

APPROVED BY SENATE
04/22/2024

Program Change Request

Deactivation Proposal

Date Submitted: 02/20/24 9:13 am

Viewing: **10KS0259MFA : Art & Design: Printmaking, MFA**

Last approved: 10/17/19 1:18 pm

Last edit: 04/11/24 2:52 pm

Changes proposed by: Nicole Turner

[Art & Design: Printmaking, MFA](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **Grad_College**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DOE
15. DMI

Approval Path

1. 02/22/24 10:17 am
Donna Butler (dbutler):
Approved for U Program Review
2. 02/22/24 12:14 pm
Melissa Pokorny (mpokorny):
Approved for 1526 Head
3. 03/18/24 10:32 am
Nicole Turner (nicturn):
Approved for KR Dean
4. 03/18/24 12:42 pm
Claire Stewart

(clairest):
Approved for
University
Librarian

5. 04/10/24 2:09 pm
Allison McKinney

(agrindly):
Approved for
Grad_College

6. 04/10/24 3:16 pm
Suzanne Lee

(suzannel):
Approved for
COTE Programs

7. 04/11/24 8:01 am
Brooke Newell

(bsnewell):
Approved for
Provost

History

1. Oct 17, 2019 by
Nicole Turner
(nicturn)

Concentration (ex. Dietetics)

This proposal is
for a:

[Phase Down/Elimination](#)

Administration Details

Official Program Name Art & Design: Printmaking, MFA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name [Melissa Pokorny](#)

Sponsor Email mpokorny@illinois.edu

College Contact [Nicole Turner](#)

College Contact
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

mpokorny@illinois.edu, nicturn@illinois.edu

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the Concentration in Printmaking in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This MFA Printmaking concentration proposal (key 923) is related to the MFA in Art & design (key 31), MFA Painting concentration proposal (key 921), MFA Photography concentration (key 922), and MFA Sculpture concentration (key 924), and the MFA Art & Design Studio Art concentration proposal (key 1244).

Program Justification

Provide a brief description of what changes are being made to the program.

This proposal seeks to eliminate the Printmaking concentration of the MFA in Art & Design in the School of Art & Design

Why are these changes necessary?

The Printmaking concentration is now submitted for elimination after a hiatus in admissions for past 15 years.

The plan to deactivate the Printmaking concentration is a necessary step in aligning the rubric of our MFA in Art & Design with curriculum and objectives. While the MFA program currently contains four concentrations in the field of Studio Art (Painting, Photography, Printmaking, Sculpture), their curriculum and learning outcomes are identical. Our MFA Program has long served students seeking graduate-level education in the visual arts, rather than those seeking immersion in a program defined by a single, medium-specific curriculum. Students work with faculty who specialize in all mediums. Following the eliminations of MFA concentrations in Crafts and Metals, the ongoing NASAD reaccreditation process found that there was not discipline-specific focus or time on task to support the concentrations/specialization in the various areas of focus. That students are admitted into the concentration in Printmaking has long been a designation in name only. A newly proposed concentration of Studio Art (key 1244) more accurately reflects our curriculum and learning outcomes that serve a range of mediums and methods in the visual arts as a field. This newly proposed concentration will replace the 4 current concentrations in Painting, Printmaking, Photography, and Sculpture.

The MFA in Art & Design, concentrations in Industrial Design and Design for Responsible Innovation remain unchanged and unimpacted.

Printmaking concentration:

-Degrees awarded-1 SU 2004; 2 spring 2002; 1 Spring 2001; 1 summer 1999.

-There have not been any student enrollments since 2004.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

n/a

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for
Programs of
Study Catalog

Code	Course List Title	Hours
	Research/Project Hours (min/max applied toward degree) (2 min):	2
	Electives	62
	Total Hours	64

Other Requirements

Grad Other Degree Requirements

Requirement	Description
Other requirements may overlap	
A concentration is not required in the case of students in the New Media specialization.	
Seminar, enrollment varies by program	8 min
Minimum 500-level Hours Required Overall	12
Minimum GPA	2.75

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Art & Design, MFA

Program Features

Academic Level Graduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Phase Down/Elimination Enrollment

Does this program No
currently have
enrollment?

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Students in our Art & Design MFA move freely between mediums and disciplines as determined by individual research and in consultation with their program faculty and thesis committee. There will be no impact on enrollment or continuing students.

Number of Students in Program (estimate)

Year One Estimate

5th Year Estimate (or when
fully implemented)

Budget

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact. Library resources are sufficient to support our MFA cohort.

EP Documentation

EP Control Number EP.24.115

Attach
Rollback/Approval
Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

MFA:A&D - Printmaking -UIUC

Program Code: 10KS0259MFA

Minor Code	Conc Code	0259	Degree Code	MFA Major Code
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0252

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval

Date

IBHE Approval

Date

HLC Approval

Date

DOE Approval

Date

Effective Date:

Attached

Document

Justification for
this request

Program Reviewer

Comments

Mary Lowry (lowry) (02/19/24 9:43 pm): Rollback: Please see email dated 2-19-24.