Program Change Request

New Proposal

Date Submitted: 01/24/25 11:29 am

Viewing: : **Music: Music Technology, BA**

Last edit: 02/24/25 8:57 am

Changes proposed by: Nicole Turner

In Workflow

1. **U Program Review**
2. **Gen Ed Review**
3. **1495-MUSIC Committee Chair**
4. **1495-MUSIC Head**
5. **KR Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 01/27/25 2:24 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 01/29/25 11:46 am
   Melissa Steinkoenig
   (menewell):
   Approved for Gen
   Ed Review
3. 01/29/25 2:37 pm
   Gayle Magee
   (gsmagee):
   Approved for 1495-
   MUSIC Committee
   Chair
4. 01/29/25 2:40 pm
   Linda Moorhouse

(moorhouz): Approved for 1495-MUSIC Head

5. 02/07/25 11:42 am Nicole Turner (nicturn): Approved for KR Dean

6. 02/10/25 10:30 am Tom Teper (tteper): Approved for University Librarian

7. 02/10/25 10:57 am Suzanne Lee (suzannel): Approved for COTE Programs

8. 02/12/25 11:30 am Brooke Newell (bsnewell): Rollback to KR Dean for Provost

9. 02/12/25 1:51 pm Nicole Turner (nicturn): Approved for KR Dean

10. 02/12/25 2:04 pm Tom Teper (tteper): Approved for University Librarian

11. 02/12/25 2:24 pm Suzanne Lee (suzannel): Approved for COTE Programs

12. 02/13/25 12:49 pm Brooke Newell (bsnewell): Approved for Provost

Proposal Type

Proposal Type:	Concentration (ex. Dietetics)

Administration Details

Official Program Name	Music: Music Technology, BA
Diploma Title	Bachelor of Arts in Music
Sponsor College	Fine & Applied Arts
Sponsor Department	Music
Sponsor Name	Megan Eagen-Jones
Sponsor Email	eagen@illinois.edu
College Contact	Nicole Turner

College Contact
Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

For all rollbacks to Music, send to Megan Eagen-Jones.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Establish the Concentration in Music Technology in the Bachelor of Arts in Music in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This concentration proposal (key 1253) is related to the major proposal, BA Music (key 465).

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

This proposal is to establish a new concentration for the BA Music major, which currently has no other concentrations. Students in this major complete a specific area of study, currently referred to as non-transcriptable "options." Music Technology is one of these "options" as is a growing area of focus in the School of Music and interest area among students. By establishing an official concentration in Music Technology, students' academic records will represent the music technology area of focus that they have completed coursework in as a specialty area.

The Music Technology option concentrates on audio production, recording, mixing, electro-acoustic composition techniques, interactive sound synthesis, and digital audio fluency. The Music Technology curricular path gives students the flexibility to choose supporting coursework in sound design, engineering, computer sciences and more.

Some examples of career paths in Music Technology include music production, recording/live sound engineering, sound design, multimedia and game design, hardware/software design, film and media scoring, music business, and music education.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the institution's plan for seeking specialized accreditation for this program.

The University of Illinois School of Music has been accredited by the National Association of Schools of Music (NASM) since 1933.

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Students will be advised by the Music Advisor and Director of Undergraduate studies. Current BA Music students who wish to declare the concentration may complete the college curriculum acceptance form. Students outside of the School of Music will need to follow the same inter-college transfer requirements

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

> Advanced Hours:
>
> MUS 201, MUS 202, MUS 207 CAL, and MUS 208 CAL, each of which has at least 2 prerequisites (8 hrs)
>
> MUS 313, MUS 314 (6 hrs)
>
> 1 advanced musicology course, 4-- (3 hrs)
>
> 1 advanced music theory course, 4-- (3 hrs)
>
> MUS 407 (3 hrs)
>
> MUS 499 (1 hr)
>
> Music Technology electives (0-4 hrs)
>
> Other free electives (12-16 hrs of approx. 31 hours of free electives in major)
>
> *A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447–MUSC 498.

Attach Program of Study related information here. BA Music, Music Tech sample sequence-1.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

> The Concentration in Music Technology focuses on audio production, recording, mixing, electro-acoustic composition techniques, interactive sound synthesis, and digital audio fluency. The Music Technology curricular path gives students the flexibility to choose supporting coursework in sound design, engineering, computer sciences and more.

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

Credits earned in applied music lessons are generally considered elective.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses

required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
fulfilled by MUS 313 and MUS 314	
Natural Sciences & Technology (6 hours)	6
fulfilled by MUS 209 and any other course approved as Natural Sciences & Technology	
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Orientation Requirements

FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
Total Hours		1

Music Core

Music Theory and Musicianship

MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2

Students in the Music Technology Concentration are required to enroll in MUS 208 section CAL (Critical Audio Listening)

Advanced Music Theory	3

MUS 400, MUS 404, MUS 407, MUS 408, MUS 409

Musicology

MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
Advanced Musicology		3

MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 418, MUS 421

Keyboard

All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 or MUS 173

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2
Total Hours		35

Concentration in Music Technology

Music Technology Curriculum Required Courses		**7**
MUS 209	Musical Acoustics	3
MUS 407	Elect Music Techniques I	3
MUS 499	Proseminar in Music (Senior Proseminar)	1
Music Technology Electives List		**select at least 4 hours from**
MUS 127	Beatmaking I	3
MUS 427	Digital Content Production	2
MUS 428	Music Monetization	2
MUS 401	Out-of-the-Box Recording Studio Techniques	2
MUS 404	Contemp Compos Techniques	2
MUS 409	Elec Music Techniques II	2
MUS 460	Legal Basics in Music	1
MUS 461	Copyright Law for Musicians	1

Additional courses as approved by the Music Advisor or Director of Undergraduate Studies

| **Minimum Total Hours** | | **11** |

Music Technology Supporting Coursework

Non-music supporting coursework (7 hours) is required for the concentration in Music Technology and must be approved by the Music Advisor or Director of Undergraduate Studies

Minimum Total Hours	**7**

Summary of Credit for the Bachelor of Arts in Music, concentration in Music Technology

General Education	
Orientation	1
Music Core	35
Music Technology	11
Supporting Coursework	7
Electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level.	

8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208 CAL, each of which has at least 2 prerequisites and may count as advanced

A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 - MUSC 498.

Total Hours	**120**

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Music, BA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Student Learning Outcomes

Bachelor of Arts in Music graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts in communities to enhance and engage social and cultural identities to enrich lifelong learning.

The goals of the Music Technology option/concentration are:

- To treat the study of technology and music as equal subject areas, adopting a broad, multi-disciplinary approach to the curriculum.
- To frame music technology within the larger contexts of historical trends, social transformation and ethical responsibility.
- To give students a technical understanding of computers and a familiarity with how computers mediate work in different disciplines across the arts and sciences.
- To transform students from consumers of digital media into informed producers of content.
- To provide an education relevant to contemporary career paths

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Each course that is part of the Concentration in Music Technology has its own set of learning outcomes that are established in the syllabus and assessed in the context of that course. These outcomes relate back to one or more of the broader outcomes listed for any Bachelor of Arts in Music degree, with some being more narrowly or specifically defined per the skills prioritized in that course.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Faculty assessment of student achievement of learning outcomes is based primarily on satisfactory completion of the courses required to earn the Concentration in Music Technology, as represented by final course grades.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Starting this year (AY 2024) we began to conduct an annual survey of School of Music students' experiences. This survey takes the pulse of students' level of satisfaction with their social and academic experiences, including their views on the relevance of required courses per their career goals. Various committees within the School of Music will review the results of this survey and determine what school-wide-, area-wide, degree-, or concentration-specific changes may be needed to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
  On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Number of Students in Program (estimate)

Year One Estimate	15	5th Year Estimate (or when fully implemented)
	30	

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

The creation of this concentration does not impact our budgetary structure.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

The creation of this concentration does not impact our instructional resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

HLC Section

Credit Hours

Existing or repackaged curricula (Courses from existing inventory of courses):	Number of Credit Hours:	120 100	Percent of Total:
Revised or redesigned curricula (Courses for which content has been revised for the new program):	Number of Credit Hours:	0 0	Percent of Total:
New curricula (Courses developed for the new program that have never been offered):	Number of Credit Hours:	0 0	Percent of Total:
Total Credit Hours of the Program:	Number of Credit Hours:	120 100	Percent of Total:

New Faculty Required

Will new faculty expertise or new faculty members be needed to launch this program?

No

Please explain
existing coverage: The creation of this concentration does not impact our instructional resources.

Additional Funds

Will the proposed program require a large outlay of additional funds by the institution?

No

Institutional Funding

Please explain institutional funding for proposed program:

The creation of this concentration does not impact our budgetary structure.

EP Documentation

EP Control Number   EP.25.064

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

Program Code:

Minor Code	Conc Code	Degree Code	Major Code

Senate Approval
Date

Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (10/24/24 6:34 am):** Rollback: Per discussion and request from Nicole **Melissa Steinkoenig (menewell) (01/29/25 11:46 am):** Gen Ed Table Check: Good **Brooke Newell (bsnewell) (02/10/25 12:17 pm):** Responded to newly required CIM-P prompts since CIM system revisions. **Brooke Newell (bsnewell) (02/12/25 11:30 am):** Rollback: Per email request from Nicole T.

Key: 1253