

Deactivation Proposal

Date Submitted: 04/25/24 3:09 pm

Viewing: **5112 : Music: Music Theory, MMUS**

Last approved: 10/11/19 11:58 am

Last edit: 09/27/24 8:05 am

Changes proposed by: Nicole Turner

[Music: Music Theory, MMUS](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1495 Committee Chair
3. 1495 Head
4. KR Dean
5. University Librarian
6. Grad_College
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. DMI

Approval Path

1. 04/29/24 9:44 am
Donna Butler (dbutler):
Approved for U Program Review
2. 06/04/24 11:05 am
Gayle Magee (gsmagee):
Approved for 1495 Committee Chair
3. 06/04/24 11:32 am
Linda Moorhouse (moorhouz):
Approved for 1495 Head
4. 06/06/24 9:00 am
Nicole Turner (nicturn):
Approved for KR

- Dean
5. 06/06/24 9:17 am
Claire Stewart
(clairest):
Approved for
University
Librarian
 6. 09/11/24 3:07 pm
Allison McKinney
(agrindly):
Approved for
Grad_College
 7. 09/11/24 3:47 pm
Suzanne Lee
(suzannel):
Approved for
COTE Programs
 8. 09/13/24 10:30
am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Oct 11, 2019 by
Mary Lowry
(lowry)

Concentration (ex. Dietetics)

This proposal is
for a:

[Phase Down/Elimination](#)

Administration Details

Official Program Name	Music: Music Theory, MMUS
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Music
Sponsor Name	Reynold Tharp
Sponsor Email	reynold@illinois.edu

College Contact

[Nicole Turner](#)

College Contact

Email

nicturn@illinois.edu

College Budget
Officer

College Budget
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the Concentration in Music Theory in the Master of Music in Music in the College of Fine and Applied Arts and Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.

Eliminating the Music Theory concentration in the Master of Music in Music.

Why are these changes necessary?

The last student to earn the degree in this concentration graduated in 2009. It is clear that in the foreseeable future we will not have adequate faculty staffing in this field of specialization to justify having a MM degree in music theory.

Concentration enrollment history: FA 08 - SP 09 (1)

Degrees awarded history: Aug 2009 (1)

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

[The degree has been inactive for so long that no learning outcomes are currently listed in the Academic Catalog.](#)

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for
Programs of
Study Catalog

Course List

Code	Title	Hours
MUS 505	Individ Topics in Music Theory	8
Select from the following courses:		4
MUS 528	Res & Bibliography in Music	
MUS 511	Foundations and Methods of Musicology I	
MUS 512	Fdns/Methods of Musicology II	
Courses in Theory, Composition and Musicology		6
Electives (including ensemble)		8
Language Requirements		
Courses taken to meet language requirements do not count toward the degree.		
See the departmental handbook for details.		
MUS 599	Thesis Research (min/max applied toward degree)	6

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Music, MMUS

Program Features

Academic Level Graduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Phase Down/Elimination Enrollment

Does this program currently have enrollment? No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No students are currently enrolled in the program. As the degree has been inactive for over a decade, its elimination will have no impact on enrollment.

Number of Students in Program (estimate)

Year One Estimate

5th Year Estimate (or when fully implemented)

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

As there are no students currently in the concentration and no required courses unique to this degree, there would be no impact on faculty, class sizes, course offerings, etc.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The phase down/elimination of this program should not impact any library resources.

EP Documentation

EP Control Number EP.25.016

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Music Theory

Program Code: 5112

Minor Code	0265	Conc Code	5112	Degree Code	MMUS	Major Code	
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Mary Lowry (lowry) (04/22/24 3:46 pm):** Rollback: Please see email dated
Comments 4-22-24

Key: 819