EP.25.042
February 10, 2025

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.25.042   Report of Administrative Approvals Through February 3, 2025

In accordance with Part B.9.a of the Senate *Bylaws*, "Senate committees are authorized to act for and in the name of the Senate on minor matters. Such actions shall be reported promptly to the Senate…" Below is a listing of items categorized as administrative approvals and approved by the Senate Committee on Educational Policy in the name of the Senate on the dates indicated. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

<u>Section 1.</u>   **This Section Approved by EP on January 27, 2025**

A. <u>**Graduate Programs**</u>
1. **Revise the Doctor of Philosophy in Human Development & Family Studies in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College (key 662)** – removes HDFS 529 since the course was deactivated.

2. **Revise the Concentration in Food Science in the Doctor of Philosophy in Food Science & Human Nutrition in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College (key 987)** – updates ABE 498 credit hours and removes CPSC 542 and FSHN 517.

3. **Revise the Master of Public Health in Epidemiology in the College of Applied Health Sciences and the Graduate College (key 877**) – revises all courses to (a) update the rubric to HK, (b) renumber a subset of courses, and (c) update the course name for HK 534; revises the Plan of Study to clarify the elective requirement; revises the Plan of Study to account for a name and credit-hour change to a required/core course (HK 513); adds an online delivery modality; removes footnotes from the program of study for accessibility purposes; updates the CIM-P form. Some information in the CIM-P form has not been updated since CIM was implemented. As a result, several new responses are being added to the proposal and will be highlighted in green. For example, the information shown as new in the Student Learning Outcomes (Program Regulation and Assessment section) does not reflect a revision. Information for Program Features and Delivery Method was completed as required for submission by the CIM system. This program is already self-supporting, so the new response in the Financial Resources section does not represent a change; and revises the admission requirements to remove the GRE score requirement.

B. <u>**Undergraduate Programs**</u>
1. **Revise the Bachelor of Science in Food Science in the College of Agricultural, Consumer and Environmental Sciences (key 1101)** – removes LEAD 230 from program of study table; removes ACES 101 and replaces it with FSHN 123; adds ALEC 115 as an option to complete the college speech requirements; modifies the formatting of the program of study and additional text to adhere to the campus General

Education template; removes RHET 105; moves coursework and creates headers from the Prescribed Course/Gen Ed table into the new Department Foundation table; removes the specified advanced-level hour electives requirement; adds FSHN 453 to the elective list; and moves the minimum of 40 hours of advanced coursework line item from the POS table to the University Requirements text at the top of the table.

2. **Revise the Bachelor of Science in Dietetics and Nutrition in the College of Agricultural, Consumer and Environmental Sciences (key 1102)** – edits the TSM 311 to ETMA 311 since rubric changed; updates course/elective rubrics impacted by the change of CHLH and KIN department/subj change to HK; removes ACE 101 and replaces it with FSHN 123; adds ALEC 115 as an option for the communication option; modifies the formatting of the program of study and additional text to adhere to the campus General Education template; removes RHET 105; moves coursework and creates headers from the Prescribed Course/Gen Ed table into the new Department Foundation table; removes the specified advanced-level hour electives requirement; removes the footnote; removes MATH 234, 220, or 221 as a required quantitative reasoning course option; adds FSHN 422 to major requirements; removes ACE 100 or ECON 103 economics course requirement; gives titles and credit hour ranges to 'select' options; and changes the CIP code to better fit the majority of the content for this curriculum.

3. **Revise the Concentration in Scenic Design in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts (key 682)** – removes THEA 231 as a requirement and adds to the concentration elective list; adds THEA 425 to concentration requirements; edits the first 'choose 3 hours' concentration category which requires THEA 242 or 243 to now require THEA 461 or 456 or 457; retitles and adjusts hour on the first 'choose 3 hours' concentration category to be in line with courses available in the list; edits concentration category which requires choose 3 hours from THEA 223, 453, 456, or 461 to choose 3 hours from THEA 212, 223, 231, 399, 420, 428, 447.; and updates the total concentration hours from 52 to 51.

4. **Revise the Concentration in Costume Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts (key 680)** - changes THEA 222 and 231 requirements to choose 3 hours of THEA 222 or 231; removes THEA 414 from concentration requirements and moves it to 'choose from list of 12 hours of concentration elective options'.; corrects credit hours for THEA 447 to be in line with what course is approved for; increases hours requirements from 6 to 12 for the 'choose 6 hours from' list, remove one course from the list, add additional courses as approved by advisor, and add five courses to the list (these would be THEA 489 and ARTS 220, 223, 320, and 420).; and updates total hours in concentration from 50 to 49.

5. **Revise the Concentration in Agricultural Education in the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences (key 801)** – modifies the formatting of the Program of Study, such as footnotes, and additional text to adhere to the campus General Education template; adds major requirements into the CIM-P concentration record for transparency; moves the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table and adds ALEC 115 as an option to fulfill this major requirement.; removes specific general education courses currently required from the general education section of the POS for Composition 1: RHET 105, CMN 111 & 112, Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140 CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative

Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225, MATH 124, 220, 221, 234) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists. Specific courses that continue to be required for this concentration are noted in the concentration changes below.; moves AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.; removes ACES 101 as a College of ACES required course and adds ALEC 123 as a major requirement; revises the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.; adds the existing social and behavioral sciences that were removed from the general education table (PSYC 100; ACE 100, ECON 102) into the concentration requirements.; changes the Life Science requirement to have students pick from CPSC 112 or ACES 102 vs the current pick from list. CPSC 112 will still be the course that is recommended via advising.; revises a required course option to reflect its revised course number: LEAD 380 is now LEAD 425; and in the technical subject matter section, adds these additional courses as options to meet requirements for the Council on Teacher Education and the Illinois State Board of Education for Teacher Educator Program requirements. Adding the following courses to the existing courses that students can select ACE 222, 345, FSHN 120, HORT 105, NRES 100, 101, 201, 219. Students will have to select one course from each of the technical subject matter areas.

6. **Revise the Concentration in Organizational & Community Leadership in the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences (key 802)** - modifies the formatting of the Program of Study, such as footnotes, and additional text to adhere to the campus General Education template; adds major requirements into the CIM-P concentration record for transparency; moves the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table and adds ALEC 115 as an option to fulfill this major requirement.; removes specific general education courses currently required for the major (key 798) from the concentration's general education table in the POS for Composition 1 (RHET 105), Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225,) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists. Specific courses that continue to be required for this concentration are noted in the concentration changes below.; moves AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.; removes ACES 101 as a College of ACES required course and adds ALEC 123 as a major requirement; revises the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.; adds ACES 102 as a concentration requirement.; adds the existing social and behavioral sciences that were removed from the general education table (PSYC 100; ACE 100, ECON 102, or PS 101) into the concentration requirements.; eliminates the requirement of EPSY 201 and two currently required courses we no longer offer: LEAD 230 and LEAD 320.; revises two required courses to reflect their revised course numbers: LEAD 380 is now LEAD 425; LEAD 360 is now LEAD 460.; requires four new courses: ALEC 490, ALEC 491, LEAD 426, and LEAD 427.; requires 6 hours of advanced courses at the 300-level or above in any ALEC or AGCM course not otherwise required for the major or concentration.; revises the OCL concentration-specific electives to now require 9 credit hours instead of picking four courses.; removes the following courses from the OCL concentration "pick from" elective list: AGCM 270 (course deactivated),

ANSC 100, FSHN 101, FHSN 120, and HORT 100.; and adds the following courses to the OCL concentration "pick from" elective list: ACE 220, ACE 221, ADV 310, ALEC 492, BADM 310, BADM 313, CMN 323, and SE 361.

7. **Revise the Concentration in Agricultural Communications in the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences (key 1105) -** modifies the formatting of the Program of Study, such as footnotes, and additional text to adhere to the campus General Education template; adds major requirements into the CIM-P concentration record for transparency; moves the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table and adds ALEC 115 as an option to fulfill this major requirement.; removes specific general education courses currently required from the general education section of the POS for Composition 1: RHET 105, CMN 111 & 112, Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225,) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists.; moves AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.; removes ACES 101 as a College of ACES required course and adds ALEC 123 as a major requirement; revises the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.; eliminates required MACS 166; eliminates JOUR 210/220 and replaces it with additional coursework required in the Agricultural Communications Program.; removes the "pick from" list for their advertising (ADV 270, ADV 305, ADV 310) and journalism (JOUR 360, JOUR 450, JOUR 453, JOUR 482) electives. Instead, they will now be able to pick any 300 or 400 level courses for each respective ADV/JOUR elective.; adds AGCM 315 as required coursework for all Agricultural Communications students.; adds ALEC 393: Internship in ALEC as a required course, an experiential learning component for concentration.; reduces the number of required AGCM electives from 4 courses to 9 credit hours.; adds an additional course option of NRES 100 or CPSC 112 for the current requirement of CPSC 113; adds an additional course option of ANSC 255 or ANSC 100 for the current requirement of ANSC 101; adds ACES 102 as required coursework for the concentration; adds CMN 232, CMN 277, or CMN 280 as required coursework for concentration.; adds a course option of FSHN 101 or FSHN 120 as required coursework for the concentration.; removes CMN 321 from one of the concentration elective options.; and removes MFST 101 from the concentration requirements.

8. **Revise the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences (key 798)** - modifies the formatting of the Program of Study, such as footnotes, and additional text to adhere to the campus General Education template; adds major requirements into the CIM-P concentration record for transparency; moves the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table and adds ALEC 115 as an option to fulfill this major requirement.; removes specific general education courses currently required from the general education section of the POS for Composition 1 (RHET 105), Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202,

SOC 280, PSYC 235, SOCW 225, MATH 124, 220, 221, 234) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists.; moves AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.; removes ACES 101 as a College of ACES required course and adds ALEC 123 as a major requirement; removes the Agricultural Communications – Advertising and the Agricultural Communications – Journalism concentration names from the POS table because they are deactivated. We also hyperlinked each concentration name (Agricultural Communications, Agricultural Education, and Organizational & Community Leadership) to their respective catalog pages in the Program of Study table per campus request, and the deactivated concentration was removed from the list.; revises the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.; and updates concentration responses in the CIM-P program features section to be accurate.

9. **Revise the Concentration in Scenic Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts (key 683) -** reduces hours of THEA 119 repeated course hours from 4 to 3 (-1 hr); eliminates specific concentration course requirements: THEA 421 (-4 hrs), THEA 422 (-3 hrs), THEA 427 (-3 hrs), THEA 430 (-3 hrs), THEA 495 (-2 hrs) = -15 hours from concentration requirements.; adds a "choose 15 credit hours" list with 15 course options. All of the eliminated courses noted immediately before are added here.; adds one course (THEA 497) to list of "choose 6 hours" concentration electives; and updates total concentration hours from 50 to 49.

10. **Revise the Concentration in Sound Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts (key 684)** - removes THEA 225 (-3 hrs) and adds THEA 437 (+2 hrs) to concentration requirements.; adds THEA 461 to concentration 1st list of "choose 9 hours from"; and updates total concentration hours from 52 to 51.

11. **Revise the Concentration in Lighting Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts (key 681)** - adds THEA 491 to concentration requirements (+ 3 hrs).; replaces THEA 153 with choice of THEA 151 or 153 in concentration requirements (no change in hrs).; replaces THEA 222 and 126 as separate requirements with choice of THEA 222 or 126 in concentration requirements (-3 hrs).; removes THEA 433 from concentration requirements (-2 hrs).; adds choice of THEA 431 or 432 in concentration requirements (no change in hrs).; replaces THEA 451 with choice of THEA 451 or 452 in concentration requirements (no change in hrs).; updates "Choose 3 cr hrs (432, 491, 492, 493, 494) category" to remove THEA 491 and 432. No change in hrs.; when there are only two choices, creates 'OR' in POS instead of 'choose 3 credits from.'; adds THEA 405 to concentration requirements (+2 hrs).

12. **Revise the Undergraduate Minor in Natural Resource Conservation in the College of Agricultural, Consumer and Environmental Sciences (key 87)** – removes the following courses: NRES 402, NRES 423, and NRES 424; and adds NRES 434.

13. **Revise the Undergraduate Minor in Wildlife and Fisheries Conservation in the College of Agricultural, Consumer and Environmental Sciences (key 930)** – removes IB 335; adds IB 407 and IB 461; and corrects the cross-listed courses in the second "Pick one:" list and rearranges the course order slightly.

14. **Revise the Undergraduate Minor in Cinema Studies in the College of Media (key 291) –** removes ANTH 266 and ENGL 272 due to deactivations; updates MDIA 380 to MACS 380 due to rubric change; and adds learning outcomes.

15. **Revise the Bachelor of Fine Arts in Art & Art History in the College of Fine and Applied Arts (key 537)** – adds ARTH 220 to the 'Africa and the Middle East' course option list and adds ARTH 241 to the 'At least one course must cover material after 1700' course option list.

Section 2.   This Section Approved by EP on February 3, 2025

A. **Graduate Programs**
   1. **Revise the Master of Human Resources and Industrial Relations in Human Resources & Industrial Relations in the School of Labor and Employment Relations and the Graduate College (key 343)** - In the last year, we have had some new courses created and also have had some of our LER 590 temporary courses given permanent numbers. We needed to change the courses listed in the distribution requirements (Union Management, HRM, Labor Markets and International HR) to reflect the choices in each category. We are simply having the course catalog reflect the correct choice of classes. We also took LER 450 out of the course offerings as it was a redbox and is no longer offered (was a History course and they sunset the course and our crosslisting). We also checked yes for self-supporting status. This is not a change. The online program is self-supporting but the on-campus program accepts waivers but has reimbursable status.

B. **Undergraduate Programs**

   1. **Revise the Concentration in Performance in the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts (key 677) –** updates KIN 130 to the new rubric and number; modifies the formatting of the POS, such as footnotes, and additional text (e.g., graduation requirements, university requirements, and general education requirements) to adhere to the campus General Education Template; and corrects the credit hours for MUS 472 to be in line with the major.

   2. **Revise the Undergraduate Minor in Dance in the College of Fine and Applied Arts (key 1127)** - adds three courses (DANC 240,440,476) to the Context elective options list; adds 1 course to the Production/Perf the 1st '2 hours from' elective list (DANC 330); and adds three courses (DANC 290,256,456) to the Production/Perf 2nd 'choose 2 hours from' list.

   3. **Revise the Bachelor of Science in Advertising in the College of Media (key 476)** – adds ADV 150 and ADV 280 as required courses; updates requirement to allow students to choose from ECON 102 and ECON 103, currently students take both; adds ADV 200 as an option to complete the Statistics requirement; allows students to choose one course from ANTH 103, PSYC 100, and SOC 100, currently students must choose two of the three courses; updates learning outcomes for the major; and adds general education table in the program of study.

   4. **Revise the Undergraduate Minor in Spatial and Quantitative Methods in Natural Resources and Environmental Sciences in the College of Agricultural, Consumer and Environmental Sciences (key 88)** – removes NRES 402, NRES 422, ANSC 448, GGIS 468, and GGIS 479 due to deactivation, content no longer

applicable or the course is no longer offered; adds NRES 407, NRES 482, NRES 490, IB 494, ABE 227, and ABE 228 to the Mathematical Modeling list; and adds GGIS 477 to the Spatial Analysis list.

5. **Revise the Undergraduate Minor in Agricultural, Consumer, & Environmental Sciences in the College of Agricultural, Consumer and Environmental Sciences (key 90)** – removes FIN 451 and updates/corrects the official program name to what was approved and showing in Codebook.

6. **Revise the Undergraduate Minor in Engineering Technology and Management for Agricultural Systems in the College of Agricultural, Consumer and Environmental Sciences (key 457)** – removes the prerequisites that were previously listed about the program of study table: "Admissions Prerequisites: This minor has prerequisites of a minimum of 60 hours with a 2.5 GPA; completion of MATH 234 or equivalent; PHYS 101 or equivalent; CHEM 102 and CHEM 103 or equivalent; and PHYS 102 or CHEM 104 and CHEM 105 or equivalent."; limits independent study hours (ETMA 496); and adds ETMA 467 and ETMA 438.

Program Change Request

Date Submitted: 11/12/24 2:47 pm

Viewing: **10KS5577PHD : Human Development & Family Studies, PhD**

Last approved: 04/07/23 9:04 am

Last edit: 01/22/25 10:14 am

Changes proposed by: Brianna Gregg

Human Development & Family Studies, PhD

Catalog Pages Using this Program

In Workflow

1. **U Program Review**
2. **1793 Committee Chair**
3. **1793 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **Grad_College**
8. **COTE Programs**
9. **Provost**
10. **Senate EPC**
11. Senate
12. U Senate Conf
13. Board of Trustees
14. IBHE
15. HLC
16. DOE
17. DMI

Approval Path

1. 11/15/24 3:14 pm Donna Butler (dbutler): Approved for U Program Review
2. 11/19/24 10:22 am Kelly Tu (ktfrantz): Approved for 1793 Committee Chair
3. 11/19/24 12:53 pm Ramona Oswald (roswald): Approved for 1793 Head
4. 11/20/24 9:26 pm Brianna Gregg (bjgray2): Approved

for KL Committee
Chair

5. 11/21/24 8:52 am
Anna Ball (aball):
Approved for KL
Dean

6. 11/21/24 2:33 pm
Claire Stewart
(clairest): Approved
for University
Librarian

7. 12/02/24 9:46 am
Allison McKinney
(agrindly): Approved
for Grad_College

8. 12/02/24 10:29 am
Suzanne Lee
(suzannel):
Approved for COTE
Programs

9. 12/04/24 3:11 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)

2. Aug 28, 2019 by
Mary Lowry (lowry)

3. Feb 26, 2020 by
Leann Topol (ltopol)

4. Apr 7, 2023 by Brian
Ogolsky (bogolsky)

Proposal Type:
  Major (ex. Special Education)

This proposal is for
a:

Revision

Administration Details

Official Program Name	Human Development & Family Studies, PhD
Diploma Title	Doctor of Philosophy in Human Development and Family Studies
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Human Dvlpmnt & Family Studies
Sponsor Name	Brian Ogolsky
Sponsor Email	bogolsky@illinois.edu

College Contact   Brianna Gregg ~~Anna Dilger~~   College Contact Email

bjgray2@illinois.edu ~~adilger2@illinois.edu~~

College Budget Officer	Nick Unser
College Budget Officer Email	nicku@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Rollback to Brian Ogolsky

Does this program have inter-departmental administration?

No

Effective Catalog Term

Enter the starting term for this program proposal, which means when the department can start to officially market the program. For a program revision, this would mean when the department can start to officially market the revised program.

Effective Catalog Term	Spring 2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Doctor of Philosophy in Human Development & Family Studies in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

(1) HDFS 529 was removed.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

(1) This course has been deactivated.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level	Graduate
Does this major have transcripted concentrations?	No

What is the longest/maximum time to completion of this program?

5 years

What are the minimum Total Credit Hours required for this program?

64

What is the required GPA?	2.75
CIP Code	440201 - Community Organization and Advocacy.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs	Side by Side_Human Development & Family Studies, PhD.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

HDFS 501	Human Development Theories	
HDFS 521	Family Theories	

Substantive Courses

Select four of the following:		8-16
HDFS 503	Social-Emotional Development	
HDFS 505	Advanced Adolescence	
HDFS 523	Ethnic Families	
HDFS 526	Intimate Partner Violence	
HDFS 527	Family Resiliency	
HDFS 528	Parenting	
HDFS 529	Course HDFS 529 Not Found	
HDFS 533	Community In American Society	
HDFS 534	Neighborhoods and Human Dev	
HDFS 539	Youth, Culture and Society	
HDFS 540	Gender & Sexuality	
HDFS 541	Inequalities In A Diverse Society	
HDFS 543	Ethnography Urban Communities	
HDFS 561	Child and Family Program Dev	
HDFS 562	Child & Family Program Eval	
HDFS 595	Seminar	
RST 586	Health and Leisure in Recreation, Sport and Tourism	

Quantitative Methods   **12**

HDFS 590	Advanced Research Methods	
HDFS 594	Intermed Statistical Analysis	
HDFS 597	Advanced Statistical Analysis (Students may substitute another advanced statistics course for HDFS 597)	

Qualitative Methods   **8**

Select two of the following:		
HDFS 591	Qualitative Methods (Student must select from HDFS 591 E and/or HDFS 591 G)	
HDFS 582	Discourse Analysis in the Social Sciences	

Professional Development		**28**
HDFS 500	Professional Development	
HDFS 599	Thesis Research	
Elective Courses (required hours depend upon content of M.S. degree)		0-16
Total Hours		64

Other Requirements

Other requirements may overlap

MS equivalent, or student will earn MS in first two years of PhD program

Qualifying Exam Required	Yes
Preliminary Exam Required	Yes
Final Exam/Dissertation Defense Required	Yes
Dissertation Deposit Required	Yes
Minimum GPA:	2.75

Corresponding Degree	PhD Doctor of Philosophy

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

1. HDFS graduate students will demonstrate subject matter expertise, including theoretical and substantive expertise in a specialized area
A. Recall key principles, theories, and concepts used in HDFS
B. Apply key principles, theories, and concepts to the study of HDFS
C. Critique current theories and empirical knowledge regarding HDFS
D. Evaluate current knowledge in a specific substantive area using two distinct theories
E. Identify knowledge gaps in a specific substantive area
F. Pose questions to remedy said gap

2. HDFS graduate students will demonstrate social science methodology expertise
A. Apply key principles, concepts and analytic strategies used in quantitative research
B. Apply key principles, concepts and analytic strategies used in qualitative research
C. Use data management and analysis software (e.g., SPSS, NVivo, MAXQDA; HLM, R)
D. Evaluate the methodological strengths and limitations of empirical studies
E. Design and defend a complete research project
F. Complete an IRB application
G. Complete an ethics certificate relevant to project
H. Conduct a research project as per protocol and ethical standards

3. HDFS graduate students will demonstrate professional competence skills
A. Identify career and professional goals
B. Develop leadership skills (e.g., through formal positions; informal mentoring of undergraduates or new graduate students; representing the department; participation in class or lab teamwork)
C. Develop professional network to support career and professional goals (e.g., relationships with mentors; participation in professional organizations)
D. Create and maintain a CV and other job-related materials (e.g., cover letter; teaching philosophy; research statement)
E. Exhibit professional and ethical behavior
F. Make decisions and solve problems
G. Collaborate to achieve group goals

4. HDFS graduate students will demonstrate scholarly communication skills in English
A. Use effective written communication
• Use appropriate grammar and writing mechanics
• Demonstrate a working knowledge of APA style
• Respond to constructive criticism (e.g., revision process, peer review)
• Produce written work that is organized, logical, and fully developed
B. Use effective oral communication
• Clearly and logically present ideas aloud through presentation to class or group
C. Use effective visual communication
• Use clear and logical charts, graphs, and other visual displays to present ideas

5. HDFS graduate students will demonstrate a critical and reflexive orientation toward and sensitivity to issues of diversity and inclusion.

A. Critically examine one's own beliefs, assumptions, values, attitudes, and biases regarding diverse individuals and families

B. Reflect on one's own interconnected positions, privileges, and disadvantages across multiple contexts

C. Demonstrate awareness of and sensitivity to issues of diversity and inclusion in one's own work (written, oral, and visual communication)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

These learning outcomes will be assessed yearly by the director of graduate programs.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program Description and Requirements

Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

These revisions will not impact enrollment or degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate   migration   5th Year Estimate (or when fully implemented)

migration

What is the matriculation term for this program?
Fall

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads,
student-faculty ratios, etc.

There will be no impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please
consult with the appropriate disciplinary specialist within the University Library.

Current library resources, including collections and services, will not be impacted by the
revision of this program. The current library resources are sufficient.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

  PHD:Human Dev & Family St-UIUC

Program Code: 10KS5577PHD

Minor Code	Conc Code	Degree Code	PHD Major Code
5577			

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date   NA

Effective Date:

Program Reviewer
Comments

Mary Lowry (lowry) (11/15/24 1:21 pm): No U Program Review comments: We did correct the proposal title and added the corresponding degree.

Allison McKinney (agrindly) (12/02/24 9:46 am): Administratively approved.

Brooke Newell (bsnewell) (01/22/25 10:14 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 662

Program Change Request

Date Submitted: 11/12/24 2:49 pm

Viewing: **0038 : Food Science & Human Nutrition: Food Science, PhD**

Last approved: 03/15/22 3:24 pm

Last edit: 01/22/25 9:49 am

Changes proposed by: Brianna Gregg

Food Science & Human Nutrition: Food Science, PhD

Catalog Pages Using this Program

In Workflow

1. **U Program Review**
2. **1698 Committee Chair**
3. **1698 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **Grad_College**
8. **COTE Programs**
9. **Provost**
10. **Senate EPC**
11. Senate
12. U Senate Conf
13. Board of Trustees
14. IBHE
15. HLC
16. DOE
17. DMI

Approval Path

1. 11/18/24 2:50 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 11/18/24 2:56 pm
   Rebecca Snook
   (snook): Approved
   for 1698 Committee
   Chair
3. 11/18/24 3:23 pm
   Yuan-Xiang Pan
   (yxpan): Approved
   for 1698 Head
4. 11/20/24 9:26 pm
   Brianna Gregg

(bjgray2): Approved for KL Committee Chair

5. 11/21/24 8:52 am Anna Ball (aball): Approved for KL Dean

6. 11/21/24 2:32 pm Claire Stewart (clairest): Approved for University Librarian

7. 12/02/24 9:46 am Allison McKinney (agrindly): Approved for Grad_College

8. 12/02/24 10:28 am Suzanne Lee (suzannel): Approved for COTE Programs

9. 12/04/24 3:11 pm Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 2, 2021 by Deb Forgacs (dforgacs)
2. Mar 15, 2022 by Mary Lowry (lowry)

Proposal Type:
   Concentration (ex. Dietetics)

This proposal is for a:
   Revision

Administration Details

Official Program Name Diploma Title	Food Science & Human Nutrition: Food Science, PhD
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Food Science and Human Nutrition
Sponsor Name	Brianna Gregg ~~Mary Lowry~~
Sponsor Email	bjgray2@illinois.edu ~~lowry@illinois.edu~~
College Contact	Brianna Gregg ~~Mary Lowry~~

College Contact Email

bjgray2@illinois.edu ~~lowry@illinois.edu~~

College Budget Officer

College Budget Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Enter the starting term for this program proposal, which means when the department can start to officially market the program. For a program revision, this would mean when the department can start to officially market the revised program.

Effective Catalog Term	Spring 2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Food Science in the Doctor of Philosophy in Food Science & Human Nutrition in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This Food Science & Human Nutrition: Food Science, PhD (Key 987) is related to the following proposals:

Food Science, BS (Key 1101)
Food Science & Human Nutrition: Clinical and Community Nutrition, MS proposal (key 1014)

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We updated the credit hours on ABE 498.
2. We removed CPSC 542 and FSHN 517.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. We updated the credit hours from "0 to 4" to "1 to 4" because it was creating a red box error, which was remedied when we adjusted the credit hours.
2. These courses have been deactivated and were causing a red box error in this program, which was remedied when we removed them.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/

acknowledgement.

No

Program Features

Academic Level   Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs   Side by Side_Food Science & Human Nutrition, Food Science, PhD.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Total Hours for Concentration in Food Science		**26-27**
Required Courses:		**16-17**
FSHN 481	Food Processing Unit Operations I	2
FSHN 483	Food Processing Unit Operations II	2
FSHN 514	Advanced Food Chemistry	3
FSHN 573	Advanced Food Microbiology	3

FSHN 593	Seminar in Foods and Nutrition	2
FSHN 595	Advanced Topics in Food Science and Human Nutrition (Section: Nutrition for Food Scientists)	4
FSHN 597	Graduate Seminar	0-1
or NUTR 500	Nutritional Sciences Seminar	

Electives:

Food Processing and Engineering

ABE 498	Special Topics (Section: Engineering Application of Nano-scale Biology)	1 to 4
FSHN 460	Food Processing Engineering	3
FSHN 482	Food Processing Unit Operations I Lab	1
FSHN 484	Food Processing Unit Operations II Lab	1

Food Chemistry

FSHN 595	Advanced Topics in Food Science and Human Nutrition (Section: Advanced Food Processing)	1 to 4
FSHN 416	Food Chemistry Laboratory	3
FSHN 517	Course FSHN 517 Not Found	
FSHN 518	Chemistry of Lipids in Foods	3
FSHN 519	Flavor Chemistry and Analysis	4
FSHN 595	Advanced Topics in Food Science and Human Nutrition (Section: Transport in Food Biopolymers)	0 to 4
FSHN 595	Advanced Topics in Food Science and Human Nutrition (Section: Water Relations in Foods)	0 to 4

Food Microbiology

FSHN 574	Value Added Biotransformation	3
FSHN 595	Advanced Topics in Food Science and Human Nutrition (Section: Food Safety for Global Food Security)	0 to 4

Others (of interest to many)

FSHN 424	Biopsychology of Ingestive Behavior	3
FSHN 440	Applied Statistical Methods I	4
FSHN 502	Advanced Sensory Science	3
FSHN 592	Graduate Internship Experience	2

FSHN 598	Advanced Special Problems (Up to 2 hours of FSHN 598 for thesis degrees.)	1-8
or NUTR 593	Individual Topics in Nutrition	
CPSC 541	Regression Analysis	4
~~CPSC 542~~	~~Course CPSC 542 Not Found~~	~~5~~
NUTR 550	Grantsmanship and Ethics	3

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Food Science & Human Nutrition, PhD

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

Food chemistry and sensory science: will study flavor chemistry, manipulation of storage components, food safety and toxicology, structure-function behavior, and chemical stability of foods.

Food microbiology: research genetic and physiological manipulation of bacteria, growth conditions and their effects on microbes, and fermentation.

Chemical/microbial food safety: will study safety, production, and preservation and relations to human health.

Food processing and engineering: research the effects of thermal processing on fats and oils, bioprocessing, state-of-the-art novel processing technologies, heat and mass transfer analysis, rheology, the use of acoustic ultrasound in processing, production systems modeling and optimization, and development of bio-based, biodegradable resins, and plastics.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
  On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

  This revision won't impact enrollment or degrees awarded.

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

          No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There will be no impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current library resources, including collections and services, will not be impacted by the revision of this program. The current library resources are sufficient.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback

Documentation and
Attachment

DMI Documentation

Attach Final Approval Notices	[U Program Review Comments KEY 987 11-18-2024.docx](#)

Banner/Codebook
Name
  Food Science

Program Code: 0038

Minor Code	Conc Code	0038	Degree Code	Major Code

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Mary Lowry (lowry) (11/18/24 2:49 pm):** U Program Review comments attached in DMI Documentation section. **Allison McKinney (agrindly) (12/02/24 9:46 am):** Administratively approved. **Brooke Newell (bsnewell) (12/10/24 7:37 am):** Per Senate EPC Chair request, I reached out to the College sponsor (Brianna G.) to obtain a response to the Program's student learning outcomes prompt. I copied in the response from Brianna G. into the appropriate CIM-P field. **Brooke Newell (bsnewell) (01/22/25 10:01 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 987

Program Change Request

Proposal Type:

Date Submitted: 10/23/24 5:35 pm

Viewing: **1PKS5884MPH :**

Epidemiology, MPH

Last approved: 07/24/20 10:28 am

Last edit: 02/03/25 12:49 pm

Changes proposed by: Andiara Schwingel

Catalog Pages Using this Program — Epidemiology, MPH

In Workflow

1. **U Program Review**
2. **1581 Committee Chair**
3. **1581 Head**
4. **KY Committee Chair**
5. **KY Dean**
6. **University Librarian**
7. **Grad_College**
8. **COTE Programs**
9. **Provost**
10. **Senate EPC**
11. Senate
12. U Senate Conf
13. Board of Trustees
14. IBHE
15. HLC
16. DOE
17. DMI

Approval Path

1. 10/25/24 9:41 am Donna Butler (dbutler): Approved for U Program Review
2. 10/25/24 12:41 pm Andiara Schwingel (andiara): Approved for 1581 Committee Chair
3. 10/25/24 4:22 pm Kim Graber (kgraber): Approved for 1581 Head
4. 11/01/24 3:03 pm Robbin King

(rlking10): Rollback to 1581 Committee Chair for KY Committee Chair

5. 11/01/24 5:45 pm Andiara Schwingel (andiara): Approved for 1581 Committee Chair

6. 11/04/24 12:19 am Kim Graber (kgraber): Approved for 1581 Head

7. 11/13/24 9:25 am Robbin King (rlking10): Rollback to 1581 Committee Chair for KY Committee Chair

8. 11/18/24 7:56 pm Kristi Carlson (carlso1): Approved for 1581 Committee Chair

9. 11/18/24 7:58 pm Kristi Carlson (carlso1): Approved for 1581 Head

10. 12/05/24 4:11 pm Robbin King (rlking10): Approved for KY Committee Chair

11. 12/05/24 4:22 pm Steve Petruzzello (petruzze): Approved for KY Dean

12. 12/08/24 11:11 am Claire Stewart (clairest): Approved for University

History

1. Mar 26, 2020 by
   Justine Kaplan
   (justinek)
2. Jul 24, 2020 by Deb
   Forgacs (dforgacs)

Major (ex. Special Education)

This proposal is for
a:
Revision

Administration Details

Official Program Name	Epidemiology, MPH
Diploma Title	
Sponsor College	Applied Health Sciences
Sponsor Department	Health and Kinesiology
Sponsor Name	Pedro Hallal Justine Kaplan
Sponsor Email	phallal@illinois.edu justinek@illinois.edu

| College Contact | Steve Petruzzello ~~Reggie Alston~~ | College Contact Email | |

petruzze@illinois.edu ~~alston@illinois.edu~~

| College Budget Officer | Suzanne Rinehart |

| College Budget Officer Email | srinehar@illinois.edu |

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Pedro Hallal, Director of MPH Program
Allison Musser, Assistant Director, MPH Program
Andiara Schwingel, Associate Head (will edit the proposal)
Kristin Carlson, Assistant Head

Does this program have inter-departmental administration?

No

Effective Catalog Term

| Effective Catalog Term | Fall 2025 |

| Effective Catalog | 2025-2026 |

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Public Health in Epidemiology in the College of Applied Health Sciences and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Revise all courses to (a) update the rubric to HK, (b) renumber a subset of courses, and (c) update the course name for HK 534;

2. Revise the Plan of Study to clarify the elective requirement;

3. Revise the Plan of Study to account for a name and credit-hour change to a required/core course (HK 513);

4. Add an online delivery modality to this program;

5. Removal of footnotes from the program of study for accessibility purposes;

6. Update the CIM-P form. Some information in the CIM-P form has not been updated since CIM was implemented. As a result, several new responses are being added to the proposal and will be highlighted in green. For example, the information shown as new in the Student Learning Outcomes (Program Regulation and Assessment section) does not reflect a revision. Information for Program Features and Delivery Method was completed as required for submission by the CIM system. This program is already self-supporting, so the new response in the Financial Resources section does not represent a change;

7. Revise the admission requirements to remove the GRE score requirement.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. This is an administrative action to move CHLH courses to a new HK rubric. In order to accommodate multiple rubrics funneling into one new HK rubric, some courses have also been renumbered. No change to course content. There has also been a course title change (HK 534) Professionalism in Health Practice to better clarify the course's focus;

2. Students must take 4 credit hours from an approved list of courses. The current requirement of "Electives" does not make clear to the students that the course must be related to Epidemiology. We have removed the requirement of 8 hours of electives and added the requirement "Major Course of Choice" worth 4 hours. While the current requirements state that the minimum hours required is 48, in practice for students to complete all requirements as written, they complete 50 hours. This was never the intention, and the revised structure corrects this discrepancy. Note: HK 570, 571 and 572 have been approved, effective Fall 2025, but will show as course not found until the Academic Catalog rolls to the next Academic Year, in early 2025. See CIM Course approval documents in the Program of Study section.

3. We have also adjusted CHLH 568 Computer Packages for Health Research, from a 2-credit hour course to a 4-credit hour course. Student feedback has consistently indicated a need for more content and support in this course. Changing it to 4 credit hours also brings it in line with other graduate-level courses. The course has been assigned a new rubric, number, and name: HK 513 Quantitative Data Management for Public Health that reflect the new HK rubric and new name emphasizes the broader term of managing and analyzing quantitative data in public health. HK 513 is currently being revised, with changes set to take effect in Fall 2025;

4. Epidemiology and online education gained momentum in the past decades. Data from the Association of Schools and Programs of Public Health (ASPPH) shows that public health education was already experiencing significant growth at both the undergraduate and graduate degree levels for several decades. Between 2001 and 2021, there was a 1,100% increase in public health undergraduate degrees earned. At the graduate level, the number of public health degrees conferred rose from <4,500 in 1992 to >19,000 in 2016. In the same time frame, the number of institutions in the United States awarding graduate public health degrees rose from 74 to 310. The Covid-19 pandemic catalyzed a new chapter for public health education, demonstrating both the critical role of public health professionals and the effectiveness of online learning in responding to global challenges. Applications to public health graduate degree programs surged by 40% from 2020 to 2021, with much of this growth concentrated in online programs. This increase highlights a shift in how students pursue advanced education, favoring flexible and accessible learning modalities, as well as, aligns with institutional goals to diversify and expand educational opportunities. There is a demonstrated demand for high-quality online options for MPH and programs and we propose to develop an online version of our successful campus-based degrees.
The addition of an MPH Online degree majoring in Epidemiology will enhance the accessibility

of a high-quality University of Illinois education. This will open the door for non-traditional students and other professionals to take advantage of the public health expertise available at Illinois in a cost-effective and flexible modality. The plan of study remains the same as our in-person program. While the curriculum and degree requirements are identical to the residential program, and the conferred degree is the same MPH, the online modality provides online(primarily asynchronous) delivery of all necessary coursework. The online courses are being developed by our outstanding Illinois faculty, the same faculty who teach the in-person courses. In many cases, these faculty members will be assigned to teach both the in-person and online sections of the courses they have developed. Additionally, the course development process is supported by professional online learning specialists from the College of Applied Health Sciences, ensuring high-quality production and alignment with best practices in online education. While some differences in the classroom experience are expected, such as reduced in-person interactions, these differences will not affect the quality of learning. We are taking all necessary steps to ensure that online graduating students receive the same high-quality academic preparation for a career in public health as our residential students. Further, our program will continue to be guided by CEPH accreditation competencies, which will further ensure our online students are meeting the same requirements as our residential students;

5. All footnotes were removed from the Plan of Study to ensure a smoother, more accessible experience for readers in compliance with ADA guidelines.

6. Some information in the CIM-P form has not been updated since CIM was implemented. As a result, several new responses are being added to the proposal and will be highlighted in green. Information for Program Features and Delivery Method was added as required for submission by the CIM system. We have updated this information to indicate that we are no longer seeking accreditation from CEPH, rather that we have already obtained accreditation from CEPH. The information shown as new in the Student Learning Outcomes (Program Regulation and Assessment section) does not yet reflect a revision, it has never entered in the CIM-P. The MPH program recognizes the need to revise the learning outcomes to ensure alignment with the newly updated public health CEPH accreditation competencies and the ongoing updates to the MPH program. The MPH administrative team plans to conduct a comprehensive revision of the learning outcomes next year. This effort will be part of a broader conversation about our Guiding Statements (mission, vision, goals, and values) and will incorporate valuable feedback from both faculty and students. The information shown as new in the Student Learning Outcomes (Program Regulation and Assessment section) does not reflect a revision. Also, this program is already self-supporting, so the new response in the Financial Resources section does not represent a change.

7. Removing the GRE requirement can improve equity and access by reducing barriers for underrepresented and non-traditional students. Research indicates that GRE scores are not always strong predictors of success, and eliminating them reduces the financial burden on applicants. This aligns the admissions process with current trends and allows for a more holistic evaluation of candidates, focusing on academic performance, experience, and other relevant

evaluation of candidates, focusing on academic performance, experience, and other relevant factors. Students may still submit their GRE scores if they believe it will strengthen their application.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

PATH 517 - Principle/Method Epidemiology

PATH 560 - Spatial Epidemiology

GGIS 403 - Geographic Info Sci & Systems

GGIS 439 - Health Applications of GIS

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

PATH courses_support.pdf

GGIS courses_support.pdf

Program Features

Academic Level   Graduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

2 (years)

What are the minimum Total Credit Hours required for this program?
48

What is the   3.0
required GPA?

CIP Code   26.1309 - 26.1309

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the institution's plan for seeking specialized accreditation for this program.

The MPH degree is accredited ~~in Epidemiology will seek accreditation (as did the current MPH degree)~~ through the ~~CEPH, the~~ Council on Education in ~~for~~ Public Health (CEPH). ~~Health. To earn accreditation, the program will conduct significant assessment and evaluation, follow governance procedures, and adhere to strict requirements in meeting 30+ specific curriculum competencies deemed by CEPH to be central to providing excellent quality education to students.~~

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs   Side by Side MPH Epi.xlsx
                          HK 570_ Course Approval.pdf
                          HK 572_ Course Approval.pdf
                          HK 571_ Course Approval.pdf

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The MPH ~~Students~~ in Epidemiology provides education and training ~~the BS-MPH program begin some MPH coursework~~ in the course areas ~~their 4th (senior) year~~ of public health with a focus on developing strong analytical skills to research ~~undergraduate study, and begin graduate status in~~ the distribution and determinants ~~MPH coursework in their 5th year~~ of disease and other health-related events. ~~study. The MPH in Epidemiology degree program requires a minimum of 48hours.The programincludes:1.Five required core courses in basic content areas of public health2.Four required courses in the Epidemiology focus area3.An Applied Practice Experience (practicum)4.An Integrative Learning Experience (capstone)5.Seminars and electives MPH students must complete all core coursework before enrolling in the MPH Applied PracticeExperience.It is highly preferable for the applied practice experience to occur during summerterm.~~The MPH ~~Integrative Learning Experience must be completed~~ in Epidemiology includes required Applied Practice Experience and Integrative Learning Experience components. ~~the last term of study.~~ Students typically complete the degree in 1.5-2 years of full-time study. ~~There is no thesis requirement.Applicants to the epidemiology program should demonstrate strong quantitative skills.Applications for the Master of Public Health (MPH) in Epidemiology are only accepted for Fall admission.The program generally takes 1.5 to 2 years to complete.University of Illinois undergraduate students who major in Kinesiology, Community Health, or Interdisciplinary Health Sciences are eligible to apply for a 5.5 year joint BS-MPH degree program after their 3rd (junior) year of undergraduate study.Students in the BS-MPH program begin some MPH coursework in their 4th (senior) year of undergraduate study, and begin graduate status in the MPH coursework in their 5th year of study.~~

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Degree Requirements

~~Other Requirements~~

~~Required Courses:~~	~~Required Hours~~	
~~Minimum 500-level hours Required Overall:12 (8 within the unit)~~		
~~Minimum GPA~~	~~3.0~~	
~~CHLH 410~~	~~Course CHLH 410 Not Found~~	~~4~~
~~CHLH 469~~	~~Course CHLH 469 Not Found~~	~~3 or 4~~
~~CHLH 550~~	~~Course CHLH 550 Not Found~~	~~4~~
~~CHLH 568~~	~~Course CHLH 568 Not Found~~	~~2~~
~~CHLH 572~~	~~Course CHLH 572 Not Found~~	~~4~~
~~CHLH 573~~	~~Course CHLH 573 Not Found~~	~~4~~

~~CHLH 576~~	~~Course CHLH 576 Not Found~~	~~4~~
~~CHLH 578~~	~~Course CHLH 578 Not Found~~	~~4~~
~~CHLH 581~~	~~Course CHLH 581 Not Found~~ ~~(2 semesters)~~	~~2~~
~~CHLH 582~~	~~Course CHLH 582 Not Found~~	~~4~~
~~CHLH 587~~	~~Course CHLH 587 Not Found~~	~~4~~
~~CHLH 589~~	~~Course CHLH 589 Not Found~~	~~2~~
~~Electives~~	~~2 courses, 3-4 hours each~~	~~8~~

Core Courses

HK 408	Environmental Health	4
HK 410	Public Health Practice	4
HK 513	Introduction to Quantitative Data Management for Public Health	4
HK 517	Principles of Epidemiology	4
HK 527	Biostatistics in Public Health	4
HK 528	Applied Epidemiology	4
HK 530	Health Policy: United States	4
HK 531	Advanced Biostatistics	4
HK 533	Analytical Epidemiology	4
HK 534	Professionalism in Health Practice	2
HK 535	Applied Practice Experience	4
HK 536	Integrative Learning Experience	2
Total hours core courses		**44**

Major Course of Choice (select minimum of 4 hours from the following list):

HK 406	Cancer Epidemiology	3 or 4
HK 412	Infectious Disease Epidemiology	3 or 4
HK 413	Chronic Disease Epidemiology	3 or 4
HK 419	Artificial Intelligence in Public Health	3 or 4
HK 424	Emergency Preparedness, Planning, and Response	3 or 4
HK 512	Grant Writing for Health Professionals	4
HK 516	Chronic Disease Prevention	4

HK 519	Health Program Evaluation	4
HK 532	Cultural Competence in Public Health	4
HK 550	Research Methods in Health and Kinesiology	4
HK 570	Course HK 570 Not Found	
HK 571	Course HK 571 Not Found	
HK 572	Course HK 572 Not Found	
GGIS 403	Geographic Information Science and Systems	4
GGIS 439	Health Applications of GIS	3
PATH 517	Principle/Method Epidemiology	4
PATH 560	Spatial Epidemiology	4
Total Hours (Minimum Required)		**48**

Other Requirements

Other requirements may overlap

Minimum 500-level Hours Required Overall:12 (8 within the unit)

Minimum GPA: 3.0

Corresponding Degree	MPH Master of Public Health

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

The MPH, Epidemiology ~~There~~ is ~~no required licensure or certification in this field, however the MPH Program is~~ nationally accredited by CEPH, the Council for Education on Public Health. Extensive reporting, assessment, evaluation, and tracking occurs as part of being a nationally accredited program. Very detailed curriculum competency alignment, tracking, and reporting happen each ~~throughout the~~ year to ensure the program is meeting the 30+individual ~~30+ individual~~ competencies CEPH requires. The MPH Program uses the following learning outcomes as a summary of the CEPH Competencies:

1. Students will demonstrate an advanced understanding of current and historically significant theories, models, themes, and ideas related to health promotion, the prevention of chronic illnesses, and the reduction of health disparities.

2. Students will demonstrate ethical practices while applying advanced quantitative and/or qualitative methods in collecting, analyzing, and interpreting data which could then be disseminated through publications and/or oral presentations.

3. Students will understand and appreciate the diverse environmental, biological, psychological, socioeconomic, sociocultural, philosophical, and historical factors that influence health promotion, chronic illness prevention, and the reduction of health disparities.

4. Students will apply best practices in developing, implementing, assessing, and evaluating programs and interventions related to health promotion, chronic illness prevention, and the reduction of health disparities within culturally diverse populations.

5. Students will demonstrate leadership and effective communication skills, while promoting effective public health practices as they develop and sustain productive relationships and work for the common good at local, national, and global levels. ~~In addition, an active External Advisory Committee and student governance advisory committee are both required, and are active entities supporting the MPH program.Paperwork to earn CEPH accreditation for the MPH in Epidemiology has already been submitted to CEPH in August 2019 per their timeline for reviewing new programs.Notification of that decision should be received by the end of September 2019.We fully intend to have the MPH in Epidemiology accredited.If not by the end of September 2019, we can submit revisions for December 2019 or March 2020 review by the accrediting body.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Student learning outcomes will be assessed through each course. Formative assessments, such as quizzes or assignments, will be used throughout the courses to determine student comprehension of the material. Summative assessments, such as final exams or projects, will be utilized at the conclusion of each course. Online and residential students will be assessed using comparable assessment methods, with residential assessments often conducted in-person with real-time interaction, while online assessments leverage digital tools for flexibility and remote engagement, ensuring consistent rigor and learning outcomes across both modalities. In addition, the MPH team will conduct regular program reviews to assess and refine evaluation methods, ensuring alignment with CEPH standards and delivering equivalent, high-quality learning experiences for all students.

The Applied Practice Experience (APE or HK 535) and Integrative Learning Experience (ILE or HK 536) are two required courses/experiences of all CEPH accredited Master of Public Health programs and offer additional opportunities to assess student learning. The APE, similar to an internship, provides students with hands-on opportunities to apply their public health skills in real-world settings. The ILE provides an opportunity for students to synthesize all they learned in their coursework with their APE into a culminating independent project completed in their final semester. Both experiences require tracking of how their activities meet the stated competencies.

The APE and ILE are unique courses within the MPH where students, regardless of the modality they choose for the program, they will interact in person or online with the public health organization/community partners where they choose to be placed. These are highly experiential courses guided by faculty members that provide mentorship and assess students throughout the duration of the experience. While interaction methods with the course instructors may vary based on the program modality, online students are expected to engage in a combination of asynchronous learning and synchronous activities, such as attending office hours and presenting their projects in real-time.

One of the specified requirements of both APE and ILE is that all deliverables must be of use to a public health/community organization. This is most often the organization at which a student is completing their APE, such as the Champaign-Urbana Public Health District, or the Illinois Department of Public Health. However, students can also work with our own faculty for their APE or ILE, in which case the faculty would help identify a relevant organization for which the deliverable would be appropriate, most often a community partner with which the faculty is already working. We anticipate some of our online students will want to work at sites local to them, rather than in Champaign-Urbana, just as our current residential students do. For these, we will utilize established protocols in developing the necessary affiliation agreements/contracts as we do now. Other online students can work remotely with one of our local affiliated partners, or our own faculty. We currently have students in our residential program that do just that. Remote opportunities are growing within the field of Public Health in the post-Covid world, and we will continue to facilitate site placement for our residential and online students. Regardless of the setting or geographic location, we will continue to be guided by our CEPH accreditation competencies in ensuring our students are ready for a career in Public Health.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

To signify that students have met the outcomes, they will be expected to meet or exceed a 3.0 GPA for MPH coursework.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

The outcomes from each course (including grades and feedback such as ICES evaluations) will be utilized to assess each course and make adjustments as needed to improve the course quality and student experience. To support this process, we have established an Evaluation Working Group composed of MPH faculty. This group is tasked with developing a comprehensive and longitudinal data collection framework that evaluates all aspects of our program across both residential and online modalities, providing a robust mechanism for ongoing program assessment and enhancement.

Additionally, our program benefits from a Student Advisory Committee consisting of 6-8 current students that meets three times a year. Prior to each meeting, the committee conducts a survey of all MPH students to gather feedback. The survey results are then shared with MPH leadership during meetings, facilitating open dialogue and collaborative problem-solving. This integrated approach—combining faculty-driven evaluation with student-centered feedback—underscores our commitment to delivering a high-quality, responsive, and student-centered MPH program. It ensures that the program continues to meet the highest academic standards while addressing the needs and concerns of its students.

The MPH program will foster a sense of community among students in the online cohorts through intentional and interactive strategies. Students will actively engage in their education by participating in online discussions, collaborative group projects, and dynamic presentations. Additionally, the program will offer virtual social opportunities, including networking events, informal meetups, and peer-led sessions, to help students build connections and develop a supportive network throughout their studies. Regular interaction between faculty and students will be encouraged through virtual office hours, creating opportunities for meaningful engagement. Students will also have opportunities to engage with research, fostering deeper learning experiences. To promote pride and connection, social media stories will highlight student experiences and achievements. To continuously improve the student experience, student committees will gather feedback on community-building initiatives.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is

available:

~~On Campus - Students are required to be on campus, they may take some online courses.~~

<u>On Campus and Online - 2 program types.</u> <u>Students can receive the entire program either on campus or online.</u> <u>Students can choose to take courses in either modality.</u>

Describe the use of this delivery method:

<u>When applying to the program, students will have the option of applying to the residential/in-person program type or the online program type.</u> <u>Students enrolled in the in-person type will take all courses on campus.</u> <u>Students enrolled in the online type will take all MPH courses online.</u> <u>Program of Study and course content will remain the same for both program types.</u>

Admission Requirements

Desired Effective
Admissions Term

Fall 2025

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

<u>We will continue to utilize a holistic admissions process, with the admissions review including academic history, resume, personal statement, and references.</u> <u>The minimum GPA will follow Graduate College policy at 3.0.</u>
<u>For international students, Proof of English Proficiency will follow the Graduate College minimums: 103 for TOEFL and 7.5 for IELTS.</u> <u>Background checks do not take place; GRE scores are optional.</u> ~~Requirements for admission include a minimum GPA of 3.0 (on a 4.0 scale), GRE scores, official transcripts, personal statement, current resume, and three letters of recommendation.Applicants to the MPH in Epidemiology should show strength in quantitative skills via their scores on the GRE and in related coursework.All applicants whose native language is not English must submit a minimum TOEFL score of 103 (iBT), 254 (CBT), or 611 (PBT); or minimum International English Language Testing System (IELTS) academic exam scores of 7.0 overall and 6.0 in all subsections.Applicants may be exempt from the TOEFL if certain criteria are met.Applicants with lesser scores may still apply.Limited status is granted for lesser scores and requires enrollment in English as a Second Language (ESL) courses based on an ESL Placement Test (EPT) taken upon arrival to campus.~~

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

The revision to include an online program option will increase enrollment and the number of degrees awarded. The numbers indicated below indicate the expected increase from the addition of the Online modality.

Estimated Annual Number of Degrees Awarded

Year One Estimate   0   5th Year Estimate (or when fully implemented)

15-18

What is the matriculation term for this program?
Fall

Budget

Are there budgetary implications for this revision?   Yes

Please describe the budgetary implications for this revision, addressing applicable personnel, facilities, technology and supply costs.

The online program will require additional faculty and the development of online versions of the existing courses. An IFG grant has been awarded to develop the necessary online coursework and complete necessary hiring. The MPH Program has already hired a Coordinator for Recruitment and Admissions, and a Teaching Associate Professor. We are in the process of hiring a Tenure-Track Faculty as well as a Coordinator for Career Services which will occur over the next 18 months.

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

Yes

Please explain/ describe:

The revision to offer an online program option will require additional staffing. two new epidemiology faculty. Support for this investment comes from an Investment for Growth (IFG) proposal funded this year (2019) aimed at launching the MPH in Epidemiology, as well as support from the Department of Kinesiology & Community Health and the College of Applied Health Sciences.These faculty searches will occur this year (AY19-20), with one search for an Assistant Professor and one for an Associate Professor.These are listed on the official hiring plan

for the Department and College.The search committee has been formed and is already close to posting the job announcement.One Teaching Assistant (TA) role will be needed to support the new courses being offered in epidemiology, including teaching epidemiology lab sections and helping with grading and student support.This TA role is also supported through the IFG grant, with continued support from the Department and College.In addition, as the MPH in Epidemiology grows larger, the program will add an additional staff support member to assist with recruiting, admissions, and other aspects of the program.This role is also supported through the IFG grant, with continued support from the Department and College.The IFG grant budget of $385,000 meets the financial needs identified for the new program.This seed funding should allow the program time to become established and grow to then continue sustainably on its own based on tuition revenue generated.

| Additional Budget Information | An IFG grant has been awarded to develop the necessary online coursework and complete necessary hiring. The MPH Program has already hired a Coordinator for Recruitment and Admissions and a Teaching Associate Professor. We are approved to hire an additional Tenure-Track Faculty as well as a Coordinator for Career Services which will occur over the next 18 months. |

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

An IFG grant has been awarded to develop the necessary online coursework. After the IFG grant expires, we anticipate the program will be self-sustaining based on tuition as a self-supporting professional program. Tuition Rate:We propose to set tuition rate for the MPH in Epidemiology at the same rate set for the current MPH offering.That is graduate base tuition + $3,000 for the year.This is a competitive price in line with similar R1 public school tuition (ex:UIC), and significantly lower than private school tuition (ex:Loyola or Northwestern).Self-Supporting:The existing MPH in Health Behavior & Promotion is a self-supporting program, and most MPH degrees offered throughout the US are operated in this manner.This is consistent with most professional and practitioner degrees offered in the country as well.To have parity with this existing MPH major, we request that the MPH in Epidemiology operate in the same manner.In addition, this program is being launched with funding from the Investment for Growth program on campus, which specifically targets programs that can offer important benefit to students and show financial sustainability for campus.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Online and on-campus MPH differential ($575/hour for online
requested for 25-26 AY)

Are you seeking a change in the tuition rate or differential for this program?

Yes

If yes, briefly explain what tuition change you will make for this program, e.g, Undergraduate Base Tuition, or
Engineering Differential, or Social Work Online (no dollar amounts necessary)

We are requesting a flat rate tuition amount for our online program. This is necessary to remain
competitive in the online Master of Public Health space. The program delivery will be flexible to
allow more accessibility and to attract non-traditional learners into the space. Thus, it makes
sense for the learner to pay per credit hour. We have taken the necessary steps to submit the
proposal for approval at the Board of Trustees meeting scheduled for January 2025.

Is this program requesting self-supporting status?

Yes

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads,
student-faculty ratios, etc.

A new specialized faculty member (Teaching Associate Professor) has recently been hired
through the MPH Program's IFG grant, and an additional tenure-track faculty member will be
hired in 2025. These new faculty members, along with the current faculty teaching in the MPH
program, will teach core and concentration courses in both online and in-person formats.

Additionally, a Coordinator of Recruitment and Admissions has been hired to focus on student
recruitment, marketing, and program evaluation and effectiveness. In FY26, we plan to hire a
Coordinator of Career Services to help students leverage their education for professional
advancement.

There will be no changes to faculty teaching loads, and we do not anticipate significant changes
in class size or student-faculty ratios for the residential program. The online program is
primarily designed with asynchronous courses that have already been developed or are in the
process of being developed. The program will hire the department's PhD students as teaching
assistants (TAs) as needed to grade assignments and provide faculty support when online
courses have high enrollment.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

With the addition of the online modality and a new concentration, we anticipate an increase in students potentially using university library resources. However, we do not expect the number of students to require additional resources from the University Library. The library's current collections, resources, and services are sufficient to support MPH students. We have already coordinated with the library to ensure they are prepared for this change. Specifically, we have confirmed support from Nancy O'Brien (npobrien2@illinois.edu) and Jonas Yela (jonasly2@illinois.edu).

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   U Program Review Comments KEY 877 9-17-2024.docx
Approval Notices   U Program Review Comments KEY 877 10-15-2024.docx
                        U Program Review Comments KEY 877 10-24-2024.docx

Banner/Codebook
Name
  MPH: Epidemiology - UIUC

Program Code: 1PKS5884MPH

Minor Code	Conc Code	Degree Code	MPH Major Code
5884			

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Mary Lowry (lowry) (09/18/24 1:20 pm):** U Program Review comments attached in DMI Documentation section. **Mary Lowry (lowry) (09/18/24 1:23 pm):** Rollback: rollback requested by sponsor **Mary Lowry (lowry) (09/30/24 3:59 pm):** Rollback: Sponsor requested rollback. **Mary Lowry (lowry) (10/16/24 4:04 pm):** U Program Review comments attached in DMI Documentation section. **Mary Lowry (lowry) (10/16/24 4:38 pm):** Rollback: U Program Review comments attached. **Mary Lowry (lowry) (10/24/24 4:17 pm):** U Program Review comments attached in DMI Documentation section. **Robbin King (rlking10) (11/01/24 3:03 pm):** Rollback: Rolling back: There needs to be clear indication of having addressed the U Program Review comments. There is no obvious indication that the biggest comment raised was dealt with. Please pay close attention to the U reviews, indicating how the comments were addressed. **Andiara Schwingel (andiara) (11/01/24 5:44 pm):** HK has addressed all comments throughout the three-stage review process with U Program Review. Please note that courses appearing in red have recently been approved and can now be officially added to the system. However, the system is not yet recognizing the course, and it still appears in red. **Robbin King (rlking10) (11/13/24 9:25 am):** Rollback: Please review and address the committee comments sent via email and those below and re-submit. Thank you. **Kristi Carlson (carlso1) (11/18/24 7:56 pm):** HK has addressed all comments from the KY Ed Pol Committee received via email on 11/13/2024. Responses to the comments have been sent back to the College via email on 11/18/24. The changes have been reflected in the CIM-P. **Jacob Fredericks (jfred) (12/02/24 12:00 pm):** No additional comments. **Brooke Newell (bsnewell) (01/22/25 10:19 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 877

Proposal Type:

Date Submitted: 10/30/24 11:51 am

Viewing: **10KL0184BS :**

Food Science, BS

Last approved: 09/23/22 1:52 pm

Last edit: 02/03/25 12:44 pm

Changes proposed by: Brianna Gregg

Catalog Pages Using this Program   Food Science, BS

In Workflow

1. **U Program Review**
2. **1698 Committee Chair**
3. **1698 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. **Senate**
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/01/24 12:44 pm
   Emily Stuby
   (eastuby): Approved
   for U Program
   Review
2. 11/01/24 3:47 pm
   Yuan-Xiang Pan
   (yxpan): Approved
   for 1698 Committee
   Chair
3. 11/01/24 3:47 pm
   Yuan-Xiang Pan
   (yxpan): Approved
   for 1698 Head
4. 11/21/24 11:43 am
   Brianna Gregg
   (bjgray2): Approved
   for KL Committee

Major (ex. Special Education)

This proposal is for
a:
Revision

Administration Details

Official Program Name	Food Science, BS
Diploma Title	Bachelor of Science in Food Science

Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Food Science and Human Nutrition
Sponsor Name	Yuan-Xiang Pan
Sponsor Email	yxpan@illinois.edu
College Contact	Brianna Gregg

College Contact Email

bjgray2@illinois.edu

College Budget Officer	~~Tosha Waller-Mumm~~
College Budget Officer Email	~~wallermu@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Roll back to 1698 Committee Chair role.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Spring 2025
Effective Catalog	2024-2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Food Science in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

(1) LEAD 230: Leadership Communications was removed from the program of study (POS).
(2) ACES 101 was removed as the college orientation course and was replaced with FSHN 123, the department-level orientation course.
(3) ALEC 115 was added as an option to complete the college speech requirement.
(4) The formatting of the POS and additional text was modified (e.g., graduation requirements, university requirements, and general education requirements) to adhere to the campus General Education Template.
(5) RHET 105 was removed from specifically being noted in the POS.
(6) We moved coursework and created headers from the Prescribed Course/Gen Ed table into the new Department Foundation table.
(7) We removed the specified advanced-level hour electives requirement.
(8) FSHN 453 was added to the elective list.
(9) We moved the minimum of 40 hours of advanced coursework line item from the POS table and moved it to the "University Requirements" text at the top of the table.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

These changes are necessary to keep the current curriculum updated with the correct courses offered and to eliminate confusion.

(1) LEAD 230: Leadership Communications is in the process of being deactivated.

(2) The departments within ACES will be taking over the orientation course for new students. Therefore, we created FSHN 123, which will replace the college-level ACES 101 course. This allows the Food Science department to build the course in Banner, assign instructors, and manage enrollment and overrides.

(3) ALEC 115 is a new course that focuses on the speech requirements as they relate to food, agriculture, and the environment, making it a favorable course to recommend to students.

(4) These modifications were made per the Office of the Provost General Education's initiative for transparency and accessibility in degree programs.

(5) RHET 105 was removed because students should follow the campus guidelines for Composition I placement.

(6) We moved coursework and created headers from the Prescribed Course/Gen Ed table into the new Department Foundation coursework table in order to make the program easier to read and explain to students.

(7) Remove advanced-level elective hours requirement due to the curriculum meeting the stated coursework and lower-division coursework with 2 or more prerequisites.

(8) We updated the elective list to include FSHN 453 to give more elective options to help students better meet the elective requirements.

(9) The 40-hour IBHE degree requirement is being met through the completion of stated advanced-level hours and lower-division coursework with 2 or more prerequisite courses. We moved this line item to clean up/declutter the POS table. We didn't feel that this needed to be mentioned at both the top and within the POS table.

Upper-level Coursework for Food Science and Human Nutrition:

a) Specifically required upper-level courses for this program:

CHEM 232 (3 credit hours) - prerequisites: CHEM 102, 103, 104 and 105
FSHN 201 - (3 credit hours) - prerequisites: MATH 220 and PHYS 101 or equivalent
FSHN 260 - (2 credit hours) - prerequisites: CHEM 104 and CHEM 105 and credit or concurrent enrollment in CHEM 232
FSHN 302 (3 credit hours)
FSHN 414 (3 credit hours)
FSHN 416 (3 credit hours)
FSHN 418 (4 credit hours)
FSHN 419 (3 credit hours)
FSHN 460 (3 credit hours)

FSHN 466 (4 credit hours)

FSHN 471 (3 credit hours)

FSHN 472 (3 credit hours)

FSHN 481 (2 credit hours)

FSHN 482 (1 credit hour)

FSHN 483 (2 credit hours)

FSHN 484 (1 credit hour)

ANSC 350 or MCB 450 (3 credit hours)

b) "Select ___ of the following:" upper-level courses for this program:

Select 9 hours from the Food Science-related course list below. 6 hours must be at the 300-400 level:

FSHN 295 (1 to 4 credit hours) - prerequisites: Cumulative GPA of 2.5 or above at the time the activity is arranged and consent of instructor

FSHN 345 (3 credit hours)

FSHN 417 (3 credit hours)

FSHN 425 (3 credit hours)

FSHN 464 (2 credit hours)

FSHN 469 (3 credit hours)

FSHN 480 (3 credit hours)

ACE 306 (3 credit hours)

CHEM 233 (2 credit hours) - prerequisites: CHEM 104, CHEM 105, and CHEM 232

Total upper-level hours = 52 hours

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

ACES 101 - Contemporary Issues in ACES

RHET 105 - Writing and Research

ALEC 115 - Talk About Food, Ag, Env

HK 453 - Nutrition for Performance

Please attach any
letters of support/
acknowledgement
for any
Instructional
Resources.
Consider faculty,
students, and/or
other impacted
units as
appropriate.

Letter of Acknowledgement_ACES 101.pdf

Letter of Acknowledgement_RHET 105.pdf

Letter of Support_ALEC 115.pdf

Letter of Support_HK 453.pdf

Letter of Acknowledgement_ALEC 115 for CMN.pdf

Program Features

Academic Level   Undergraduate

Does this major   No
have transcripted
concentrations?

What is the longest/maximum time to completion of this program?
   4 years

What are the minimum Total Credit Hours required for this program?
   126

CIP Code   011001 - Food Science.

Is this program part of an ISBE approved licensure program?

                            No

Will specialized accreditation be sought for this program?

   Yes

Describe the institution's plan for seeking specialized accreditation for this program.

   Our Food Science Undergraduate Program receives approval from the Institute of Food
   Technologists (IFT). The process involves annual assessment/programmatic reviews.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Upper-level Coursework for Food Science and Human Nutrition:

a) Specifically required upper-level courses for this program:

CHEM 232 (3 credit hours) - prerequisites: CHEM 102, 103, 104 and 105
FSHN 201 - (3 credit hours) - prerequisites: MATH 220 and PHYS 101 or equivalent
FSHN 260 - (2 credit hours) - prerequisites: CHEM 104 and CHEM 105 and credit or concurrent enrollment in CHEM 232
FSHN 302 (3 credit hours)
FSHN 414 (3 credit hours)
FSHN 416 (3 credit hours)
FSHN 418 (4 credit hours)
FSHN 419 (3 credit hours)
FSHN 460 (3 credit hours)
FSHN 466 (4 credit hours)
FSHN 471 (3 credit hours)
FSHN 472 (3 credit hours)
FSHN 481 (2 credit hours)
FSHN 482 (1 credit hour)
FSHN 483 (2 credit hours)
FSHN 484 (1 credit hour)
ANSC 350 or MCB 450 (3 credit hours)

b) "Select ____ of the following:" upper-level courses for this program:

Select 9 hours from the Food Science-related course list below. 6 hours must be at the 300-400 level:

FSHN 295 (1 to 4 credit hours) - prerequisites: Cumulative GPA of 2.5 or above at the time the activity is arranged and consent of instructor
FSHN 345 (3 credit hours)
FSHN 417 (3 credit hours)
FSHN 425 (3 credit hours)
FSHN 464 (2 credit hours)
FSHN 469 (3 credit hours)
FSHN 480 (3 credit hours)
ACE 306 (3 credit hours)
CHEM 233 (2 credit hours) - prerequisites: CHEM 104, CHEM 105, and CHEM 232

Total upper-level hours = 52 hours

| Revised programs | Sample Sequence_Food Science, BS.docx |
| | Side by Side_Food Science, BS.xlsx |

Catalog Page Text - Overview Tab

Catalog Page Overview Text

departmentwebsite:https://fshn.illinois.edu departmentfaculty:https://fshn.illinois.edu/ directory/faculty/ overview of college admissions &requirements:Agricultural, Consumer & Environmental Sciences collegewebsite:https://aces.illinois.edu/ The Food Science major exposes students to all components of foodproduction:harvesting and raw-product handling, food-processing procedures and techniques, packaging, and foodstorage.Students selecting this major are prepared for careers in many areas of the foodindustry.

Is the overview text above correct?

Statement for

Programs of Study

Catalog

Graduation Requirements

Minimum hours required for graduation: 126 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300 and 400 level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

Prescribed Courses including Campus

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
Natural Sciences & Technology (6 hours)	6
fulfilled by CHEM 102, CHEM 104, MCB 100, PHYS 101, IB 100 or IB 105, and FSHN 101	
Social & Behavioral Sciences (6 hours)	6
fulfilled by LEAD 260 and one more course approved as Social & Behavioral Sciences	
Cultural Studies: Non-Western Cultures (1 course)	3

fulfilled by CPSC 116	
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-8
fulfilled by MATH 220 or MATH 221, PHYS 101, and ACE 262, CPSC 241, ECON 202, PSYC 235, or STAT 100	
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15
~~Requirement~~	~~Hours~~
~~Composition I and Speech~~	~~6-7~~

Department Foundation

~~Coursework at or above the third level is required for graduation.~~		
~~Quantitative Reasoning I~~		~~4-5~~
FSHN 123	FSHN Orientation to Illinois	1
Communication Option:		3 or 6
CMN 101	Public Speaking	
ALEC 115	Let's Talk about Food, Agriculture, and the Environment	
CMN 111 & CMN 112	Oral & Written Comm I and Oral & Written Comm II	
~~Advanced Composition~~		~~3-4~~
~~Select one course from campus approved list of Advanced Composition courses.~~		
CPSC 116	The Global Food Production Web	3
~~Select one course from Western culture campus approved list.~~		
~~Select one course from U.S. minority culture campus approved list.~~		
MATH 220	Calculus	4-5
or MATH 221	Calculus I	
~~Quantitative Reasoning II~~		~~3-4~~
~~Select one of the following:~~		
Statistics Option - Select one of the following:		3
ACE 262	Applied Statistical Methods and Data Analytics I	
CPSC 241	Intro to Applied Statistics	

ECON 202	Economic Statistics I	
PSYC 235	Intro to Statistics	
STAT 100	Statistics	
~~Natural Sciences and Technology~~		~~11~~
CHEM 102 & CHEM 103	General Chemistry I and General Chemistry Lab I	4
CHEM 104 & CHEM 105	General Chemistry II and General Chemistry Lab II	4
MCB 100	Introductory Microbiology	3
~~Humanities and the Arts~~		~~6~~
	~~Select 6 credit hours from campus approved list.~~	
~~Social and Behavioral Sciences~~		~~6~~
~~LEAD 230~~	~~Leadership Communications~~	
~~or LEAD 260~~	~~Foundations of Leadership~~	
	~~Select 3 credit hours from campus approved list.~~	
~~ACES Requirements~~		~~2~~
~~ACES 101~~	~~Contemporary Issues in ACES~~	
~~Other Natural Sciences and Technology Required Courses~~		~~11 or 12~~
LEAD 260	Foundations of Leadership	3
CHEM 232	Elementary Organic Chemistry I	3 or 4
PHYS 101	College Physics: Mech & Heat	5
IB 100	Biology in Today's World	3
or IB 105	Environmental Biology	
Major Core		**53-54**
FSHN 101	The Science of Food and How it Relates to You	3
FSHN 120	Contemporary Nutrition	3-4
or FSHN 220	Principles of Nutrition	
FSHN 201	Math for Food Science	3
FSHN 230	Food Sci Professional Issues	1
FSHN 232	Science of Food Preparation	3

FSHN 260	Raw Materials for Processing	2
FSHN 302	Sensory Evaluation of Foods	3
FSHN 414	Food Chemistry	3
FSHN 416	Food Chemistry Laboratory	3
FSHN 418	Food Analysis	4
FSHN 419	Food Ingredient Technology	3
FSHN 460	Food Processing Engineering	3
FSHN 466	Food Product Development	4
FSHN 471	Food & Industrial Microbiology	3
FSHN 472	Applied Food Microbiology	3
FSHN 481	Food Processing Unit Operations I	2
FSHN 482	Food Processing Unit Operations I Lab	1
FSHN 483	Food Processing Unit Operations II	2
FSHN 484	Food Processing Unit Operations II Lab	1
ANSC 350	Cellular Metabolism in Animals	3
or MCB 450	Introductory Biochemistry	
~~Major Electives:~~		~~9~~
~~Select 9 hours from the Food Science-related course list below. 6 hours must be at the 300-400 level:~~		

Major Electives 9

Select 9 hours from the Food Science-related course list below.

~~RHET 105~~ ~~& CMN 101~~	~~Writing and Research~~ ~~and Public Speaking (or equivalent; see college Composition I requirement)~~	
FSHN 175	Science of Fermented Foods	3
FSHN 231	Food Systems: Cacao & Chocolate	2
FSHN 249	Food Service Sanitation	1
FSHN 293	Off Campus Internship (up to 3 credit hours will count toward degree)	0 to 4
FSHN 295	UG Research or Thesis (up to 3 credit hours will count toward degree)	1 to 4
FSHN 345	Strategic Operations Management	3
FSHN 417	Neuroscience of Eating & Drinking	3
FSHN 425	Food Marketing	3

FSHN 453	Nutrition for Performance	3 or 4
FSHN 464	Beverage Science & Technology	2
FSHN 469	Package Engineering	3
FSHN 480	Basic Toxicology	3
ACE 161	Microcomputer Applications	3
ACE 306	Food Law	3
CHEM 233	Elementary Organic Chem Lab I	2
~~Minimum of 40 hours of advanced credit required~~		
~~Total Minimum Hours~~		~~126~~
Total Hours		**126**

Corresponding Degree	BS Bachelor of Science

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Our Food Science Undergraduate Program currently holds approval from the Institute of Food Technologists (IFT). In 2019, IFT revised the requirements for approval of undergraduate food science and food technology programs. The new requirements include 11 Standards and 55 Essential Learning Outcomes (ELOs). We submitted information on the institutional profile, food science facilities, undergraduate teaching faculty, foundational courses, IFT program goals, and five-year assessment plan in 2019. We obtained the initial approval from the IFT Higher Education Review Board (HERB) in December 2019. Per this plan, the assessment would start in Fall 2020, and the first annual report was due October 2021, covering data collected in semesters of Fall 2020 and Spring 2021. However, due to the COVID-19 pandemic, the due date of the first annual report has been postponed to October 2022. Therefore, we will collect assessment data in Fall 2021 and Spring 2022 to prepare for this report.

To develop the five-year assessment plan, we first identified all the required Food Science courses in our program, 18 courses total. Then, through a survey, we asked the instructors of each course to select the ELOs that their courses cover to some extent or to a significant extent. Based on our survey results, we have scheduled when each course will be evaluated, meeting the assessment requirement for maintaining IFT approval (Appendix 1 attached as document to the Program of Study section). In this plan, all 11 Standards are covered across Assessment Years 1-5. Two Standards per year will be covered for Assessment Years 1-4, with three corresponding ELOs assessed per Standard. Three (3) Standards will be covered for Assessment Year 5, with two corresponding ELOs assessed per Standard. By the end of Assessment Year 5, the assessment plan includes 11 Standards and 30 ELOs (out of 55 ELOs total).

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
  On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective   Fall 2024
Admissions Term

Is this revision a change to the admission status of the program?

        No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

       The minimum GPA for admission consideration is 2.50 (A=4.00). Transfer coursework equivalent to the University of Illinois courses listed must be successfully completed prior to the desired term of entry.

       Freshman-level and Sophomore-level transfer admission requires completion of transfer coursework equivalent to the following University of Illinois courses:
       CHEM 102, General Chemistry I and CHEM 103, General Chemistry Lab I
       MATH 220, Calculus

       Junior-level transfer admission requires completion of transfer coursework equivalent to the following
       University of Illinois courses:
       CHEM 102, General Chemistry I and CHEM 103, General Chemistry Lab I
       CHEM 104, General Chemistry II and CHEM 105, General Chemistry Lab II
       MATH 220, Calculus

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

  No impact to enrollment or degrees awarded. By listing more electives, it will cut down on the
  substitution forms needing filled out for degree audit updates.

Estimated Annual Number of Degrees Awarded

| Year One Estimate | 0 | 5th Year Estimate (or when fully implemented) |

25

What is the
matriculation term
for this program?

Fall

Budget

Are there
budgetary
implications for this
revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

~~As this program is currently offered as a concentration under an existing major, the existing
infrastructure exists with the Department of Food Science and Human Nutrition to support the
program.~~

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FSHN Differential that is currently used

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There will be no impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

After consulting with Sarah Williams, the librarian for Food Science, current Library resources, including collections and services, are sufficient and will not be significantly impacted by the revisions to this program.

EP Documentation

EP Control Number	EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final Approval Notices	[U Program Review Comments KEY 1101 Food Science, BS 10_25_2024.docx](#)

Banner/Codebook
Name

  BS: Food Science - UIUC

Program Code:	10KL0184BS

Minor Code	Conc Code	Degree Code	BS Major Code
0184			

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (03/28/24 12:55 pm):** Rollback: Email sent to Becca and Brianna **Brooke Newell (bsnewell) (09/19/24 4:19 pm):** Rollback: Per request from Brianna **Brooke Newell (bsnewell) (10/25/24 3:34 pm):** U Program Review Comments attached in DMI Documentation section **Brooke Newell (bsnewell) (10/25/24 3:37 pm):** Rollback: Per request from Brianna for U Program Review Comments **Brooke Newell (bsnewell) (10/30/24 9:19 pm):** Added Instructional Resources, Letter of Acknowledgement_ALEC 115 for CMN.pdf per discussion with Brianna G. **Brooke Newell (bsnewell) (11/01/24 10:09 am):** No U Program Review Comments **Brooke Newell (bsnewell) (01/22/25 10:01 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 1101

Proposal Type:

Date Submitted: 11/01/24 2:56 pm

Viewing: **10KL6139BS : Dietetics and Nutrition, BS**

Last approved: 09/23/22 1:53 pm

Last edit: 02/03/25 12:45 pm

Changes proposed by: Brianna Gregg

Catalog Pages Using this Program	Dietetics and Nutrition, BS

In Workflow

1. **U Program Review**
2. **1698 Committee Chair**
3. **1698 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/06/24 11:18 am Donna Butler (dbutler): Approved for U Program Review
2. 11/06/24 4:45 pm Yuan-Xiang Pan (yxpan): Approved for 1698 Committee Chair
3. 11/06/24 4:45 pm Yuan-Xiang Pan (yxpan): Approved for 1698 Head
4. 11/21/24 11:43 am Brianna Gregg (bjgray2): Approved for KL Committee

History

1. Sep 23, 2022 by
   Rebecca Snook
   (snook)

Major (ex. Special Education)

This proposal is for
a:

[Revision](#)

Administration Details

Official Program Name	Dietetics and Nutrition, BS
Diploma Title	Bachelor of Science in Dietetics and Nutrition
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Food Science and Human Nutrition
Sponsor Name	Yuan-Xiang Pan

Sponsor Email	yxpan@illinois.edu		
College Contact	Brianna Gregg	College Contact	
		Email	

bjgray2@illinois.edu

| College Budget Officer | Nick Unser ~~Tosha Waller-Mumm~~ |

| College Budget Officer Email | nicku@illinois.edu ~~wallermu@illinois.edu~~ |

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

~~Roll back to 1698 Committee Chair role.~~

Does this program have inter-departmental administration?

No

Effective Catalog Term

| Effective Catalog Term | Spring 2025 |
| Effective Catalog | 2024-2025 |

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Dietetics and Nutrition in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

(1) We edited the course rubric for TSM 311, changing it to ETMA.
(2) We update courses/elective rubrics impacted by the change of CHLH and KIN department/ subj change. The new subject is HK.
(3) We removed ACES 101 as the college orientation course and replaced it with FSHN 123, the department-level orientation course.
(4) We added ALEC 115 as an option to complete the communication option.
(5) We modified the formatting of the POS and additional text (e.g., graduation requirements, university requirements, and general education requirements) to adhere to the campus General Education Template
(6) We removed RHET 105 from specifically being noted in the program of study.
(7) We moved coursework and created headers from the Prescribed Course/Gen Ed table previously into the Dept and Major coursework table
(8) We moved the minimum of 40 hours of advanced coursework line item from the POS table and moved it to the "University Requirements" text at the top of the table.
(9) We removed the footnote of "Cannot be used to fulfill more than one requirement."
(10) We removed MATH 234, 220, or 221 as a required quantitative reasoning course option.
(11) We added FSHH 422, Intro to Personalized Nutrition, to the major requirements.
(12) We removed the economics course requirement (ACE 100 or ECON 103).
(13) We gave titles (e.g., Statistics Option) & credit hours ranges to "Select _____ of the following:" options.
(14) The Food Science department is requesting a change to the CIP code from 513101 to 301901.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

(1) ETMA 311, Humanity in the Food Web, has the new rubric of ETMA, which has changed from TSM.

(2) The rubric and course number for CHLH 250 moved to HK 206 and combined KIN and CHLH rubrics into one under Major Electives - HK - for the Fall 2024 semester & moving forward.

(3) The ACES departments will take over the orientation course for new students. Therefore, we created FSHN 123, which will replace the college-level ACES 101 course. This allows the departments to build the course in Banner, assign instructors, manage enrollment and overrides.

(4) ALEC 115 is a new course that focuses on the communication requirements as they relate to food, agriculture, and the environment. In the previous version CMN 101 was the only option to complete the college requirement of communication.

(5) Per Office of the Provost General Education initiative for transparency and accessibility.

(6) We removed RHET 105 because students should follow the campus guidelines for Composition I placement.

(7) We moved coursework and created headers from the Prescribed Course/Gen Ed table previously into the Dept and Major coursework table in order to make the program easier to read and explain to students.

(8) The 40-hour IBHE degree requirement is being met through the completion of stated advanced-level hours and lower-division coursework with 2 or more prerequisite courses. We moved this line item to clean up/declutter the POS table. We didn't feel that this needed to be mentioned at both the top and within the POS table.

(9) We removed the footnote as footnotes are not accessible.

(10) Math preparation for the statistics requirement in the curriculum is sufficient to meet learning outcomes in the degree program.

(11) We added FSHN 422, Intro to Personalized Nutrition, because of the applicable content to the Dietetics certification and degree. Overall, credit hours will remain constant.

(12) We removed the ACE 100 or ECON 103 requirement, as the economics content is not necessary for the degree foundation moving forward.

(13) Titling these options makes it easier for students to make note of them on the sample sequence.

(14) The new CIP code is a better fit for the majority of the content covered in this program's curriculum. This program aligns better with this new code's definition of "A scientific program that focuses on the utilization of food for human growth and metabolism, in both normal and dysfunctional states, from the interdisciplinary perspective of the agricultural, human, biological, and biomedical sciences. Includes instruction in food science, biochemistry, physiology, dietetics, food and nutrition studies, biotechnology, biophysics, and the clinical sciences."

The 40 hours of upper-division classes for IBHE requirement are met by the following classes:

a) Specifically required upper-level courses for this program:

CHEM 232 (3 credit hours) - prerequisites of CHEM 102 & 103; CHEM 104 & 105
CHEM 233 (2 credit hours) - prerequisites of CHEM 232 and CHEM 104 & 105
MCB 246 (3 credit hours) - prerequisites of MCB 244 and CHEM 101, CHEM 102, or equivalent
FSHN 322 (3 credit hours)
FSHN 329 (3 credit hours)
FSHN 340 (4 credit hours)
FSHN 345 (3 credit hours)
FSHN 420 (3 credit hours)
FSHN 422 (3 credit hours)
FSHN 426 (3 credit hours)
FSHN 427 (3 credit hours)
FSHN 428 (3 credit hours)
FSHN 429 (3 credit hours)
FSHN 450 (2 credit hours)
FSHN 459 (2 credit hours)

b) "Select ____ of the following:" upper-level courses for this program:

Select one of the following:
BIOC 455 (4 credit hours)
FSHN 300-400 (Any 300- or 400-level FSHN Course)
HDFS 300-400 (Any 300- or 400-level HDFS Course)
HK 300-400 (Any 300- or 400-level CHLH Course)
ETMA 311

Total hours: 46 upper-level hours

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

ACES 101 - Contemporary Issues in ACES

RHET 105 - Writing and Research

MATH 234 - Calculus for Business I

ACE 100 - Intro to Applied Micro

ECON 103 - Macroeconomic Principles

ALEC 115 - Talk About Food, Ag, Env

MATH 220 - Calculus

MATH 221 - Calculus I

CHLH 250 - Health Care Systems

HK 206 - Health Care Systems

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Comp I Rhet Update - English Support Letter 1 (1) 2 (1).pdf

ACES 101 Removal and Support.pdf

ALEC 115 Support.pdf

Acknowledgement_Diet_ECON103.docx

ACE100_Removal_DieteticsMajor_2024.pdf

MATH234_220_Acknowledgement for Dietetics and Nutrition major.pdf

HK & CHLH Letter of Acknowledgement.pdf

Letter of Acknowledgement ALEC 115 for CMN 101_2024.pdf

Program Features

Academic Level	Undergraduate
Does this major have transcripted concentrations?	No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

126

CIP Code   301901 ~~513101~~ - Nutrition Sciences. ~~Dietetics/Dietitian.~~

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the institution's plan for seeking specialized accreditation for this program.

The current program is fully accredited by ACEND and will seek reaccreditation in 2028.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

Yes

If Yes, describe how it is aligned with or meets licensure, certification, and/or entitlement requirements.

The University of Illinois at Urbana-Champaign's DPD has determined that our curriculum meets the educational requirements for licensure or certification in the State of Illinois.

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

The 40 hours of upper-division classes for IBHE requirement are met by the following classes:

a) Specifically required upper-level courses for this program:

CHEM 232 (3 credit hours) - prerequisites of CHEM 102 & 103; CHEM 104 & 105
CHEM 233 (2 credit hours) - prerequisites of CHEM 232 and CHEM 104 & 105
MCB 246 (3 credit hours) - prerequisites of MCB 244 and CHEM 101, CHEM 102, or equivalent
FSHN 322 (3 credit hours)
FSHN 329 (3 credit hours)
FSHN 340 (4 credit hours)
FSHN 345 (3 credit hours)
FSHN 420 (3 credit hours)
FSHN 422 (3 credit hours)
FSHN 426 (3 credit hours)
FSHN 427 (3 credit hours)
FSHN 428 (3 credit hours)
FSHN 429 (3 credit hours)
FSHN 450 (2 credit hours)
FSHN 459 (2 credit hours)

b) "Select _____ of the following:" upper-level courses for this program:

Select one of the following:
BIOC 455 (4 credit hours)
FSHN 300-400 (Any 300- or 400-level FSHN Course)
HDFS 300-400 (Any 300- or 400-level HDFS Course)
HK 300-400 (Any 300- or 400-level CHLH Course)
ETMA 311

Total hours: 46 upper-level hours

Revised programs   Side by Side_Dietetics & Nutrition, BS.xlsx
Sample Sequence_Dietetics & Nutrition, BS.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

~~departmentwebsite:https://fshn.illinois.edu departmentfaculty:https://fshn.illinois.edu/ directory/faculty/ overview of college admissions &requirements:Agricultural, Consumer & Environmental Sciences collegewebsite:https://aces.illinois.edu/ Nutrition and Dietetics major meets the requirements set by the Accreditation Council on Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (AND) and qualifies students for competitive dieteticinternships.Upon completion of a postgraduate internship, students selecting this major may take the examination to become RegisteredDietitians.Students choosing this major who do not complete an internship will be prepared for entry-level supervisory positions in food service facilities and in the food and pharmaceuticalindustries.~~

Is the overview text above correct?

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 126 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300 and 400 level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

~~Prescribed Courses including Campus~~

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
Natural Sciences & Technology (6 hours)	6
fulfilled by CHEM 102, CHEM 104, MCB 100, and FSHN 101	
Social & Behavioral Sciences (6 hours)	6
fulfilled by HDFS 105, HK 250; and ANTH 101 ANTH 102, ANTH 103, ANTH 209, HDFS 220, PSYC 100, or SOC 100	
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3

Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-8
fulfilled by ACE 262, CPSC 241, ECON 202, PSYC 235, or STAT 100 and one other course approved as Quantitative Reasoning	
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15
Requirements	**Hours**
~~Composition I and Speech~~	~~6-7~~
~~RHET 105~~ ~~Writing and Research~~ ~~& CMN 101~~ ~~and Public Speaking (or equivalent; see college Composition I requirement)~~	

Department Foundation

~~Coursework at or above the third level is required for graduation.~~

~~Quantitative Reasoning I~~	~~4-5~~
FSHN 123	FSHN Orientation to Illinois	1
Communication Option:		3 or 6
CMN 101	Public Speaking	
ALEC 115	Let's Talk about Food, Agriculture, and the Environment	
CMN 111 & CMN 112	Oral & Written Comm I and Oral & Written Comm II	
~~Advanced Composition~~		~~3-4~~
~~Select one course from campus approved list of Advanced Composition courses.~~		
~~Cultural Studies~~		~~9~~
~~Select one course from Western culture, one from non-Western culture, and one from U.S. minority culture from campus approved lists.~~		
Statistics Option - Select one of the following:		3
ACE 262	Applied Statistical Methods and Data Analytics I	
CPSC 241	Intro to Applied Statistics	
ECON 202	Economic Statistics I	
PSYC 235	Intro to Statistics	
STAT 100	Statistics	
~~Natural Sciences and Technology~~		~~13~~

CHEM 102	General Chemistry I	4
& CHEM 103	and General Chemistry Lab I	
CHEM 104	General Chemistry II	4
& CHEM 105	and General Chemistry Lab II	
MCB 100	Introductory Microbiology	3
MCB 101	Intro Microbiology Laboratory	2
~~Humanities and the Arts~~		~~6~~
~~Select 6 credit hours from campus approved list.~~		
~~Other Natural Sciences and Technology Required~~		~~11-12~~
CHEM 232	Elementary Organic Chemistry I	3 or 4
CHEM 233	Elementary Organic Chem Lab I	2
~~MCB 244~~	~~Human Anatomy & Physiology I~~	~~3~~
~~or FSHN 250~~	~~Nutritional Physiology I~~	
~~MCB 246~~	~~Human Anatomy & Physiology II~~	~~3~~
~~or FSHN 251~~	~~Nutritional Physiology II~~	
~~Social and Behavioral Sciences - required hours~~		~~6~~
FSHN 250	Nutritional Physiology I	3
or MCB 244	Human Anatomy & Physiology I	
FSHN 251	Nutritional Physiology II	3
or MCB 246	Human Anatomy & Physiology II	
HDFS 105	Intro to Human Development	3
~~Choose from the following:~~		
Social & Behavioral Sciences Option - Select one of the following:		3
ANTH 101	Introduction to Anthropology	
ANTH 102	Human Origins and Culture	
ANTH 103	Anthro in a Changing World	
ANTH 209	Food, Culture, and Society	
HDFS 220	Families in Global Perspective	
PSYC 100	Intro Psych	
SOC 100	Introduction to Sociology	

ACES Prescribed Course		2
ACES 101	Contemporary Issues in ACES	2
Major Requirements		47
CHLH 250	Course CHLH 250 Not Found	
Major Core		**51**
FSHN 150	Introduction to Dietetics	1
ACE 100	Introduction to Applied Microeconomics	4
or ECON 103	Macroeconomic Principles	
FSHN 101	The Science of Food and How it Relates to You	3
HK 206	Health Care Systems	3
FSHN 220	Principles of Nutrition	4
FSHN 232	Science of Food Preparation	3
FSHN 249	Food Service Sanitation	1
FSHN 322	Nutrition and the Life Cycle	3
FSHN 329	Communication in Nutrition	3
FSHN 340	Food Production and Service	4
FSHN 345	Strategic Operations Management	3
FSHN 420	Nutritional Aspects of Disease	3
FSHN 422	Introduction to Personalized Nutrition	3
FSHN 426	Biochemical Nutrition I	3
FSHN 427	Biochemical Nutrition II	3
FSHN 428	Community Nutrition	3
FSHN 429	Nutrition Assessment & Therapy	3
FSHN 450	Dietetics: Professional Issues	2
FSHN 459	Nutrition Focused Physical Assessment	2
Major Electives		**3**
Select one of the following:		
Select one of the following:		
MATH 220	Calculus	

Course	Title	Hours
~~MATH 221~~	~~Calculus I~~	
~~MATH 234~~	~~Calculus for Business I~~	
~~Quantitative Reasoning II~~		~~3-4~~
~~Select one of the following:~~		
BIOC 455	Technqs Biochem & Biotech	
~~CHLH 300-400~~	~~Any 300 or 400 level CHLH Course [1]~~	
FSHN 300-400	Any 300 or 400 level FSHN Course	
HDFS 300-400	Any 300 or 400 level HDFS Course	
~~KIN 300-400~~	~~Any 300 or 400 level KIN Course [1]~~	
~~TSM 311~~	~~Course TSM 311 Not Found~~	
~~Minimum of 40 hours of advanced credit required~~		
~~Total Minimum Hours~~		~~126~~
HK 300-400	Any 300 or 400 level HK Course	
ETMA 311	Humanity in the Food Web	
Total Hours		**126**

[1] ~~Cannot be used to fulfill more than one requirement.~~

Corresponding Degree	BS Bachelor of Science

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

All graduates of the University of ~~The DPD also takes part in the~~ Illinois Didactic ~~Student Learning Outcomes~~ Program in Dietetics (DPD) will be able to: ~~through the Office of the Provost.~~

KRDN 1.1 Demonstrate how to locate, interpret, evaluate and use professional literature to make ethical, evidence-based practice decisions.
KRDN 1.2 Select and use appropriate current information technologies to locate and apply evidence-based guidelines and protocols.
KRDN 1.3 Apply critical thinking skills.

KRDN 2.1 Demonstrate effective and professional oral and written communication and documentation.
~~The Didactic Program in Dietetics (DPD) at the University of Illinois is currently granted accreditation by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2000, Chicago, Illinois 60606-6995(Phone:800-877-1600ext.5400 or312-899-0040).~~ KRDN 2.2 Describe ~~ACEND is a specialized accrediting body recognized by~~ the governance ~~Commission on Recognition~~ of nutrition ~~Postsecondary Accreditation~~ and dietetics practice, such as the Scope ~~United States Department~~ of Practice for the Registered Dietitian Nutritionist and the Code of Ethics for the Profession of Nutrition and Dietetics. ~~Education.~~
KRDN 2.3 Assess the impact of a public policy position on the nutrition and dietetics profession.
KRDN 2.4 Discuss the impact of health care policy and different health care delivery systems on food and nutrition services.
KRDN 2.5 Identify and describe the work of interprofessional teams and the roles of others with whom the registered dietitian nutritionist collaborates.
KRDN 2.6 Demonstrate cultural humility, awareness of personal biases and an understanding of cultural differences as they contribute to diversity, equity and inclusion.
KRDN 2.7 Describe contributing factors to health inequity in nutrition and dietetics including structural bias, social inequities, health disparities and discrimination.
KRDN 2.8 Participate in a nutrition and dietetics professional organization and explain the significant role of the organization.
KRDN 2.9 Defend a position on issues impacting the nutrition and dietetics profession.

KRDN 3.1 Use the Nutrition Care Process and clinical workflow elements to assess nutritional parameters, diagnose nutrition-related problems, determine appropriate nutrition interventions and develop plans to monitor the effectiveness of these interventions.
KRDN 3.2 Develop an educational session or program/educational strategy for a target population.
KRDN 3.3 Demonstrate counseling and education methods to facilitate behavior change and enhance wellness for diverse individuals and groups.
KRDN 3.4 Practice routine health screening assessments, including measuring blood pressure and conducting waived point-of-care laboratory testing (such as blood glucose or cholesterol).

KRDN 3.5 Describe concepts of nutritional genomics and how they relate to medical nutrition therapy, health and disease.
KRDN 3.6 Develop nutritionally sound meals, menus and meal plans that promote health and disease management and meet client's/patient's needs.

KRDN 4.1 Apply management theories to the development of programs or services.
KRDN 4.2 Evaluate a budget/financial management plan and interpret financial data.
KRDN 4.3 Demonstrate an understanding of the regulation system related to billing and coding, what services are reimbursable by third party payers, and how reimbursement may be obtained.
KRDN 4.4 Apply the principles of human resource management to different situations.
KRDN 4.5 Apply safety and sanitation principles related to food, personnel and consumers.
KRDN 4.6 Explain the processes involved in delivering quality food and nutrition services.
KRDN 4.7 Evaluate data to be used in decision-making for continuous quality improvement.

KRDN 5.1 Perform self-assessment that includes awareness in terms of learning and leadership styles and cultural orientation and develop goals for self-improvement.
KRDN 5.2 Identify and articulate one's skills, strengths, knowledge and experiences relevant to the position desired and career goals.
KRDN 5.3 Practice how to self-advocate for opportunities in a variety of settings (such as asking for needed support, presenting an elevator pitch).
KRDN 5.4 Practice resolving differences or dealing with conflict.
KRDN 5.5 Promote team involvement and recognize the skills of each member.
KRDN 5.6 Demonstrate an understanding of the importance and expectations of a professional in mentoring and precepting others. The DPD was fully reaccredited in 2020 and will be under review for accreditation again in 2028.The DPD also takes part in the Illinois Student Learning Outcomes Program through the Office of the Provost.In December 2019, the DPD received Exemplary Recognition as one of the Top 5 Bachelor's Programs three years in a row for student learning outcomes assessment at the University of Illinois from the Office of the Vice-Chancellor for Academic Affairs.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective   Spring 2025
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Freshman admission to the Nutrition and Dietetics major is handled by the Office of Admissions and Records and the College of ACES Office of Academic Programs. Off-campus transfer admissions are controlled by the College of ACES Office of Academic Programs. Admissions information can be found at https://fshn.illinois.edu/undergraduate/admissions.

The PD handles on-campus transfer admissions. Students must have a 3.0/4.0 GPA, provide a 300-word statement of professional interest, and meet with the PD before applying.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact to enrollment or degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate   20   5th Year Estimate (or when fully

implemented)   25

What is the
matriculation term
for this program?
  Fall

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

                           No

Additional Budget   ~~Since this is a transition from a concentration to a major, there is no impact on the~~
Information   ~~actualbudget.~~

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

  ~~The FSHN Department is already fully supporting this concentration and will continue to do so~~
  ~~as a major.~~

Will the unit need to seek campus or other external resources?

  No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)
                    FSHN Differential that is currently used

Are you seeking a change in the tuition rate or differential for this program?
                    No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There will be no impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

After consulting with Sarah Williams, the librarian for Dietetics & Nutrition, current Library resources, including collections and services, are sufficient and will not be significantly impacted by the revisions to this program.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   U Program Review Comments KEY 1102 Dietetics and Nutrition, BS
Approval Notices   10_16_2024.docx
                      U Program Review KEY 1102 Dietetics and Nutrition, BS
                      11_1_2024.docx

Banner/Codebook
Name
  BS:Dietetics & Nutrition -UIUC

Program Code: 10KL6139BS

Minor Code	Conc Code	Degree Code	BS Major Code

6139

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Brooke Newell (bsnewell) (03/28/24 2:34 pm):** Rollback: Email sent to Brianna and Becca
	Brooke Newell (bsnewell) (09/19/24 4:19 pm): Rollback: Per request from Brianna
	Brooke Newell (bsnewell) (10/16/24 11:09 am): U Program Review comments attached in the DMI Documentation section
	Brooke Newell (bsnewell) (10/16/24 11:15 am): Rollback: Per request of Brianna
	Brooke Newell (bsnewell) (11/01/24 9:40 am): U Program Review Comments attached in DMI Documentation Section. Rolled back per request from Brianna.
	Brooke Newell (bsnewell) (11/01/24 9:41 am): Rollback: Per request from Brianna
	Brooke Newell (bsnewell) (11/06/24 8:12 am): No U Program Review Comments
	Brooke Newell (bsnewell) (01/22/25 10:06 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 1102

Program Change Request

Date Submitted: 12/03/24 2:16 pm

Proposal Type:

Viewing: **10KR4086BFA : Theatre: Scenic Design, BFA**

Last approved: 09/30/24 11:41 am

Last edit: 02/03/25 12:47 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program

Theatre: Scenic Design, BFA

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 12/04/24 1:25 pm Donna Butler (dbutler): Approved for U Program Review
2. 12/04/24 11:09 pm Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 12/04/24 11:44 pm Valleri Robinson (valleri2): Approved for 1883 Head
4. 12/05/24 8:14 am Nicole Turner (nicturn): Approved for KR Dean
5. 12/06/24 11:26 am Tom Teper (tteper):

History

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name	Theatre: Scenic Design, BFA
Diploma Title	Bachelor of Fine Arts in Theatre

Sponsor College	Fine & Applied Arts
Sponsor Department	Theatre
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Scenic Design in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Remove THEA 231 from concentration requirements (-3)
2. Add THEA 425 to concentration requirements (+3)
3. Edit 1st 'choose 3 hours' concentration category which requires THEA 242 or 243 to now require THEA 461 or 456 or 457.
4. Retitle and re-hour 1st 'choose 3 hours' concentration category cited in #3 to 'Choose one course' for 2-3 hours
5. Edit concentration category which requires choose 3 hours from THEA 223, 453, 456, or 461 to choose 3 hours from THEA 212, 223, 231, 399, 420, 428, 447.
6. Minimum total concentration hours shift from 52 to 51.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. THEA 231 is removed as a requirement and is instead added to the concentration elective list. It does not need to be required of all students studying scenic design.
2. All scenic design students take the prerequisite course prior to THEA 425 and the advanced course is a great fit for scenic design students, so it is moved to a requirement in the concentration.
3. These 3 classes are more aligned with the Scenic Design Concentration than THEA 242 or THEA 243 and will help students develop more applicable skillsets for their careers. This change removes two options and adds three options, so it does not restrict student choice.
4. One of the courses in this category is 2 credit hours, so it is no longer accurate to refer to the category as 'choose 3 hours.' Thus, it is now the 'choose one course' for 2-3 hours
5. 456 and 461 are no longer offered in Spring. 212, 223, 231, 339, 420, 428, and 447 offer a wider variety of courses more aligned and useful for Scenic Design Concentration. This change removes two options and adds six options so it does not restrict student choice.
6. Due to #4, there are only 51 minimum concentration hours required. This is reflected in the concentration table and bottom summary table.

No change to concentration learning outcomes.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Scenic Design Concentration = 31-32 minimum hours of 300/400 level
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 415 (3 hrs)
THEA 416 (3 hrs)
THEA 426 (6 hrs)
THEA 427 (3 hrs)
THEA 438 (3 hrs)
THEA 458 (3 hrs)
THEA 461 or 456 or 457 (2-3 hrs)

2nd 'Choose 3 credits from' category or Free electives (this concentration estimates 8-9 hours) or General Non-Theatre Electives (9 hrs required) = to meet 1-2 additional hour of 300/400 level

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Scenic Design Concentration = 31-32 minimum hours of 300/400 level
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 415 (3 hrs)
THEA 416 (3 hrs)
THEA 426 (6 hrs)
THEA 427 (3 hrs)
THEA 438 (3 hrs)
THEA 458 (3 hrs)
THEA 461 or 456 or 457 (2-3 hrs)

2nd 'Choose 3 credits from' category or Free electives (this concentration estimates 8-9 hours) or General Non-Theatre Electives (9 hrs required) = to meet 1-2 additional hour of 300/400 level

Revised programs
Scenic Design side by side FA 25.xlsx
Theatre BFA sample schedule Scenic Design FA 25.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Level 21: Design, Technology and Management Concentrations
Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by THEA 304	
Humanities & the Arts (6 hours)	6
fulfilled by THEA 122 & THEA 208	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Core Requirements for all Theatre Majors

FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3

THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		24

Scenic Design Concentration

THEA 100	Practicum I (must be repeated in addition to the THEA 100 practicum I required in the core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 126	Stagecraft	3
THEA 222	Introduction to Scenic Design	3
THEA 225	Scenographic Drafting	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 415	Scenic Design I	3
THEA 416	Scenic Design II	3
THEA 425	Advanced Scenographic Drafting	3
THEA 426	History of Decor (repeated for 6 total hours)	6
THEA 427	Scenic Painting I	3
THEA 438	Traditional Rendering Techniques	3
THEA 458	Digital Rendering Techniques	3
Choose one course:		2-3
THEA 456	Properties Design	
THEA 457	Model Making for the Stage	
THEA 461	Introduction to Media Design	
Choose 3 credit hours:		3
~~THEA 242~~	~~Introduction to Costume Production~~	
~~THEA 243~~	~~Introduction to Costume Design~~	
~~Choose 3 credit hours:~~		~~3~~
THEA 212	Introduction to Directing	

THEA 223	Introduction to Stage Rigging	
THEA 453	~~Introduction to Theatre Sound~~	
THEA 231	Intro to Lighting Design	
THEA 399	Undergraduate Group Seminar	
THEA 420	Shop Practice	
THEA 428	Scenic Painting II	
THEA 447	Costume Rendering	
Total Minimum Concentration Hours		**51**

General Non-Theatre Electives

General Non-Theatre Electives	9

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Scenic Design

General Education Requirements	
Core Requirements for All Theatre Majors	24
Scenic Design Concentration Requirements	51
General Non-Theatre Electives	9
Free Electives as needed to total 128 hours	
Total Credits for BFA in Theatre, concentration in Scenic Design	**128**

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Student Learning Outcomes

Student Learning Outcomes

o Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works.

o Demonstrates necessary knowledge of materials, tools, techniques, methodologies, and safe working habits of all essential theatrical production environments.

o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a collaborative role related to scenic design for a stage production.

o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, and opera.

o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of scenic design including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment

o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.

o Semester reviews with each studio student.

o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there
budgetary
implications for this
revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

BFA:Theatre:Scenic Design-UIUC

Program Code:	10KR4086BFA				
Minor Code		Conc Code	4086	Degree Code	BFA Major Code
0162					

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Brooke Newell (bsnewell) (12/02/24 12:21 pm):** Rollback: Rolled back per request from Nicole T.
	Brooke Newell (bsnewell) (12/06/24 3:12 pm): Per conversation with Nicole T., attached revised Sample Sequence and adjusted a statement in the justification.
	Brooke Newell (bsnewell) (01/22/25 10:11 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 682

Date Submitted: 12/01/24 5:28 pm

Viewing: **10KR4082BFA : Theatre: Costume Design & Technology, BFA**

Last approved: 09/30/24 11:40 am

Last edit: 02/03/25 12:46 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program	Theatre: Costume Design & Technology, BFA

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 12/03/24 9:48 am Donna Butler (dbutler): Approved for U Program Review
2. 12/04/24 11:09 pm Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 12/04/24 11:43 pm Valleri Robinson (valleri2): Approved for 1883 Head
4. 12/05/24 8:13 am Nicole Turner (nicturn): Approved for KR Dean
5. 12/06/24 11:25 am Tom Teper (tteper):

Approved for
University Librarian

6. 12/06/24 11:55 am
Suzanne Lee
(suzannel):
Approved for COTE
Programs

7. 12/12/24 9:23 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 11, 2019 by
Nicole Turner
(nicturn)
3. Feb 26, 2020 by
Cynthia Kocher
(ckocher)
4. May 5, 2022 by
Nicole Turner
(nicturn)
5. Sep 30, 2024 by
Nicole Turner
(nicturn)

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for
a:

Revision

Administration Details

Official Program   Theatre: Costume Design & Technology, BFA
Name

Diploma Title	Bachelor of Fine Arts in Theatre
Sponsor College	Fine & Applied Arts
Sponsor Department	Theatre
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Costume Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Change THEA 222 and 231 requirements to choose 3 hours of THEA 222 or 231

2. Remove THEA 414 from concentration requirements and move to 'choose from list of 12 hours of concentration elective options'.

3. Correct THEA 447 to be 3 hours (not 4).

4. Increase hours requirements from 6 to 12 for the 'choose 6 hours from' list, remove one course from the list, add additional courses as approved by advisor, and add five courses to the list (these would be THEA 489 and ARTS 220, 223, 320, and 420).

5. Update total hours in concentration from 50 to 49.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Intro to Scenic Design & Intro to Lighting Design are currently both required for the BFA in Costume Design & Technology. They were included in an effort to build an understanding across disciplines with the ultimate goal of enhancing collaborative conversations. In an effort to reduce the number of specific courses required for the degree and build in flexibility for specialization, this change allows the student to pick one of these two courses. Students no longer have 6 hours of 222 and 231, they pick 3 hours of 222 or 231 (-3 hours in concentration).

2. Figure Drawing for Theatre Design is currently required for the BFA in Costume Design & Technology. In an effort to build more flexibility into the degree, THEA 414 is being moved to the 'choose 12 hour from' area where students interested in more of a Design focus can take it if they are interested (-3 hours in concentration).

3. This course is currently listed as 4 credit hours in the POS, but the course is only approved for undergraduates for 3 hours. This correction also changes the total concentration hour requirement to be reduced (-1 hour in concentration). It increases the total free electives for the program by +1.

4. In an effort to build in more varied learning opportunities and flexibility, the Choose 6 area is increased to Choose 12. Changes improve the number of design related classes a costume major could take, add more technology focused classes, and removed one class no longer being offered-THEA 433. Four ARTS fashion courses are added and an approval letter from the school of art and design is attached. Overall, this concentration has changed from choose 6 hours from 9 courses to choose 12 hours from 14 courses, overall increasing student choice of options. Additionally, the option for the advisor to approve additional courses as new developments in costume and design are available across campus. This adds to the total concentration hours (+6 hours).

5. Due to changes in #1-4 above (-3, -3, -1, +6), the total concentration hours shifts from 50 to 49.

No changes to program learning outcomes.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Costume Design & Tech Concentration requirements = 23 hours of 300/400 level
THEA 300 (4 hrs)
THEA 400 (4 hrs)

THEA 442 (3 hrs)

THEA 445 (3 hrs)

THEA 446 (3 hrs)

THEA 447 (3 hrs)

THEA 448 (3 hrs)

10 advanced hours from the following: 'choose 12 hours category' of concentration electives (12 hrs); General Non-THEA electives (9 hrs); Free electives (this concentration assumes 11 hours).

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

ARTS 220 - Introduction to Fashion

ARTS 223 - Experimental Fashion

ARTS 320 - Fashion and Textiles Design

ARTS 420 - Making Fashion

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Re_ Approval Requested_ Letter for Costume Design & Tech concentration in BFA THEA.pdf

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

              No

Will specialized accreditation be sought for this program?

   No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

   No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Costume Design & Tech Concentration requirements = 23 hours of 300/400 level
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 442 (3 hrs)
THEA 445 (3 hrs)
THEA 446 (3 hrs)
THEA 447 (3 hrs)
THEA 448 (3 hrs)

10 advanced hours from the following: 'choose 12 hours category' of concentration electives (12 hrs); General Non-THEA electives (9 hrs); Free electives (this concentration assumes 11 hours).

Revised programs   Theatre BFA Costume Design & Technology sample sched FA 25.docx
Costume design side by side FA 25.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by THEA 304	
Humanities & the Arts (6 hours)	6
fulfilled by THEA 122 & THEA 208	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Core Requirements for all Theatre Majors

FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3

THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		24

Costume Design & Technology Concentration

THEA 100	Practicum I (must be repeated in addition to the THEA 100 Practicum I required in the core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 222	Introduction to Scenic Design	3
or THEA 231	Intro to Lighting Design	
THEA 231	Intro to Lighting Design	3
THEA 242	Introduction to Costume Production	3
THEA 243	Introduction to Costume Design	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 442	Introduction to Costume Patterning and Draping	3
THEA 445	Costume History I	3
THEA 446	Costume History II	3
THEA 447	Costume Rendering	3
THEA 448	Costume Crafts	3
Choose 6 credits:		6
Choose 12 credits:		12
THEA 413	Advanced Costume Design	
THEA 414	Figure Drawing for Theatre Design	
THEA 426	History of Decor	
THEA 433	Business of Entertainment Design	
THEA 441	Advanced Costume Construction	

THEA 443	Flat Pattern Drafting	
THEA 444	Costume Draping	
THEA 449	Technology and Costume Crafts	
THEA 456	Properties Design	
THEA 482	Content Creation 2: Motion Graphics & VFX for Media Design	
THEA 489	Leatherworking Techniques	
ARTS 220	Introduction to Fashion	
ARTS 223	Experimental Fashion	
ARTS 320	Fashion and Textiles Design	
ARTS 420	Making Fashion: Apparel Design in Context	
	Additional courses involving costume related research, design or construction to be approved by advisor	
Total Hours		49

General Non-Theatre Electives

General Non-Theatre Electives	9

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Costume Design & Technology

General Education Requirements	
Core Requirements for All Theatre Majors	24
Costume Design & Technology Concentration Requirements	49
General Non-Theatre Electives	9
Free Electives as needed to total 128 hours	
Total Credits for BFA in Theatre, concentration in Costume Design & Technology	**128**

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes

o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance

o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.

o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to costume design and technology for a stage production

o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.

o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of costume design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment

o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.

o Semester reviews with each studio student.

o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from
the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an
elimination/phase down proposal include the plans for the students left in the program.

   No impact.

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

                             No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and

Attachment

DMI Documentation

Attach Final Approval Notices   U Program Review Comments KEY 680 Theatre Costume Design & Technology, BFA 12_3_2024.docx

Banner/Codebook Name

BFA:Thtre:CostumDsgn&Tech-UIUC

Program Code: 10KR4082BFA

| Minor Code | | Conc Code | 4082 | | Degree Code | BFA Major Code |

0162

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments   **Brooke Newell (bsnewell) (01/22/25 10:08 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 680

Program Change Request

Date Submitted: 11/07/24 9:18 am

Viewing: **10KL5736BS : Agricultural Leadership, Education, & Communications: Agricultural Education, BS**

Last approved: 02/01/22 1:47 pm

Last edit: 02/03/25 12:44 pm

Changes proposed by: Gary Ochs

Catalog Pages Using this Program: Agricultural Leadership, Education, & Communications: Agricultural Education, BS

In Workflow

1. **U Program Review**
2. **1342 Committee Chair**
3. **1342 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/13/24 4:46 pm Donna Butler (dbutler): Approved for U Program Review
2. 11/22/24 9:59 am Gary Ochs (garyochs): Approved for 1342 Committee Chair
3. 11/27/24 1:17 pm Anna Ball (aball): Approved for 1342 Head
4. 12/02/24 10:43 am Brianna Gregg (bjgray2): Approved for KL Committee

Chair

5. 12/02/24 10:47 am
   Anna Ball (aball):
   Approved for KL
   Dean
6. 12/06/24 1:40 pm
   Tom Teper (tteper):
   Approved for
   University Librarian
7. 12/09/24 5:15 pm
   Suzanne Lee
   (suzannel):
   Approved for COTE
   Programs
8. 12/12/24 9:23 am
   Brooke Newell
   (bsnewell):
   Approved for
   Provost

History

1. Jun 29, 2019 by
   Brianna Gregg
   (bjgray2)
2. Jul 16, 2019 by
   Brianna Gregg
   (bjgray2)
3. Aug 21, 2019 by
   Deb Forgacs
   (dforgacs)
4. Aug 21, 2019 by
   Deb Forgacs
   (dforgacs)
5. May 1, 2020 by
   Andrea Ray (aray)
6. Feb 1, 2022 by
   David Rosch
   (dmrosch)

Proposal Type:

  Concentration (ex. Dietetics)

This proposal is for a:
Revision

Administration Details

Official Program Name	Agricultural Leadership, Education, & Communications: Agricultural Education, BS
Diploma Title	
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Agricultural Leadership Education & Communication Program
Sponsor Name	Gary Ochs
Sponsor Email	garyochs@illinois.edu

College Contact	Brianna Gregg	College Contact Email	bjgray2@illinois.edu

College Budget Officer

College Budget Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Spring 2025
Effective Catalog	2024-2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

> Revise the Concentration in Agricultural Education in the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

> This concentration proposal (key 801) is related to the BS: ALEC proposal (key 798), and the BS:ALEC: Ag Communications proposal (key 1105). It is also related to the BS:ALEC: Organizational and Community Leadership proposal (key 802).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1) The formatting of the POS, such as footnotes, and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified to adhere to the campus General Education Template. We are adding the major requirements into this CIM-P concentration record, for increased transparency.

2) Move the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table. Add ALEC 115 as an option to fulfill this major requirement.

3) Remove specific general education courses currently required from the general education section of the POS for Composition 1: RHET 105, CMN 111 & 112, Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225, MATH 124, 220, 221, 234) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists. Specific courses that continue to be required for this concentration are noted in the concentration changes below.

4) Moved AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.

5) Remove ACES 101 as a College of ACES required course.

6) Add ALEC 123 as a major requirement.

7) Revise the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.

We propose a shift in the required coursework within the AGED concentration to:

8) Add the existing social and behavioral sciences that were removed from the general education table (PSYC 100; ACE 100, ECON 102) into the concentration requirements.

9) Changing the Life Science requirement to have students pick from CPSC 112 or ACES 102 vs the current pick from list. CPSC 112 will still be the course that is recommended via advising.

10) Revise a required course option to reflect its revised course number: LEAD 380 is now LEAD 425

11) In the technical subject matter section, add these additional courses as options to meet requirements for the Council on Teacher Education and the Illinois State Board of Education for Teacher Educator Program requirements. Adding the following courses to the existing courses that students can select ACE 222, 345, FSHN 120, HORT 105, NRES 100, 101, 201, 219. Students will have to select one course from each of the technical subject matter areas.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

We deem these changes necessary because:

1) Per Office of the Provost General Education initiative for transparency and accessibility.

2) We are moving the specific oral communication requirement from the General Education table into the major requirements table. It is integral to the major itself across all concentrations because communication is important to our students since graduates work and need to communicate with people. We are adding the new ALEC 115 course (Let's Talk about Food, Agriculture, and the Environment) to meet the oral communication requirement, in addition to the existing options of CMN 101 or CMN 111 and 112.

3) To allow students greater flexibility and clarity in the general education table in the Program of Study, we are removing the current list of "pick from" courses from the gen ed table for the Composition 1, Natural Sciences & Technology, Social Science, and Quantitative Reasoning requirements as listed above. Each concentration will continue to require courses that fulfill some gen ed requirements; this has been noted in the revisions for the concentrations linked to this major record (keys 801, 802, 1105). This change also gives our transfer students fewer challenges to make schedules work to stay on track to graduate in 4 years. The Council on Teacher Education does not require any particular QR or Physical Science courses, so to allow flexibility within student schedules, we have removed the required courses listed and allowed them to select courses that meet those requirements.

4) To align with the organization of the campus general education requirements in the Program of Study, we have moved AGCM 220 and LEAD 340 out of the general education table and into the major requirements table. Requiring these two courses for the major remains unchanged from the current program; we only moved where this is located in the table.

5) ACES 101 is being removed from the major requirements because the College of ACES no longer offers this course.

6) Add ALEC 123 to replace the required college level ACES 101 - which will be deactivated. This will allow departments in ACES to better personalize the first-semester curriculum, adjust campus resources to fit the students' needs within the department, and provide a cohort experience for our new students, freshmen, and transfers.

7) We revised our program learning outcomes in fall 2023 to better align with campus guidelines and ensure our learning outcomes were more specific and measurable. These revised learning outcomes have been added to the Program Regulation and Assessment section below. We also responded to the three other assessment process prompts in this section that were not part of our last program revision in CIM-P.

8) The AGED concentration will continue to require PSYC 100 and one of the following: ACE 100, ECON 102 for the concentration. These were removed from the general education table and added to the concentration requirements in the POS. These courses continue to be required for this concentration.

9) In identifying classes that prepare students to be agricultural educators, it was determined that the Natural Sciences & Technology offerings should be minimized to include classes that were more relevant to their future careers. Therefore, we added ACES 102 with CPSC 112, which is still the recommended course, which would be articulated through advising.

10) We have revised a course with new numbers; LEAD 380 is now LEAD 425.

11) To continue to meet the requirements of Teacher Education Programs set forth by the Illinois State Board of Education and guided by the Council on Teacher Education, we propose to add these options to the existing listed requirements to allow for greater flexibility and be more transfer-friendly. Students will need to select one course from each of the subject areas (by rubrics). Courses to be added to the existing list: ACE 232, 345, FSHN 120, HORT 105, NRES 100, 101, 201, 219.

For increased transparency and clarity of full program requirements on concentration program of study table and catalog pages.

The 40 hours of upper-division classes (300 & 400 level) for IBHE requirement are met by:
Major Required Coursework: 5 hours - ALEC 340 (3 hours), ALEC 451 (2 hours)
Concentration Required Coursework: 27 hours - AGED 350 (3 hours), AGED 420 (3 hours), AGED 421 (3 hours), AGED 450 (4 hours), EDPR 442 (8 hours), CI 473 (3 hours), SPED 405 (3 hours)
Advanced Free Elective Coursework - 8 hours upper-division free elective credits (total free electives for the concentration = 13 hours)

Note: ALEC 123 has been approved, effective Fall 2025, and will show as course not found until the Academic Catalog rolls to the next Academic Year, in early 2025. See CIM Course approval documents in the Program of Study section.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

MATH 124 - Finite Mathematics
MATH 220 - Calculus
MATH 221 - Calculus I
MATH 234 - Calculus for Business I
ACES 102 - Intro Sustainable Food Systems
RHET 105 - Writing and Research
CMN 101 - Public Speaking
CMN 111 - Oral & Written Comm I
CMN 112 - Oral & Written Comm II
ANSC 207 - Science of Pets and Their Care
CPSC 112 - Introduction to Crop Sciences
CPSC 113 - Environment, Agric, & Society
FSHN 120 - Contemporary Nutrition
CPSC 241 - Intro to Applied Statistics
ACES 101 - Contemporary Issues in ACES
ANTH 249 - Evolution and Human Disease
IB 103 - Introduction to Plant Biology
IB 105 - Environmental Biology
MCB 100 - Introductory Microbiology
MCB 101 - Intro Microbiology Laboratory
ATMS 100 - Introduction to Meteorology
ATMS 140 - Climate and Global Change
ATMS 120 - Severe and Hazardous Weather
CHEM 101 - Introductory Chemistry
CHEM 102 - General Chemistry I
CHEM 103 - General Chemistry Lab I
ENVS 101 - Introduction to Energy Sources
ESE 117 - The Oceans
ESE 118 - Natural Disasters
GEOL 107 - Physical Geology
PHYS 101 - College Physics: Mech & Heat
ECON 202 - Economic Statistics I
PSYC 235 - Intro to Statistics
SOC 280 - Intro to Social Statistics
STAT 100 - Statistics
SOCW 225 - Social Work Statistics
ACE 222 - Agricultural Marketing

ACE 345 - Finan Decision Indiv Sm Bus

FSHN 120 - Contemporary Nutrition

HORT 105 - Vegetable Gardening

NRES 100 - Fundamentals of Env Sci

NRES 101 - Wildlife Conservation

NRES 201 - Introductory Soils

NRES 219 - Applied Ecology

PS 101 - Intro to US Gov & Pol

HORT 100 - Introduction to Horticulture

FSHN 101 - The Science of Food

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Math Acknolwedgement.pdf

ACES 101 acknowledgement.pdf

PHYS drop acknowledgment.pdf

ECON drop acknowledgment.pdf

PSYC Acknowledgement.pdf

CPSC + HORT Acknowledgement.pdf

STAT 100 Acknowledgement.pdf

SOCW 225 Acknowledgement.pdf

SOC 280 Acknowledgement.pdf

MCB Acknowledgement.pdf

IB 103 and 105 Acknowledgement.pdf

GEOL Acknowledgement.pdf

FSHN acknowledgment.pdf

ESE-GEOL 117, 118 acknowledgement.pdf

ENVS 101 - NPRE 101 Acknowledgement.pdf

Comp I Rhet Update - English Support Letter 3.pdf

CMN 101 Acknowledgement updated.pdf

Chem 101, 102, 103 Acknowledgement.pdf

ATMS Acknowledgment.pdf

ANTH Acknowledgement.pdf

ANSC Acknowledgement.pdf

ACES 102 Letter of Support.pdf

ACE Acknowledgement for ACE 222, 345.pdf

CPSC Acknowledgement for HORT 105.pdf

NRES Acknowledgement NRES 100, NRES 101, NRES 201, NRES 219.pdf

FSHN Acknowledgment - FSHN 120 for AGED.pdf

PS 101 Acknowledgment.pdf

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

Yes

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

Yes

If Yes, describe how it is aligned with or meets licensure, certification, and/or entitlement requirements.

For our students concentrating in Agricultural Education (AGED, key 801), their pursuit of teacher licensure is regulated by the State of Illinois.

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

The 40 hours of upper-division classes (300 & 400 level) for IBHE requirement are met by:
Major Required Coursework: 5 hours - ALEC 340 (3 hours), ALEC 451 (2 hours)
Concentration Required Coursework: 27 hours - AGED 350 (3 hours), AGED 420 (3 hours), AGED 421 (3 hours), AGED 450 (4 hours), EDPR 442 (8 hours), CI 473 (3 hours), SPED 405 (3 hours)
Advanced Free Elective Coursework - 8 hours upper-division free elective credits (total free electives for the concentration = 13 hours)

Revised programs

Side by Side_Agricultural Leadership Education Communications - Agricultural Education BS.xlsx
ALEC 123_ ALEC Orientation to Illinois.pdf
Sample Sequence_Agricultural Leadership Education Communications - Agricultural Education BS.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study

Catalog

Graduation Requirements

Minimum hours required for graduation: 126 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- and 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The University and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fullfilled by AGCM 220	
Humanities and the Arts (6 hours)	6
Natural Sciences and Technology (6 hours)	6
fulfilled by ACES 102 or CPSC 112; FSHN 101 or 120	
Social & Behavioral Sciences (6 hours)	6
fulfilled by ACE 100 or ECON 102; PSYC 100	
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
fulfilled by LEAD 340	
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Major Requirements		**15**
ALEC 110	Introduction to Agricultural Leadership, Education and Communications	3
ALEC 123	Course ALEC 123 Not Found	1
ALEC 451	Professional Development in ALEC	2
AGCM 220	Communicating Agriculture	3
LEAD 340	Leadership Ethics & Society: Addressing Contemporary Challenges	3

[Oral Communication](#)		**3-6**
[ALEC 115](#)	[Let's Talk about Food, Agriculture, and the Environment](#)	
[or CMN 101](#)	[Public Speaking](#)	
[or CMN 111](#) [& CMN 112](#)	[Oral & Written Comm I](#) [and Oral & Written Comm II](#)	
[Agricultural Education Concentration Requirements](#)		**[72](#)**
[ACE 100](#)	[Introduction to Applied Microeconomics](#)	[3-4](#)
[or ECON 102](#)	[Microeconomic Principles](#)	
[CPSC 112](#)	[Introduction to Crop Sciences](#)	[3-4](#)
[or ACES 102](#)	[Intro Sustainable Food Systems](#)	
[PSYC 100](#)	[Intro Psych](#)	[4](#)
[AGED 220](#)	[Prog Del in Ag & Leadership Ed](#)	[3](#)
[AGED 250](#)	[Observation and Program Analys](#)	[4](#)
[AGED 350](#)	[Early Field Experience](#)	[3](#)
[AGED 420](#)	[Curr Design & Instruction](#)	[3](#)
[AGED 421](#)	[Teaching Strategies in AGED](#)	[3](#)
[AGED 450](#)	[Program Delivery and Eval](#)	[4](#)
[CI 473](#)	[Disciplinary Literacy](#)	[3](#)
[EPSY 201](#)	[Educational Psychology](#)	[3](#)
[EPOL 201](#)	[Foundations of Education](#)	[3](#)
[or EPOL 202](#)	[Foundations of Education-ACP](#)	
[SPED 405](#)	[General Educator's Role in Special Education](#)	[3](#)
[EDPR 442](#)	[Educational Practice in Secondary Education](#)	[8](#)
[Technical Subject Matter Required](#)		
[ANSC 100](#)	[Intro to Animal Sciences](#)	[4](#)
[ETMA 100](#)	[Technical Systems in Agr](#)	[3](#)
[Choose one of the following:](#)		
[ACE 222](#)	[Agricultural Marketing](#)	[3](#)
[ACE 232](#)	[Farm Management](#)	[3](#)
[ACE 345](#)	[Finan Decision Indiv Sm Bus](#)	[3](#)

Choose one of the following:		
HORT 100	Introduction to Horticulture	3
HORT 105	Vegetable Gardening	3
Choose one of the following:		
FSHN 101	The Science of Food and How it Relates to You	3
FSHN 120	Contemporary Nutrition	3
Choose one of the following:		
NRES 100	Fundamentals of Env Sci	3
NRES 101	Wildlife Conservation in the 21st Century	3
NRES 201	Introductory Soils	4
NRES 219	Applied Ecology	3
Choose one of the following:		
LEAD 260	Foundations of Leadership	3
LEAD 425	Leading Teams	3
Electives		
Free electives as needed to total 126 hours minimum		
Total Hours:		**126**
AGED 220	Prog Del in Ag & Leadership Ed	3
AGED 250	Observation and Program Analys	4
AGED 350	Early Field Experience	3
AGED 420	Curr Design & Instruction	3
AGED 421	Teaching Strategies in AGED	3
AGED 450	Program Delivery and Eval	4
CI 473	Disciplinary Literacy	3
EPOL 201	Foundations of Education	3
or EPOL 202	Foundations of Education-ACP	
EPSY 201	Educational Psychology	3
SPED 405	General Educator's Role in Special Education	3
EDPR 442	Educational Practice in Secondary Education	8

Technical Subject Matter Required		
ANSC 100	Intro to Animal Sciences	4
ACE 232	Farm Management	3
HORT 100	Introduction to Horticulture	3
FSHN 101	The Science of Food and How it Relates to You	3
ETMA 100	Technical Systems in Agr	3
Select one of the following:		3
LEAD 260	Foundations of Leadership	
LEAD 380	Course LEAD 380 Not Found	

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Agricultural Leadership, Education, & Communications, BS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

1. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will solve challenges and take advantage of opportunities.
a. Engage in critical thinking about current issues
b. Assess situational strengths and obstacles
c. Use effective communications
d. Create solutions that respond to current issues

2. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will demonstrate a strong foundation in theories and empirical knowledge associated with leadership, education, and communications.
a. Describe current and historical challenges facing people within food, agriculture, human, and natural resource systems
b. Recall summarize and apply key theories, models, principles and terminology
c. Apply knowledge to global contexts
d. Integrate knowledge across courses and content areas
e. Critique current theoretical and empirical knowledge and methodological approaches

3. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will lead, educate, and communicate with an awareness and commitment to inclusion.
a. Critically examine personal backgrounds, biases, and experiences
b. Use ethical principles and practices
c. Facilitate environments that foster a sense of belonging see regulation/assessment statement in the proposal for the overall changes to the major.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

All of the ALEC courses are mapped to the learning outcomes. A set of reflection assignments are built for implementation in ALEC 110, the introduction course for first-year students, and then again in ALEC 451, the capstone course for graduating students. The ALEC 110 data is coded to determine the level of skills and knowledge the students enter the program with. The ALEC 451 data is coded to determine the instances of learning related to each outcome as well as the final understanding and application of the learning outcome concepts.

In addition, a reflection assignment is embedded into the degree practicum – either an internship or student teaching experience – to measure the knowledge and application of the learning outcome concepts.

Students in the agricultural education concentration must pass a content examination and EdTPA test in order to receive their teaching license. Passing rates and failed attempts are documented.

Indirect assessments include feedback from faculty on student learning in their courses and feedback from alumni and employers on the relevant skills and knowledge of recent graduates. Additionally, all students meet with their academic advisor each semester. Through these individual conversations with students, faculty informally assess students' learning and growth year over year.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

A coding system was developed and revised through two iterations of reflection data to create a list of themes and their definitions to describe both knowledge and skill gain for each learning outcome. All reflection data is coded if relates to the specific knowledge or skill gain. The total mentions are tabulated per student and the information is discussed with the faculty to determine if the participants adequately meet the knowledge and skill goals.
Passing the content and EdTPA tests signifies achievement for agricultural education students.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Faculty in ALEC have expertise in program development, assessment, and evaluation. Assessment results are shared with the entire ALEC faculty each semester at a pre-determined meeting date and used when discussing the strategic direction of our undergraduate degree program and three concentrations.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

These proposed changes will not affect student enrollment or degrees awarded.

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

There are no financial implications associated with this proposal.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

Faculty resources are sufficient to support this program.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

U Program Review Comments KEY 801 ALEC Agricultural Education, BS
8_23_2024.docx
U Program Review Comments KEY 801 Agricultural Leadership,
Education, & Communications Agricultural Education, BS
11_13_2024.docx

Banner/Codebook
Name

  BS: ALEC: Ag Education - UIUC

Program Code: 10KL5736BS

Minor Code	Conc Code	Degree Code	BS Major Code
	5736		
5740			

Senate Approval
Date

Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (11/28/23 3:08 pm):** Rollback: Email sent to Gary and Brianna **Brooke Newell (bsnewell) (12/18/23 3:57 pm):** Rollback: Per discussion with Gary **Brooke Newell (bsnewell) (02/19/24 4:03 pm):** Rollback: per discussion with Gary and Jen **Brooke Newell (bsnewell) (08/23/24 9:00 am):** U Program Review Comments are attached in the DMI Documentation section **Brianna Vargas-Gonzalez (bv4) (08/26/24 3:36 pm):** Rollback: Rollback per department's request, to make additional edits. **Brooke Newell (bsnewell) (11/13/24 10:33 am):** U Program Review Comments attached in DMI Documentation section **Brooke Newell (bsnewell) (01/22/25 10:03 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 801

Program Change Request

Date Submitted: 11/07/24 9:19 am

Viewing: **10KL5737BS : Agricultural Leadership, Education, & Communications: Organizational & Community Leadership, BS**

Last approved: 01/24/22 3:34 pm

Last edit: 02/03/25 12:45 pm

Changes proposed by: Gary Ochs

Catalog Pages Using this Program

Agricultural Leadership, Education, & Communications: Organizational & Community Leadership, BS

In Workflow

1. **U Program Review**
2. **1342 Committee Chair**
3. **1342 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/13/24 4:45 pm Donna Butler (dbutler): Approved for U Program Review
2. 11/22/24 9:59 am Gary Ochs (garyochs): Approved for 1342 Committee Chair
3. 11/27/24 1:17 pm Anna Ball (aball): Approved for 1342 Head
4. 12/02/24 10:43 am Brianna Gregg (bjgray2): Approved for KL Committee

Chair

5. 12/02/24 10:47 am
   Anna Ball (aball):
   Approved for KL
   Dean

6. 12/06/24 1:40 pm
   Tom Teper (tteper):
   Approved for
   University Librarian

7. 12/09/24 5:15 pm
   Suzanne Lee
   (suzannel):
   Approved for COTE
   Programs

8. 12/12/24 9:23 am
   Brooke Newell
   (bsnewell):
   Approved for
   Provost

History

1. Jun 29, 2019 by
   Brianna Gregg
   (bjgray2)

2. Jul 16, 2019 by
   Brianna Gregg
   (bjgray2)

3. May 1, 2020 by
   Andrea Ray (aray)

4. Jan 24, 2022 by Deb
   Forgacs (dforgacs)

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for
a:

Revision

Administration Details

Official Program Name	Agricultural Leadership, Education, & Communications: Organizational & Community Leadership, BS
Diploma Title	
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Agricultural Leadership Education & Communication Program
Sponsor Name	Gary Ochs ~~David Rosch~~
Sponsor Email	garyochs@illinois.edu ~~dmrosch@illinois.edu~~
College Contact	Brianna Gregg
College Contact Email	

bjgray2@illinois.edu

College Budget Officer	
College Budget Officer Email	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Spring 2025
Effective Catalog	2024-2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Organizational & Community Leadership in the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This concentration proposal (key 802) is related to the BS: ALEC proposal (key 798). It is also related to the BS:ALEC: Agricultural Communications proposal (key 1105) and the BS:ALEC: Agricultural Education proposal (key 801).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

We propose the following changes to the required coursework as proposed in the ALEC major CIM-P record (key 798):

1) The formatting of the POS, such as footnotes, and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified to adhere to the campus General Education Template. We are adding the major requirements into this CIM-P concentration record, for increased transparency.

2) Move the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table. Add ALEC 115 as an option to fulfill this major requirement.

3) Remove specific general education courses currently required for the major (key 798) from the concentration's general education table in the POS for Composition 1 (RHET 105), Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225,) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists. Specific courses that continue to be required for this concentration are noted in the concentration changes below.

4) Moved AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.

5) Remove ACES 101 as a College of ACES required course.

6) Add ALEC 123 as a major requirement.

7) Revise the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.

We propose the following changes to the required coursework within the OCL concentration:

8) Add ACES 102 as a concentration requirement.

9) Add the existing social and behavioral sciences that were removed from the general education table (PSYC 100; ACE 100, ECON 102, or PS 101) into the concentration requirements.

10) Eliminate the requirement of EPSY 201 and two currently required courses we no longer offer: LEAD 230 and LEAD 320.

11) Revise two required courses to reflect their revised course numbers: LEAD 380 is now LEAD 425; LEAD 360 is now LEAD 460.

12) Require four new courses: ALEC 490, ALEC 491, LEAD 426, and LEAD 427.

13) Require 6 hours of advanced courses at the 300-level or above in any ALEC or AGCM course not otherwise required for the major or concentration.

14) Revise the OCL concentration-specific electives to now require 9 credit hours instead of picking four courses.

15) Remove the following courses from the OCL concentration "pick from" elective list: AGCM 270 (course deactivated), ANSC 100, FSHN 101, FHSN 120, and HORT 100.

16) Add the following courses to the OCL concentration "pick from" elective list: ACE 220, ACE 221, ADV 310, ALEC 492, BADM 310, BADM 313, CMN 323, and SE 361.

The overall hours to complete the BS degree (key 798) with this concentration did not change.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1) Per Office of the Provost General Education initiative for transparency and accessibility.

2) We are moving the specific oral communication requirement from the General Education table into the major requirements table. It is integral to the major itself across all concentrations because communication is important to our students since graduates work and need to communicate with people. We are adding the new ALEC 115 course (Let's Talk about Food, Agriculture, and the Environment) to meet the oral communication requirement, in addition to the existing options of CMN 101 or CMN 111 and 112.

3) To allow students greater flexibility and clarity in the general education table in the Program of Study, we are removing the current list of "pick from" courses from the gen ed table for the Composition 1, Natural Sciences & Technology, Social Science, and Quantitative Reasoning requirements as listed above. Each concentration will continue to require courses that fulfill some gen ed requirements; this has been noted in the revisions for the concentrations linked to this major record (keys 801, 802, 1105). This change also gives our transfer students fewer challenges to make schedules work to stay on track to graduate in 4 years.

4) To align with the organization of the campus general education requirements in the Program of Study, we have moved AGCM 220 and LEAD 340 out of the general education table and into the major requirements table. Requiring these two courses for the major remains unchanged from the current program; we only moved where this is located in the table.

5) ACES 101 is being removed from the major requirements because the College of ACES no longer offers this course.

6) Add ALEC 123 to replace the required college-level ACES 101 - which will be deactivated. This will allow departments in ACES to better personalize the first-semester curriculum, adjust campus resources to fit the students' needs within the department, and provide a cohort experience for our new students, freshmen, and transfers.

7) We revised our program learning outcomes in fall 2023 to better align with campus guidelines and ensure our learning outcomes were more specific and measurable. These revised learning outcomes have been added to the Program Regulation and Assessment section below. We also responded to the three other assessment process prompts in this section that were not part of our last program revision in CIM-P.

8) The OCL concentration is adding ACES 102 as a concentration requirement. The course material approaches agricultural issues from a similar perspective that we take in later coursework and believe it will be an excellent way for students to meet a Natural Science and Technology general education requirement while also gaining foundational agricultural

knowledge.

9) The OCL concentration will continue to require PSYC 100 and one of the following: ACE 100, ECON 102, or PS 101 for the concentration. These were removed from the general education table and added to the concentration requirements in the POS. These courses continue to be required for this concentration.

10) EPSY 201 no longer meets the needs of our students so to reflect that, we have removed that requirement. Additionally, LEAD 230 and LEAD 320 are no longer being offered so they have been removed.

11) We have revised two courses with new course numbers (LEAD 380 is now LEAD 425; LEAD 360 is now LEAD 460).

12) Specific areas of education and professional development necessary for students to effectively lead organizations and communities that were missing from our previous curriculum concern understanding adult learning for effective training and development (ALEC 490 and ALEC 491), ethics in leadership (LEAD 426), and effectively managing people and organizations (LEAD 427); we are adding these four existing courses to our required concentration courses.

13) Broad-based communications skills are critical in professional contexts; we want to allow students flexibility to choose 6 advanced hours (300- or 400-level) relevant to their interests and career aspirations in AGCM or ALEC courses not required in the proposed curriculum.

14) Revise the OCL concentration-specific electives to now require 9 credit hours instead of picking four courses. This decrease in credit hours allows us to keep the total concentration hours consistent.

15) Remove the following courses from the OCL concentration "pick from" elective list: AGCM 270 (course is no longer offered), ANSC 100, FSHN 101, FHSN 120, and HORT 100 to allow student choice in selecting courses that align to their career interests

16) Add the following courses to the OCL concentration "pick from" elective list: ACE 220, ACE 221, ADV 310, ALEC 492, BADM 310, BADM 313, CMN 323, and SE 361. These courses better align with our students' professional and career goals.

The 40-hour upper-division credit course requirements are met by:
Major Requirements - 5 hours
LEAD 340 (3 hours), ALEC 451 (2 hours)

Concentration Requirements – 30 hours
ALEC 393 (6 hrs), ALEC 490 (1 hr), ALEC 491 (1 hr), LEAD 321 (3 hrs), LEAD 425 (3 hrs), LEAD 426 (2 hrs), LEAD 427 (2 hrs), LEAD 460 (3 hrs), LEAD 480 (3 hrs), plus 6 advanced hours in any other

(2 hrs), LEAD 427 (2 hrs), LEAD 460 (3 hrs), LEAD 480 (3 hrs), plus 6 advanced hours in any other ALEC or AGCM course not required for the major or concentration

Advanced Free Elective Coursework - 5 hours upper-division free elective credits (total free electives for the concentration = 30 hours)

Note: ALEC 123 has been approved, effective Fall 2025, and will show as course not found until the Academic Catalog rolls to the next Academic Year, in early 2025. See CIM Course approval documents in the Program of Study section.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

EPSY 201 - Educational Psychology
ACE 220 - Introduction to Sales
ACE 221 - Negotiation
ADV 310 - Intro to Public Relations
BADM 310 - Mgmt and Organizational Beh
CMN 323 - Argumentation
SE 361 - Emotional Intelligence Skills
BADM 313 - Strategic Human Res Management
ACES 102 - Intro Sustainable Food Systems
ANSC 100 - Intro to Animal Sciences
FSHN 101 - The Science of Food
FSHN 120 - Contemporary Nutrition
HORT 100 - Introduction to Horticulture
RHET 105 - Writing and Research
CMN 101 - Public Speaking
CMN 111 - Oral & Written Comm I
CMN 112 - Oral & Written Comm II

ANSC 207 - Science of Pets and Their Care

CPSC 112 - Introduction to Crop Sciences

CPSC 113 - Environment, Agric, & Society

CPSC 241 - Intro to Applied Statistics

ACES 101 - Contemporary Issues in ACES

ANTH 249 - Evolution and Human Disease

IB 103 - Introduction to Plant Biology

IB 105 - Environmental Biology

MCB 100 - Introductory Microbiology

MCB 101 - Intro Microbiology Laboratory

ATMS 100 - Introduction to Meteorology

ATMS 120 - Severe and Hazardous Weather

ATMS 140 - Climate and Global Change

CHEM 101 - Introductory Chemistry

CHEM 102 - General Chemistry I

CHEM 103 - General Chemistry Lab I

ENVS 101 - Introduction to Energy Sources

ESE 117 - The Oceans

ESE 118 - Natural Disasters

GEOL 107 - Physical Geology

PHYS 101 - College Physics: Mech & Heat

ECON 202 - Economic Statistics I

PSYC 235 - Intro to Statistics

SOC 280 - Intro to Social Statistics

STAT 100 - Statistics

SOCW 225 - Social Work Statistics

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.	ALEC_program-shange-EPSY201 (1).pdf
	CMN Support letter for Organizational & Community Leadership change.pdf
	ADV letter of support for curricular changes.pdf
	BADM letter of support.pdf
	ISE letter of support for OCL.pdf
	ANSC Acknowledgement.pdf
	FSHN acknowledgment.pdf
	CPSC Acknowledgement.pdf
	ACES 102 Letter of Support.pdf
	ATMS Acknowledgment.pdf
	STAT 100 Acknowledgement.pdf
	SOCW 225 Acknowledgement.pdf
	SOC 280 Acknowledgement.pdf
	PHYS drop acknowledgment.pdf
	MCB Acknowledgement.pdf

IB 103 and 105 Acknowledgement.pdf

GEOL Acknowledgement.pdf

ESE-GEOL 117, 118 acknowledgement.pdf

ENVS 101 - NPRE 101 Acknowledgement.pdf

ECON drop acknowledgment.pdf

Comp I Rhet Update - English Support Letter 3.pdf

CMN 101 Acknowledgement.pdf

Chem 101, 102, 103 Acknowledgement.pdf

ANTH Acknowledgement.pdf

ACES 101 acknowledgement.pdf

ACE letter of support.pdf

PSYC Acknowledgement.pdf

PS 101 Acknowledgment.pdf

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

                        No

Will specialized accreditation be sought for this program?

  No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

  No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

The 40-hour upper-division credit course requirements are met by:

Major Requirements - 5 hours

LEAD 340 (3 hours), ALEC 451 (2 hours)

Concentration Requirements – 30 hours

ALEC 393 (6 hrs), ALEC 490 (1 hr), ALEC 491 (1 hr), LEAD 321 (3 hrs), LEAD 425 (3 hrs), LEAD 426 (2 hrs), LEAD 427 (2 hrs), LEAD 460 (3 hrs), LEAD 480 (3 hrs), plus 6 advanced hours in any other ALEC or AGCM course not required for the major or concentration

Advanced Free Elective Coursework - 5 hours upper-division free elective credits (total free electives for the concentration = 30 hours)

Revised programs Side by Side_ Agricultural Leadership Education Communications - Organizational and Community Leadership BS.xlsx
ALEC 123_ ALEC Orientation to Illinois.pdf
Sample Sequence_Agricultural Leadership Education Communications - Organizational and Community Leadership BS.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Graduation Requirements
Minimum hours required for graduation: 126 hours.
University Requirements
Minimum of 40 hours of upper-division coursework, generally at the 300 and 400 level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.
The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.
General Education Requirements
Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by AGCM 220	

Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6
fulfilled by ACES 102 and any other course approved as Natural Sciences & Technology		
Social & Behavioral Sciences (6 hours)		6-8
fulfilled by ACE 100, ECON 102, or PS 101; PSYC 100; LEAD 260		
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
fulfilled by LEAD 340		
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15
Major Requirements		**15**
ALEC 110	Introduction to Agricultural Leadership, Education and Communications	3
ALEC 123	Course ALEC 123 Not Found	1
ALEC 451	Professional Development in ALEC	2
AGCM 220	Communicating Agriculture	3
LEAD 340	Leadership Ethics & Society: Addressing Contemporary Challenges	3
Oral Communication		3-6
ALEC 115	Let's Talk about Food, Agriculture, and the Environment	
or CMN 101	Public Speaking	
or CMN 111 & CMN 112	Oral & Written Comm I and Oral & Written Comm II	
Organizational & Community Leadership Concentration Requirements		**52**
ACE 100	Introduction to Applied Microeconomics	3-4
or ECON 102	Microeconomic Principles	
or PS 101	Intro to US Gov & Pol	
ACES 102	Intro Sustainable Food Systems	3
PSYC 100	Intro Psych	4
ALEC 393	Internship in Agricultural Leadership, Education and Communications	6

ALEC 490	Foundations of Adult Training and Development	1
ALEC 491	Getting 110% Effort – Principles of Adult Motivation	1
LEAD 260	Foundations of Leadership	3
LEAD 321	Training and Development	3
LEAD 425	Leading Teams	3
LEAD 426	Leadership Ethics	2
LEAD 427	Human-centered Organizational Leadership and Management	2
LEAD 460	Critical Approaches to Leadership Practice	3
LEAD 480	Collaborative Leadership	3
Select 6 additional hours of 300- or 400-level ALEC or AGCM courses		6
OCL Electives - Select 9 hours from the following:		9
ACE 220	Introduction to Sales: Principles and Strategies	
ACE 221	Negotiation	
ACE 222	Agricultural Marketing	
ACE 231	Food and Agribusiness Mgt	
ACE 255	Economics of Food and Environmental Justice	
ADV 310	Intro to Public Relations	
ALEC 492	Digitizing Development – Teaching and Training Online	
BADM 310	Mgmt and Organizational Beh	
BADM 313	Strategic Human Resource Management	
CMN 250	Social Movement Communication	
CMN 323	Argumentation	
EPSY 202	Exploring Cultural Diversity	
HDFS 105	Intro to Human Development	
HDFS 310	Adult Development	
HDFS 405	Adolescent Development	
PSYC 245	Industrial Org Psych	
SE 361	Emotional Intelligence Skills	
SOCW 321	Social Entre & Social Change	

Electives

Free electives as needed to total 126 hours minimum

Total Hours:		**126**
ALEC 393	Internship in Agricultural Leadership, Education and Communications	6
EPSY 201	Educational Psychology	3
LEAD 230	Leadership Communications	3
LEAD 260	Foundations of Leadership	3
LEAD 320	Course LEAD 320 Not Found	
LEAD 321	Training and Development	3
LEAD 380	Course LEAD 380 Not Found	
LEAD 360	Course LEAD 360 Not Found	
LEAD 480	Collaborative Leadership	3
Select four from the following:		12-16
ACE 222	Agricultural Marketing	
ACE 231	Food and Agribusiness Mgt	
ACE 255	Economics of Food and Environmental Justice	
AGCM 270	Ag Sales and Persuasive Communication	
ANSC 100	Intro to Animal Sciences	
CMN 250	Social Movement Communication	
EPSY 202	Exploring Cultural Diversity	
FSHN 101	The Science of Food and How it Relates to You	
FSHN 120	Contemporary Nutrition	
HDFS 105	Intro to Human Development	
HDFS 310	Adult Development	
HDFS 405	Adolescent Development	
HORT 100	Introduction to Horticulture	
PSYC 245	Industrial Org Psych	
SOCW 321	Social Entre & Social Change	

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Agricultural Leadership, Education, & Communications, BS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

1. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will solve challenges and take advantage of opportunities.
a. Engage in critical thinking about current issues
b. Assess situational strengths and obstacles
c. Use effective communications
d. Create solutions that respond to current issues

2. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will demonstrate a strong foundation in theories and empirical knowledge associated with leadership, education, and communications.
a. Describe current and historical challenges facing people within food, agriculture, human, and natural resource systems
b. Recall summarize and apply key theories, models, principles and terminology
c. Apply knowledge to global contexts
d. Integrate knowledge across courses and content areas
e. Critique current theoretical and empirical knowledge and methodological approaches

3. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will lead, educate, and communicate with an awareness and commitment to inclusion.
a. Critically examine personal backgrounds, biases, and experiences
b. Use ethical principles and practices
c. Facilitate environments that foster a sense of belonging ~~See regulation and assessment for the proposed revision to the entire undergraduate major.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

All of the ALEC courses are mapped to the learning outcomes. A set of reflection assignments are built for implementation in ALEC 110, the introduction course for first-year students, and then again in ALEC 451, the capstone course for graduating students. The ALEC 110 data is coded to determine the level of skills and knowledge the students enter the program with. The ALEC 451 data is coded to determine the instances of learning related to each outcome as well as the final understanding and application of the learning outcome concepts.

In addition, a reflection assignment is embedded into the degree practicum – either an internship or student teaching experience – to measure the knowledge and application of the learning outcome concepts.

Indirect assessments include feedback from faculty on student learning in their courses and feedback from alumni and employers on the relevant skills and knowledge of recent graduates. Additionally, all students meet with their academic advisor each semester. Through these individual conversations with students, faculty informally assess students' learning and growth year over year.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

A coding system was developed and revised through two iterations of reflection data to create a list of themes and their definitions to describe both knowledge and skill gain for each learning outcome. All reflection data is coded if relates to the specific knowledge or skill gain. The total mentions are tabulated per student and the information is discussed with the faculty to determine if the participants adequately meet the knowledge and skill goals.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Faculty in ALEC have expertise in program development, assessment, and evaluation. Assessment results are shared with the entire ALEC faculty each semester at a pre-determined meeting date and used when discussing the strategic direction of our undergraduate degree program and three concentrations.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There will be no impact on the enrollment or degrees awarded.

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

There are no financial implications associated with this proposal.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

The proposed changes add courses that were previously modified in the course catalog and are being taught within current faculty teaching loads. No other new courses will be added. With a smaller cohort of OCL concentration students, adding these required courses will not impact the quality of the course nor change the workload of the faculty. It is estimated, based on current enrollment numbers, to have roughly 10-15 students taking the required courses each year.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources, and services are sufficient to support this program.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

U Program Review Comments KEY 802 ALEC Organizational & Community Leadership, BS 8_23_2024.docx
U Program Review Comments KEY 802 Agricultural Leadership, Education, & Communications Organizational & Community Leadership, BS 11_13_2024.docx

Banner/Codebook
Name

BS:ALEC:Org & Com Ldrshp -UIUC

Program Code: 10KL5737BS

Minor		Conc	5737		Degree	BS

Code	Code	Code	Major Code	5740

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Brooke Newell (bsnewell) (11/01/22 8:52 pm):** Rollback: Email sent to Gary and Brianna.
	Brooke Newell (bsnewell) (05/02/23 1:51 pm): Rollback: Requested revisions to Proposal title section, Justification, Instructional Resources, and Program of Study Section. Detailed email sent to Gary and Brianna.
	Brooke Newell (bsnewell) (12/18/23 3:57 pm): Rollback: Per discussion with Gary
	Brooke Newell (bsnewell) (02/19/24 4:03 pm): Rollback: per discussion with Gary and Jen
	Brooke Newell (bsnewell) (04/18/24 3:54 pm): Rollback: Email sent to Gary
	Brooke Newell (bsnewell) (08/23/24 8:59 am): U Program Review comments are attached in the DMI Documentation section
	Brianna Vargas-Gonzalez (bv4) (08/26/24 3:36 pm): Rollback: Rollback per department's request, to make additional edits.
	Brooke Newell (bsnewell) (11/13/24 10:34 am): U Program Review Comments attached in DMI Documentation section
	Brooke Newell (bsnewell) (01/22/25 10:04 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 802

Program Change Request

Date Submitted: 11/07/24 9:20 am

Viewing: **10KL6080BS : Agricultural Leadership, Education, & Communications: Agricultural Communications, BS**

Last approved: 02/04/22 11:18 am

Last edit: 02/03/25 12:45 pm

Changes proposed by: Gary Ochs

Catalog Pages Using this Program	Agricultural Leadership, Education, & Communications: Agricultural Communications, BS

In Workflow

1. **U Program Review**
2. **1342 Committee Chair**
3. **1342 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/13/24 4:45 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 11/22/24 9:59 am
   Gary Ochs
   (garyochs):
   Approved for 1342
   Committee Chair
3. 11/27/24 1:18 pm
   Anna Ball (aball):
   Approved for 1342
   Head
4. 12/02/24 10:43 am
   Brianna Gregg
   (bjgray2): Approved
   for KL Committee

Chair

5. 12/02/24 10:47 am Anna Ball (aball): Approved for KL Dean

6. 12/06/24 1:40 pm Tom Teper (tteper): Approved for University Librarian

7. 12/09/24 5:15 pm Suzanne Lee (suzannel): Approved for COTE Programs

8. 12/12/24 9:23 am Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 4, 2022 by Eric Morgan (elmorg19)

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name	Agricultural Leadership, Education, & Communications: Agricultural Communications, BS
Diploma Title	
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Agricultural Leadership Education & Communication Program
Sponsor Name	Gary Ochs David Rosch

Sponsor Email	garyochs@illinois.edu ~~dmrosch@illinois.edu~~		
College Contact	Brianna Gregg	College Contact Email	

bjgray2@illinois.edu

College Budget Officer ~~Tosha Waller-Mumm~~

College Budget Officer Email ~~wallermu@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

~~Either the "Initiator" (Eric Morgan - elmorg19@illinois.edu) or the Program Director (David Rosch - dmrosch@illinois.edu) will be able to edit the proposal and answerquestions.~~

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term   Spring 2025

Effective Catalog   2024-2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Agricultural Communications in the Bachelor of Science in Agricultural Leadership, Education, & Communications in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This concentration proposal (key 1105) is related to the BS: ALEC proposal (key 798), and the BS:ALEC: Organizational & Community Leadership proposal (key 802). It also relates to the BS:ALEC: Agricultural Education proposal (key 801).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1) The formatting of the POS, such as footnotes, and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified to adhere to the campus General Education Template. We are adding the major requirements into this CIM-P concentration record, for increased transparency.

2) Move the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table. Add ALEC 115 as an option to fulfill this major requirement.

3) Remove specific general education courses currently required from the general education section of the POS for Composition 1: RHET 105, CMN 111 & 112, Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225,) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists.

4) Move AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements. Remove duplicate entry of AGCM 220 from concentration requirements.

5) Remove ACES 101 as a College of ACES required course.

6) Add ALEC 123 as a required course for the major.

7) Revise the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.

We propose a shift in the required coursework within the AGCM concentration to:

8) Eliminate required MACS 166.

9) Eliminate JOUR 210/220 and replace it with additional coursework required in the Agricultural Communications Program.

10) Remove the "pick from" list for their advertising (ADV 270, ADV 305, ADV 310) and journalism (JOUR 360, JOUR 450, JOUR 453, JOUR 482) electives. Instead, they will now be able to pick any 300 or 400 level courses for each respective ADV/JOUR elective.

11) Add AGCM 315 as required coursework for all Agricultural Communications students.

12) Add ALEC 393: Internship in ALEC as a required course, an experiential learning component for concentration.

13) Reduce number of required AGCM electives from 4 courses to 9 credit hours.

14) Add an additional course option of NRES 100 or CPSC 112 for the current requirement of CPSC 113

15) Add an additional course option of ANSC 255 or ANSC 100 for the current requirement of ANSC 101

16) Add ACES 102 as required coursework for the concentration

17) Add CMN 232, CMN 277, or CMN 280 as required coursework for concentration.

18) Add a course option of FSHN 101 or FSHN 120 as required coursework for the concentration.

19) Remove CMN 321 from one of the concentration elective options.

20) Remove MFST 101 from the concentration requirements.

The overall hours to complete the BS degree (key 798) with this concentration did not change.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

Since the BS degree was created in 2020, several courses both inside and outside of the ALEC Program have been created, modified, or discontinued. Additionally, the Agricultural Communications faculty has grown, thus we are able to offer additional courses for our students. This proposed revision is largely to update the curriculum to reflect currently offered relevant courses while also offering the most flexibility to enrolled students.

1) Per Office of the Provost General Education initiative for transparency and accessibility.

2) We are moving the specific oral communication requirement from the General Education table into the major requirements table. It is integral to the major itself across all concentrations because communication is important to our students since graduates work and need to communicate with people. We are adding the new ALEC 115 course (Let's Talk about Food, Agriculture, and the Environment) to meet the oral communication requirement, in addition to the existing options of CMN 101 or CMN 111 and 112.

3) To allow students greater flexibility and clarity in the general education table in the Program of Study, we are removing the current list of "pick from" courses from the gen ed table for the Composition 1, Natural Sciences & Technology, Social Science, and Quantitative Reasoning requirements as listed above. Each concentration will continue to require courses that fulfill some gen ed requirements; this has been noted in the revisions for the concentrations linked to this major record (keys 801, 802, 1105). This change also gives our transfer students fewer challenges to make schedules work to stay on track to graduate in 4 years.

4) To align with the organization of the campus general education requirements in the Program of Study, we have moved AGCM 220 and LEAD 340 out of the general education table and into the major requirements table. Requiring these two courses for the major remains unchanged from the current program; we only moved where this is located in the table. In addition to the gen ed table, AGCM 220 was previously also listed as a concentration requirement. We removed this duplicate entry for clarity; AGCM 220 is now only listed once as a major requirement.

5) ACES 101 is being removed from the major requirements because the College of ACES no longer offers this course and is being replaced with ALEC 123

6) Add ALEC 123 to replace the required college level ACES 101 - which will be deactivated. This will allow departments in ACES to better personalize the first-semester curriculum, adjust campus resources to fit the students' needs within the department, and provide a cohort experience for our new students, freshmen, and transfers.

7) We revised our program learning outcomes in fall 2023 to better align with campus

guidelines and ensure our learning outcomes were more specific and measurable. These revised learning outcomes have been added to the Program Regulation and Assessment section below. We also responded to the three other assessment process prompts in this section that were not part of our last program revision in CIM-P.

8, 9, 10) We are eliminating two core requirements in the College of Media: students will no longer need to take MACS 166 and JOUR 210/220. Additionally, we are updating the language of the Advertising and Journalism electives students are required to take. Students currently choose from a pick from list for each: ADV 270, 305, 310 and JOUR 360, 450, 453, or 482. Some of these courses are no longer offered, and others have time conflicts with our own coursework. Thus, to enable maximum flexibility for our students, we propose flexible language that enables students to choose elective coursework in advertising and journalism that aligns with their interests and career goals. The language will be updated to say "any 300 or 400 level advertising/journalism" course.

11, 12, 13) With expanded faculty teaching capacity, we will require AGCM 315: Social Media Management in Agriculture. It has been offered for two years as an elective, and we feel every student in our concentration needs such a foundation in online communications. We are adding an experiential learning component to be in line with the other concentrations within the ALEC BS. Our students will now be required to take ALEC 393: Internship in ALEC. Given these new additional requirements, we are reducing the number of AGCM elective courses from 4 courses down to 9 credit hours, this ensure that the total number of credits required for the concentration does not change. We are also updating the language to not be a pick from list, instead students will be able to pick "any 300 or 400 level Agricultural Communications class not used for core requirements." Such language gives us flexibility as we continue to expand our course offerings with the addition of new faculty members and new subjects.

14, 15, 16, 18) Our students also take courses in foundational agricultural and environmental topics, to ensure they are able to communicate about these subjects in our upper-level courses. Students are currently required to take CPSC 113, we propose offering them an additional option to learn about foundational environmental concepts in NRES 100 or more about the agronomy side of agriculture by adding the option of CPSC 112. The language will be updated to require "CPSC 112, CPSC 113, or NRES 100." We also learned that the Animal Sciences Department intends to discontinue ANSC 101 in the coming years. After discussion with them, we feel ANSC 255 or ANSC 100 would equally provide a foundation in animal issues to our students, so that requirement will be revised to require "ANSC 100, ANSC 101, or ANSC 255" We are adding ACES 102 as a required course for the concentration; the course material approaches agricultural issues from a similar perspective that we take in later coursework and believe it will be an excellent way for students to meet their physical sciences requirement for general education while also gaining foundational agricultural education. To give students to the food science sector of agriculture, they can choose between FSHN 101 and FSHN 120.

17) We are also adding a requirement for students to choose CMN 232, CMN277, or CMN 380

17) We are also adding a requirement for students to choose CMN 252, CMN277, or CMN 280 as a way to meet a social science requirement while also gaining foundational knowledge in the social and behavioral aspects of communication offered by the Communication Department on campus.

19) In attempting to meet the professional needs of our students, we are removing CMN 321 to allow students more opportunities to explore the ag communications curriculum.

20) MFST 101 was removed from the required courses because the class is no longer offered.

The minimum for graduation is 126 hours, including a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree.

The 40 hours of upper-division classes (300 & 400 level) for IBHE requirement are met by:
Major Required Coursework: 5 hours
(LEAD 340 and ALEC 451)

Concentration Required Coursework: 30 hours
ALEC 393 (3 hours), AGCM 310 (3 hours), AGCM 315 (3 hours), AGCM 375 (3 hours), AGCM 420 (3 hours), plus 9 advanced hours as AGCM electives, and 6 advanced hours from Advertising and Journalism electives

Advanced Free Elective Coursework: 5 hours of upper-division free elective courses (total free electives for the concentration = 28 hours)

Note: ALEC 123 has been approved, effective Fall 2025, and will show as course not found until the Academic Catalog rolls to the next Academic Year, in early 2025. See CIM Course approval documents in the Program of Study section.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

   No

Does this new program/proposed change result in the replacement of another program?

   No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

   Yes

Courses outside of the sponsoring department/interdisciplinary departments:

ACES 102 - Intro Sustainable Food Systems

CMN 232 - Intro to Intercultural Comm

CMN 277 - Intro to Mediated Comm

CMN 280 - Comm Technology & Society

ADV 270 - Principles of Sales

ADV 305 - AdTech and the Digital World

ADV 310 - Intro to Public Relations

JOUR 210 - Newsgathering Across Platforms

JOUR 220 - News Editing

JOUR 360 - Working with the Press

JOUR 450 - Media and Public Opinion

JOUR 453 - Crisis Communications

JOUR 482 - Immersion Journalism

NRES 100 - Fundamentals of Env Sci

MACS 166 - Contemporary Media Literacy

CMN 321 - Strategies of Persuasion

ANSC 255 - Animal Ethics

RHET 105 - Writing and Research

CMN 101 - Public Speaking

CMN 111 - Oral & Written Comm I

CMN 112 - Oral & Written Comm II

ANSC 207 - Science of Pets and Their Care

CPSC 112 - Introduction to Crop Sciences

CPSC 113 - Environment, Agric, & Society

FSHN 120 - Contemporary Nutrition

CPSC 241 - Intro to Applied Statistics

ACES 101 - Contemporary Issues in ACES

ANTH 249 - Evolution and Human Disease

IB 103 - Introduction to Plant Biology

IB 105 - Environmental Biology

MCB 100 - Introductory Microbiology

MCB 101 - Intro Microbiology Laboratory

ATMS 100 - Introduction to Meteorology

ATMS 120 - Severe and Hazardous Weather

ATMS 140 - Climate and Global Change

CHEM 101 - Introductory Chemistry

CHEM 103 - General Chemistry Lab I

CHEM 102 - General Chemistry I

ENVS 101 - Introduction to Energy Sources

ESE 117 - The Oceans

ESE 118 - Natural Disasters

GEOL 107 - Physical Geology

PHYS 101 - College Physics: Mech & Heat

ECON 202 - Economic Statistics I

PSYC 100 - Intro Psych

PSYC 235 - Intro to Statistics

SOC 280 - Intro to Social Statistics

STAT 100 - Statistics

SOCW 225 - Social Work Statistics

ACE 100 - Intro to Applied Micro

PS 101 - Intro to US Gov & Pol

ECON 102 - Microeconomic Principles

FSHN 101 - The Science of Food

ANSC 100 - Intro to Animal Sciences

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.	NRES 100 Acknowledgement.pdf
	MACS 166 acknowledgement.pdf
	ACES 101 acknowledgement.pdf
	PS 101 Acknowledgment.pdf
	ACE letter of support.pdf
	STAT 100 Acknowledgement.pdf
	SOCW 225 Acknowledgement.pdf
	SOC 280 Acknowledgement.pdf
	PSYC 100 Acknowledgement.pdf
	PHYS drop acknowledgment.pdf
	MCB Acknowledgement.pdf
	IB 103 and 105 Acknowledgement.pdf
	GEOL Acknowledgement.pdf
	FSHN acknowledgment.pdf
	ESE-GEOL 117, 118 acknowledgement.pdf
	ENVS 101 - NPRE 101 Acknowledgement.pdf
	ECON drop acknowledgment.pdf
	CPSC + HORT Acknowledgement.pdf
	Comp I Rhet Update - English Support Letter 3.pdf
	CMN 101 Acknowledgement updated.pdf
	Chem 101, 102, 103 Acknowledgement.pdf
	ATMS Acknowledgment.pdf
	ANTH Acknowledgement.pdf
	ANSC Acknowledgement.pdf
	ACES 102 Letter of Support.pdf
	ANSC support for AGCM Changes.pdf
	JOUR letter combined.pdf
	ADV Combined Letters.pdf
	CPSC acknowledgement AGCM changes.pdf

CMN Letter for AGCM changes.pdf

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

                        No

Will specialized accreditation be sought for this program?

  No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

  No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

The 40 hours of upper-division classes (300 & 400 level) for IBHE requirement are met by:
Major Required Coursework: 5 hours
(LEAD 340 and ALEC 451)

Concentration Required Coursework: 30 hours
ALEC 393 (3 hours), AGCM 310 (3 hours), AGCM 315 (3 hours), AGCM 375 (3 hours), AGCM 420 (3 hours), plus 9 advanced hours as AGCM electives, and 6 advanced hours from Advertising and Journalism electives

Advanced Free Elective Coursework: 5 hours of upper-division free elective courses (total free electives for the concentration = 28 hours)

Revised programs   Side By Side_Agricultural Leadership Education Communications - Agricultural Communications BS.xlsx
ALEC 123_ ALEC Orientation to Illinois.pdf
Sample Sequence_Agricultural Leadership Education Communications - Agricultural Communications BS.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 126 hours.

University Requirements

A minimum of 40 hours of upper-division coursework, generally at the 300 and 400 level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The University and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Core Requirements		
ADV 150	Introduction to Advertising	3
ACE 231	Food and Agribusiness Mgt	3
AGCM 220	Communicating Agriculture	3
AGCM 310	Investigating Agricultural Communications (Investigating Agricultural Communications)	3
AGCM 375	International Agricultural Communications (International Agricultural Communications)	3
AGCM 420	Public Information Campaigns (Public Information Campaigns)	3
ANSC 101	Contemporary Animal Issues	3
CPSC 113	Environment, Agriculture, and Society	3
JOUR 200	Introduction to Journalism	3
MACS 166	Contemporary Media Literacy	3
MFST 101	Course MFST 101 Not Found	3
Advertising Electives		3
Choose one from:		
ADV 270	Principles of Sales	

ADV 305	Advertising Technology and the Digital World	
ADV 310	Intro to Public Relations	
Journalism Electives		**7**
Choose one:		
JOUR 210	Newsgathering Across Platforms	
JOUR 220	News Editing	
Choose one from:		
JOUR 360	Working with the Press	
JOUR 450	Media and Public Opinion	
JOUR 453	Crisis Communications	
JOUR 482	Immersion Journalism	
AGCM Electives		**12**
Choose Four(4) of the following:		
AGCM 315	Social Media Management in Agricultural Communications	
AGCM 330	Environmental Communications	
AGCM 380	Publication Development and Production (Publication Development and Production)	
AGCM 499	Seminar	
ALEC 393	Internship in Agricultural Leadership, Education and Communications	
CMN 321	Strategies of Persuasion	
Composition I		4-6
Advanced Composition		3
fulfilled by AGCM 220; JOUR 200		
Humanities & the Arts (6 hours)		6
Natural Sciences & Technology (6 hours)		6
fulfilled by ACES 102; FSHN 101 or FSHN 120; NRES 100 or CPSC 112 or CPSC 113		
Total Hours for Concentration		**55**
Social & Behavioral Sciences (6 hours)		6
fulfilled by CMN 232, CMN 277, or CMN 280; and ADV 150		
Cultural Studies: Non-Western Cultures (1 course)		3

Cultural Studies: US Minority Cultures (1 course)		3
fulfilled by LEAD 340		
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15
Major Requirements		**15**
ALEC 110	Introduction to Agricultural Leadership, Education and Communications	3
ALEC 123	Course ALEC 123 Not Found	1
ALEC 451	Professional Development in ALEC	2
AGCM 220	Communicating Agriculture	3
LEAD 340	Leadership Ethics & Society: Addressing Contemporary Challenges	3
Oral Communication		3-6
ALEC 115	Let's Talk about Food, Agriculture, and the Environment	
or CMN 101	Public Speaking	
or CMN 111 & CMN 112	Oral & Written Comm I and Oral & Written Comm II	
Agricultural Communications Concentration Requirements		**54**
AGCM 310	Investigating Agricultural Communications	3
AGCM 315	Social Media Management in Agricultural Communications	3
AGCM 375	International Agricultural Communications	3
AGCM 420	Public Information Campaigns	3
ALEC 393	Internship in Agricultural Leadership, Education and Communications	3
Select 9 additional hours of 300 or 400 level AGCM courses		9
JOUR 200	Introduction to Journalism	3
ADV 150	Introduction to Advertising	3
Select any 300- or 400-level Advertising elective course		3
Select any 300- or 400-level Journalism elective course		3
Select one of the following Communication electives:		3
CMN 232	Intro to Intercultural Comm	

CMN 277	Introduction to Mediated Communication	
CMN 280	Comm Technology & Society	
ACES 102	Intro Sustainable Food Systems	3
ACE 231	Food and Agribusiness Mgt	3
Select one of the following Animal Science electives:		3
ANSC 100	Intro to Animal Sciences	
ANSC 101	Contemporary Animal Issues	
ANSC 255	Animal Ethics	
Select one of the following Food Science electives:		3
FSHN 101	The Science of Food and How it Relates to You	
FSHN 120	Contemporary Nutrition	
Select one of the following Land and Environment Science electives:		3
NRES 100	Fundamentals of Env Sci	
CPSC 112	Introduction to Crop Sciences	
CPSC 113	Environment, Agriculture, and Society	
Electives		
Free electives as needed to total 126 hours minimum		
Total Hours:		**126**

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Agricultural Leadership, Education, & Communications, BS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

1. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will solve challenges and take advantage of opportunities.
a. Engage in critical thinking about current issues
b. Assess situational strengths and obstacles
c. Use effective communications
d. Create solutions that respond to current issues

2. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will demonstrate a strong foundation in theories and empirical knowledge associated with leadership, education, and communications.
a. Describe current and historical challenges facing people within food, agriculture, human, and natural resource systems
b. Recall summarize and apply key theories, models, principles and terminology
c. Apply knowledge to global contexts
d. Integrate knowledge across courses and content areas
e. Critique current theoretical and empirical knowledge and methodological approaches

3. Within the scope of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will lead, educate, and communicate with an awareness and commitment to inclusion.
a. Critically examine personal backgrounds, biases, and experiences
b. Use ethical principles and practices
c. Facilitate environments that foster a sense of belonging The assessment plan for the proposed concentration align with the assessment protocols for the overall ALEC program.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

All of the ALEC courses are mapped to the learning outcomes. A set of reflection assignments are built for implementation in ALEC 110, the introduction course for first-year students, and then again in ALEC 451, the capstone course for graduating students. The ALEC 110 data is coded to determine the level of skills and knowledge the students enter the program with. The ALEC 451 data is coded to determine the instances of learning related to each outcome as well as the final understanding and application of the learning outcome concepts.

In addition, a reflection assignment is embedded into the degree practicum – either an internship or student teaching experience – to measure the knowledge and application of the learning outcome concepts.

Indirect assessments include feedback from faculty on student learning in their courses and feedback from alumni and employers on the relevant skills and knowledge of recent graduates. Additionally, all students meet with their academic advisor each semester. Through these individual conversations with students, faculty informally assess students' learning and growth year over year.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

A coding system was developed and revised through two iterations of reflection data to create a list of themes and their definitions to describe both knowledge and skill gain for each learning outcome. All reflection data is coded if relates to the specific knowledge or skill gain. The total mentions are tabulated per student and the information is discussed with the faculty to determine if the participants adequately meet the knowledge and skill goals.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Faculty in ALEC have expertise in program development, assessment, and evaluation. Assessment results are shared with the entire ALEC faculty each semester at a pre-determined meeting date and used when discussing the strategic direction of our undergraduate degree program and three concentrations.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There will be no impact on the enrollment or degrees awarded.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

There are no financial implications associated with this proposal. With the addition of two new faculty in the agricultural communications concentration, ALEC is ideally positioned to implement this new proposal.Furthermore, we have been approved to hire an additional specialized teaching faculty to help support the curriculum.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

Faculty resources and services are sufficient to support this program.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

U Program Review Comments KEY 1105 ALEC Agricultural
Communications, BS 8_23_2024.docx
U Program Review Comments KEY 1105 Agricultural Leadership,
Education, & Communications Agricultural Communications, BS
11_13_2024.docx

Banner/Codebook
Name

  BS:ALEC:Ag Communications-UIUC

Program Code: 10KL6080BS

Minor Code	Conc Code		Degree Code	BS Major Code
	6080			

  5740

Senate Approval
Date

Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (02/19/24 4:03 pm):** Rollback: per discussion with Gary and Jen **Brooke Newell (bsnewell) (08/23/24 8:58 am):** U Program Review Comments are attached in the DMI Documentation section **Brianna Vargas-Gonzalez (bv4) (08/26/24 3:37 pm):** Rollback: Rollback per department's request, to make additional edits. **Brooke Newell (bsnewell) (11/13/24 10:34 am):** U Program Review Comments attached in DMI Documentation section **Brooke Newell (bsnewell) (01/22/25 10:05 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 1105

Program Change Request

Date Submitted: 11/07/24 9:19 am

Viewing: **5740:BS : Agricultural Leadership, Education, & Communications, BS**

Last approved: 05/01/20 3:43 pm

Last edit: 02/03/25 12:50 pm

Changes proposed by: Gary Ochs

Catalog Pages Using this Program

Agricultural Leadership, Education, & Communications: Agricultural Communications, BS

Agricultural Leadership, Education, & Communications: Agricultural Education, BS

Agricultural Leadership, Education, & Communications: Organizational & Community Leadership, BS

In Workflow

1. **U Program Review**
2. **1342 Committee Chair**
3. **1342 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/13/24 4:45 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 11/22/24 10:00 am
   Gary Ochs
   (garyochs):
   Approved for 1342
   Committee Chair
3. 11/27/24 1:18 pm
   Anna Ball (aball):
   Approved for 1342
   Head
4. 12/02/24 10:43 am
   Brianna Gregg
   (bjgray2): Approved
   for KL Committee

Chair

5. 12/02/24 10:47 am
   Anna Ball (aball):
   Approved for KL
   Dean

6. 12/06/24 1:40 pm
   Tom Teper (tteper):
   Approved for
   University Librarian

7. 12/09/24 5:15 pm
   Suzanne Lee
   (suzannel):
   Approved for COTE
   Programs

8. 12/12/24 9:23 am
   Brooke Newell
   (bsnewell):
   Approved for
   Provost

History

1. Jun 29, 2019 by
   Brianna Gregg
   (bjgray2)

2. Jul 16, 2019 by
   Brianna Gregg
   (bjgray2)

3. May 1, 2020 by
   Andrea Ray (aray)

Proposal Type:

  Major (ex. Special Education)

This proposal is for
a:

  Revision

Administration Details

Official Program
Name

Agricultural Leadership, Education, & Communications, BS

Diploma Title

Sponsor College   Agr, Consumer, & Env Sciences

Sponsor   Agricultural Leadership Education &
Department   Communication Program

Sponsor Name   Gary Ochs ~~Kari Keating~~

Sponsor Email   garyochs@illinois.edu ~~keatingk@illinois.edu~~

College Contact   Brianna Gregg   College Contact
                                                                      Email

  bjgray2@illinois.edu

College Budget
Officer

College Budget
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions
during the review process arise, please list them here.

Does this program have inter-departmental administration?
                         No

Effective Catalog Term

Effective Catalog   Spring 2025
Term

Effective Catalog   2024-2025

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e.,
Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate
College for Grad Programs)
                         Revise the Bachelor of Science in Agricultural Leadership, Education, & Communications in the
                         College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This BS proposal (key 798) is related to the BS:ALEC: Ag Communications proposal (key 1105). It is also related to the BS:ALEC: Organizational and Community Leadership proposal (key 802) and BS:ALEC: Ag Education (key 801).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1) The formatting of the POS, such as footnotes, and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified to adhere to the campus General Education Template.

2) Move the oral communication requirement from the General Education table (CMN 101 or CMN 111+112) into the major requirements table. Add ALEC 115 as an option to fulfill this major requirement.

3) Remove specific general education courses currently required from the general education section of the POS for Composition 1 (RHET 105), Natural Sciences & Technology (Life Science courses: ANSC 207, ANTH 249, CPSC 112, 113, FSHN 120, IB 103, 105, MCB 100, 101; Physical Science courses: ATMS 100, 120, 140, CHEM 101, 102, 103, ENVS 101, ESE 117, 118, GEOL 107, PHYS 101), Social Science (Behavioral Science: PSYC 100; Social Science: ACE 100, ECON 102, PS 101), and Quantitative Reasoning (STAT 100, ACE 261(deactivated), CPSC 241, ECON 202, SOC 280, PSYC 235, SOCW 225, MATH 124, 220, 221, 234) to allow students to fulfill these requirements with courses required for the major, concentration, or to pick from the campus-approved lists.

4) Moved AGCM 220 (Advanced Composition) and LEAD 340 (US Minority Culture) from the gen ed table to the major requirements.

5) Remove ACES 101 as a College of ACES required course.

6) Add ALEC 123 as a major requirement.

7) Remove the Agricultural Communications – Advertising and the Agricultural Communications – Journalism concentration names from the POS table because they are deactivated. We also hyperlinked each concentration name (Agricultural Communications, Agricultural Education, and Organizational & Community Leadership) to their respective catalog pages in the Program of Study table per campus request, and the deactivated concentration was removed from the list.

8) Revise the Program Regulation and Assessment section to include updated program learning outcomes and complete the sections addressing how, when, and where these learning outcomes will be assessed.

9) Updated concentration responses in the CIM P program features section to be accurate.

The overall hours to complete the BS degree did not change and remain at 126 total hours.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university

accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1) Per Office of the Provost General Education initiative for transparency and accessibility.

2) We are moving the specific oral communication requirement from the General Education table into the major requirements table. It is integral to the major itself across all concentrations because communication is important to our students since graduates work and need to communicate with people. We are adding the new ALEC 115 course (Let's Talk about Food, Agriculture, and the Environment) to meet the oral communication requirement, in addition to the existing options of CMN 101 or CMN 111 and 112.

3) To allow students greater flexibility and clarity in the general education table in the Program of Study, we are removing the current list of "pick from" courses from the gen ed table for the Composition 1, Natural Sciences & Technology, Social Science, and Quantitative Reasoning requirements as listed above. Each concentration will continue to require courses that fulfill some gen ed requirements; this has been noted in the revisions for the concentrations linked to this major record (keys 801, 802, 1105). This change also gives our transfer students fewer challenges to make schedules work to stay on track to graduate in 4 years.

4) To align with the organization of the campus general education requirements in the Program of Study, we have moved AGCM 220 and LEAD 340 out of the general education table and into the major requirements table. Requiring these two courses for the major remains unchanged from the current program; we only moved where this is located in the table.

5) ACES 101 is being removed from the major requirements because the College of ACES no longer offers this course.

6) Add ALEC 123 to replace the required college level ACES 101 - which will be deactivated. This will allow departments in ACES to better personalize the first-semester curriculum, adjust campus resources to fit the students' needs within the department, and provide a cohort experience for our new students, freshmen, and transfers.

7) We updated the names of the concentrations for accuracy and the links to the concentration catalog pages were added to the Program of Study table for transparency.

8) We revised our program learning outcomes in fall 2023 to better align with campus guidelines and ensure our learning outcomes were more specific and measurable. These revised learning outcomes have been added to the Program Regulation and Assessment section below. We also responded to the three other assessment process prompts in this section that were not part of our last program revision in CIM-P.

9) In previous revisions, this prompt was not available, and we have provided appropriate

responses and there is no change in practice.

The 40-hour upper-division credit course requirements are met by:

Major Requirements - 5 hours

LEAD 340 (3 hours), ALEC 451 (2 hours)

Concentration Requirements

Organizational & Community Leadership Requirements - 30 hours of upper-division credits, 5 hours of upper-division free elective credits (total free electives 30 hours)

Agricultural Communications Requirements - 30 hours of upper-division credits, 5 hours of upper-division free elective credits (total free electives 28 hours)

Agricultural Education Requirements - 27 hours of upper-division credits, 8 hours of upper-division free elective credits (total free electives 16 hours)

Note: ALEC 123 has been approved, effective Fall 2025, and will show as course not found until the Academic Catalog rolls to the next Academic Year, in early 2025. See CIM Course approval documents in the Program of Study section.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

> No

Does this new program/proposed change result in the replacement of another program?

> No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

> Yes

Courses outside of the sponsoring department/interdisciplinary departments:

> RHET 105 - Writing and Research
> CMN 101 - Public Speaking
> CMN 111 - Oral & Written Comm I
> CMN 112 - Oral & Written Comm II
> ANSC 207 - Science of Pets and Their Care
> CPSC 112 - Introduction to Crop Sciences
> CPSC 113 - Environment, Agric, & Society
> FSHN 120 - Contemporary Nutrition
> CPSC 241 - Intro to Applied Statistics

ACES 101 - Contemporary Issues in ACES

ANTH 249 - Evolution and Human Disease

IB 103 - Introduction to Plant Biology

IB 105 - Environmental Biology

MCB 100 - Introductory Microbiology

MCB 101 - Intro Microbiology Laboratory

ATMS 100 - Introduction to Meteorology

ATMS 120 - Severe and Hazardous Weather

ATMS 140 - Climate and Global Change

CHEM 101 - Introductory Chemistry

CHEM 102 - General Chemistry I

CHEM 103 - General Chemistry Lab I

ENVS 101 - Introduction to Energy Sources

ESE 117 - The Oceans

ESE 118 - Natural Disasters

GEOL 107 - Physical Geology

PHYS 101 - College Physics: Mech & Heat

ECON 202 - Economic Statistics I

PSYC 100 - Intro Psych

PSYC 235 - Intro to Statistics

SOC 280 - Intro to Social Statistics

STAT 100 - Statistics

SOCW 225 - Social Work Statistics

ACE 100 - Intro to Applied Micro

PS 101 - Intro to US Gov & Pol

ECON 102 - Microeconomic Principles

MATH 124 - Finite Mathematics

MATH 220 - Calculus

MATH 221 - Calculus I

MATH 234 - Calculus for Business I

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.	SOC 280 Acknowledgement.pdf
	ATMS Acknowledgment.pdf
	PHYS drop acknowledgment.pdf
	ECON drop acknowledgment.pdf
	ACE letter of support.pdf
	CPSC Acknowledgement.pdf
	ANSC Acknowledgement.pdf
	GEOL Acknowledgement.pdf
	FSHN acknowledgment.pdf
	ANTH Acknowledgement.pdf
	STAT 100 Acknowledgement.pdf
	PS 101 Acknowledgment.pdf

[MCB Acknowledgement.pdf](#)
[ACES 101 acknowledgement.pdf](#)
[SOCW 225 Acknowledgement (1).pdf](#)
[PSYC 100 Acknowledgement (1).pdf](#)
[IB 103 and 105 Acknowledgement.pdf](#)
[ESE-GEOL 117, 118 acknowledgement (1).pdf](#)
[Chem 101, 102, 103 Acknowledgement (1).pdf](#)
[Math Acknolwedgement.pdf](#)
[ENVS 101 - NPRE 101 Acknowledgement (1).pdf](#)
[Comp I Rhet Update - English Support Letter 3.pdf](#)
[CMN 101, 111, 112 Acknowledgement updated.pdf](#)
[PSYC Acknowledgement.pdf](#)

Program Features

Academic Level   Undergraduate

Does this major   Yes
have transcripted
concentrations?

Concentrations

Will you admit to   Yes ~~No~~
the concentration
directly?

Is a concentration   Yes ~~No~~
required for
graduation?

What is the longest/maximum time to completion of this program?
   4 years

What are the minimum Total Credit Hours required for this program?
   126

CIP Code   010801 - Agricultural and Extension Education
                         Services.

Is this program part of an ISBE approved licensure program?
                         Yes

Will specialized accreditation be sought for this program?

   No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

Yes

If Yes, describe how it is aligned with or meets licensure, certification, and/or entitlement requirements.

For our students concentrating in Agricultural Education (AGED, key 801), their pursuit of teacher licensure is regulated by the State of Illinois.

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

The 40-hour upper-division credit course requirements are met by:
Major Requirements - 5 hours
LEAD 340 (3 hours), ALEC 451 (2 hours)
Concentration Requirements
Organizational & Community Leadership Requirements - 30 hours of upper-division credits, 5 hours of upper-division free elective credits (total free electives 30 hours)
Agricultural Communications Requirements - 30 hours of upper-division credits, 5 hours of upper-division free elective credits (total free electives 28 hours)
Agricultural Education Requirements - 27 hours of upper-division credits, 8 hours of upper-division free elective credits (total free electives 16 hours)

Revised programs   Side by Side_Agricultural Leadership Education Communications BS.xlsx
ALEC 123_ ALEC Orientation to Illinois.pdf
Sample Sequence_Agricultural Leadership Education Communications BS.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The major in Agricultural Leadership, Education ~~Education,~~ and Communications is for students wishing to pursue careers in various ~~a broad variety of~~ professional contexts. The major currently offers three ~~four~~ concentrations. Agricultural Communications, where ~~Communications-focused~~ students will learn and apply communication skills ~~can pursue a focus~~ in telling the story ~~one~~ of food, agriculture, and the environment. ~~two concentrations - Journalism or Advertising - both of which require students to include the completion of an interdisciplinary minor in Food and Environmental Systems.~~ Students wishing to pursue a career as a teacher of agricultural science, agribusiness, agricultural mechanics, and horticulture in Illinois high schools should select the Agricultural Education concentration. The Organizational and Community Leadership concentration prepares students for supervisory, training, sales, and outreach positions in agricultural, extension, community, ~~community~~ and governmental agencies.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 126 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300 and 400 level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

[1] ~~Students in the Agricultural Education Concentration must select from ACE 100 or ECON 102.~~

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by AGCM 220	
Humanities & the Arts (6 hours)	6
Natural Sciences & Technology (6 hours)	6
fulfilled by concentration coursework and any other course approved as Natural Sciences & Technology	
Social & Behavioral Sciences (6 hours)	6-8
fulfilled by concentration coursework	

Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
fulfilled by LEAD 340		
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15
~~Composition I and Speech~~		
~~Select one of the following:~~		~~6-7~~
~~RHET 105~~	~~Writing and Research~~	
~~& CMN 101~~	~~and Public Speaking~~	
~~OR~~		
~~CMN 111~~	~~Oral & Written Comm I~~	
~~& CMN 112~~	~~and Oral & Written Comm II~~	
~~Advanced Composition~~		
Major Requirements		**15**
ALEC 110	Introduction to Agricultural Leadership, Education and Communications	3
ALEC 123	Course ALEC 123 Not Found	1
ALEC 451	Professional Development in ALEC	2
AGCM 220	Communicating Agriculture	3
~~Western Cultures~~		
~~Select from campus approved list.~~		~~3~~
~~Non-Western Cultures~~		
~~Select from campus approved list.~~		~~3~~
~~US Minority Cultures~~		
LEAD 340	Leadership Ethics & Society: Addressing Contemporary Challenges	3
~~Foreign Language~~		
~~Coursework at or above the third level is required for graduation.~~		
~~Quantitative Reasoning I~~		
~~Select one of the following:~~		~~3-4~~

ACE 261	Course ACE 261 Not Found	
CPSC 241	Intro to Applied Statistics	
ECON 202	Economic Statistics I	
PSYC 235	Intro to Statistics	
SOC 280	Intro to Social Statistics	
SOCW 225	Social Work Statistics	
STAT 100	Statistics	

Quantitative Reasoning II

AGED Choose from:		3-5
MATH 124	Finite Mathematics	
MATH 220	Calculus	
MATH 221	Calculus I	
MATH 234	Calculus for Business I	

AGCM/LEAD choose from campus QRII list

Natural Sciences and Technology - Physical Sciences

Select one from the following:		3-4
ATMS 100	Introduction to Meteorology	
ATMS 120	Severe and Hazardous Weather	
ATMS 140	Climate and Global Change	
CHEM 101	Introductory Chemistry	
CHEM 102 & CHEM 103	General Chemistry I and General Chemistry Lab I	
ENVS 101	Introduction to Energy Sources	
ESE 117	The Oceans	
ESE 118	Natural Disasters	
GEOL 107	Physical Geology	
PHYS 101	College Physics: Mech & Heat	

Natural Sciences & Technology - Life Sciences

Select one from the following:		3-4
ANSC 207	The Science of Pets and How to Care for Them	

Course	Title	Hours
~~ANTH 249~~	~~Evolution and Human Disease~~	
~~CPSC 112~~	~~Introduction to Crop Sciences~~	
~~CPSC 113~~	~~Environment, Agriculture, and Society~~	
~~FSHN 120~~	~~Contemporary Nutrition~~	
~~IB 103~~	~~Introduction to Plant Biology~~	
~~IB 105~~	~~Environmental Biology~~	
~~MCB 100~~	~~Introductory Microbiology~~	
~~& MCB 101~~	~~and Intro Microbiology Laboratory~~	
~~Humanities and the Arts~~		
~~Select from campus approved list.~~		~~6~~
~~Social and Behavioral Sciences~~		~~7~~
~~PSYC 100~~	~~Intro Psych~~	~~4~~
~~And Select one course from the following:~~ [1]		
~~ACE 100~~	~~Introduction to Applied Microeconomics~~	
~~ECON 102~~	~~Microeconomic Principles~~	
~~PS 101~~	~~Intro to US Gov & Pol~~	
~~ACES Required~~		
~~ACES 101~~	~~Contemporary Issues in ACES~~	~~2~~
Oral Communication		3-6
ALEC 115	Let's Talk about Food, Agriculture, and the Environment	
or CMN 101	Public Speaking	
or CMN 111	Oral & Written Comm I	
& CMN 112	and Oral & Written Comm II	
Required Concentration (choose one):		**52-72**
Agricultural Communications		54
Agricultural Education		72
Organizational & Community Leadership		52
Electives		
~~Electives to bring total to 126 hours~~		
Free electives as needed to total 126 hours minimum		

~~Agricultural Communications—Journalism~~

~~Agricultural Education~~

~~Organizational & Community Leadership~~

Total Hours:	**126**

Corresponding Degree	[BS Bachelor of Science](#)

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

[Yes](#)

Student Learning Outcomes

1. Within the scope of food, agriculture, human, and natural resources systems ~~Student learning is assessed~~ in contemporary society, ~~each course across the~~ ALEC students will solve challenges and take advantage of opportunities. ~~Program using a variety of formative and summative methods.~~
a. Engage in critical thinking about current issues
b. Assess situational strengths and obstacles
c. Use effective communications
d. Create solutions that respond to current issues

2. ~~More broadly, we are in the development stage of combining and streamlining an overall ALEC set of learning outcomes which will take into account learning outcomes previously adopted separately in the Agricultural Education and Agricultural Communications (pre-merger) programsrespectively.~~Within ~~New and revised courses involved in this proposal will be assessed using~~ the scope ~~new set~~ of food, agriculture, human, and natural resources systems in contemporary society, ALEC students will demonstrate a strong foundation ~~Learning Outcomes once drafted, which we project to be~~ in theories and empirical knowledge associated with leadership, education, and communications. ~~AY 2020-21.~~
a. Describe current and historical challenges facing people within food, agriculture, human, and natural resource systems
b. Recall summarize and apply key theories, models, principles and terminology
c. Apply knowledge to global contexts
d. Integrate knowledge across courses and content areas
e. Critique current theoretical and empirical knowledge and methodological approaches

3. Within ~~More broadly, we are in~~ the scope ~~development stage~~ of food, agriculture, human, ~~combining~~ and natural resources systems in contemporary society, ~~streamlining an overall~~ ALEC students ~~set of learning outcomes which~~ will lead, educate, ~~take into account learning outcomes previously adopted separately in the Agricultural Education~~ and communicate with an awareness and commitment to inclusion. ~~Agricultural Communications (pre-merger) programs respectively.~~
a. Critically examine personal backgrounds, biases, and experiences
b. Use ethical principles and practices
c. Facilitate environments that foster a sense of belonging ~~Once adopted, ALEC will review its Learning Outcomes document every five years to ensure relevance.~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

All of the ALEC courses are mapped to the learning outcomes. A set of reflection assignments are built for implementation in ALEC 110, the introduction course for first-year students, and then again in ALEC 451, the capstone course for graduating students. The ALEC 110 data is coded to determine the level of skills and knowledge the students enter the program with. The ALEC 451 data is coded to determine the instances of learning related to each outcome as well as the final understanding and application of the learning outcome concepts.

In addition, a reflection assignment is embedded into the degree practicum – either an internship or student teaching experience – to measure the knowledge and application of the learning outcome concepts.

Students in the agricultural education concentration must pass a content examination and EdTPA test in order to receive their teaching license. Passing rates and failed attempts are documented.

Indirect assessments include feedback from faculty on student learning in their courses and feedback from alumni and employers on the relevant skills and knowledge of recent graduates. Additionally, all students meet with their academic advisor each semester. Through these individual conversations with students, faculty informally assess students' learning and growth year over year.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

A coding system was developed and revised through two iterations of reflection data to create a list of themes and their definitions to describe both knowledge and skill gain for each learning outcome. All reflection data is coded if relates to the specific knowledge or skill gain. The total mentions are tabulated per student and the information is discussed with the faculty to determine if the participants adequately meet the knowledge and skill goals.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Faculty in ALEC have expertise in program development, assessment, and evaluation. Assessment results are shared with the entire ALEC faculty each semester at a pre-determined meeting date and used when discussing the strategic direction of our undergraduate degree program and three concentrations.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective
Admissions Term

Fall 2024

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

no impact

Estimated Annual Number of Degrees Awarded

Year One Estimate

see attached.

5th Year Estimate (or when fully implemented)

see attached.

What is the
matriculation term
for this program?
Fall

Budget

Are there
budgetary
implications for this
revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

There are no financial implications associated with this proposal.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Undergraduate Base Tuition

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads,
student-faculty ratios, etc.

Faculty resources are sufficient to support this program.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please
consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments
Rollback
Documentation and
Attachment

DMI Documentation

Attach Final Approval Notices	U Program Review Comments KEY 798 ALEC, BS 8_23_2024.docx
	U Program Review Comments KEY 798 Agricultural Leadership, Education, & Communications, BS 11_13_2024.docx

Banner/Codebook
Name

  Agricultural Leadership, Education, & Communications, BS

Program Code: 5740:BS

Minor Code	Conc Code	Degree Code	BS Major Code
5740			

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Brooke Newell (bsnewell) (11/01/22 9:14 pm):** Rollback: per email sent to Gary and Brianna
	Brooke Newell (bsnewell) (05/04/23 1:01 pm): Rollback: Requested revisions to Related proposals, Justification, Instructional Resources, Program of Study and Program Features sections. Detailed email sent to Gary and Brianna.
	Brooke Newell (bsnewell) (12/18/23 3:57 pm): Rollback: Per discussion with Gary
	Brooke Newell (bsnewell) (02/19/24 4:03 pm): Rollback: per discussion with Gary and Jen
	Brooke Newell (bsnewell) (03/08/24 9:14 am): Rollback: Email sent to Gary.
	Brooke Newell (bsnewell) (03/22/24 8:26 am): Rollback: Email sent to Gary and Brianna
	Brooke Newell (bsnewell) (04/02/24 10:15 am): Rollback: Per Teams conversation with Gary
	Brooke Newell (bsnewell) (04/18/24 3:32 pm): Rollback: Email sent to Gary

Brooke Newell (bsnewell) (08/23/24 8:52 am): U Program Review Comments are attached in the DMI Documentation section

Brianna Vargas-Gonzalez (bv4) (08/26/24 3:38 pm): Rollback: Rollback per department's request, to make additional edits.

Brooke Newell (bsnewell) (11/13/24 10:34 am): U Program Review Comments attached in DMI Documentation section

Brooke Newell (bsnewell) (01/22/25 10:22 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Program Change Request

Date Submitted: 12/02/24 1:23 pm

Viewing: **10KR4083BFA : Theatre: Scenic Technology, BFA**

Last approved: 09/30/24 11:40 am

Last edit: 02/03/25 12:46 pm

Changes proposed by: Nicole Turner

Theatre: Scenic Technology, BFA

Catalog Pages Using this Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 12/03/24 2:59 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 12/04/24 11:09 pm
   Jeffrey Jenkins (jej):
   Approved for 1883
   Committee Chair
3. 12/04/24 11:44 pm
   Valleri Robinson
   (valleri2): Approved
   for 1883 Head
4. 12/13/24 8:54 am
   Nicole Turner
   (nicturn): Approved
   for KR Dean
5. 12/13/24 9:00 am
   Claire Stewart

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)
2. Dec 9, 2019 by Nicole Turner (nicturn)
3. Feb 26, 2020 by Cynthia Kocher (ckocher)
4. May 5, 2022 by Nicole Turner (nicturn)
5. Sep 30, 2024 by Nicole Turner (nicturn)

Proposal Type:
  Concentration (ex. Dietetics)

This proposal is for
a:
  Revision

Administration Details

Official Program   Theatre: Scenic Technology, BFA

Name

Diploma Title   Bachelor of Fine Arts in Theatre

Sponsor College   Fine & Applied Arts

Sponsor   Theatre
Department

Sponsor Name   Cindy Kocher

Sponsor Email   ckocher@illinois.edu

College Contact   Nicole Turner   College Contact
                                                            Email

  nicturn@illinois.edu

College Budget   Greg Anderson
Officer

College Budget   gnanders@illinois.edu
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions
during the review process arise, please list them here.
                     KR Dean

Does this program have inter-departmental administration?

                     No

Effective Catalog Term

Effective Catalog   Fall 2025
Term

Effective Catalog   2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e.,
Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate
College for Grad Programs)

                     Revise the Concentration in Scenic Technology in the Bachelor of Fine Arts in Theatre in the
                     College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Reduce hours of THEA 119 repeated course hours from 4 to 3 (-1 hr)
2. Eliminate specific concentration course requirements: THEA 421 (-4 hrs), THEA 422 (-3 hrs), THEA 427 (-3 hrs), THEA 430 (-3 hrs), THEA 495 (-2 hrs) = -15 hours from concentration requirements.
3. Add a "choose 15 credit hours" list with 15 course options. All of the eliminated courses in #2 are added here.
4. Add one course (THEA 497) to list of "choose 6 hours" concentration electives
5. Update total concentration hours from 50 to 49.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. This is a general seminar course that has rotating content and no longer needs a student to complete 4 full semesters to experience all of it. To provide more flexibility within the total credit load for students who transfer into the program.

2 and 3. A Scenic Technology career has a very broad range of skills and experience options. We have identified four distinct career pathways that a student could choose and have pulled out the specific courses that directly apply. This will allow a student to take individual course options to best prepare them for the entry level career of their choice instead of a program directing the students down a path that may not work for them.

4. We reviewed the current list of other Level 21 program course options and identified an additional introductory Audio course option (THEA 497) to include. This expands the elective options for students in the choose 6 hrs category.

5. Due to -16 hours and +15 hours, the total concentration hours shift from 50 to 49. This update is reflected in the concentration box and summary box.

No change to concentration or major or degree hours or requirements.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Scenic Tech Concentration = 30 hours of 300/400 level
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 419 (4 hrs)
THEA 426 (3 hrs)
Choose 15 credits category (15 hrs)
Remaining 3 hours: Choose 6 credits category (6 hrs), or general non-theatre electives (9 hrs)
Free electives (estimated 10 hours for this concentration)

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Scenic Tech Concentration = 30 hours of 300/400 level
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 419 (4 hrs)
THEA 426 (3 hrs)
Choose 15 credits category (15 hrs)
Remaining 3 hours: Choose 6 credits category (6 hrs), or general non-theatre electives (9 hrs)
Free electives (estimated 10 hours for this concentration)

| Revised programs | Theatre BFA Scenic Technology sample sched FA 25.docx |
| | Scenic Tech side by side FA 25.xlsx |

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by THEA 304	
Humanities & the Arts (6 hours)	6
fulfilled by THEA 122 & THEA 208	

Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15

Core Requirements for all Theatre Majors

FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		24

Scenic Technology Concentration

THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	BFA Production Seminar (repeated for 3 total hours)	3
THEA 126	Stagecraft	3
THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 419	Theatrical CAD Drafting (repeated for 4 total hours)	4
THEA 426	History of Decor	3

Choose 15 hours from:		15
THEA 391	Individual Topics	
THEA 407	Production Management	
THEA 414	Figure Drawing for Theatre Design	
THEA 420	Shop Practice	
THEA 421	Welding for the Stage	
THEA 422	Structures for the Stage	
THEA 424	Automation for the Stage	
THEA 427	Scenic Painting I	
THEA 429	Scenic Technology Topics	
THEA 430	Technical Direction I	
THEA 447	Costume Rendering	
THEA 448	Costume Crafts	
THEA 485	Prop Furniture Construction	
THEA 489	Leatherworking Techniques	
THEA 495	Capstone Project (if selected, must be taken twice for 2 total hours)	
Choose 6 credits:		6
THEA 222	Introduction to Scenic Design	
THEA 231	Intro to Lighting Design	
THEA 242	Introduction to Costume Production	
THEA 243	Introduction to Costume Design	
THEA 451	Principles of Stage Management	
THEA 452	Principles of Arts Management	
THEA 453	Introduction to Theatre Sound	
THEA 456	Properties Design	
THEA 461	Introduction to Media Design	
THEA 497	Audio Engineering I	
Total Hours		49

General Non-Theatre Electives

General Non-Theatre Electives	9

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Scenic Technology

General Education Requirements	
Core Requirements for All Theatre Majors	24
Scenic Technology Concentration Requirements	49
General Non-Theatre Electives	9
Free Electives as needed to total 128 hours	
Total Credits for BFA in Theatre, concentration in Scenic Technology	**128**

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes

o Demonstrates practical application of learned methodologies to successfully fulfill a leadership role for a stage production.

o Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, entry-level positions in the live entertainment industry.

o Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the build, load in, tech and performance of a stage production.

o Demonstrate the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.

o Demonstrates the ability to analyze and interpret creative, critical and theoretical works in the field of theatre and performance, both past and present.

Assessment

o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.

o Semester reviews with each studio student.

o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision?	No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   [U Program Review Comments KEY 683 Theatre Scenic Technology, BFA](#)
Approval Notices   [12_3_2024.docx](#)

Banner/Codebook
Name
  BFA:Theatre:ScenicTchnlgy-UIUC

Program Code: 10KR4083BFA

Minor	Conc	4083	Degree	BFA
Code	Code		Code	Major Code

  0162

Senate Approval

Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (12/03/24 10:41 am):** U Program Review Comments attached in DMI Documentation section **Brooke Newell (bsnewell) (01/22/25 10:09 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 683

Date Submitted: 11/25/24 3:32 pm

Viewing: **10KR4085BFA : Theatre: Sound Design & Technology, BFA**

Last approved: 09/30/24 11:41 am

Last edit: 02/03/25 12:46 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program

Theatre: Sound Design & Technology, BFA

Approval Path

1. 12/03/24 9:48 am Donna Butler (dbutler): Approved for U Program Review
2. 12/04/24 11:09 pm Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 12/04/24 11:44 pm Valleri Robinson (valleri2): Approved for 1883 Head
4. 12/13/24 8:58 am Nicole Turner (nicturn): Approved for KR Dean
5. 12/13/24 12:07 pm Tom Teper (tteper):

Approved for
University Librarian
6. 12/13/24 1:19 pm
Suzanne Lee
(suzannel):
Approved for COTE
Programs
7. 12/16/24 1:32 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 9, 2019 by
Nicole Turner
(nicturn)
3. Feb 26, 2020 by
Cynthia Kocher
(ckocher)
4. May 5, 2022 by
Nicole Turner
(nicturn)
5. Sep 30, 2024 by
Nicole Turner
(nicturn)

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for
a:

Revision

Administration Details

Official Program   Theatre: Sound Design & Technology, BFA
Name

Diploma Title	Bachelor of Fine Arts in Theatre
Sponsor College	Fine & Applied Arts
Sponsor Department	Theatre
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner
College Contact Email	nicturn@illinois.edu
College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Sound Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Remove THEA 225 (-3 hrs) and add THEA 437 (+2 hrs) to concentration requirements.
2. Add THEA 461 to concentration 1st list of "choose 9 hours from"
3. Update total concentration hours from 52 to 51.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. THEA 225 (3 hours, being removed) is intended for scenic designers where they study hand drafting which is not relevant to the sound design industry. Thea 437 (2 hours, being added) as a replacement takes a more theatrical approach with Vectorworks software which is common is theatre.
2. Thea 461 Intro to media design was added to the choices- it is a class that our students find very interesting, there is a cross training and skillset sharing aspect to the industry that is gaining momentum. We want our students to experience a broad range of technology in their time here with us. This revision simply provides students one additional option in this elective list.
3. Due to #1, this decreases the total concentration hours by one.

No change to program learning outcomes.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Sound Design & Tech Concentration = 28 hours of 300/400 level
THEA 437 (2 hrs)
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 451 (3 hrs)
THEA 454 (3 hrs)
THEA 497 (3 hrs)
2nd 'Choose 9 credits from' (9 hrs)

5 remaining 300/400 level credit hours will come from:
A. Up to 5 hours in 1st 'choose 9 credits from category'
B. Free electives (this concentration estimates 9 hours of free electives available)
C. General Non-Theatre electives (9 hrs required)

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Sound Design & Tech Concentration = 28 hours of 300/400 level
THEA 437 (2 hrs)
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 451 (3 hrs)
THEA 454 (3 hrs)
THEA 497 (3 hrs)
2nd 'Choose 9 credits from' (9 hrs)

5 remaining 300/400 level credit hours will come from:
A. Up to 5 hours in 1st 'choose 9 credits from category'
B. Free electives (this concentration estimates 9 hours of free electives available)
C. General Non-Theatre electives (9 hrs required)

Revised programs   Sound Design and Tech side by side FA 25.xlsx

Theatre BFA sound Design & Technology sample sched FA 25.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses

required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by [THEA 304](#)	
Humanities & the Arts (6 hours)	6
fulfilled by [THEA 122](#) & [THEA 208](#)	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Core Requirements for all Theatre Majors

[FAA 101](#)	Arts at Illinois	1
[THEA 100](#)	Practicum I	2
[THEA 200](#)	Practicum II	2
[THEA 121](#)	Theatre Foundations: Performance	3
[THEA 122](#)	Theatre Foundations: Theory and Practice	3
[THEA 123](#)	Theatre Foundations: Production	3
[THEA 208](#)	21st Century Dramaturgy	3
[THEA 304](#)	Global Theatre Performance	3
[THEA 364](#)	Topics in Theatre History	3
[THEA 404](#)	Professional Career Development	1
Total Hours		24

Sound Design & Technology Concentration

Concentration Requirements

[THEA 100](#)	Practicum I (in addition to the [THEA 100](#) credits required in the theatre core)	1
[THEA 119](#)	BFA Production Seminar (repeated for 4 total hours)	4
[THEA 126](#)	Stagecraft	3

THEA 151	Introduction to Digital Audio Workstations	3
THEA 153	Introduction to Theatre Sound	3
~~THEA 225~~	~~Scenographic Drafting~~	~~3~~
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 437	Software for Lighting Design	2
THEA 451	Principles of Stage Management	3
THEA 454	Sound Design I	3
THEA 497	Audio Engineering I	3
Choose 9 credits from:		**9**
THEA 222	Introduction to Scenic Design	
THEA 223	Introduction to Stage Rigging	
THEA 231	Intro to Lighting Design	
THEA 242	Introduction to Costume Production	
THEA 243	Introduction to Costume Design	
THEA 426	History of Decor	
THEA 456	Properties Design	
THEA 461	Introduction to Media Design	
Choose 9 credits from:		**9**
THEA 455	Sound Design II (can be repeated)	
THEA 498	Audio Engineering II (can be repeated)	
Total Hours		51

General Non-Theatre Electives

General Non-Theatre Electives	9

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Sound Design & Technology

General Education Requirements	
Core Requirements for All Theatre Majors	24
Sound Design & Technology Concentration Requirements	51
General Non-Theatre Electives	9
Free Electives as needed to total 128 hours	

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes

o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.

o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.

o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to sound design for a stage production.

o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.

o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of sound design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment

o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.

o Semester reviews with each studio student.

o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

<u>No</u>

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   U Program Review Comments KEY 684 Theatre Sound Design &
Approval Notices   Technology, BFA 12_3_2024.docx

Banner/Codebook
Name
  BFA:Theat:SoundDsgn&Tchnl-UIUC

Program Code: 10KR4085BFA

| Minor Code | | Conc Code | 4085 | | Degree Code | BFA Major Code |

0162

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (12/03/24 8:32 am):** U Program Review comments attached in DMI Documentation section **Brooke Newell (bsnewell) (01/22/25 10:10 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 684

Program Change Request

Date Submitted: 11/25/24 3:04 pm

Viewing: **10KR4084BFA : Theatre: Lighting Design & Technology, BFA**

Last approved: 09/30/24 11:40 am

Last edit: 02/03/25 12:46 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program

Theatre: Lighting Design & Technology, BFA

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 12/03/24 2:59 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 12/04/24 11:09 pm
   Jeffrey Jenkins (jej):
   Approved for 1883
   Committee Chair
3. 12/04/24 11:44 pm
   Valleri Robinson
   (valleri2): Approved
   for 1883 Head
4. 12/13/24 8:56 am
   Nicole Turner
   (nicturn): Approved
   for KR Dean
5. 12/13/24 12:07 pm
   Tom Teper (tteper):

History

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for
a:

Revision

Administration Details

Official Program   Theatre: Lighting Design & Technology, BFA
Name

Diploma Title	Bachelor of Fine Arts in Theatre
Sponsor College	Fine & Applied Arts
Sponsor Department	Theatre
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu

College Contact	Nicole Turner	College Contact Email	

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Lighting Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Add THEA 491 to concentration requirements (+ 3 hrs).
2. Replace THEA 153 with choice of THEA 151 or 153 in concentration requirements (no change in hrs).
3. Replace THEA 222 and 126 as separate requirements with choice of THEA 222 or 126 in concentration requirements (-3 hrs).
4. Remove THEA 433 from concentration requirements (-2 hrs).
5. Add choice of THEA 431 or 432 in concentration requirements (no change in hrs).
6. Replace THEA 451 with choice of THEA 451 or 452 in concentration requirements (no change in hrs).
7. Update "Choose 3 cr hrs (432, 491, 492, 493, 494) category" to remove THEA 491 and 432. No change in hrs.
8. When there are only two choices, created 'OR' in POS instead of 'choose 3 credits from.'
9. Add THEA 405 to concentration requirements (+2 hrs)

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Currently a concentration elective, 491 course will now be required as we are seeing a deficiency in this area - Computer Aided Drafting and Design - due to the COVID-19 Pandemic - as a continuation of the learning in THEA 437.
2. New "Sound Elective" - this allows a pathway for students to choose a design oriented course (THEA 153) or a technology oriented course (THEA 151).
3. New "Scenic Elective" - this allows a pathway for students to choose a design oriented course (THEA 222) or a technology oriented course (THEA 126).
4. THEA 433 is removed as a requirement because regular offerings will be discontinued.
5. This allows a pathway for students to choose a course focused on artistic exploration (THEA 431) or a course focused on professional exploration (THEA 432).
6. New "Stage Management Elective" - this allows a pathway for students to choose a course focused on stage management (THEA 451) or a course focused on arts management (THEA 452).
7. THEA 491 has now become a required course, detailed in #1 above, so it is removed from this list. THEA 432 becomes an option in #5 above, so it is also removed from this list.
8. This is a structural change so that there are less categories to view so that it is a bit simpler.
9. All students take the prerequisite course prior to 405 and this is a brand new course first offered in SP 25 with the purpose of requiring it for this concentration.

No change to concentration or major or degree hours or requirements.

Advanced Hours in Theatre Core = 7 hours
THEA 304 (3 hrs)
THEA 364 (3 hrs)
THEA 404 (1 hrs)

Lighting Design & Tech Concentration = 32 hours of 300/400 level
THEA 491 (3 hrs)
THEA 300 (4 hrs)
THEA 400 (4 hrs)
THEA 405 (2 hrs)
THEA 423 (3 hrs)
THEA 426 (3 hrs)
THEA 431 or 432 (3 hrs)
THEA 435 (2 hrs)
THEA 437 (2 hrs)
THEA 451 or 452 (3 hrs)
Choose 3 credits from (3 hrs)

1 remaining hour at 300/400 level: Free electives (11 estimated for this concentration) or

General Non-Theatre electives (9 hrs required)

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

<div align="center">

Advanced Hours in Theatre Core = 7 hours

THEA 304 (3 hrs)

THEA 364 (3 hrs)

THEA 404 (1 hrs)

Lighting Design & Tech Concentration = 32 hours of 300/400 level

THEA 491 (3 hrs)

THEA 300 (4 hrs)

THEA 400 (4 hrs)

THEA 405 (2 hrs)

THEA 423 (3 hrs)

THEA 426 (3 hrs)

THEA 431 or 432 (3 hrs)

THEA 435 (2 hrs)

THEA 437 (2 hrs)

THEA 451 or 452 (3 hrs)

Choose 3 credits from (3 hrs)

1 remaining hour at 300/400 level: Free electives (11 estimated for this concentration) or General Non-Theatre electives (9 hrs required)

</div>

Revised programs   Lighting Design Technology, BFA FA 25 side by side.xlsx

Theatre BFA Lighting Design & Technology sample sched FA 25.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Is the overview text above correct?

Statement for

Programs of Study

Catalog

Graduation Requirements

Minimum hours required for graduation: 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by THEA 304	
Humanities & the Arts (6 hours)	6
fulfilled by THEA 122 & THEA 208	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Core Requirements for all Theatre Majors

FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3

THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		24

Lighting Design & Technology Concentration

THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 491	Advanced CAD Drafting for Lighting Designers	3
THEA 151	Introduction to Digital Audio Workstations	3
or THEA 153	Introduction to Theatre Sound	
THEA 126	Stagecraft	3
or THEA 222	Introduction to Scenic Design	
THEA 153	Introduction to Theatre Sound	3
THEA 222	Introduction to Scenic Design	3
THEA 231	Intro to Lighting Design	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 405	Assistant & Associate Lighting Design	2
THEA 423	Advanced Lighting Design	3
THEA 426	History of Decor	3
THEA 431	The Lighting Laboratory	3
or THEA 432	Lighting for Non-Theatrical Spaces and Styles	
THEA 433	Business of Entertainment Design	2
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
THEA 451	Principles of Stage Management	3
or THEA 452	Principles of Arts Management	
THEA 242	Introduction to Costume Production	3

or THEA 243	Introduction to Costume Design	
~~THEA 243~~	~~Introduction to Costume Design~~	
~~Choose 3 credit hours:~~		~~3~~
~~THEA 432~~	~~Lighting for Non-Theatrical Spaces and Styles~~	
Choose 3 credit hours:		3
THEA 492	Digital Rendering for Lighting	
THEA 493	Lighting Opera & Musicals	
THEA 494	Advanced Problem Solving for Lighting Designers	
Total Hours		49

General Non-Theatre Electives

General Non-Theatre Electives	9

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Lighting Design & Technology

General Education Requirements	
Core Requirements for All Theatre Majors	24
Lighting Design & Technology Concentration Requirements	49
General Non-Theatre Electives	9
Free Electives as needed to total 128 hours	
Total Credits for BFA in Theatre, concentration in Lighting Design & Technology	**128**

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes

o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera, dance and non-traditional venues and styles of design.

o Gain the practical ability to see their designs come to life from concept through realization by collaborating on current productions with peers, faculty, staff and guest artists.

o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of lighting design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

o Communicate design and production ideas to collaborators through graphic skills, language and research and the ability to analyze and interpret creative, critical and theoretical works.

o Demonstrates the practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to lighting design for a stage production.

Assessment

o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.

o Semester reviews with each studio student.

o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there
budgetary
implications for this
revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   U Program Review Comments KEY 681 Theatre Lighting Design &
Approval Notices   Technology, BFA 12_3_2024.docx

Banner/Codebook
Name

BFA:Theatre:LightingDesgn-UIUC

Program Code:	10KR4084BFA				
Minor		Conc	4084	Degree	BFA
Code		Code		Code	Major
					Code
0162					

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Brooke Newell (bsnewell) (12/03/24 10:18 am):** U Program Review Comments attached in DMI Documentation section
	Brooke Newell (bsnewell) (01/22/25 10:09 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 681

Program Change Request

Date Submitted: 12/09/24 12:00 pm

Viewing: **5294 : Natural Resource Conservation Minor, UG**

Last approved: 03/01/23 7:25 am

Last edit: 02/03/25 12:50 pm

Changes proposed by: James Miller

Catalog Pages Using this Program	Natural Resource Conservation Minor

In Workflow

1. **U Program Review**
2. **Gen Ed Review**
3. **1875 Committee Chair**
4. **1875 Head**
5. **KL Committee Chair**
6. **KL Dean**
7. **University Librarian**
8. **COTE Programs**
9. **Provost**
10. **Senate EPC**
11. Senate
12. U Senate Conf
13. Board of Trustees
14. IBHE
15. HLC
16. DMI

Approval Path

1. 12/10/24 9:42 am Donna Butler (dbutler): Approved for U Program Review
2. 12/10/24 11:18 am Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. 12/10/24 11:24 am James Miller (jrmillr): Approved for 1875 Committee Chair
4. 12/10/24 2:30 pm Robert Schooley

5. 12/11/24 2:37 pm Brianna Gregg (bjgray2): Approved for KL Committee Chair
6. 12/11/24 2:42 pm Anna Ball (aball): Approved for KL Dean
7. 12/13/24 12:06 pm Tom Teper (tteper): Approved for University Librarian
8. 12/13/24 1:20 pm Suzanne Lee (suzannel): Approved for COTE Programs
9. 12/16/24 1:32 pm Brooke Newell (bsnewell): Approved for Provost

History

1. Oct 15, 2020 by Susan Helmink (shelmink)
2. Mar 1, 2023 by Susan Helmink (shelmink)

Proposal Type:
    Minor (ex. European Union Studies)

This proposal is for
a:
    Revision

Administration Details

Official Program Name	Natural Resource Conservation Minor, UG
Diploma Title	
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Natural Res & Env Science
Sponsor Name	Jim Miller, Professor and Chair of the NRES Courses and Curriculum Committee
Sponsor Email	jrmillr@illinois.edu
College Contact	Brianna Gregg ~~Anna Dilger, Associate Professor and Chair of the ACES Courses and Curriculum Committee~~
College Contact Email	bjgray2@illinois.edu ~~adilger2@illinois.edu~~
College Budget Officer	
College Budget Officer Email	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Natural Resource Conservation in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We removed the following courses: NRES 402, NRES 423, and NRES 424.

2. We added NRES 434.

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. These courses have been deactivated and were causing red box errors, which were fixed once the courses were removed.

2. We added NRES 434 to expand upon the general electives that students can take to complete this minor. Since we had to remove NRES 402, 423, and 424 from this program due to their deactivation, we wanted to add another general elective course to offset the loss of those courses.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/

acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs   Side by Side_Natural Resource Conservation Minor.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

~~No changes~~

Is the overview text above correct?

Statement for
Programs of Study
Catalog

Required Courses for a Minor in Natural Resource Conservation

NRES 102	Introduction to NRES	3
or NRES 100	Fundamentals of Env Sci	
NRES 287	Environment and Society	3
or NRES 219	Applied Ecology	

General Electives

Minimum of 12 credit hours, at least 6 of which much be 400-level, selected from:		12
NRES 108	Env Sc & Nat Resource Careers	
NRES 201	Introductory Soils	
ACE/NRES 210	Environmental Economics	
NRES 219	Applied Ecology	
or NRES 287	Environment and Society	
ACE/NRES 310	Natural Resource Economics	
NRES 302	Dendrology	
NRES 325	Natural Resource Policy Mgmt	
NRES 340	Environ Social Sci Res Meth	
NRES 348	Fish and Wildlife Ecology	
NRES 351	Introduction to Environmental Chemistry	
NRES 362	Ecology of Invasive Species	
NRES 402	Course NRES 402 Not Found	
NRES 407	Wildlife Population Ecology	
NRES 409	Fishery Ecol and Conservation	
NRES 415	Native Plant ID and Floristics	
NRES 418	Wetland Ecology & Management	
NRES 419	Env and Plant Ecosystems	
NRES 420	Restoration Ecology	
NRES 421	Quantitative Methods in NRES	

NRES 423	Course NRES 423 Not Found	
NRES 424	Course NRES 424 Not Found	
NRES 427	Modeling Natural Resources	
NRES 428	Valuing Nature	
NRES 429	Aquatic Ecosystem Conservation	
NRES 434	Environment, Policy, and Conflict	
NRES 438	Soil Nutrient Cycling	
NRES 439	Env and Sustainable Dev	
NRES 454	GIS in Natural Resource Mgmt	
NRES 455	Advanced GIS for Environmental Management	
NRES 465	Landscape Ecology	
NRES 471	Pedology	
NRES 472	Environmental Psychology	
NRES 474	Soil and Water Conservation	
NRES 475	Environmental Microbiology	
NRES 480	Human-Wildlife Interactions	
NRES 482	Aquatic Biogeochemistry	
NRES 485	Stream Ecosystem Management	
NRES 487	Soil Chemistry	
NRES 488	Soil Fertility and Fertilizers	
Total Hours		18

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

~~All subject areas/courses in the minor have been selected because they specifically address the learning objectives of theminor.We therefore intend to use student performance in these courses as benchmarks to ensure that students have achieved these educationalgoals.All courses in Natural Resources and Environmental Sciences (NRES) regularly undergo peer-review assessments, and we will continue this practice for all courses in theminor.~~The Natural Resource Conservation Minor provides a fundamental and strong background in the management and conservation of natural resources. Courses in the minor are also part of the NRES major and each course addresses one or more of the following NRES major learning outcomes:

1. Understand the scientific method/ways of knowing and critically evaluate information.

2. Integrate principles of biological, chemical, physical, and social sciences and apply them to resource and environmental issues using a systems approach.

3. Understand ecological principles underpinning management of resources, populations, communities, and ecosystems.

4. Use data collection and analysis tools (such as field methods, GIS, modeling, and statistics) to develop plans for managing resource/environmental challenges and adapt plans in response to rapid change.

5. Understand the policies governing resources and the environment and identify social dimensions (stakeholders, interests, trade-offs, synergies, ethical principles) to consider in the development of management plans.

6. Communicate effectively with colleagues, stakeholders, and the public about environmental and resource management issues.

7. Recognize how diverse groups understand the environment, experience positive and negative environmental impacts, and perceive just and equitable solutions.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements

Attach Documents

Delivery Method

This program is
available:

   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

        No

Describe how the department will monitor the admission to/enrollment in the minor.

   Students complete the Statement of Intent to Pursue a Campus-Approved Minor form as well
   as an NRES Department form declaring their intent to pursue the minor. Once the forms are
   complete, students meet with the NRES Academic Advising Coordinator for review/discussion
   and to obtain signatures on the forms.

Are there any prerequisites for the proposed minor?

        No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an
elimination/phase down proposal include the plans for the students left in the program.

   This revision won't impact enrollment or degrees awarded.

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

        No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

We ~~These changes only impact courses currently offered, so we~~ do not anticipate any financial costs to this revision.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current library resources, including collections and services, will not be impacted by the revision of this program. The current library resources are sufficient.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

Natural Resource Conservation

Program Code:	5294				
Minor Code	5294	Conc Code		Degree Code	Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date   NA

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (01/22/25 10:20 am): Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Program Change Request

Date Submitted: 12/09/24 12:02 pm

Viewing: **6008 : Wildlife and Fisheries Conservation Minor, UG**

Last approved: 03/01/23 7:26 am

Last edit: 02/03/25 12:50 pm

Changes proposed by: James Miller

Catalog Pages Using this Program	Wildlife & Fisheries Conservation Minor

In Workflow

1. **U Program Review**
2. **1875 Committee Chair**
3. **1875 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 12/10/24 11:16 am Donna Butler (dbutler): Approved for U Program Review
2. 12/10/24 11:17 am James Miller (jrmillr): Approved for 1875 Committee Chair
3. 12/10/24 2:28 pm Robert Schooley (schooley): Approved for 1875 Head
4. 12/11/24 2:37 pm Brianna Gregg (bjgray2): Approved

for KL Committee Chair

5. 12/11/24 2:42 pm Anna Ball (aball): Approved for KL Dean
6. 12/13/24 12:05 pm Tom Teper (tteper): Approved for University Librarian
7. 12/13/24 1:20 pm Suzanne Lee (suzannel): Approved for COTE Programs
8. 12/16/24 1:32 pm Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 18, 2021 by James Miller (jrmillr)
2. Mar 1, 2023 by Susan Helmink (shelmink)

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name   Wildlife and Fisheries Conservation Minor, UG

Diploma Title

Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Natural Res & Env Science
Sponsor Name	Jim Miller, Professor and Chair of the NRES Courses and Curriculum Committee ~~James Miller~~
Sponsor Email	jrmillr@illinois.edu
College Contact	Brianna Gregg ~~Anna Dilger~~
College Contact Email	

bjgray2@illinois.edu ~~adilger2@illinois.edu~~

College Budget Officer	
College Budget Officer Email	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Wildlife and Fisheries Conservation in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We removed IB 335.

2. We added IB 407 and IB 461.

3. We corrected the cross-listed courses in the second "Pick one:" list and rearranged the course order slightly.

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. We removed this course because it is deactivated and was causing a red box error.

2. We wanted to replace IB 335 that had to be removed due to its deactivation. IB 407 & IB 461 are great fits for this minor, so we thought it was appropriate to include them in the options of courses that students can take to complete this program.

3. We made this change because we realized IB 464 was cross-listed as NRES 461, when it should actually be NRES 464. Also, we changed the order of this course list to be in ascending order of course number to make it more neat & cohesive with other parts of the POS table.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/

acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

IB 335 - Plant Systematics

IB 407 - Plant Diversity and Evolution

IB 461 - Ornithology

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Re_ Request to add IB courses to NRES minor.pdf

Letter of Support_ IB 461_ NRES minor.pdf

Program Features

Academic Level   Undergraduate

Is this minor?

  A Comprehensive study in a single discipline

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

  No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

  No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs   Side by Side_Wildlife and Fisheries Conservation Minor.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The Wildlife and Fisheries Conservation minor is ideal for students in biology-centered fields who seek additional instruction related to the management and conservation of undomesticated fish and animals. This minor is not available to NRES majors, but it is open to students in all other majors. The minor requires the completion of an additional 17-19 hours of coursework selected from the following list.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Required Courses for a Minor in Wildlife & Fisheries		
NRES 219	Applied Ecology	3
or IB 203	Ecology	
NRES 348	Fish and Wildlife Ecology	3
Pick one:		
NRES 407	Wildlife Population Ecology	
NRES 409	Fishery Ecol and Conservation	
Pick one:		
NRES 465	Landscape Ecology	
NRES 420	Restoration Ecology	
NRES 429	Aquatic Ecosystem Conservation	
NRES 480	Human-Wildlife Interactions	

NRES 485	Stream Ecosystem Management	
Pick one:		
NRES 302	Dendrology	
IB 407	Plant Diversity and Evolution	
NRES 415	Native Plant ID and Floristics	
IB 335	Course IB 335 Not Found	
IB/NRES 461	Ornithology	
IB 462/NRES 442	Mammalogy	
IB/NRES 463	Ichthyology	
IB/NRES 464	Herpetology	
Total Hours		**17**

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

~~All courses in the minor have been selected because they specifically address the learning objectives of the proposedminor.We therefore intend to use student performance in these courses as benchmarks to ensure that students have achieved these educationalgoals.All courses in NRES regularly undergo peer-review assessments, and we will continue this practice for all courses in theminor.~~The Wildlife & Fisheries Conservation Minor provides students in biology-centered fields instruction related to the management and conservation of undomesticated animals. Courses in the minor are also part of the NRES major and each course addresses one or more of the following NRES major learning outcomes.

1. Understand the scientific method/ways of knowing and critically evaluate information.
2. Integrate principles of biological, chemical, physical, and social sciences and apply them to resource and environmental issues using a systems approach.
3. Understand ecological principles underpinning management of resources, populations, communities, and ecosystems.
4. Use data collection and analysis tools (such as field methods, GIS, modeling, and statistics) to develop plans for managing resource/environmental challenges and adapt plans in response to rapid change.
5. Understand the policies governing resources and the environment and identify social dimensions (stakeholders, interests, trade-offs, synergies, ethical principles) to consider in the development of management plans.
6. Communicate effectively with colleagues, stakeholders, and the public about environmental and resource management issues.
7. Recognize how diverse groups understand the environment, experience positive and negative environmental impacts, and perceive just and equitable solutions.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program Description and Requirements

Attach Documents

Delivery Method

This program is
available:

   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

            No

Describe how the department will monitor the admission to/enrollment in the minor.

Students will be able to declare this minor as outlined by the University of Illinois Office of the
Provost (https://provost.illinois.edu/education/advising-resources/pursuing-undergraduate-
minor/how-to-declare-a-minor/). Students will need to complete both a "Statement of Intent
to Pursue a Campus-Approved Minor" form and an "NRES minor application form," both of
which are available online (they can be accessed through the NRES website: https://
nres.illinois.edu/undergraduate/minors). The NRES Student Services staff will monitor
enrollment in the minor.

Are there any prerequisites for the proposed minor?

            No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an
elimination/phase down proposal include the plans for the students left in the program.

This revision won't impact enrollment or degrees awarded.

Budget

Are there
budgetary
implications for this
revision?

     No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

            No

Additional Budget   All courses in the minor are already regularly offered on campus. Anticipated enrollment of 15

Information	students will not necessitate additional staffing for advising or instruction.
	Advising: given that NRES majors are not eligible for this minor, all of the students taking the proposed minor will come from other campus units, and they will have access to the advising resources of their home units. The requirements to complete the proposed minor are relatively straightforward, and we do not expect the program to impose additional strain on advisors in other units. However, the NRES Visiting Academic Advising Coordinator and the six NRES faculty members with expertise in Applied Animal Ecology and Conservation can assist with advising students in the minor as necessary.
	All NRES courses in the proposed minor have capacity to support any increased enrollment due to the minor. There are some non-NRES courses in the proposed minor (IB 203, IB 461, IB 462, IB 463, IB 464), and several of the courses in the proposed minor have pre-requisite courses that are taught in the School of Integrative Biology and the Department of Molecular and Cellular Biology. These specific courses are: MCB 150 (for students electing to take IB 203); IB 150 (for students electing to take IB 203); IB 202 (prerequisite for IB 462); IB 302 (prerequisite for IB 463/4640; IB 204 (prerequisite for IB 302). However, given that we expect that at least half of the students enrolled in the proposed minor will be IB majors who already need these classes to fulfill their major requirements, we do not anticipate that the new minor will result in a large increase in enrollment for these classes. We expect that enrollment for these classes will increase by approximately 4-8 students as a result of the proposed minor. These numbers assume that 1) only non-SIB students would contribute to an increase in class size and 2) only some of the students in the minor will take any given course at any given time, as they have several elective options to choose from. We do not anticipate that 4-8 additional students will place an undue burden on instructors teaching these courses.

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

We do not anticipate any financial costs to this revision. ~~The proposed minor should not necessitate the hiring of additional staff or the acquisition of additional technologies, classroom space, or other resources.It utilizes existing courses that are regularly taught on campus and that have sufficient capacity to accommodate enough students to meet our anticipated enrollment goals (15 students).Thus, the proposed minor should not require any additional financial support beyond "business as usual."~~

Will the unit need to seek campus or other external resources?

No

Attach letters of

support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current library resources, including collections and services, will not be impacted by the revision of this program. The current library resources are sufficient.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  Wildlife and Fisheries Conservation

Program Code: 6008

Minor Code	Conc Code	Degree Code	Major Code
6008			

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	NA
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (12/16/24 1:06 pm):** Per discussion via email with College sponsor (Brianna), updated justification to be clear/accurate with respect to cross listing update made. **Brooke Newell (bsnewell) (01/22/25 10:23 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 930

Program Change Request

Proposal Type:

Date Submitted: 12/10/24 11:21 am

Viewing: **1098 : Cinema Studies Minor, UG**

Last approved: 05/14/19 10:11 am

Last edit: 02/06/25 10:55 am

Changes proposed by: Katie Clark

Catalog Pages Using this Program — Cinema Studies Minor, UG

In Workflow

1. **U Program Review**
2. **1436 Committee Chair**
3. **1436 Head**
4. **KT Committee Chair**
5. **KT Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 12/11/24 10:13 am
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 12/11/24 4:54 pm
   Derek Long (drlong):
   Approved for 1436
   Committee Chair
3. 12/11/24 5:13 pm
   Cheryl Cole (clcole):
   Approved for 1436
   Head
4. 12/13/24 1:16 pm
   Jenny Oyallon-
   Koloski (joyallon):
   Approved for KT
   Committee Chair

History

1. May 14, 2019 by Kathy Martensen (kmartens)

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name	Cinema Studies Minor, UG
Diploma Title	
Sponsor College	Media, College of
Sponsor Department	Media & Cinema Studies
Sponsor Name	CL Cole ~~Julie Turnock~~

Sponsor Email	clcole@illinois.edu jturnock@illinois.edu	
College Contact	Katie Clark	College Contact Email

keclark@illinois.edu

College Budget
Officer

College Budget
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KT Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Cinema Studies in the College of Media

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Remove ANTH 266 and ENGL 272 from minor course list.

2. Update MDIA 380 to MACS 380.

3. Add learning outcomes.

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Remove ANTH 266 and ENGL 272 from minor course list. These courses have been deactivated and are currently "red boxes" in the Program of Study table. As a result, the department is removing them from the minor.

2. Update MDIA 380 to MACS 380. MDIA 380 has been changed from the MDIA rubric to the MACS rubric, so the department is updating the course in the minor to reflect the change. This rubric change was effective Spring 2020. It is currently showing a red box in the Program of Study table, so this update will fix the table.

3. Add learning outcomes to be in compliance with university policy.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this minor?
  A Comprehensive study in a single discipline

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs   SideBySide_CinemaStudies_FA25.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The minor ~~Minor~~ in Cinema Studies ~~studies~~ provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Required Courses		12
MACS 203	Contemporary Movies	3
MACS 261	Survey of World Cinema I	3

MACS 262	Survey of World Cinema II	3
MACS 361	Film Theory	3

Select one course from EITHER Non-US Cinema OR Identity Culture and Politics **3**

Non-US Cinema (Contact department for complete list)

MACS 207	Indian Cinema in Context	
MACS 382	Media and Cinema in French	
MACS 383	French & Comparative Cinema II	
MACS 419	Russian & East European Film	
MACS 466	Japanese Cinema	
MACS 470	Topics in Italian Cinema	
MACS 490	Green Screen: Film and Nature	
MACS 493	German Cinema I	
ANTH 266	Course ANTH 266 Not Found	
ITAL 270	Introduction to Italian Cinema	

Identity Culture and Politics (Contact department for complete list)

MACS 205	Introduction to Documentary	
MACS 211	Intro to African-American Film	
MACS 250	Latina/os on the Bronze Screen	
MACS 275	Am Indian and Indigenous Film	
MACS 335	Film, TV, and Gender	
MACS 356	Sex & Gender in Popular Media	
MACS 365	Asian American Media and Film	
MACS 375	Latina/o Media in the US	
MACS 380	21st Century Documentaries	
MACS 381	Black Women and Film	
MACS 432	Commodifying Difference	
MACS 461	Politics of Popular Culture	
MDIA 223	Watching the Environment	
MDIA 380	Course MDIA 380 Not Found	

ENGL 272	~~Course ENGL 272 Not Found~~	
Select one additional course (300-level or above) on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above		**3**
Total Hours		**18**

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

1. Demonstrate an understanding of cinema studies' subject areas, and their respective concepts, theories, and methods.

2. Demonstrate critical thinking skills.

3. Demonstrate an understanding of cinema from a global perspective.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is available:

  On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

  The MACS department will oversee the minor, administered by Associate Professor Julie Turnock.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

  There is no anticipated impact on enrollment due to these changes.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

MACS will oversee the minor, administered by Associate Professor Julie Turnock, and will regularly offer the required courses.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  Cinema Studies

Program Code: 1098

Minor   1098   Conc   Degree

Code	Code	Code	Major Code
Senate Approval Date			
Senate Conference Approval Date			
BOT Approval Date			
IBHE Approval Date			
HLC Approval Date			
DOE Approval Date			
Effective Date:			

Program Reviewer Comments	**Brooke Newell (bsnewell) (01/22/25 10:01 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision

Key: 291

Program Change Request

Proposal Type:

Date Submitted: 11/25/24 6:26 pm

Viewing: **10KR5720BFA : Art & Art History, BFA**

Last approved: 10/23/24 8:59 am

Last edit: 02/06/25 10:56 am

Changes proposed by: Nicole Turner

	Art & Art History, BFA
Catalog Pages Using this Program	

In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 12/03/24 9:47 am Donna Butler (dbutler): Approved for U Program Review
2. 12/04/24 3:09 pm Melissa Pokorny (mpokorny): Approved for 1526 Head
3. 12/18/24 1:53 pm Nicole Turner (nicturn): Approved for KR Dean
4. 12/20/24 8:03 am Claire Stewart (clairest): Approved for University Librarian
5. 12/20/24 9:26 am Suzanne Lee

History

1. Mar 22, 2019 by
Deb Forgacs
(dforgacs)
2. Sep 3, 2019 by
Nicole Turner
(nicturn)
3. Apr 2, 2020 by Mark
Avery (mavery)
4. Apr 28, 2022 by
Melissa Pokorny
(mpokorny)
5. Feb 1, 2024 by
Nicole Turner
(nicturn)
6. May 8, 2024 by
Nicole Turner
(nicturn)
7. Oct 23, 2024 by
Nicole Turner
(nicturn)

Major (ex. Special Education)

This proposal is for
a:
Revision

Administration Details

Official Program   Art & Art History, BFA
Name

Diploma Title	Bachelor of Fine Arts in Art and Art History
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	Melissa Pokorny
Sponsor Email	mpokorny@illinois.edu

College Contact	Nicole Turner	College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Art & Art History in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. For the menu for "Africa and the Middle East": ADD ARTH 220, African Arts and Architecture
2. For the menu for "At least one course must cover material after 1700": ADD ARTH 241, Modern Art, 1880-1940

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1, 2: Each of these courses already exists and are offered by the art history department. During the 24-25 final catalog review, it was discovered that the existing courses are not reflected in the relevant menu categories.

No changes to total hours in the 122-hour degree.

40 hour upper division/advanced course requirement
ARTH 495: 6 hours
34 hours of other major courses (18 hrs ARTH or 36 hrs other A&D) or free electives (7 hrs estimated)

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

Program Features

Academic Level	Undergraduate
Does this major have transcripted concentrations?	No

What is the longest/maximum time to completion of this program?

   4 years

What are the minimum Total Credit Hours required for this program?

   122

CIP Code	500703 - Art History, Criticism and Conservation.

Is this program part of an ISBE approved licensure program?

   No

Will specialized accreditation be sought for this program?

   No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

   No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

   40 hour upper division/advanced course requirement
   ARTH 495: 6 hours
   34 hours of other major courses (18 hrs ARTH or 36 hrs other A&D) or free electives (7 hrs estimated)

Revised programs	Art & Art History sample schedule FA 25 NO CHANGES.docx
	BFA ARTH FA 25 side by side.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

   A portfolio review is required for admission to the School of Art and Design.

Is the overview text above correct?

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
fulfilled by ARTH 110	
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

First Year Curriculum

FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3

ARTF 103	Design I	3
ARTF 105	Design II	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Total Hours		**17**

Art History

6 courses at the 200-400 level (3 credit hours each)	**18**

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

Other courses may be approved in consultation with the advisor.

1. Africa and the Middle East

ARTH 220	African Arts and Architecture
ARTH 310	African Art and Society I
ARTH 312	Central African Art
ARTH 313	Modern and Contemp African Art
ARTH 410	West African Art and Ideas
ARTH 413	Sacred African Diaspora Arts
ARTH 219	Islamic Gardens & Architecture

2. Asia

ARTH 212	East Asian Art History
ARTH 214	Art in China
ARTH 320	Sacred Sites in Japan
ARTH 402	Ways of Seeing in Edo Japan

ARTH 403	Word and Image in Chinese Art
ARTH 404	China through Film

3. The Americas

ARTH 242	Art Since 1940
ARTH 250	American Art
ARTH 260	Graffiti and Murals
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America

4. Europe

ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art

ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others

At least one course must cover material before 1700

ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 342	Arts of Colonial Latin America
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARCH 412	Medieval Architecture
ARCH 414	Baroque & Rococo Arch

At least one course must cover material after 1700

ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940

ARTH 257	History of Photography	
ARTH 260	Graffiti and Murals	
ARTH 300	Art Criticism and Writing	
ARTH 343	Arts of Modern Latin America	
ARTH 344	Spanish Modern Art	
ARTH 345	Realism to Postimpressionism	
ARTH 350	American Art 1750-1900	
ARTH 351	Early American Modernism	
ARTH 361	Contemporary Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
ARTH 450	Institutional Critique	
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
ARCH 416	The Architecture of the United States, c.1650 to Present	
ARCH 417	Modern and Contemporary Global Architecture	
One Advanced art history course (ARTH) 300 or 400 level not used elsewhere		
Total Hours		18
Art History Seminar		
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6
Art & Design Electives		
5 ARTS or ARTD courses (at any level)		15
Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS		21
Total Hours		36
Summary of Credit Hours for the Bachelor of Fine Arts in Art and Art History		
General Education		
First-Year Curriculum		17
Art History		18
Art History Seminar		6

Art & Design Electives	36

Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.

Total Hours	122

Corresponding Degree	BFA Bachelor of Fine Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

1. Students will develop art historical knowledge and skills in tandem with their development of a studio or design practice.
2. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
3. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
4. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include
information about licensure requirements, student background checks, GRE and TOEFL scores, and admission
requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an
elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully
implemented)

What is the
matriculation term
for this program?
Fall

Budget

Are there budgetary implications for this revision?　　　No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

　　　No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

　No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

　　　FAA Differential

Are you seeking a change in the tuition rate or differential for this program?

　　　No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

　　　No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   U Program Review Comments KEY 537 Art & Art History BFA
Approval Notices   12_3_2024.docx

Banner/Codebook
Name
  BFA:Art & Art History - UIUC

Program Code: 10KR5720BFA

Minor Code	Conc Code	Degree Code	Major Code
		BFA	
5720			

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date   n/a

Effective Date:

| Program Reviewer Comments | **Brooke Newell (bsnewell) (12/03/24 8:28 am):** U program review comments attached in DMI documentation section |
| | **Brooke Newell (bsnewell) (01/22/25 10:12 am):** Updated CIM-P form with required prompts in line with sponsor proposal, post CIM-P revision |

Key: 537

Program Change Request

Date Submitted: 12/12/24 12:16 pm

Viewing: **10KS0364MHRI & 10KS0364MHRU :**
Human Resources & Industrial Relations, MHRIR
(on campus & online)

Last approved: 09/07/22 11:13 am

Last edit: 02/06/25 10:58 am

Changes proposed by: Becky Barker

Catalog Pages Using this Program	Human Resources & Industrial Relations, MHRIR

In Workflow

1. **U Program Review**
2. **1568 Head**
3. **LG Dean**
4. **University Librarian**
5. **Grad_College**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DOE
15. DMI

Approval Path

1. 12/12/24 3:46 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 12/13/24 9:55 am
   Becky Barker
   (ebarker): Approved
   for 1568 Head
3. 12/13/24 12:41 pm
   Lynne Hoveln
   (lhoveln): Approved
   for LG Dean
4. 12/20/24 8:02 am
   Claire Stewart
   (clairest): Approved
   for University
   Librarian
5. 01/23/25 12:48 pm

Allison McKinney (agrindly): Approved for Grad_College

6. 01/23/25 2:34 pm Suzanne Lee (suzannel): Approved for COTE Programs

7. 01/29/25 4:02 pm Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 13, 2019 by Deb Forgacs (dforgacs)
2. Jul 31, 2019 by Deb Forgacs (dforgacs)
3. Aug 29, 2019 by Mary Lowry (lowry)
4. Sep 7, 2022 by Mary Lowry (lowry)

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name	Human Resources & Industrial Relations, MHRIR (on campus & online)
Diploma Title	
Sponsor College	Labor & Empl. Relations, School of
Sponsor Department	Labor & Employment Relations
Sponsor Name	Becky Barker

Sponsor Email	ebarker@illinois.edu		
College Contact	Becky Barker	College Contact Email	

ebarker@illinois.edu

College Budget
Officer

Wyatt Martin

College Budget
Officer Email

wjmartin@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Rollbacks should go to Becky Barker for editing

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog
Term

Fall 2025

Effective Catalog

2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Human Resources and Industrial Relations in Human Resources &
Industrial Relations in the School of Labor and Employment Relations and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

no

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

In the last year, we have had some new courses created and also have had some of our LER 590 temporary courses given permanent numbers. We needed to change the courses listed in the distribution requirements (Union Management, HRM, Labor Markets and International HR) to reflect the choices in each category. We are simply having the course catalog reflect the correct choice of classes. We also took LER 450 out of the course offerings as it was a redbox and is no longer offered (was a History course and they sunset the course and our crosslisting). We also checked yes for self-supporting status. This is not a change. The online program is self-supporting but the on-campus program accepts waivers but has reimbursable status.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

The changes are necessary so that the course catalog can be updated to reflect the course choice in each area and to align with what is coded into the Graduate Audit.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level	Graduate
Does this major have transcripted concentrations?	No

What is the longest/maximum time to completion of this program?

[3 semesters](#)

What are the minimum Total Credit Hours required for this program?

48

What is the
required GPA?
 3.0

CIP Code
 521002 - Labor and Industrial Relations.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

This degree program can be completed either on campus or online. The non-thesis option is offered online, **the requirements are listed below:**

Thesis Option ~~Other RequirementsNon-Thesis OptionOther Requirements~~

LER 591	Employment Relations Systems	8
& LER 593	and Quantitative Methods in LER	
At least one course in each of four subject areas		**16**
Union Management and Labor Relations Policy		
LER 542	Collective Bargaining	

| LER 543 | Workplace Dispute Resolution |
| LER 590 | Individual Topics (Section CB) |

Human Resource Management and Organizational Behavior

LER 522	Employment Law for HR Managers: Discrimination, Compensation, and Privacy
LER 523	Org Fundamentals for HR
LER 530	Found of Ind Org Psych
LER 532	Successful Change Management for HR Professionals
LER 535	Negotiation Principles in HR Context
LER 539	Talent Management
LER 561	Compensation Systems
LER 562	HR Planning and Staffing
LER 564	HR Training and Development
LER 567	Negotiation in HR Decisions
LER 565	HR Management and Strategy
LER 568	Firm Performance and HR
LER 569	Power & Influence in HRM
LER 570	Leadership for HR Managers
LER 571	Executive Compensation
LER 590	Individual Topics (Sections EB, EMC)
LER 597	Employee Motivation & Perfmnce
LER 598	Impl High Perf Work Systems

Labor Markets and Employment

LER 440	Economics of Labor Markets
LER 544	Workforce Policies and Partnerships
LER 545	Economics of Human Resources
LER 546	The Gender Wage Gap

International Human Resource Management

| LER 554 | Comparative Employment Relations Systems |
| LER 566 | International HR Management |

~~LER 590~~	~~Individual Topics (Section CER)~~	
LER 595	Managing Diversity Globally	
Electives		**16**
~~LER 450~~	~~Course LER 450 Not Found~~	
LER 521	Employment Law for HR Managers: Separations, Worker's Compensation, and Safety	
LER 526	Machine Learning Applications in HR	
LER 531	Workforce Analytics	
LER 533	Fundamentals of Business Management	
LER 534	Leadership and Employee Engagement	
LER 536	Management of Workplace Gender Issues	
LER 537	Employee Stress, Well-Being, & Safety	
LER 540	Labor Economics I	
LER 541	Labor Economics II	
LER 547	Labor Law I	
LER 550	Game Theory and HR Strategy	
LER 551	Social Justice and the Workplace	
LER 556	Industrial Relations Theory	
LER 557	Human Resources Theory	
LER 559	Micro Research Methods	
~~LER 590~~	~~Individual Topics (Sections CMT, CSR, E, EW, FBM, GI, GT, HDA, IM, SN, TI, TM, WFO, X)~~	
LER 560	Macro Research Methods	
LER 572	Social Networks in Human Resource Management	
LER 590	Individual Topics (Sections CT, DDD, DRS, E, IM, WFO)	
LER 599	Thesis Seminar (min/max applied toward degree)	8
Total Hours		48

Other Requirements

Other requirements may overlap

Minimum Hours Required Within the Unit: 36

Minimum 500-level Hours Required Overall:12

Minimum GPA: 3.0

Non-Thesis Option

| LER 591 | Employment Relations Systems | 8 |
| & LER 593 | and Quantitative Methods in LER | |

At least one course in each of four subject areas — 16

Union Management and Labor Relations Policy

LER 542	Collective Bargaining
LER 543	Workplace Dispute Resolution
LER 590	Individual Topics (Section CB)

Human Resource Management and Organizational Behavior

LER 522	Employment Law for HR Managers: Discrimination, Compensation, and Privacy
LER 523	Org Fundamentals for HR
LER 530	Found of Ind Org Psych
LER 532	Successful Change Management for HR Professionals
LER 535	Negotiation Principles in HR Context
LER 539	Talent Management
LER 561	Compensation Systems
LER 562	HR Planning and Staffing
LER 564	HR Training and Development
LER 565	HR Management and Strategy
LER 567	Negotiation in HR Decisions
LER 568	Firm Performance and HR
LER 569	Power & Influence in HRM
LER 570	Leadership for HR Managers
LER 571	Executive Compensation
LER 590	Individual Topics (Sections EB, EMC)
LER 597	Employee Motivation & Perfmnce
LER 598	Impl High Perf Work Systems

Labor Markets and Employment

LER 440	Economics of Labor Markets
LER 544	Workforce Policies and Partnerships
LER 545	Economics of Human Resources

LER 546	The Gender Wage Gap	
International Human Resource Management		
LER 554	Comparative Employment Relations Systems	
LER 566	International HR Management	
~~LER 590~~	~~Individual Topics (Section CER)~~	
LER 595	Managing Diversity Globally	
Electives		**24**
~~LER 450~~	~~Course LER 450 Not Found~~	
LER 521	Employment Law for HR Managers: Separations, Worker's Compensation, and Safety	
LER 526	Machine Learning Applications in HR	
LER 531	Workforce Analytics	
LER 533	Fundamentals of Business Management	
LER 534	Leadership and Employee Engagement	
LER 536	Management of Workplace Gender Issues	
LER 537	Employee Stress, Well-Being, & Safety	
LER 540	Labor Economics I	
LER 541	Labor Economics II	
LER 547	Labor Law I	
LER 550	Game Theory and HR Strategy	
LER 551	Social Justice and the Workplace	
LER 556	Industrial Relations Theory	
LER 557	Human Resources Theory	
LER 559	Micro Research Methods	
~~LER 590~~	~~Individual Topics (Sections CMT, CSR, E, EW, FBM, GI, GT, HDA, IM, SN, TI, TM, WFO, X)~~	
LER 560	Macro Research Methods	
LER 572	Social Networks in Human Resource Management	
LER 590	Individual Topics (Sections CT, DDD, DRS, E, IM, WFO)	
Total Hours		48

Other Requirements

Other requirements may overlap

Minimum Hours Required Within the Unit: 36

Minimum 500-level Hours Required Overall:12

Minimum GPA: 3.0

| Corresponding Degree | MHRIR Master of Human Resources and Industrial Relations |

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

The purpose of the Master of Human Resources and Industrial Relations programs are to impart knowledge and skills that individuals may use to advance to mid-and upper-level positions managing employment relations in private-and public-sector organizations as well as in labor union organizations. The online program, in particular, was developed to expand our ability to train future human resource management leaders by making the program and its strengths available to place-bound human resources professionals and career-changers.

The Society for Human Resource Management (SHRM) is the leading professional organization for human resource management practitioners worldwide. SHRM created the Human Resources Certification Institute (HRCI), which is the human resource credentialing body to promote the establishment of standards for the profession. HRCI also recognizes human resource professionals who have met, though demonstrated professional experience and the passing of a written comprehensive exam, HRCI's requirements for mastering the codified HR Body of Knowledge. 1HRCI regularly reviews exam content for updates and revisions to maintain relevance and include content at the leading edge of the field.

The MHRIR programs have chosen to draw from HRCI's Human Resource Body of Knowledge and other resources such as faculty expertise and prominent practitioners and scholars in the HR field, as the foundation for our student learning outcomes.

1. Students will apply Business Management and Strategy to shape immediate and long-term HR activities, practices, and policies. Students will critically examine the complex link between strategy and business practices, understand and apply workforce metrics to drive decision-making, and apply a strategic lens to international human resources.

2. Students will drive productivity outcomes, use job and company data to predict the success of new hires, and align human capital requirements to achieve business goals to support Workforce Planning and Development within an organization's HR operation.

3. Students will understand the structural elements of compensation system design and evaluate an organization's Compensation and Benefits structure relative to market forces, union agreements, and legal requirements.

4. Students will apply and adhere to statutory and legal requirements when administering HR policies and procedures and employ Risk Management strategies to protect the employer from loss and liability and comply with labor law.

5. Students will lead Employee and Labor Relations by managing workforce relationships, developing inclusive and respectful company culture, and building communication systems.

6. To support Human Resource Development, students will support organizational priorities by managing employee performance through evaluating gaps between employee performance

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

We are currrently involving employers, students, alumni and faculty in the assessment process to obtain accurate learning outcomes.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus and Online - 2 program types. Students can receive the entire program either on campus or online. Students can choose to take courses in either modality.

Describe the use of this delivery method:

This program is offered both on campus and online.

Admission Requirements

Desired Effective
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

These revisions will not impact enrollment or degrees awarded. It is simply updating the distribution lists to accurately reflect the course choice in each category and update with the new course title and numbers.

Estimated Annual Number of Degrees Awarded

Year One Estimate   5th Year Estimate (or when fully

implemented)

What is the
matriculation term
for this program?
  Fall

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

           No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

  No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

On-campus at MHRIR differential rate/online at MHRIR rate

Are you seeking a change in the tuition rate or differential for this program?

        No

Is this program requesting self-supporting status?

Yes ~~No~~

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

> There will be virtually no impact on faculty resources. The courses are already being taught, we are simply updating to reflect accuracy in course choice in the distribution requirements.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

> There will be no impact and will have the librarian statement after the new year. We are not adding any new requirements, simply updating for accuracy.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  MHRIR:HR & Indus Relatns -UIUC & MHRIR:HR&Indus Reltns Onl-UIUC

Program Code: 10KS0364MHRI & 10KS0364MHRU

Minor Code	Conc Code	Degree Code	MHRIR Major Code
0364			

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Allison McKinney (agrindly) (01/23/25 12:48 pm):** Administratively approved. **Brooke Newell (bsnewell) (01/24/25 9:38 am):** Per discussion with Becky B, copied learning outcomes from Catalog. **Brooke Newell (bsnewell) (01/24/25 9:43 am):** Per discussion with Mary Lowry and Becky B, updated Justification re: Self-Supporting information

Key: 343

Program Change Request

Proposal Type:

Date Submitted: 10/29/24 5:46 pm

Viewing: **5645 : Lyric Theatre: Performance, BMA**

Last approved: 05/04/23 2:21 pm

Last edit: 02/06/25 11:02 am

Changes proposed by: Nicole Turner

Catalog Pages Using this Program | Lyric Theatre: Performance, BMA

In Workflow

1. **U Program Review**
2. **Gen Ed Review**
3. **1495 Committee Chair**
4. **1495-MUSIC Head**
5. **KR Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 11/06/24 3:18 pm
Donna Butler
(dbutler): Approved
for U Program
Review
2. 11/11/24 2:45 pm
Melissa Steinkoenig
(menewell):
Approved for Gen
Ed Review
3. 11/30/24 10:09 am
Gayle Magee
(gsmagee):
Approved for 1495
Committee Chair
4. 01/23/25 12:49 pm
Linda Moorhouse
(moorhouz):

Approved for 1495-MUSIC Head
5. 01/23/25 1:53 pm Nicole Turner (nicturn): Approved for KR Dean
6. 01/24/25 1:58 pm Tom Teper (tteper): Approved for University Librarian
7. 01/24/25 2:02 pm Suzanne Lee (suzannel): Approved for COTE Programs
8. 01/29/25 4:03 pm Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)
2. May 4, 2023 by Linda Moorhouse (moorhouz)

Concentration (ex. Dietetics)

This proposal is for a:
  Revision

Administration Details

Official Program Name   Lyric Theatre: Performance, BMA

Diploma Title   Bachelor of Musical Arts in Lyric Theatre

Sponsor College   Fine & Applied Arts

Sponsor Department	Music
Sponsor Name	Dr. Linda Moorhouse
Sponsor Email	moorhouz@illinois.edu
College Contact	Dr. Nicole Turner
College Contact Email	nicturn@illinois.edu
College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

~~Sponsor will edit the proposal on questions from EPC.~~

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Performance in the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. KIN 130 experienced a rubric and numerical change to HK 153 and this did not automatically reflect in the POS, so it corrected in this revision.
2. The formatting of the POS, such as footnotes, and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified to adhere to the campus General Education Template.
3. Corrected the credit hours for MUS 472 appearing in the POS table, as the major has required that the course be repeated and total hours for the degree requirement thus would be 2 hours.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. The FA 24 red box error report listed this error, which is now fixed within the suggested electives for the performance section of the POS. This course rubric and numerical change had been approved for Fall 2024 (KIN 130 to HK 153, both 2 hours, Analysis of Basic Movement).
2. Per Office of the Provost General Education initiative for transparency and accessibility.
3. Correction made to be in line with the Major.

No changes to program, degree requirements, sample schedule, learning outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Lyric Theatre: Performance, BMA

MUS 313 – 3 hours

MUS 314 – 3 hours

MUSC 406 – 8 hours

Choral Ensemble (MUSC 460-MUSC 465) – 8 hours

MUSC 468 – 8 hours

MUS 422 – 2 hours

MUS 472 – 2 hours

Total: 34 minimum hours with remaining 6 hours coming from: Somatics – 0-1 hour; Concentration courses – 0-12 hours; Sample schedule assumes 4 hours of free electives

Revised programs

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Students who choose the Performance Concentration must complete a minimum of twelve (12) hours of coursework within the concentration's list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Is the overview text above correct?

Yes

Statement for

Programs of Study

Catalog

~~General Education and~~

Graduation Requirements

Minimum hours required for graduation: 129 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.

~~At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.~~	
~~Composition I~~	~~4~~
~~Advanced Composition~~	~~3~~
~~Humanities and the Arts (fulfilled with MUS 313 and MUS 314)~~	~~6~~
~~Cultural Studies: Western/Comparative Culture(s)~~	~~3~~
~~Cultural Studies: Non-Western Culture(s)~~	~~3~~
~~Cultural Studies: US Minority Culture(s)~~	~~3~~
~~Natural Sciences and Technology~~	~~6~~
~~Social and Behavioral Sciences~~	~~6~~
~~Quantitative Reasoning I and II~~	~~6~~
~~Language other than English requirements~~	~~0-12~~
Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
fulfilled by MUS 313, MUS 314	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3

Music Core

Orientation to Fine Arts and Music

FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0

Music Theory and Musicianship

MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2

Musicology

MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

Keyboard Studies

All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2

Lyric Theatre Core

Vocal Studies

MUSC 105	Voice (Years 1 & 2, two credits each semester)	8
MUSC 406	Lyric Theatre Voice (Years 3 & 4, two credits each semester)	8

Choral Ensemble (MUSC 460-MUSC 465)		8
MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (Taken twice)	2
Language		
ITAL 101	Elementary Italian I	4
Dance		
DANC 116	Dance I (Two sections of a dance course taken)	4
or DANC 216	Dance II	
DANC 209	Lyric Theatre Dance (Taken after two semesters of DANC 116 and/or DANC 216)	2
Theatre-Acting		
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
Somatics: Choose one course		1
DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
Degree Hours		

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

Performance Concentration

Minimum required major and supporting course work: Students who choose the Performance Concentration must complete a minimum of twelve (12) hours of coursework within the concentration's list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Suggested Electives for the Performance Concentration		**12**
12 minimum required hours		

Additional Dance courses (DANC)		
Additional Acting or Theatre courses (THEA)		
Additional Language other than English		
KIN 130	Course KIN 130 Not Found	2
HK 153	Analysis of Basic Movement	2
MUS 106	Beginning Composition	2
MUS 122	German Diction (may require GER 101)	1
MUS 123	French Diction (may require FR 101)	1
MUS 206	Intermediate Composition	2
MUS 242	Elements of Conducting	2
MUS 411	Genre Studies in Musicology	3
MUS 469	Lyric Theatre Production	2 or 3
MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1
MUSC 469	LTI Main Stage	1 to 2
MUSC 470	Opera Scenes	2
THEA 110	Broadway Musicals	3
THEA 220	Survey of Theatrical Design	3
THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4

Other courses, with Lyric Theatre faculty approval

Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Lyric Theatre, BMA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Bachelor of Musical Arts in Lyric Theatre graduates will:

Understand, apply, and integrate foundational concepts of musical study in theory,aural skills, history, composition, improvisation, and keyboard competency, and do soindependently and cooperatively.

Understand, apply, and integrate foundational concepts of study in dance and actingand do so independently and cooperatively.

Demonstrate the ability to learn independently, make inquiries, think critically, discoversolutions, and integrate knowledge across both similar and varied areas of musicalstudy.

Develop and demonstrate effective performance skills (technical and expressive) usingcritical thinking to inform historical and stylistic performance practices and artisticexpression.

Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

Acquire a basic understanding of diverse musical systems and traditions across theworld, and develop a sensitivity to and awareness of cultural and societal differences,and their contribution to an interdependent global consciousness.

Acquire an understanding of professional and ethical responsibility as musicians andcitizens, and demonstrate the ability to work professionally and effectively as leadersand collaborators.

Acquire a basic understanding of technology and professional skills, along withknowledge of specific technological developments within area of specialization.

Appreciate how music interacts with communities to enhance and engage social andcultural identities and enrich lifelong learning.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

   No impact.

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

                         No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook Name	Performance				
Program Code:	5645				
Minor Code		Conc Code	5645	Degree Code	BMA Major Code
	5646				
Senate Approval Date					
Senate Conference Approval Date					
BOT Approval Date					
IBHE Approval Date					
HLC Approval Date					
DOE Approval Date	NA				
Effective Date:					

Program Reviewer Comments	**Melissa Steinkoenig (menewell) (11/11/24 2:41 pm):** In consultation with Nicole Turner, updated the Gen Ed table and requirement text above table to meet the campus standard. **Brooke Newell (bsnewell) (01/24/25 2:09 pm):** Per discussion with Nicole T, updated 40 hour field, justification and POS table, and newly required CIM-P prompts.

Key: 677

Program Change Request

Proposal Type:

Date Submitted: 11/25/24 6:51 pm

Viewing: **1146 : Dance Minor, UG**

Last approved: 10/02/23 8:39 am

Last edit: 02/06/25 11:03 am

Changes proposed by: Nicole Turner

Catalog Pages Using this Program [Dance Minor](#)

In Workflow

1. **U Program Review**
2. **1801-DANCE Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 12/03/24 9:47 am Donna Butler (dbutler): Approved for U Program Review
2. 01/23/25 1:23 pm Sara Hook (sarahook): Approved for 1801-DANCE Head
3. 01/23/25 1:52 pm Nicole Turner (nicturn): Approved for KR Dean
4. 01/24/25 1:59 pm Tom Teper (tteper): Approved for University Librarian
5. 01/24/25 2:02 pm Suzanne Lee (suzannel):

History

1. Aug 19, 2022 by
   Nicole Turner
   (nicturn)
2. Aug 22, 2022 by
   Brooke Newell
   (bsnewell)
3. Mar 15, 2023 by
   Nicole Turner
   (nicturn)
4. Oct 2, 2023 by
   Nicole Turner
   (nicturn)

Minor (ex. European Union Studies)

This proposal is for
a:
   Revision

Administration Details

Official Program Name	Dance Minor, UG
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Dance
Sponsor Name	Betsy Brandt ~~John Toenjes~~
Sponsor Email	eabrandt@illinois.edu ~~jtoenjes@illinois.edu~~
College Contact	Nicole Turner

College Contact

Email	nicturn@illinois.edu
College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Dance in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Add three courses (DANC 240,440,476) to the Context elective options list
2. Add 1 course to the Production/Perf the 1st '2 hours from' elective list (DANC 330)
3. Add three courses (DANC 290,256,456) to the Production/Perf 2nd 'choose 2 hours from' list

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

The dance minor advisor conducted a review of the minor after having the first cohort of students complete an academic year and concluded that these additional offerings are a good fit for the undergraduate dance minors.

1. Courses added are: DANC 240 Context: This course, originally intended just for dance majors, addresses a broad range of issues in conversation with active dance research being done in the department. These objectives thoroughly align with the objectives of the context requirements for the dance minor, so we would like to open the class to include minors. The restricted audience statement is being revised in CIM currently.

DANC 440 Gender and Sexuality in Contemporary Performance: This recently-developed course examines dance and other performance practices with specific engagement with gender/sexuality studies. These objectives align with the objectives of the context requirements for the dance minor. The course has no audience restrictions.

DANC 476 The City Through The Body: This recently-developed course was previously offered as a Special Topics section and is now its own course. Like all Special Topics courses, this class explores embodiment/dance as a tool to explore interdisciplinary research. These objectives align with the objectives of the context requirements for the dance minor. The course has no audience restrictions. This course's academic home is in urban and regional planning because DANC 476 is the cross-listing for UP 476. A letter of approval from DURP is attached.

2. Course added is: DANC 330 Dance Documentation: DANC 330 focuses on learning practical skills to support dance productions at Illinois. DANC 330 is a course that supports the video documentation team for our performances. These objectives align with the objectives of the Production/Performance (part 1 of 2) requirements for the dance minor. Dance minors can register with instructor approval.

3. Courses added are: DANC 290 Undergraduate Process Project (with permission of section instructor).
This course allows students to work closely on a choreographic project led by one of our graduate students, culminating in a variety of performance opportunities. This provides an important path to be involved in a creative process for students who may be unable to audition for the department's larger-scale productions. These objectives align with the objectives of the Production/Performance (part 2 of 2) requirements for the dance minor. This course was previously limited to dance majors, but graduate students may now elect to include dance minors with permission.

DANC 256 Choreographic Laboratory I (freshman/sophomore, with permission of section instructor): This course allows students to work closely on a choreographic project led by one

of our faculty members, culminating in a variety of performance opportunities. This provides an important path to be involved in a creative process for students who may be unable to audition for the department's larger-scale productions. These objectives align with the objectives of the Production/Performance (part 2 of 2) requirements for the dance minor. This course was previously limited to dance majors, but faculty may now elect to include dance minors with permission.

DANC 456 Choreographic Laboratory II (junior/senior, with permission of section instructor): This course allows students to work closely on a choreographic project led by one of our faculty members, culminating in a variety of performance opportunities. This provides an important path to be involved in a creative process for students who may be unable to audition for the department's larger-scale productions. These objectives align with the objectives of the Production/Performance (part 2 of 2) requirements for the dance minor. This course was previously limited to dance majors, but faculty may now elect to include dance minors with permission.

No change to learning outcomes or total hours required for the minor. All changes simply expand options on elective lists for students.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

DANC 476 - The City Through the Body

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty,

RE_ Response Requested_ UP_ DANC 476 in Dance undergrad minor.pdf

students, and/or other impacted units as appropriate.

Program Features

Academic Level   Undergraduate

Is this minor?
   A Comprehensive study in a single discipline

Is this program part of an ISBE approved licensure program?
                          No

Will specialized accreditation be sought for this program?

   No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?
                          Yes

Please describe:
   Minors will be named in our graduation ceremony and highlighted in our Pivot magazine.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

   No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

   Yes

Revised programs   Dance minor FA 25 side by side.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The undergraduate minor in Dance offers students an in-depth experience in the study and practice of dance. Dance is studied through a variety of perspectives and activities, including: dance technique classes, in a global variety of forms, and courses in making dances, dance history and context, and dance production. The minor is comprised of 18 hours of dance-related coursework. In addition to the life-long benefits of artistic fulfillment, health, and discipline that come from dance study, a minor in dance will benefit students who intend to pursue careers in any creative field, including related arts disciplines, the health and well-being industry, education, and body-based humanities research. Study in dance also significantly contributes to the creative economy by building audiences for all arts endeavors and broader public engagement efforts.

BA Dance and BFA Dance majors are not eligible for the undergraduate minor in Dance.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

Context - 6 hours

DANC 100	Intro to Contemporary Dance	3
or DANC 125	Black Dances of Resistance	
Choose one from the following:		3
DANC 240	Context	
DANC 340	Dancing Black Popular Culture	
DANC 405	Social Impact through Motion/Media Arts + Technology	
DANC 426	Special Topics in Dance	
DANC 440	Gender and Sexuality in Contemporary Performance	
DANC 476	The City Through the Body	

Moving & Making - 8 hours

Choose 5 hours from:		
DANC 116	Dance I (sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 209	Lyric Theatre Dance	2
DANC 212	Musical Theater Dance	1

DANC 216	Dance II (with audition; sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 160	Dancing Techniques I (with audition)	1 to 3
DANC 260	Dancing Techniques II (with audition)	1 to 5
DANC 360	Dancing Techniques III (with audition)	1 to 5
DANC 460	Dancing Techniques IV (with audition)	1 to 5
Choose a minimum of 2 hours from:		**2**
DANC 104	Making Dances	2
DANC 200	Explore Music through Dance	3
DANC 465	Screendance	3
Choose a minimum of 1 hour from:		**1**
DANC 201	Yoga Practicum	2
DANC 245	Mindful Movement	1
DANC 345	Dance Anatomy and Kinesiology	3
DANC 401	Alexander Tech for Dancers	1

Production/Performance - 4 hours

Choose 2 hours from:		**2**
DANC 231	Production Practicum II	1
DANC 330	Dance Documentation	1
DANC 331	Production Practicum III	1
DANC 431	Production Practicum IV	1
Choose 2 hours from:		**2**
DANC 162	Viewing Dance	1
DANC 220	Undergraduate Performance Practice (section: senior thesis performance or process project)	1
DANC 256	Choreographic Laboratory I (instructor permission required)	1
DANC 290	Undergraduate Process Project (instructor permission required)	1
DANC 424	Collaborative Performance	1

DANC 456	Choreographic Laboratory II (instructor permission required)	1
MUSC 469	LTI Main Stage (audition required)	1 to 2
Minimum Total Hours:		**18**

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student learning will be assessed through the achievement of the student learning objectives in each of the required classes at the end of each semester. The program learning objectives are:
1. To move, speak, and write with an understanding of various dance forms' rich cultural histories.
2. To move, speak, and write with an understanding of the potential intersectionality of dance with other fields of study.
3. To model embodied presence in all aspects of learning and citizenship.

The Department will keep data that compares the number of students that fill out the Intent to Minor with graduation rates. The faculty will evaluate the success of completion annually during the year-end business meeting.
Minors will be included in regular department outcomes assessment.
There are no certification or licensure requirements in this program.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

                    No

Describe how the department will monitor the admission to/enrollment in the minor.

   At the launch of the minor program we will not limit enrollment. If the program expands
   beyond our resources (studio and personnel) we will re-assess and establish an overall limit for
   the minor program. Anyone declaring a minor will fill out a Departmental Form that declares
   their intent to minor. This will keep the Department advised to the size of the enrollment. We
   will also add all dance minors to our departmental student email list so that they can be
   updated on dance events and policies.

Are there any prerequisites for the proposed minor?

                       No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an
elimination/phase down proposal include the plans for the students left in the program.

   No impact.

Budget

Are there   No

budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact. o Class sizes particularly in our non-dance major classes will increase, but we are
currently not at capacity.Class sizes in the major dance classes are also not at capacity, so
minors with advanced skills will be able to enter these classes.o Currently, any dance student
who wants to join major physical practice classes must audition in the class during the first
week of the semester.Since this is already an ongoing practice with non-majors, this will not
include additional work.o We expect that students wanting resources for job placement will
utilize the job placement resources in FAA or at the campus career center.o We have selected
courses that require little to no student advising.Students that enroll and pass the classes
required of the minor should require no additional advising.The unit will appoint a specialized
faculty member to be director of the non-majors program and the minors' advisor.The Director
of the Non-Majors program will track the minors and serve as an advisor to minors who need
additional support.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please
consult with the appropriate disciplinary specialist within the University Library.

Library's resources, collections, and services are sufficient to meet the needs of the program
outlined in this proposal.

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   [U Program Review Comments KEY 1127 Dance Minor, UG](#)
Approval Notices   [12_3_2024.docx](#)

Banner/Codebook
Name
  Dance

Program Code: 1146

Minor	1146	Conc		Degree		
Code		Code		Code	Major	
					Code	

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date   NA

Effective Date:

Program Reviewer   **Brooke Newell (bsnewell) (12/03/24 8:28 am):** U program review comments attached in DMI
Comments   Documentation section
         Brooke Newell (bsnewell) (01/24/25 2:53 pm): Updated Instructional Resources and newly

required CIM-P prompts per discussion with Nicole T.

required CIM-P prompts per discussion with Nicole T.

Program Change Request

Proposal Type:

Date Submitted: 12/02/24 2:54 pm

Viewing: **10KT0277BS : Advertising, BS**

Last approved: 11/16/23 11:59 am

Last edit: 02/06/25 11:05 am

Changes proposed by: Michelle Nelson

Catalog Pages Using this Program	Advertising, BS

In Workflow

1. **U Program Review**
2. **1408 Committee Chair**
3. **1408 Head**
4. **KT Committee Chair**
5. **KT Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 12/03/24 3:00 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 12/09/24 3:21 pm
   Ewa Maslowska
   (ehm): Approved for
   1408 Committee
   Chair
3. 12/09/24 3:21 pm
   Michelle Nelson
   (nelsonmr):
   Approved for 1408
   Head
4. 12/13/24 1:16 pm
   Jenny Oyallon-
   Koloski (joyallon):

Approved for KT
Committee Chair

5. 12/13/24 1:38 pm
Katie Clark (keclark):
Approved for KT
Dean

6. 12/20/24 8:01 am
Claire Stewart
(clairest): Approved
for University
Librarian

7. 12/20/24 9:26 am
Suzanne Lee
(suzannel):
Approved for COTE
Programs

8. 01/06/25 9:42 am
Brooke Newell
(bsnewell): Rollback
to KT Dean for
Provost

9. 01/27/25 1:46 pm
Katie Clark (keclark):
Approved for KT
Dean

10. 01/28/25 12:20 pm
Tom Teper (tteper):
Approved for
University Librarian

11. 01/28/25 1:01 pm
Suzanne Lee
(suzannel):
Approved for COTE
Programs

12. 01/29/25 4:02 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Apr 2, 2021 by
   Jason Chambers
   (jpchambe)
2. Mar 17, 2022 by
   Jason Chambers
   (jpchambe)
3. Nov 16, 2023 by
   Kathy Martensen
   (kmartens)

Major (ex. Special Education)

This proposal is for
a:
  Revision

Administration Details

Official Program Name	Advertising, BS
Diploma Title	
Sponsor College	Media, College of
Sponsor Department	Advertising
Sponsor Name	Michelle Nelson ~~Jason P.Chambers~~
Sponsor Email	nelsonmr@illinois.edu ~~jpchambe@illinois.edu~~
College Contact	Katie Clark

College Contact Email

keclark@illinois.edu

College Budget Officer	Dinah Stillwell ~~Amy Leng~~
College Budget Officer Email	ddanielk@illinois.edu ~~amyleng@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KT Dean ~~Jason P.Chambers - Associate Department Head - Dr.Chambers will do the editing work if the proposal is rolled back.~~

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term   Fall 2025

Effective Catalog   2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Advertising in the College of Media

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Add ADV 150, Introduction to Advertising, as a required course.

2. Add ADV 280, Introduction to Advertising Media, as a required course.

3. Update to allow students to choose one from ECON 102, Microeconomic Principles, and ECON 103, Macroeconomic Principles. Currently students must take both.

4. Add ADV 200, Data Literacy, as an option to complete the Statistics requirement. Students will choose from STAT 100 or ADV 200.

5. Allow students to choose one course from ANTH 103, Anthro in a Changing World, PSYC 100, Intro Psych, and SOC 100, Introduction to Sociology. Currently students much choose two of the three courses.

6. Update learning outcomes for the major.

7. Add General Education table in Program of Study.

While two core courses are being added, there are two courses being removed from the "Other Required Supporting Coursework" so the overall number of courses required for the major has not changed.

A letter of acknowledgement has been included for STAT 100, but not the other intro statistics courses listed. There is very low, if any, ADV enrollment in the other intro statistics courses listed, so there will be no impact to those courses.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Add ADV 150, Introduction to Advertising, as a required course. This course was removed from the curriculum in 2022. Over the past two years the faculty have decided it is important to re-add the course to the curriculum. It provides students with a foundation for the major and the overall advertising industry.

2. Add ADV 280, Introduction to Advertising Media, as a required course. This course was created in Fall 2023 because the department saw a need for the content. As the Advertising industry has continued to grow and change, the faculty feel this course is necessary to provide students with a solid understanding of concepts and frameworks in the advertising industry.

3. Update to allow students to choose one from ECON 102, Microeconomic Principles, and ECON 103, Macroeconomic Principles. Currently students must take both. It is important for students to have a basic understanding of economics, the department does not feel it is necessary for students to take both ECON 102 and ECON 103. Taking one of the courses will help provide the foundation necessary to succeed in the advertising industry.

4. Add ADV 200, Data Literacy, as an option to complete the Statistics requirement. Students will choose from STAT 100 or ADV 200. While ADV 200 is not an equivalent for STAT 100, both courses provide the foundation needed for the analytical and strategic coursework required for advertising. ADV 200 was added as a prerequisite for ADV 281 (a required course for the major) in Fall 2022, so students can choose either course to meet the "Other Required Supporting Coursework" and the pre-requisite for the required core course.

5. Allow students to choose one course from ANTH 103, Anthro in a Changing World, PSYC 100, Intro Psych, and SOC 100, Introduction to Sociology. Currently students much choose two of the three courses. Changing the requirement from two courses to one course from this list provides students with additional flexibility within their major. They can choose the course that is of most interest to them as they all provide great perspectives for those in the advertising industry.

6. Update learning outcomes for the major. Given the changing media landscape and technological changes and the changing definition of "advertising" - we have thoroughly reviewed our learning outcomes and our curriculum by seeking industry and alumni input, reviewing other programs' curriculum, and reviewing trends and media /technology changes. This thorough review led us to updated learning outcomes for the program.

7. Add General Education table in Program of Study. Added this to the program of study to align with campus requirements.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

ECON 102 - Microeconomic Principles
ECON 103 - Macroeconomic Principles
ANTH 103 - Anthro in a Changing World
PSYC 100 - Intro Psych
SOC 100 - Introduction to Sociology
STAT 100 - Statistics

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

LetterOfAcknowledgement_ANTH.pdf
LetterOfAcknowledgement_SOC.pdf
LetterOfAcknowledgement_PSYC.pdf
LetterOfAcknowledgement_ECON.pdf
LetterOfAcknowledgement_STAT.pdf

Program Features

Academic Level — Undergraduate

Does this major have transcripted concentrations? — No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

  124 hours

CIP Code   090903 - Advertising.

Is this program part of an ISBE approved licensure program?

          No

Will specialized accreditation be sought for this program?

  No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

  No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

          40 Advanced Hours
          ADV 360 - 3 hrs
          ADV 390 - 3 hrs
          ADV 492 or ADV 498 - 3 hrs
          BADM 320 - 3 hrs
          Non-Media coursework at the advanced level - 9 hrs
          Any combination of advertising electives, media electives or free electives - 19 hrs

Revised programs   SideBySide_ADV, BS_FA25.xlsx

                  SampleSequence_ADV_FA25.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

ADVERTISING (ADV), teaches students about the role that it plays in society, as well as its impact in business and sales. Advertising influences the products we buy, the media we consume, the causes we support, and the celebrities we follow on social media. In this program students will learn about branding, strategy, consumer behavior, and more. Whether you are creative, analytical, interested in television, print, or digital media -- the advertising major has something for everyone! ~~Advertising offers students the opportunity to learn and think about advertising as a way of modeling the mind, as a material reflection of social structure, as a fundamentally modern phenomenon, as an art form and even as a basis for community, by drawing on insights from psychology, sociology, history, literature, and anthropology.This program will thoroughly infuse the understanding of consumer behavior and message knowledge base and, therefore, provide a long-lasting education for students.~~

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Graduation Requirements

Minimum hours required for graduation: 124 hours

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
fulfilled by ADV 150; and ECON 102 or ECON 103; and ANTH 103 or PSYC 100 or SOC 100	
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3

Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
fulfilled by ADV 200 or STAT 100 or ECON 202 or PSYC 235 or SOC 280 or SOCW 225 and any other course approved as Quantitative Reasonin I or II		
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15
Required Major Courses		**24**
ADV 150	Introduction to Advertising	3
ADV 250	Advertising and Brand Strategy	3
ADV 280	Introduction to Advertising Media	3
ADV 281	Advertising Research Methods	3
ADV 284	Consumer Insight	3
ADV 360	Innovations in Advertising	3
ADV 390	Content Creation	3
Choose one of the following:		3
ADV 492	Tech and Advertising Campaigns	
ADV 498	The Sandage Project	
Advertising Electives		**18**
Any Advertising (ADV) course not already required above		
College of Media Electives		**9**
Courses offered by or cross-listed with Advertising (ADV), Journalism (JOUR), Media and Cinema Studies (MACS), or Media (MDIA)		
Other Required Supporting Coursework:		
BADM 320	Principles of Marketing	3
Fulfills advanced hours outside of the College requirement		
Choose one of the following:		3
ECON 102	Microeconomic Principles	
ECON 103	Macroeconomic Principles	
Choose one of the following:		3
ADV 200	Data Literacy	
STAT 100	Statistics	

Or another approved basic course or course sequence in statistical methods, which currently includes ECON 202, PSYC 235, SOC 280, SOCW 225.

~~Select two of the following:~~	~~7-8~~
Choose one of the following:	3-4
ANTH 103 Anthro in a Changing World	
PSYC 100 Intro Psych	
SOC 100 Introduction to Sociology	

Advanced Hours Requirement

At least 20 hours in courses numbered 200 or above. These courses must be outside and not cross-listed with the College of Media. At least 9 of the 20 hours must be in courses numbered 300 or above.

Please note: Courses used to fulfill University General Education requirements or to fulfill requirements for a minor may count toward these requirements.

Total Hours	**124**

~~To graduate from the advertising curriculum, a student must meet all general University and College requirements for the degree, and must complete the following courses including a minimum of 40 hours at the 300-level or above, all of which must be taken for a traditional lettergrade:~~

Corresponding Degree	BS Bachelor of Science

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

The ~~revised~~ learning outcomes are: ~~for the BS in Advertising are below:~~

1. ~~Intellectual reasoning and knowledge2.Creative inquiry and discovery3.Effective collaboration and communication4.Effective leadership and community engagement5.Social, cultural and global understanding6.~~Evaluate ~~Passion for learning Each of~~ the ethical, economic, legal, cultural, ~~aforementioned objectives is incorporated into~~ and historical dimensions of advertising ~~assessed~~ in a global society. ~~each of the required courses in the major.~~

2. Conduct research and analyze secondary and primary data to develop effective brands and advertising planning and strategy.

3. Evaluate and analyze media and data for effective advertising and understand the media landscape and media ecosystems.

4. Turn strategy into innovative thinking, creative concepts, and the production of brand communications.

5. Apply creative concepts and innovative thinking to produce culturally relevant brand storytelling and content creation.

6. Effectively collaborate within diverse teams to design and deliver strategic and engaging brand content and presentations.

Each of the aforementioned objectives is incorporated into and assessed in appropriate required course in the major. Additionally, select outcomes are included in the elective courses within the major. We have a capstone course (ADV498) that incorporates many of the outcomes. It is also recommended that where appropriate, instructors perform a pre- and post-assessment of students understanding of these learning outcomes.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Learning outcomes will be assessed in multiple ways throughout the program. First, we will incorporate a pre- and post-learning assessment through a set of 20 questions that address the learning outcomes. This will be administered in the first course (ADV 150 Intro to Advertising) and in the final course (ADV 498 Sandage Project). We will assess specific learning outcomes in each of the relevant core classes by examining the projects and exam scores. We will use direct measures such as assessments of learning from the capstone course (ADV 498 Sandage Project). Indirect assessments will include responses to the Senior Survey related to job placement and monitoring of career advancement and graduate acceptance rates in our Department Linked-In group.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

We expect the students' achievement to reflect a score of 80 on any scored assessments to signify that the students have meet each outcome.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Our assessment and curriculum committees will review the learning outcome assessments in the Spring semester. They will provide input to faculty related to any issues and provide suggestions for content revision in core courses. We will also meet as a faculty to share information about assessments in core courses at least once per academic year.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
   On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective   Fall 2025
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

This program change only impacts students at the undergraduate level. As a result, admission requirements are those that are standard for all applicants at the University of Illinois.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment or degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate   5th Year Estimate (or when fully
                                                     implemented)

What is the
matriculation term
for this program?
~~Fall~~

Spring/Summer/Other

Please give an explanation of why fall matriculation is not applicable:

Students may begin in the Advertising program in Fall or Spring. Spring is only available for transfer students.

Budget

Are there   No
budgetary
implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

                         No

Additional Budget   The increase ~~reduction~~ in the number of required major courses ~~and in the hours taken outside of the College of Media~~ will not require any additional budget because we are already offering these courses. ~~budgetary changes.~~ We have a number of faculty who can teach the two additional classes.
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

This program change will be supported through the continued use of the existing University of Illinois tuition and budget model.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Media ~~(Advertising)~~ Differential Tuition

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads,
student-faculty ratios, etc.

There will be no impact on faculty resources as we are already teaching the proposed core
courses. The changes will not impact faculty numbers, class sizes, teaching loads or student-
faculty ratios.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please
consult with the appropriate disciplinary specialist within the University Library.

The proposal will have no impact on library resources, collections or services as the additional
courses are already being taught.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final   U Program Review Comments KEY 476 Advertising, BS
Approval Notices   12_3_2024.docx

Banner/Codebook Name				
BS:Advertising -UIUC				
Program Code:	10KT0277BS			

Minor Code	Conc Code		Degree Code	BS Major Code
0277				

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments	**Brooke Newell (bsnewell) (12/03/24 10:42 am):** U Program Review Comments attached in DMI Documentation section
	Brooke Newell (bsnewell) (01/06/25 9:42 am): Rollback: Per TEAMS conversation with Katie C

Key: 476

Program Change Request

Date Submitted: 12/09/24 12:01 pm

Viewing: **5290 : Spatial and Quantitative Methods in Natural Resources and Environmental Sciences Minor, UG**

Last approved: 03/16/22 1:50 pm

Last edit: 02/06/25 11:06 am

Changes proposed by: James Miller

Catalog Pages Using this Program

[Spatial & Quantitative Methods in Natural Resources & Environmental Sciences Minor](#)

In Workflow

1. **U Program Review**
2. **1875 Committee Chair**
3. **1875 Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 12/10/24 11:14 am Donna Butler (dbutler): Approved for U Program Review
2. 12/10/24 11:15 am James Miller (jrmillr): Approved for 1875 Committee Chair
3. 12/10/24 2:33 pm Robert Schooley (schooley): Approved for 1875 Head
4. 12/11/24 2:37 pm Brianna Gregg (bjgray2): Approved

for KL Committee Chair

5. 12/11/24 2:42 pm Anna Ball (aball): Approved for KL Dean

6. 12/13/24 12:06 pm Tom Teper (tteper): Approved for University Librarian

7. 12/13/24 1:19 pm Suzanne Lee (suzannel): Approved for COTE Programs

8. 12/16/24 1:08 pm Brooke Newell (bsnewell): Rollback to KL Committee Chair for Provost

9. 01/09/25 10:29 am Brianna Gregg (bjgray2): Approved for KL Committee Chair

10. 01/09/25 12:09 pm Anna Ball (aball): Approved for KL Dean

11. 01/09/25 2:27 pm Tom Teper (tteper): Approved for University Librarian

12. 01/09/25 4:24 pm Suzanne Lee (suzannel): Approved for COTE Programs

13. 01/23/25 11:52 am Brooke Newell (bsnewell): Rollback to KL Committee

Chair for Provost

14. 01/24/25 2:16 pm Brianna Gregg (bjgray2): Approved for KL Committee Chair

15. 01/24/25 3:33 pm Anna Ball (aball): Approved for KL Dean

16. 01/27/25 2:57 pm Tom Teper (tteper): Approved for University Librarian

17. 01/27/25 4:03 pm Suzanne Lee (suzannel): Approved for COTE Programs

18. 01/28/25 9:53 am Brooke Newell (bsnewell): Rollback to KL Committee Chair for Provost

19. 01/28/25 2:22 pm Brianna Gregg (bjgray2): Approved for KL Committee Chair

20. 01/29/25 10:19 am Anna Ball (aball): Approved for KL Dean

21. 01/29/25 1:15 pm Tom Teper (tteper): Approved for University Librarian

22. 01/29/25 1:54 pm Suzanne Lee (suzannel): Approved for COTE Programs

History

1. Oct 15, 2020 by Susan Helmink (shelmink)
2. Mar 12, 2021 by Deb Forgacs (dforgacs)
3. Mar 16, 2022 by Brianna Gregg (bjgray2)

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for
a:

Revision

Administration Details

Official Program Name	Spatial and Quantitative Methods in Natural Resources and Environmental Sciences Minor, UG
Diploma Title	
Sponsor College	Agr, Consumer, & Env Sciences
Sponsor Department	Natural Res & Env Science
Sponsor Name	Jim Miller, Professor and Chair of the NRES Courses and Curriculum Committee
Sponsor Email	jrmillr@illinois.edu
College Contact	Brianna Gregg ~~Tony Yannarell, Associate Professor and Chair of the ACES Courses and Curriculum Committee~~
College Contact Email	bjgray2@illinois.edu ~~acyann@illinois.edu~~

College Budget
Officer

College Budget
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Spatial and Quantitative Methods in Natural Resources and Environmental Sciences in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We removed NRES 402, ATMS 421 (NRES 422), ANSC 448, GGIS 468, and GGIS 479 from the minor because they have been deactivated, the content is no longer applicable or the course is no longer offered.

2. We added NRES 407, NRES 482, NRES 490, IB 494, ABE 227, and ABE 228 to the Mathematical Modeling list.

3. We added GGIS 477 to the Spatial Analysis list of this program.

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. We removed these courses because they are deactivated or in the case of GGIS 479, 468 and ATMS 421 (NRES 422) because they are no longer a good fit for this program. GGIS 479 course content is focused more on business-oriented approaches, and thus, is less relevant for NRES students. ATMS 421 hasn't been offered since 2020 and therefore not obtainable for this minor and GGIS 468 has not been offered according to the course catalog.

2. These three courses were added to the Mathematical Modeling list (along with the three NRES courses – all new since the last revision to the minor) because so many courses in the old list were no longer offered. Students were having a difficult time completing this part of the minor and this was the main impetus for revising this program.

3. This course is a new offering since the minor was last revised and is a good fit for the Spatial Analysis list.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

NRES 402 - Ecohydrology & Water Mgmt

NRES 407 - Wildlife Population Ecology

NRES 422 - Earth Systems Modeling

NRES 482 - Aquatic Biogeochemistry

NRES 490 - Surface Water System Chemistry

IB 494 - Theoretical Biology + Models

ABE 227 - Comp Aid Problem-Solving ABE I

ABE 228 - Comp Problem-Solv for ABE II

ANSC 448 - Math Modeling in Life Sciences

GGIS 468 - Biological Modeling

GGIS 477 - Introduction to Remote Sensing

GGIS 479 - Advanced Topics in GIS

Please attach any letters of support/ acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Letter of Support for NRES from ABE.pdf

Letter of Support for GGIS courses in NRES Minors.pdf

Re_ Request to add IB courses to NRES minor.pdf

Letter of Support_NRES 422_NRES SQM Minor.pdf

Letter of Ackowledgement_GGIS 468_NRES SQM Minor.pdf

Letter of Acknowledgement_ATMS421_NRES_SQM_Minor.pdf

Program Features

Academic Level   Undergraduate

Is this minor?

   An interdisciplinary study focusing on a single theme

Is this program part of an ISBE approved licensure program?

                No

Will specialized accreditation be sought for this program?

   No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

                No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs   Side by Side_Spatial and Quantitative Methods in Natural Resources and Environmental Sciences Minor, UG.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The Spatial and Quantitative Methods in Natural Resources and Environmental Sciences minor is ideal for students in NRES and allied fields seeking preparation for careers requiring sills in geographic information systems, statistics, research design, and/or mathematical modeling. This minor is open to students in all majors and is especially relevant for those pursuing a major related to natural resource and environmental issues who want to distinguish themselves with more advanced analytical skills. In order to be eligible to declare this minor, a student must have successfully completed:
1. MATH 220, 221 or 234
2. ~~ACE 261,~~ CPSC 241, ECON 202, PSYC 235, SOC 280 or STAT 100

The minor requires the completion of an additional 18 hours of coursework selected from the following list. Students must earn credit for at least three hours in each of the three categories. At least six hours of 400-level courses must be distinct from any credit earned for the student's major, concentration, and any other minor.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

Required Courses for a Minor in Spatial and Quantitative Methods in Natural Resources and Environmental Sciences

Statistics & Research Design

Select one of the following:		3-4
NRES 340	Environ Social Sci Res Meth	
NRES 421	Quantitative Methods in NRES	
CPSC 440	Applied Statistical Methods I	
NRES 445	Statistical Methods	
SOC 485	Intermediate Social Statistics	
STAT 200	Statistical Analysis	

Mathematical Modeling

Select one of the following:		3-4
NRES 401	Watershed Hydrology	
NRES 402	Course NRES 402 Not Found	
NRES 403	Watersheds and Water Quality	
NRES 422	Earth Systems Modeling	
NRES 407	Wildlife Population Ecology	
NRES 427	Modeling Natural Resources	
ANSC 448	Course ANSC 448 Not Found	
GGIS 468	Biological Modeling	
NRES 482	Aquatic Biogeochemistry	
NRES 490	Surface Water System Chemistry	
IB 494	Theoretical Biology + Models	
ABE 227	Computer-Aided Problem-Solving for ABE I	
ABE 228	Computer-Aided Problem-Solving for ABE II	

Spatial Analysis

Select one of the following:		3-5
CPSC 444	Introduction to Spatial Analytics	
NRES 454	GIS in Natural Resource Mgmt	
NRES 455	Advanced GIS for Environmental Management	
NRES 465	Landscape Ecology	

GGIS 460	Aerial Photo Analysis
GGIS 476	Environmental Remote Sensing
GGIS 477	Introduction to Remote Sensing
GGIS 478	Techniques of Remote Sensing
~~GGIS 479~~	~~Advanced Topics in GIS~~
GGIS 489	Programming for GIS

Minimum hours required for the minor **18**

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

The Spatial ~~All courses in Natural Resources~~ and Quantitative Methods in Natural Resources ~~Environmental Sciences regularly undergo peer-review assessments,~~ and Environmental Sciences Minor provides students skills ~~we will continue this practice for all courses~~ in geographic information systems, statistics, research design, and/or mathematical modeling. ~~the minor.~~ Courses ~~All subject areas/courses~~ in the minor are also part ~~have been selected because they specifically address the learning objectives~~ of the NRES major and each course addresses one or more of the following NRES major learning outcomes. ~~minor.~~

1. Understand the scientific method/ways of knowing and critically evaluate information.
2. Integrate principles of biological, chemical, physical, and social sciences and apply them to resource and environmental issues using a systems approach.
3. Understand ecological principles underpinning management of resources, populations, communities, and ecosystems.
4. Use data collection and analysis tools (such as field methods, GIS, modeling, and statistics) to develop plans for managing resource/environmental challenges and adapt plans in response to rapid change.
5. Understand the policies governing resources and the environment and identify social dimensions (stakeholders, interests, trade-offs, synergies, ethical principles) to consider in the development of management plans.
6. Communicate effectively with colleagues, stakeholders, and the public about environmental and resource management issues.
7. Recognize how diverse groups understand the environment, experience positive and negative environmental impacts, and perceive just and equitable solutions. ~~We therefore intend to use student performance in these courses as benchmarks to ensure that students have achieved these educational goals.All courses in Natural Resources and Environmental Sciences regularly undergo peer-review assessments, and we will continue this practice for all courses in the minor.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

  On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

             No

Describe how the department will monitor the admission to/enrollment in the minor.

  Students complete the Statement of Intent to Pursue a Campus-Approved Minor form as well
  as an NRES Department form declaring their intent to pursue the minor. Once the forms are
  complete, students meet with the NRES Academic Advising Coordinator for review/discussion
  and to obtain signatures on the forms.

Are there any prerequisites for the proposed minor?

             Yes

List the prerequisites including course titles and number of credit hours for each prerequisite course, and whether or not these prerequisites count in the total hours required for the minor.

  Prerequisites:
  1. (4-5 hours) One of MATH 220 - Calculus, MATH 221 - Calculus I, or MATH 234 - Calculus for
  Business
  2. (3-4 hours) One of ACE 261 - Applied Statistical Methods, CPSC 241 - Intro to Applied
  Statistics, ECON 202 - Economic Statistics I, PSYC 235 - Intro to Statistics, SOC 280 - Intro to
  Social Statistics, or STAT 100 - Statistics

  The prerequisites do not count toward the total hours required for the minor.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

  This revision won't impact enrollment or degrees awarded.

Budget

Are there   No
budgetary

implications for this
revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

~~We~~ ~~These changes only impact courses currently offered, so we~~ do not anticipate any financial
costs to this revision.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please
consult with the appropriate disciplinary specialist within the University Library.

Current library resources, including collections and services, will not be impacted by the
revision of this program. The current library resources are sufficient.

EP Documentation

EP Control Number   EP.25.042

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

Attach Final
Approval Notices

Banner/Codebook
Name

 Spatial and Quantitative Methods in Natural Resources and Environmental Sciences

Program Code: 5290

Minor 5290	Conc	Degree	
Code	Code	Code	Major
			Code

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer
Comments

Brooke Newell (bsnewell) (12/16/24 1:08 pm): Rollback: Per email discussion and request from Brianna G.

Brooke Newell (bsnewell) (01/23/25 11:52 am): Rollback: Per discussion with Brianna G, this is being rolled back to please review, revise as needed, and approve the proposal since this was approved by the college while the CIM system was undergoing revisions.

Brooke Newell (bsnewell) (01/28/25 9:53 am): Rollback: Per email discussion with Brianna G. regarding justification and letter of acknowledgement.

Key: 88

Date Submitted: 01/07/25 2:34 pm

Viewing: **4031 : <ins>International Minor in</ins> Agricultural, Consumer, <ins>&</ins> ~~and~~ Environmental <ins>Sciences,</ins> ~~Sciences Minor~~, UG**

Last approved: 11/14/23 5:16 pm

Last edit: 02/06/25 11:07 am

Changes proposed by: Brianna Gregg

Catalog Pages Using this Program

Agricultural, Consumer, & Environmental Sciences Minor

Approval Path

1. 01/27/25 1:21 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 01/27/25 5:18 pm
   Jack McCoy
   (jemccoy):
   Approved for 1306-
   ACES Head
3. 01/28/25 2:11 pm
   Brianna Gregg
   (bjgray2): Approved
   for KL Committee
   Chair
4. 01/29/25 10:19 am
   Anna Ball (aball):
   Approved for KL
   Dean
5. 01/29/25 1:16 pm

History

Proposal Type:

  Minor (ex. European Union Studies)

This proposal is for
a:

  Revision

Administration Details

Official Program Name	International Minor in Agricultural, Consumer, & ~~and~~ Environmental Sciences, ~~Sciences Minor,~~ UG
Diploma Title	
Sponsor College	Agr, Consumer, & Env Sciences

Sponsor Department	Agricultural, Consumer and Environmental Sciences
Sponsor Name	Ali Freter
Sponsor Email	freter1@illinois.edu
College Contact	Brianna Gregg
College Contact Email	bjgray2@illinois.edu
College Budget Officer	
College Budget Officer Email	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Agricultural, Consumer, & Environmental Sciences in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We removed FIN 451 from the program of study.
2. We changed the official program name from Agricultural, Consumer, & Environmental Sciences Minor to International Minor in Agricultural, Consumer, & Environmental Sciences

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. FIN 451 has been deactivated, so we removed this course to remedy the red box error it created.
2. Having this new title will highlight the program's aim at preparing students for life and work in a global society and providing them with international skills that employers are looking for from graduates. We wanted to change the name to better showcase the program's emphasis on international and global studies. This will also put it in line with the other international minors offered at the University of Illinois in the catalog.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this minor?
An interdisciplinary study focusing on a single theme

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned
mechanism to award/honor successful completion of the minor?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour
of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun
towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring
the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these
constraints. Does this proposal meet these criteria?

Yes

Revised programs   Side by Side_International Minor in Agricultural, Consumer, and
                          Environmental Sciences Minor, UG.xlsx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Global Study in the Social Science Disciplines

Minimum of 3 hours, maximum of 9 hours selected from: 3-9

ACE 251	The World Food Economy
ACE 411	Environment and Development
ACE 435	Global Agribusiness Management
ACE 451	Agriculture in Intl Dev

ACE 455	International Trade in Food and Agriculture	
AGCM 420	Public Information Campaigns	
ANTH 262	Women's Lives	
BADM 380	International Business	
BADM 381	Multinational Management	
BADM 382	International Marketing	
ECON 420	International Economics	
ECON 450	Development Economics	
FIN 451	Course FIN 451 Not Found	
GGIS 204	Cities of the World	
GGIS 210	Social & Environmental Issues	
GGIS 410	Green Development	
HDFS 220	Families in Global Perspective	
HIST 258	20thC World to Midcentury	
HIST 259	20thC World from Midcentury	
NRES 287	Environment and Society	
PS 241	Comp Politics in Dev Nations	
PS 280	Intro to Intl Relations	
PS 382	Intl Political Economy	
PS 389	International Communications	
REL 110	World Religions	
UP 423	Community Development in the Global South	

Global Study in the Natural Science Disciplines

Minimum of 3 hours, maximum of 9 hours, selected from: 3-9

ANSC 205	World Animal Resources	
ATMS 140	Climate and Global Change	
CPSC 116	The Global Food Production Web	
CPSC 431	Plants and Global Change	
NRES 109	Global Environmental Issues	

PLPA 200	Plants, Pathogens, and People	
ETMA 311	Humanity in the Food Web	

Regional Specialization

The following four approaches/options can be used (separately or in combinations) to complete this portion of the minor.	3-9

Academic credit earned through study or supervised activities outside the U.S. through:

ACES 293	International Internship
ACES 298	International Experience
ACES 299	ACES Study Abroad

Completion of one or more of the following courses offered by the Department of Agricultural and Consumer Economics

ACE 254	Economic Systems in Africa
ACE 452	The Latin American Economies

Completion of courses that are approved by Area Studies Programs (see minor advisor)

Center for African Studies

Center for East Asian and Pacific Studies

Center for Latin American and Caribbean Studies

Program in South Asian and Middle Eastern Studies

European Union Center

Foreign language courses that exceed College of ACES graduation requirements.

Total Hours	**21**

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

> ~~This minor will help students prepare for life and work in a global society and will provide the international skills employers expect of our graduates.~~ While it ~~There~~ is the intent of this minor ~~no impact~~ to encourage students to spend time abroad and to develop proficiency in a foreign language, neither is required. ~~the annual number of degrees awarded or enrollment.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:
   On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

> No

Describe how the department will monitor the admission to/enrollment in the minor.

   N/A

Are there any prerequisites for the proposed minor?

> No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

   This revision will not impact enrollment or degrees awarded.

Budget

Are there budgetary implications for this revision?　　No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

　　　　No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

　No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current library resources, including collections and services, will not be impacted by the revision of this program. The current library resources are sufficient.

EP Documentation

EP Control Number　　EP.25.042

Attach Rollback/ Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
 International Minor in Agricultural, Consumer, and Environmental Sciences

Program Code: 4031

Minor	4031	Conc		Degree		
Code		Code		Code	Major	
					Code	

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer   **Brooke Newell (bsnewell) (11/14/24 10:52 am):** Rollback: Per TEAMS discussion with Brianna
Comments   G.
                                 Brooke Newell (bsnewell) (01/29/25 4:00 pm): This correction of the Official Program Name,
                                 according to Emily Stuby in DMI, is not a rename but rather, when migrated, there weren't data
                                 standards. What was approved and showing in Codebook is International Minor in Agricultural,
                                 Consumer, & Environmental Sciences.
                                 Brooke Newell (bsnewell) (01/30/25 10:22 am): Per discussion with Senate EPC Chair and
                                 Brianna G, copied information from Academic Catalog page into Learning Outcomes section.

Program Change Request

Date Submitted: 01/07/25 2:34 pm

Viewing: **6028 : Engineering Technology and Management for Agricultural Systems Minor, UG**

Last approved: 06/30/22 6:18 am

Last edit: 02/06/25 11:09 am

Changes proposed by: Brianna Gregg

Catalog Pages Using this Program — Engineering Technology and Management for Agricultural Systems Minor

In Workflow

1. **U Program Review**
2. **1741-ABE Committee Chair**
3. **1741-ABE Head**
4. **KL Committee Chair**
5. **KL Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 01/27/25 2:33 pm
   Donna Butler
   (dbutler): Approved
   for U Program
   Review
2. 01/27/25 3:41 pm
   Kent Rausch
   (krausch): Approved
   for 1741-ABE
   Committee Chair
3. 01/28/25 1:37 pm
   Ronaldo Maghirang
   (ronaldom):
   Approved for 1741-
   ABE Head
4. 01/28/25 2:25 pm
   Brianna Gregg
   (bjgray2): Approved

for KL Committee Chair

History

1. Mar 9, 2019 by Deb Forgacs (dforgacs)
2. Jun 30, 2022 by Heather Crump (hcrump)

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name   Engineering Technology and Management for Agricultural Systems Minor, UG

Diploma Title

Sponsor College   Agr, Consumer, & Env Sciences

Sponsor Department	Agricultural & Biological Engr
Sponsor Name	Travis Johnson ~~Ronaldo Maghirang~~
Sponsor Email	travisj2@illinois.edu ~~ronaldom@illinois.edu~~
College Contact	Brianna Gregg
College Contact Email	bjgray2@illinois.edu
College Budget Officer	
College Budget Officer Email	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Engineering Technology and Management for Agricultural Systems in the College of Agricultural, Consumer and Environmental Sciences

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We removed the prerequisites that were previously listed about the program of study table: "Admissions Prerequisites: This minor has prerequisites of a minimum of 60 hours with a 2.5 GPA; completion of MATH 234 or equivalent; PHYS 101 or equivalent; CHEM 102 and CHEM 103 or equivalent; and PHYS 102 or CHEM 104 and CHEM 105 or equivalent."

2. We are reducing/limiting independent study hours (ETMA 496).

3. We added ETMA 467 & 438 to the program.

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. We removed these prerequisites to make this minor more accessible to students. Prior to enrollment, students will speak with the minor advisor to ensure this program is a good, reasonable fit for them.

2. We want students to explore more of the coursework options for this requirement, rather than heavily relying on the independent study hours.

3. These courses will touch on important topics, such as renewable energy application and precision agriculture technology, that will benefit the students in this program.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned
mechanism to award/honor successful completion of the minor?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour
of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit coun
towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring
the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these
constraints. Does this proposal meet these criteria?

Yes

Revised programs

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The Engineering Technology & Management for Agricultural Systems minor gives students a
background in applied engineering technology in the areas of agriculture, construction, energy,
and the environment. Knowledge in these areas will help students gain practical skills and
experience useful in their careers and everyday life.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

ETMA 100	Technical Systems in Agr	3
Fifteen Hours, at least six of which must be at the 400 level. No more than 4 hours of independent study will count toward the minor (ETMA 496). Selected from:		15
ETMA 232	Materials and Construction Sys	
ETMA 233	Metallurgy & Welding Processes	
ETMA 234	Wiring, Motors and Control Sys	
ETMA 262	Agricultural Machine Systems Management	
ETMA 352	Land and Water Mgt Systems	
ETMA 363	Fluid Power Systems	
ETMA 371	Residential Housing Design	
ETMA 372	Environ Control & HVAC Systems	
ETMA 381	Grain Drying & Storage Systems	
ETMA 435	Elec Computer Ctrl Sys	
ETMA 438	Renewable Energy Applications	
ETMA 464	Heavy Equipment Powertrains	
ETMA 465	Chemical Applications Systems	
ETMA 467	Precision Agric Technology	
ETMA 496	Independent Study	
Total Hours		18

AdmissionsPrerequisites:This minor has prerequisites of a minimum of 60 hours with a 2.5 GPA; completion of MATH 234 or equivalent; PHYS 101 or equivalent; CHEM 102 and CHEM 103 or equivalent; and PHYS 102 or CHEM 104 and CHEM 105 orequivalent.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

During their time in the Engineering Technology and Management for Agricultural Systems minor, students will:

1. Obtain subject matter expertise
2. Identify problems and develop problem-solving abilities / critical thinking
3. Function effectively on multidisciplinary teams
4. Demonstrate professional and ethical values
5. Communicate effectively in written and oral forms
6. Engage in life-long learning skills
7. Develop leadership and interpersonal skills
8. Analyze and interpret data
9. Understand social and cultural contexts
10. Develop global perspective
11. Carry ~~Obtain subject matter expertise Identify problems and develop problem-solving abilities / critical thinking Function effectively on multidisciplinary teams Demonstrate professional and ethical values Communicate effectively in written and oral forms Engage in life-long learning skills Develop leadership and interpersonal skills Analyze and interpret data Understand social and cultural contexts Develop global perspective11.Carry~~ out independent research with expertise in research design, methods, and analysis

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Students will complete the Statement of Intent to Pursue a Campus-Approved Minor form declaring their intent to pursue the minor. Once the forms are complete, students will meet with Travis Johnson, the director of this minor, for academic advising. This way, Travis can stay up to date on who is applying/already in the minor, have regular advising meetings with those student, and keep students on track to complete all the program requirements. ~~migration~~

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There will be no impact on faculty resources.

Budget

Are there budgetary implications for this revision?

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Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

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Attach letters of
support

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EP Control Number   EP.25.042

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U Program Review
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DMI Documentation

Attach Final
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Banner/Codebook
Name
   Engineering Technology and Management for Agricultural Systems

Program Code: 6028

Minor	6028	Conc		Degree	
Code		Code		Code	Major

	Code
Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	

Program Reviewer Comments	**Brooke Newell (bsnewell) (01/29/25 2:53 pm):** Updated Proposal Title and required CIM-P prompts since CIM form revisions

Key: 457