

Date Submitted: 05/08/24 12:41 pm

Viewing: **10KV0150BALA : Art History, BALAS**
~~History of Art, BALAS~~

Last approved: 02/02/24 1:53 pm

Last edit: 08/19/24 4:37 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program [History of Art, BALAS](#)

Proposal Type: Major (ex. Special Education)

This proposal is for a: Revision

Administration Details

Official Program Name [Art History, BALAS](#) ~~History of Art, BALAS~~
Diploma Title Bachelor of Arts in Liberal Arts and Sciences
Sponsor College Liberal Arts & Sciences
Sponsor Department LAS Administration
Sponsor Name [Nicole Turner](#) ~~Andrea Ray~~
Sponsor Email nicturn@illinois.edu ~~aray@illinois.edu~~
College Contact Stephen R. [Downie, Associate Dean](#) College Contact Email ~~Downie~~
sdownie@illinois.edu
College Budget Officer [Michael Wellens](#)
College Budget Officer Email wellens@illinois.edu

In Workflow

- 1. U Program Review
- 2. 1526 Head
- 3. KR Dean
- 4. KV Dean
- 5. University Librarian
- 6. COTE Programs
- 7. Provost
- 8. Senate EPC
- 9. Senate
- 10. U Senate Conf
- 11. Board of Trustees
- 12. IBHE
- 13. HLC
- 14. DMI

Approval Path

- 1. 05/09/24 1:50 pm Donna Butler (dbutler): Approved for U Program Review
- 2. 05/09/24 2:03 pm Melissa Pokorny (mpokorny): Approved for 1526 Head
- 3. 05/09/24 2:15 pm Nicole Turner (nicturn): Approved for KR Dean
- 4. 05/09/24 2:49 pm Stephen Downie (sdownie): Approved for KV Dean
- 5. 05/10/24 1:17 pm Claire Stewart (clairest): Approved for University Librarian
- 6. 05/12/24 1:18 pm Suzanne Lee (suzannel): Approved for COTE Programs
- 7. 08/15/24 11:46 am Brooke Newell (bsnewell):

History

1. Jan 29, 2019 by
Deb Forgacs
(dforgacs)
2. Mar 1, 2022 by
Andrea Ray (aray)
3. Feb 2, 2024 by
Nicole Turner
(nicturn)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean (Nicole Turner)

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

Students in this degree are advised by faculty and staff in the College of Fine and Applied Arts, but the degree is housed in the College of Liberal Arts and Sciences. All students in this degree program are considered LAS majors. This is the structure that the two colleges wish to maintain going forward.

College Fine & Applied Arts

Department Art and Design

Is there an additional department involved in governance?

No

Proposal Title

Effective Catalog Spring 2025
Term

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise and Rename the Bachelor of Arts in Liberal Arts and Sciences in History of Art in the College of Liberal Arts and Sciences

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief
description of
what changes are
being made to the
program.

1. Rename major to Art History
2. Incorporate campus Gen Ed template
3. Remove ANTH 224 from approved list of supporting courses in the Humanities offered by LAS requirement

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog.

(<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1. The Art History program would like to revise the (current) name of the BALAS in History of Art in the college Liberal Arts and Sciences. The Art History program faculty want it to be called "Art History" (this has been discussed by program faculty multiple times). The feeling is that the current title "History of Art" is confusing, because the course rubric is ARTH. When degrees are alphabetized in the academic catalog, students see Art & Art History for the BFA, and don't realize that there is a second art history degree option filed under "H." In our opinion, it is better to have them both begin with "Art" so that they are alphabetized together.

2. Inputting new campus gen ed requirement template per office of the provost initiative.

3. ANTH 224 was deactivated and the course no longer exists, so it is removed from the approved list of supporting courses in the Humanities offered by LAS requirement.

No change to total credit hours for the program or degree.

40 hour upper division/advanced course requirement

Two (2) seminars in ARTH 495- 6 hours

36 hours of other major courses or free electives

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.
4. Students will be able to engage with adjacent humanities disciplines in development of an interdisciplinary practice of art history.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [Art History SS_050224.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

Statement for

Programs of

Study Catalog

[Graduation Requirements](#)

[Minimum hours required for graduation: 120 hours.](#)

[University Requirements](#)

Minimum ~~required major and supporting course work: Minimum hours for graduation is 120, to include a minimum~~ of 40 hours of upper-division ~~coursework, coursework~~ generally at the 300- ~~or 400-level, and 400-level. These hours can be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.~~

[The university and residency requirements can be found in the Student Code \(§ 3-801\) and in the Academic Catalog.](#)

[General Education Requirements](#)

[Follows the campus General Education \(Gen Ed\) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.](#)

Code	Course List Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by ARTH 110	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the fourth semester or equivalent of a language other than English is required)	0-20

Course List

Code	Title	Hours
	Orientation and Professional Development	
LAS 101	Design Your First Year Experience	1

Code	Title	Hours
OR		
LAS 100	Success in LAS for International Students3	
& LAS 101	and Design Your First Year Experience	
OR		
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Course List

Code	Title	Hours
Major Core Requirements and Electives		
	1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)	3
	1 foundational gateway course at the 100-level:	3
ARTH 110	Introduction to the History of Art and Visual Culture	
	Three (3) Supporting Courses in the Humanities offered by LAS:	9
	These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.	
	Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.	
AFRO 212	Introduction to African American Theatre	
AFRO 227	Studies in Black Television	
AFRO 228	Hip Hop Music: History and Culture	
AFRO 243	Pan Africanism	
AFRO 259	Early African American Literature and Culture	
or AFRO 260	Modern African American Literature and Culture	
AFRO 382	African Amer Families in Film	
AFRO 400	African Diasporic Thought in the Caribbean	
AFST 222	Introduction to Modern Africa	
ANTH 224	Course ANTH 224 Not Found	
ANTH 250	The World Through Museums	
ANTH 364	Performing "America"	
ANTH 462	Museum Theory and Practice	
AAS 200	U.S. Race and Empire	
AAS 211	Asian Americans and the Arts	
AAS 246	Asian American Youth in Film	
AAS 275	The Politics of Fashion	
AAS 300	Theories of Race, Gender, and Sexuality	
AAS 315	War, Memory, and Cinema	
CLCV 206	Classical Allusions in Cinema	
CLCV 240	Gender & Sexuality in Greco-Roman Antiquity	
ENGL 202	Medieval Literature and Culture	
ENGL 204	Renaissance Literature and Culture	
ENGL 206	Enlightenment Literature and Culture	
ENGL 207	Romantic Literature and Culture	
ENGL 208	Victorian Literature and Culture	
ENGL 209	Early British Literature and Culture	
or ENGL 210	Modern British Literature and Culture	
ENGL 211	Introduction to Modern African Literature	
ENGL 213	Modernist Literature and Culture	
ENGL 224	Latina/o Popular Culture	
ENGL 253	Topics in Literature and New Media	
ENGL 255	Early American Literature and Culture	
ENGL 273	American Cinema, 1950-2000	
ENGL 285	Postcolonial Literature in English	
HIST 200	Intro Hist Interpretation	
HIST 202	American Environmental History	
HIST 203	Reacting to the Past	
HIST 205	Lived Experience in Latin America	
HIST 211	History of Southern Africa	

Code	Title	Hours
HIST 212	History of Eastern Africa	
HIST 220	Traditional China	
HIST 221	Modern China	
HIST 226	Premodern Japanese History	
HIST 227	Modern Japanese History	
HIST 258	20thC World to Midcentury	
HIST 259	20thC World from Midcentury	
HIST 260	History of Russia	
HIST 270	United States History to 1815	
HIST 271	Nineteenth Century America	
HIST 272	Twentieth Century America	
HIST 274	US Foreign Relations Since 1917	
HIST 279	Mexican-American History	
HIST 281	Constructing Race in America	
HIST 285	US Gender History to 1877	
HIST 286	US Gender History Since 1877	
HIST 287	African-American Women	
HIST 310	Global Capitalism in History	
HIST 312	Immigrant America	
HIST 345	Medieval Civilization	
HIST 347	Protestant & Catholic Refs	
HIST 349	Age of Revolution, 1775-1815	
HIST 350	19thC Romanticism & Politics	
HIST 352	Europe in the World	
HIST 354	Twentieth Century Europe	
HIST 357	Modern France	
HIST 370	Colonial America	
HIST 373	Origins of the Civil War	
HIST 374	Civil War and Reconstruction	
HIST 379	Latina/os and the City	
HIST 380	US in an Age of Empire	
HIST 420	China Under the Qing Dynasty	
HIST 425	Classical Chinese Thought	
HIST 459	Postcolonial/Queer	
HIST 462	Soviet Union Since 1917	
HIST 476	History of the American West	
ITAL 406	Italian Culture and Globalization	
LLS 259	Latina/o Anthropology	
LLS 458	Latina/o Performance	
LLS 460	Critical Ethnic Studies	
LLS 465	Race, Sex, and Deviance	
LLS 473	Immigration, Health & Society	
PHIL 411	Nineteenth Century Philosophy	
PHIL 412	Classical Modern Philosophers	
PHIL 414	Major Recent Philosophers	

Six (6) 200-400 level courses in Art History, offered in the School of Art & Design

18

(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours

At least one course must cover material before 1700

At least one course must cover material after 1700

Other courses may be approved in consultation with the advisor.

1. Africa and the Middle East

[ARTH 219](#) Islamic Gardens & Architecture

Code	Title	Hours
ARTH 310	African Art and Society I	
ARTH 312	Central African Art	
ARTH 313	Modern and Contemp African Art	
ARTH 410	West African Art and Ideas	
ARTH 413	Sacred African Diaspora Arts	
2. Asia		
ARTH 212	East Asian Art History	
ARTH 214	Art in China	
ARTH 320	Sacred Sites in Japan	
ARTH 402	Ways of Seeing in Edo Japan	
ARTH 403	Word and Image in Chinese Art	
ARTH 404	China through Film	
3. The Americas		
ARTH 242	Art Since 1940	
ARTH 250	American Art	
ARTH 260	Graffiti and Murals	
ARTH 342	Arts of Colonial Latin America	
ARTH 343	Arts of Modern Latin America	
4. Europe		
ARTH 215	Greek Art	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 241	Modern Art, 1880-1940	
ARTH 242	Art Since 1940	
ARTH 344	Spanish Modern Art	
ARTH 415	The Archaeology of Greece	
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
At least one course must cover material before 1700		
ARTH 215	Greek Art	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 342	Arts of Colonial Latin America	
ARTH 360	Women and the Visual Arts	
ARTH 415	The Archaeology of Greece	
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	

Code	Title	Hours
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARCH 412	Medieval Architecture	
ARCH 414	Baroque & Rococo Arch	
At least one course must cover material after 1700		
ARTH 211	Design History Survey	
ARTH 240	Art of the Nineteenth Century	
ARTH 242	Art Since 1940	
ARTH 257	History of Photography	
ARTH 260	Graffiti and Murals	
ARTH 300	Art Criticism and Writing	
ARTH 343	Arts of Modern Latin America	
ARTH 344	Spanish Modern Art	
ARTH 345	Realism to Postimpressionism	
ARTH 350	American Art 1750-1900	
ARTH 351	Early American Modernism	
ARTH 361	Contemporary Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
ARTH 450	Institutional Critique	
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
ARCH 416	The Architecture of the United States, c.1650 to Present	
ARCH 417	Modern and Contemporary Global Architecture	
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6

~~General education: Students must complete the Campus General Education requirements including the campus general education language requirement. History of Art requirements~~

Course List

Code	Title	Hours
Total Hours required for graduation 120		
=		

Corresponding Degree: BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Features

Academic Level	Undergraduate
Does this major have transcripted concentrations?	No
What is the typical time to completion of this program?	4 years
What are the minimum Total Credit Hours required for this program?	120
CIP Code	500703 - Art History, Criticism and Conservation.
Is This a Teacher Certification Program?	No
Will specialized accreditation be sought for this program?	No

Delivery Method

This program is available: On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term: Fall 2024

Is this revision a change to the admission status of the program?
No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

[No impact to admissions.](#)

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

All current students will be allowed to graduate with the History of Art degree (note: as of 2.16.24 there is one student enrolled in the program and they are on the SP 24 graduation list). Therefore, the old program will go into phasedown and a new program will be created.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?
Fall

Budget

Are there budgetary implications for this revision?
No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?
No impact to unit

Will the unit need to seek campus or other external resources?
No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

[Undergraduate Base Tuition](#)

Are you seeking a change in the tuition rate or differential for this

program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There is no impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this revision.

EP Documentation

EP Control Number EP.25.007

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BALAS:History of Art

Program Code: 10KV0150BALA

Minor Code	Conc Code	Degree Code	BALAS	Major Code	0150
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date NA

Effective Date:

Attached Document Justification for this request

Program Reviewer
Comments

Brooke Newell (bsnewell) (02/15/24 3:33 pm): Rollback: Email sent to Nicole Turner

Brooke Newell (bsnewell) (02/20/24 4:04 pm): Rollback: Email sent to Nicole T. and Andrea R.

Brooke Newell (bsnewell) (05/08/24 9:15 am): Rollback: Email sent to Nicole

Art History, BALAS

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
LAS 101	1	1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)	3
ARTH 110	3	General Education course	3
General Education course	3	General Education course	3
Composition I or Language Other Than English (3rd level)	4	Language Other Than English (3rd level) or Composition I	4
General Education course	3	General Education course	3
	14		16
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Supporting course in the Humanities offered by LAS	3	Supporting course in the Humanities offered by LAS	3
200-400 level course in Art History, offered in the School of Art & Design	3	200-400 level course in Art History, offered in the School of Art & Design	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
General Education course	3	Free elective course	3
	15		15
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Supporting course in the Humanities offered by LAS	3	200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design	3	200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
	15		15
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 495	3	ARTH 495	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
	15		15
		Total Hours	120