Program Change Request

EP.25.063_FINAL
Approved by EP 03/03/2025

Date Submitted: 01/24/25 11:43 am

Viewing: **10KR0265BA : Music, BA**

Last approved: 01/25/22 3:08 pm

Last edit: 02/24/25 8:46 am

Changes proposed by: Nicole Turner

Catalog Pages Using this Program	Music, BA

Proposal Type:

   Major (ex. Special Education)

This proposal is for
a:

   Revision

In Workflow

1. **U Program Review**
2. **Gen Ed Review**
3. **1495-MUSIC Committee Chair**
4. **1495-MUSIC Head**
5. **KR Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 01/27/25 2:23 pm Donna Butler (dbutler): Approved for U Program Review
2. 01/29/25 11:41 am Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. 01/29/25 3:54 pm Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
4. 01/29/25 9:40 pm Linda Moorhouse

(moorhouz): Approved for 1495-MUSIC Head

5. 02/07/25 11:41 am Nicole Turner (nicturn): Approved for KR Dean

6. 02/10/25 10:30 am Tom Teper (tteper): Approved for University Librarian

7. 02/10/25 10:57 am Suzanne Lee (suzannel): Approved for COTE Programs

8. 02/12/25 11:30 am Brooke Newell (bsnewell): Rollback to KR Dean for Provost

9. 02/12/25 2:09 pm Nicole Turner (nicturn): Approved for KR Dean

10. 02/12/25 2:40 pm Tom Teper (tteper): Approved for University Librarian

11. 02/12/25 3:36 pm Suzanne Lee (suzannel): Approved for COTE Programs

12. 02/13/25 12:48 pm Brooke Newell (bsnewell): Approved for Provost

History

Administration Details

Official Program Name	Music, BA
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Music
Sponsor Name	Dr. Linda Moorhouse
Sponsor Email	moorhouz@illinois.edu
College Contact	Dr. Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

For all rollbacks to Music, send to Megan Eagen-Jones. ~~Sponsor will edit proposal if rolled back.~~

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Music in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This major proposal (key 465) is related to a new concentration proposal (key 1253).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

(1) Add Gen Ed template, (2) Specifying 400-level music courses, (3) Clarifying use of word electives, (4) Adding Music Technology concentration information and rewriting content on "options", (5) Removing footnotes and embedding content into POS, (6) Reorganizing Music Theory and Musicianship requirements

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

(1) Inputting new campus gen ed requirement template per office of the provost initiative.

(2) Specifying 400-level music courses are required for advanced coursework and this is not to include ensembles. This requirement has not changed in the BA in Music degree, but provides the specified lists in the POS, along with an option for additional courses with advisor approval should any special topics be offered under adv music theory or adv musicology and suitable for a BA music major.. Under "BA in Music Coursework" adding: "(MUS or MUSC 400-level courses, not including ensembles)" next to "Advanced Music Electives." Cleaning up language that has been using "upper-level" and "advanced" for the same level of courses and instead specifying the exact level.

(3) For consistency, changing the word "Courses" to "Electives" in "Advanced Music Electives."

(4) This proposal is submitted alongside a new concentration in Music Technology and references to that concentration are embedded in this major proposal

(5) For accessibility, removing footnotes.

(6) Reorganizing Music Theory and Musicianship requirements so that the courses are listed in numerical order

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

Program Features

Academic Level   Undergraduate

Does this major   Yes No

have transcripted concentrations?

Concentrations

Concentrations(s)
Music: Music Technology, BA

Will you admit to the concentration directly?   No

Is a concentration required for graduation?   No

What is the longest/maximum time to completion of this program?
  4 years

What are the minimum Total Credit Hours required for this program?
  120

CIP Code   500901 - Music, General.

Is this program part of an ISBE approved licensure program?
      No

Will specialized accreditation be sought for this program?

  No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

  No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

> Advanced Hours:
> MUS 201, MUS 202, MUS 207 CAL, and MUS 208, each of which has at least 2 prerequisites (8 hrs)
> MUS 313, MUS 314 (6 hrs)
> 1 advanced musicology course, 4-- (3 hrs)
> 1 advanced music theory course, 4-- (3 hrs)
> Concentration/option coursework (8 hrs)
> - A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447–MUSC 498.
> Other free electives (4-12 hrs of approx. 27 hours of free electives in major)

Revised programs   BA Music sample sequence-Revised.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: ~~major and supporting course work:~~ 120 hours. ~~normally equates to 48-50 hours excluding the keyboard skills (MUS 172 and MUS 173) requirement, and includes 37-41 hours in music courses, 29-31 hours in corecourses.~~Students who wish to study voice or an instrument for credit are ~~credit are~~ required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

Credits earned in applied music lessons are generally considered elective.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3

Humanities & the Arts (6 hours)	6
fulfilled by MUS 313 and MUS 314	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Orientation Requirements

Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 [1]		6
Cultural Studies: Western Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language [2]		0-12
Total Hours		1

Music Core

Music Theory and Musicianship

MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2

MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		3
MUS 400, MUS 404, MUS 407, MUS 408, MUS 409, or other course if approved by advisor		
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
Advanced Musicology		3
MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 418, MUS 421, or other course if approved by advisor		
Keyboard		
All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.		
MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2
~~BA Option Coursework~~		
~~Major Plan of Study [5]~~		
~~Advanced Music Courses [6]~~		~~8-9~~
~~Supporting Coursework [7]~~		~~11-12~~
~~Total hours required for graduation~~		~~120~~
Total Hours		35

Concentration / Option Coursework

A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor by the end of the fifth semester (60-75 hours). Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.

Major Plan of Study: Students select a concentration or option to pursue:

Concentration in Music Technology	18
Options in Composition, Musicology, Literature, Language, Math, etc. Option requirements:	
Advanced Music Electives (at least 8 hours of MUS or MUSC 400-level courses, not including ensembles)	
Supporting Coursework (non-Music courses, approved by advisor)	
Total Hours	**18 minimum**

Summary of Credits for the Bachelor of Arts in Music

General Education	
Orientation	1
Music Core	35
Concentration / Option Coursework	18+
Electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level.	
8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced	
A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 - MUSC 498.	
Total Hours	**120**

~~General Education and College Orientation~~
1

~~*Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BA degree (MUS 313 and MUS 314).*~~
2

~~*The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.*~~
~~Music Core and BA Studies~~
~~3~~~~*Completion of both MUS 313%7C and MUS 314%7C meets the general education Humanities and the Arts requirement.*~~
4

~~*All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.*~~
5

A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor before the end of the fifth semester (60-75 hours). Students choose an option to study (music technology, musicology, composition, languages, humanities, Music+, etc.). Twelve hours of 400-level courses in music must be taken on the Urbana-Champaign campus, and 40 hours of upper level (300- or 400-level) courses are required for the degree. Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.
[6]Advanced music courses are at the 300- or 400-level. The Senior Project is generally included in this area. [7] Supporting Coursework is outside the School of Music and is chosen in consultation with an advisor.

Corresponding Degree	BA Bachelor of Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Bachelor of Arts in Music graduates will:
- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional These revisions will not impact the learning outcomes and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators. assessment of these outcomes.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts in communities to enhance and engage social and cultural identities to enrich lifelong learning.

Did you make any revisions to the learning outcomes you copied and pasted from

the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
  On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective   Fall 2025
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate   5th Year Estimate (or when fully implemented)

What is the
matriculation term
for this program?
    Fall

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

                        No

Additional Budget   N/A
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

    N/A

Will the unit need to seek campus or other external resources?

    No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,

or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Undergrad FAA Differential N/A

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

EP Documentation

EP Control Number   EP.25.063

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  BA:Music -UIUC

Program Code: 10KR0265BA

Minor   Conc   Degree   BA

Code	Code	Code	Major Code	0265

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Melissa Steinkoenig (menewell) (01/29/25 11:41 am): Gen Ed Table Check: Good

Brooke Newell (bsnewell) (02/10/25 11:58 am): In consultation with Nicole Turner, updated 40 hour statement, POS table, and Sample Sequence

Brooke Newell (bsnewell) (02/12/25 11:30 am): Rollback: Per email request from Nicole T.

Key: 465