

New Proposal

Date Submitted: 10/29/24 2:22 pm

Viewing: : **Music: Collaborative Piano, MMUS**

Last edit: 02/24/25 8:57 am

Changes proposed by: Reynold Tharp

In Workflow

1. U Program Review
2. 1495 Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad_College
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. DMI

Approval Path

1. 11/06/24 7:59 am
Donna Butler
(dbutler): Approved for U Program Review
2. 11/30/24 10:12 am
Gayle Magee
(gsmagee): Approved for 1495 Committee Chair
3. 01/23/25 12:49 pm
Linda Moorhouse
(moorhouz): Approved for 1495-MUSIC Head
4. 01/23/25 1:53 pm
Nicole Turner

- (nicturn): Approved for KR Dean
- 5. 01/24/25 1:56 pm
Tom Teper (tteper): Approved for University Librarian
- 6. 02/12/25 4:33 pm
Allison McKinney (agrindly): Approved for Grad_College
- 7. 02/12/25 11:37 pm
Suzanne Lee (suzannel): Approved for COTE Programs
- 8. 02/13/25 12:49 pm
Brooke Newell (bsnewell): Approved for Provost

Proposal Type

Proposal Type: Concentration (ex. Dietetics)

Administration Details

Official Program Name	Music: Collaborative Piano, MMUS	
Diploma Title	Master of Music	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Music	
Sponsor Name	Reynold Tharp	
Sponsor Email	reynold@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	

College Budget Officer Greg Anderson

College Budget Officer Email gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?
No

Effective Catalog Term

Effective Catalog Term Fall 2025
Effective Catalog 2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Establish the Concentration in Collaborative Piano in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This new concentration proposal (key 1261) is related to the MMUS program revision (key 486).

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

This academic year, 14 universities and colleges in the US conducted searches for full-time faculty positions in Collaborative Piano and 9 institutions had opening positions for staff accompanists, while there were only 7 full-time faculty openings in Solo Piano. More than half of these Solo Piano positions included Collaborative Piano as a desirable qualification in their job postings.

Recognizing the trend of the job market for pianists, over 100 conservatories and universities in the US offer MM and DMA degree programs in Collaborative Piano. Those include peer institutions like Indiana University and Northwestern University along with top-ranked conservatories such as the Julliard School and Eastman School of Music. Depending on the number of specialized faculty members, the enrollment ranges from 5-15.

The School of Music at UIUC lags behind for the lack of a degree program for Collaborative Performance. The two current concentrations for piano students at the School of Music: Performance & Literature in Piano and Vocal Coaching & Accompanying, are designed for different objectives. Performance & Literature in Piano develops students' solo performance skills and increase their knowledge of solo piano literature. Vocal Coaching & Accompanying focuses on vocal repertoire and equips pianists with coaching technique to help singers prepare for a performance. The new Collaborative Piano program aims to help students develop the skills required for different types of piano collaboration and increase their knowledge of instrumental duo repertoire through study in classes, lessons, and coachings.

MM in Collaborative Piano

Graduates will be prepared to pursue a doctoral degree in Collaborative Piano and to work in professional fields, including:

- performing as a collaborative pianist with musicians of all kinds.
- serving as a pianist for large instrumental ensembles
- serving as a pianist for choral ensembles
- performing as a collaborative pianist for recording projects
- performing as a collaborative pianist for auditions

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the institution's plan for seeking specialized accreditation for this program.

National Association of Schools of Music (NASM) - the Master of Music in Music is already accredited

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Attach Program of Study related information here.

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The new Collaborative Piano program aims to help students develop the skills required for different types of piano collaboration and increase their knowledge of instrumental duo repertoire through study in classes, lessons, and coachings.

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When a 500-level course is offered in parallel with a 400-level one (e.g., 418/518), graduate students must take the graduate (500-level) section. If no 500-level is offered, they may count the 400-level course towards the MM.

Statement for
Programs of Study
Catalog

Requirements for the MMUS in Music with a concentration in Collaborative Piano

MUSC 504	Graduate Level Collaborative Piano	8-12
MUS 528	Res & Bibliography in Music (section A)	2
MUS 568	Graduate Seminar in Collaborative Piano Techniques	2
MUS 557	Piano Literature	4
Supporting Studies in Music		8
Theory supporting studies course options		
MUS 400	Counterpoint and Fugue	
MUS 408	Analysis of Musical Form	
MUS 507	Sem in Music Comp and Theory	
MUS 548	Advanced Jazz Harmony I	

[MUS 549](#) Advanced Jazz Harmony II

Musicology supporting studies course options

[MUS 410](#) Period Studies in Musicology

[MUS 411](#) Genre Studies in Musicology

[MUS 412](#) Composer Studies in Musicology

[MUS 413](#) Music and Performance

[MUS 414](#) Music and Society

[MUS 415](#) Music and Media

[MUS 416](#) Anthropology of Music

[MUS 464](#) Jazz History I

[MUS 465](#) Jazz History II

[MUS 511](#) Foundations and Methods of Musicology I (instructor approval required)

[MUS 512](#) Fdns/Methods of Musicology II (instructor approval required)

[MUS 513](#) Topics in Opera History

[MUS 514](#) Musicology and Pedagogy

[MUS 515](#) Topics in Vocal Music

[MUS 517](#) Topics in Instrumental Music

[MUS 518](#) Regional Studies in Musicology

[MUS 521](#) Historical Studies in 20thC Music

[MUS 522](#) Special Topics Seminar

[MUS 523](#) Seminar in Musicology

[MUS 524](#) Seminar in Works of Select Composer

Performance Practice supporting studies course options

[MUS 526](#) Baroque Performance Practice

[MUS 527](#) Classical Performance Practice

Pedagogy supporting studies course options

[MUS 430](#) Applied Music Pedagogy

[MUS 431](#) Piano Pedagogy I

[MUS 432](#) Piano Pedagogy II

Electives, selected in consultation with advisor	4-8
<u>MUSC 500</u> Graduate Recital	0
Minimum Total Hours	32

Other Requirements

Other requirements may overlap

Concentration required Yes

Minimum 500-level hours required overall:12

Minimum GPA: 3.0

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
Music, MMUS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Student Learning Outcomes

1. Develop performance skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content (including pedagogical material) in relation to their major area of study, and to communicate their findings, using appropriate academic conventions, in written or oral form.
3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.
4. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
5. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

During the coursework stage, students in the degree must successfully complete MUS 528A with a grade of B- or higher, which provides a graduate-level competency in scholarly writing about music and research skills. Students must complete MUSC 500 (Graduate Recital) by presenting a successful professional-level performance of a complete recital program as appropriate to the area's skills. Graduate recitals are assessed by multiple faculty from relevant areas of the School of Music. During the last semester of the degree, students will complete a master's comprehensive assessment through a written examination or comprehensive paper with an oral component that assesses student competencies in the subject matter and the ability to communicate in written and oral form. Students who may develop expertise in instruction through studio teaching will be observed by faculty at least once a semester and receive written comments on their pedagogical techniques and growth as teachers. Lastly, the School of Music conducts a graduate exit survey to capture information about how students see their progress at the end of the degree, including their thoughts about how the degree offerings and requirements provided them with the skills indicated in the learning outcomes and their professional development. This information is used regularly by the Graduate Committee to reassess our graduate degrees.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

1. Performance skills will be assessed through regular evaluations during lessons and studio classes throughout the degree (MUS 504), as well as through the professional-level performance required for MUSC 500 (Graduate Recital).
2. The ability to discuss disciplinary content will be assessed through the masters comprehensive assessment outlined above, as well as through successful completion the 8 credits of supporting studies in music coursework and maintenance of a satisfactory GPA.
3. As mentioned above, students must receive a B- or higher in MUS 528A to demonstrate research and scholarly writing skills. These skills will also be assessed throughout the degree through successful completion of supporting studies in music coursework that will involve papers, research projects, etc.
4. Students will be assessed on their ability to synthesize knowledge in areas of interest that enhance their required curriculum through successful completion of supporting studies in music coursework that will involve writing, presentations, etc., as well as through a successful masters comprehensive assessment.
5. Those students who do have the opportunity to learn pedagogical techniques through a teaching assistantship will be expected to demonstrate adequate abilities and pedagogical growth through their observations and written feedback from their supervising professor.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Assessment results from all of the above sources are considered regularly by area faculty and the School of Music graduate committee to reassess how our degrees are meeting our goals and preparing students for successful professional work in music.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Number of Students in Program (estimate)

Year One Estimate

2

5th Year Estimate (or when fully implemented)

5

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No new costs are associated with this proposal.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

The program relies on existing courses within the School of Music. The only new course will be MUS 568 (Graduate Seminar in Collaborative Piano Techniques), which will be taught by Prof. Chi-Chen Wu and has already been approved.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Message from Kirstin Johnson:

Hello Reynold,

Kate [Lambaria] and I have reviewed this and I've provided a statement below for your proposal.

The proposed changes to this degree should have little to no impact on the Music and Performing Arts Library. We already have the materials described in the syllabus for the proposed new course, and have a large collection of monographs, scores, and recordings that aid students studying collaborative piano. We also currently subscribe to several streaming audio and video services that aid students in their study of performance.

Let me know if you need something longer than this with more detail. I've also copied the Associate University Librarian for Collections, as these proposals typically come across his desk at some point down the line and he'll now know that you've talked to us as well.

Best,

Kirstin

Kirstin Johnson (she/Hers)
Head, Music and Performing Arts Library
Associate Professor, University Library

HLC Section

Credit Hours

Existing or repackaged curricula (Courses from existing inventory of courses):	Number of Credit Hours:	26 81	Percent of Total:
Revised or redesigned curricula (Courses for which content has been revised for the new program):	Number of Credit Hours:	4 13	Percent of Total:
New curricula (Courses developed for the new program that have never been offered):	Number of Credit Hours:	2 6	Percent of Total:

Total Credit Hours of the Program:	Number of Credit Hours:	32 100	Percent of Total: New Faculty
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Required

Will new faculty expertise or new faculty members be needed to launch this program?

No

Please explain existing coverage: Prof. Chi-Chen Wu will teach the one new course in this concentration (MUS 568, which has already been approved), as well as a dedicated section of MUS 557 (Keyboard Literature), as part of her regular load. All other curricular requirements are courses that are in a regular rotation taught by School of Music faculty.

Additional Funds

Will the proposed program require a large outlay of additional funds by the institution?

No

Institutional Funding

Please explain institutional funding for proposed program:

The program does not require any additional funding and relies on currently existing resources within the School of Music.

EP Documentation

EP Control Number EP.25.066

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

Program Code:

Minor Code	Conc Code	Degree Code	Major Code
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Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer
Comments

Mary Lowry (lowry) (04/01/24 1:05 pm): Rollback: Please see email dated 4/1/24

Mary Lowry (lowry) (06/18/24 3:52 pm): Rollback: Please see email dated 6-18-24.

Mary Lowry (lowry) (07/01/24 2:01 pm): Rollback: Please see email dated 7-1-24.

Mary Lowry (lowry) (07/22/24 12:41 pm): Rollback: Please see email dated 7-22-24

Mary Lowry (lowry) (11/05/24 4:55 pm): No additional U Program Review comments.