as Professor of Music and the Director of the School of Music at the University of Illinois Urbana-Champaign. She contributes to the campus community through her roles with the University Senate, the University Senates Conference, the Athletic Board, the University of Illinois System-wide Sexual Misconduct Prevention and Response Council, and as a Fellow with the University of Illinois President's Executive Leadership Program. Before her current role, she served for eight years as the School's Associate Director and Director of Undergraduate Studies, and prior to that, she led the University Bands program within the School of Music. She was also a 2020-21 Fellow in the Big Ten Academic Alliance Academic Leadership Program. Moorhouse earned a Doctor of Musical Arts in Instrumental Conducting from the University of Washington in Seattle, where she studied with Peter Erös and Timothy Salzman. She holds a Master of Music Education degree from Louisiana State University, and a Bachelor of Music Education with Honors from the University of Florida, where she is a member of the University of Florida Bands Hall of Fame.

Kirsten Pullen, Professor of Theatre Studies holds a PhD and an MA in Theatre Research from the University of Wisconsin-Madison. She is a performance historian with particular emphasis on female performers and performance theory in the 20th–21st century United States. She is a prolific conference presenter and has been active in the American Society for Theatre Research, serving as a member of its Executive Committee from 2011–2014.

Professor Rebecca Netti-Fiol has a long history with Dance at Illinois, from an undergraduate student in the 1970s, to a part time faculty member in the early 1980s, to her current position as Professor. She served as Interim Head of the Dance Department from 2001-2005, Acting Head in 1998 and 2016, was BFA Program Director from 1991-2001, and BFA co-director from 2012-2022. She received her MA in Dance and Choreography from The Ohio State University.

Assistant Professor Magdalena Novoa received her Ph.D. from the University of Texas at Austin. She also holds a M.A. in Arts and Cultural Management from the London School of Communication, a B.A. in Fine Arts from Pontificia Universidad Católica de Chile, and a B.A. in Education from Universidad Gabriela Mistral. Novoa is Assistant Professor of Urban and Regional Planning and her work focuses on the intersections of historic preservation and social justice, the politics of cultural heritage and memory, gender and deindustrialization, grassroots organizing and alternative planning approaches in the Americas.

Melissa Pokorny is a professor in the Studio Program at the University of Illinois, Urbana-Champaign, where she also serves as the Executive Associate Director of the School of Art and Design. Pokorny received her BFA in Ceramics, with a minor in Fibers from Southern Illinois University at Edwardsville, and an MFA in Studio Art from the University of California at Davis. She has received multiple awards and residencies, including a 2022 Illinois Arts Council Fellowship; the University of Illinois Program For Research in the Humanities Ragdale Residential Creative Fellowship; a 2007 Illinois Arts Council Fellowship; multiple professional project support grants from the Illinois Arts Council; and the Efroymsen Arts Fellowship. Residencies include the Skaftfell Arts Center in Seydisfjörður, Iceland; The Ucross Foundation in Ucross, Wyoming; and the Ragdale Foundation in Lake Forest, IL.

Professor Lynne Dearborn, a licensed architect and NCARB certificate holder, uses her design insights to study the transactional relationships between people and their environments, particularly the multi-scalar connections among residents, dwelling environments, and cultural change. Dearborn earned her Ph.D. in Architecture from the University of Wisconsin Milwaukee, MArch from the University of Oregon, and BArch and BS from Rensselaer Polytechnic Institute.

Brenton H. and Jean B. Wadsworth Head and Professor in the Department of Landscape Architecture, David L. Hays earned his MArch from Princeton, MA and M.Phil from Yale University, A.B. from Harvard University, and has been a visiting scholar at the University of Cambridge Department of History of Art. In addition to his research and teaching, he is Co

Cambridge Department of History of Art. In addition to his research and teaching, he is Co-Editor of *Forty-Five: A Journal of Outside Research* and Co-Director of the gallery Space p11.

Joseph Altshuler is Assistant Professor in the Illinois School of Architecture, affiliated faculty in the Department of Landscape Architecture, and cofounder of Could Be Design, an award-winning Chicago-based design practice. His teaching, practice, and scholarship explore architecture's capacity to build lively audiences, initiate serious play, and amplify participation in civic life. Joseph's teaching and community-engaged curricula was recognized by the Association of Collegiate Schools of Architecture (ACSA) Architectural Education Awards – 2024 Creative Achievement Award. He earned his MArch from Rice University and BS in Architectural Studies from UIUC.

Associate Professor and Associate Head in the School of Landscape Architecture, Stephen Sears teaches studios ranging from foundation site design to advanced-level urban design, techniques in digital representation, and seminars about theory, practice, culture, and media. Most recently, he has been developing *Township*, a long-form visual story about midwestern circumstances, and designing a traveling studio in which students will investigate the immediate effects of extreme climate on wild places. His design work, paintings, and photographs have been included in solo and group exhibitions in the United States and Europe. Sears is a Prince's Charitable Trust Fellow of the American Academy in Rome.

Instructors of Core courses

Reba Daniels is Assistant Director of Student Engagement and Academic Success in the FAA Undergraduate Affairs Office. She has won the Rebecca J. Simon award for Professional Development, serves as a Emerging Community Leader with United Way, serves on the University subcommittee for Student Conduct, and has presented at the NACADA (Global Community for Academic Advising) conference. Most recently, Reba has won the 2025 Student Success Champion award at the Student Success Symposium. Reba has led impactful initiatives like Paint Before Polls to support voter awareness and well-being; has integrated alumni panels into the FAA 101 course to connect students with industry professionals; and streamlined advising access across nine units to enhance student support. She played a key role as an active pilot partner for the Mental Health Early Action on Campus Act grant for First-Year Experience courses, helping to shape student success initiatives. Her work improving Parkland Pathway opportunities, enhancing communication strategies, and leading professional development through National Academic Advising Association and the Illinois Academic Advising Association demonstrates her commitment to removing barriers and ensuring student success. Reba earned her BS from the College of Charleston, MA from Stephen F. Austin State University, and is working toward her PhD from UIUC.

Faculty Director TBA

Faculty and Staff

Attachments

HLC Section

Credit Hours

Existing or repackaged curricula (Courses from existing inventory of courses):	Number of Credit Hours:	21 17.5	Percent of Total:
Revised or redesigned curricula (Courses for which content has been revised for the new program):	Number of Credit Hours:	2 1.67	Percent of Total:
New curricula (Courses developed for the new program that have never been offered):	Number of Credit Hours:	6 5	Percent of Total:
Total Credit Hours of the Program:	Number of Credit Hours:	120 100	Percent of Total:

New Faculty Required

Will new faculty expertise or new faculty members be needed to launch this program?

No

Please explain existing coverage: Current faculty and administrators in the College of FAA are already teaching the courses offered in the program or have responsibilities relevant to support the online learners and their required courses. The majority of these are already offered online, and others are being redeveloped to an online format. Therefore, no additional faculty are needed to launch the BA in FAA.

Additional Funds

Will the proposed program require a large outlay of additional funds by the institution?

No

Institutional Funding

Please explain institutional funding for proposed program:

There will be no campus-level funding for the proposed program; faculty and staff salaries are already part of the College of FAA budget to support instruction and student services.

EP Documentation

EP Control Number EP.26.059

Attach Rollback/
Approval Notices [Sponsor Responses for EP26059.docx](#)

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

Program Code:

Minor	Conc	Degree	
Code	Code	Code	Major
			Code

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer	Brianna Vargas-Gonzalez (bv4) (10/06/25 11:04 am): FAA 301 and 401 are approved for Fall
Comments	2026. Red Boxes will clear once we roll to the 2026-2027 AY Catalog.
	Melissa Steinkoenig (menewell) (10/06/25 4:00 pm): Gen Ed Table: Good
	David Hays (dlhays) (10/14/25 2:32 pm): Approved on behalf of the Department of Landscape Architecture.