

# Program Change Request

## Deactivation Proposal

Date Submitted: 03/11/24 1:48 pm

Viewing: **10KS0258MFA : Art & Design: Photography, MFA**

Last approved: 10/17/19 1:18 pm

Last edit: 04/11/24 2:51 pm

Changes proposed by: Nicole Turner

[Art & Design: Photography, MFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **Grad\_College**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DOE
15. DMI

### Approval Path

1. 03/16/24 8:43 pm  
Donna Butler  
(dbutler):  
Approved for U  
Program Review
2. 03/18/24 8:03 am  
Melissa Pokorny  
(mpokorny):  
Approved for 1526  
Head
3. 03/18/24 10:32  
am  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
4. 03/18/24 12:42  
pm  
Claire Stewart  
(clairest):  
Approved for

University  
Librarian

5. 04/10/24 2:09 pm  
Allison McKinney  
(agrindly):  
Approved for  
Grad\_College
6. 04/10/24 3:16 pm  
Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs
7. 04/11/24 8:01 am  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Oct 17, 2019 by  
Nicole Turner  
(nicturn)

Concentration (ex. Dietetics)

This proposal is  
for a:

[Phase Down/Elimination](#)

## Administration Details

Official Program Name      Art & Design: Photography, MFA

Diploma Title

Sponsor College      Fine & Applied Arts

Sponsor Department      Art and Design

Sponsor Name      [Ryan Griffis](#)

Sponsor Email      [rgriffis@illinois.edu](mailto:rgriffis@illinois.edu)

College Contact      [Nicole Turner](#)

College Contact  
Email

[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Budget Officer [Greg Anderson](#)

College Budget Officer Email [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the Concentration in Photography in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This MFA Photography concentration proposal (key 922) is related to the MFA in Art & design (key 31), MFA Painting concentration proposal (key 921), MFA Printmaking concentration (key 923), MFA Sculpture concentration (key 924), and the MFA Art & Design Studio Art concentration proposal (key 1244).

## Program Justification

Provide a brief description of what changes are being made to the program.

This proposal seeks to eliminate the Photography concentration of the MFA in Art & Design in the School of Art & Design

Why are these changes necessary?

The plan to deactivate the Photography concentration is a necessary step in aligning the rubric of our MFA in Art & Design with curriculum and objectives. While the MFA program currently contains four concentrations in the field of Studio Art (Painting, Photography, Printmaking, Sculpture), their curriculum and learning outcomes are identical. Our MFA Program has long served students seeking graduate-level education in the visual arts, rather than those seeking immersion in a program defined by a single, medium-specific curriculum. Students work with faculty who specialize in all mediums. Following the eliminations of MFA concentrations in Crafts and Metals, the ongoing NASAD reaccreditation process found that there was not discipline-specific focus or time on task to support the concentrations/specialization in the various areas of focus. That students are admitted into the concentration in Photography has long been a designation in name only. A newly proposed concentration of Studio Art (key 1244) more accurately reflects our curriculum and learning outcomes that serve a range of mediums and methods in the visual arts as a field. This newly proposed concentration will replace the 4 current concentrations in Painting, Printmaking, Photography, and Sculpture.

The MFA in Art & Design, concentrations in Industrial Design and Design for Responsible Innovation remain unchanged and unimpacted.

10 year enrollment history for the Photography concentration:

FA 23: 1

FA 22: 2

FA 21: 1

FA 20: 1

FA 19: 0

FA 18: 0

FA 17: 0

FA 16: 0

FA 15: 1

FA 14: 2

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

n/a

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for  
Programs of  
Study Catalog

Code	Course List Title	Hours
	Research/Project Hours (min/max applied toward degree) (2 min):	2
	Electives	62
	Total Hours	64

## Other Requirements

### Grad Other Degree Requirements

Requirement	Description
Other requirements may overlap	
A concentration is not required in the case of students in the New Media specialization.	
Seminar, enrollment varies by program	8 min
Minimum 500-level Hours Required Overall	12
Minimum GPA	2.75

## Program Relationships

Corresponding  
Program(s):

Corresponding Program(s)
Art & Design, MFA

## Program Features

Academic Level      Graduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Phase Down/Elimination Enrollment

Does this program currently have enrollment? Yes

If so, what is the anticipated term of completion? Spring 2025

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is 1 student currently enrolled in the MFA, photography concentration who was admitted in Fall 2022. Students currently enrolled in one of the existing concentrations can continue and graduate within that concentration or decide to shift to the new Studio Art concentration or complete the MFA in Art & Design with no concentration.

Number of Students in Program (estimate)

Year One Estimate

5th Year Estimate (or when fully implemented)

## Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

There are no budgetary implications for this revision.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There are no expected impacts to faculty resources, as the number of students, number of faculty, course loads, and class size will not change.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are not expected to be impacted by this concentration deactivation.

## EP Documentation

EP Control Number            EP.24.114

Attach Rollback/Approval Notices

This proposal requires HLC inquiry            No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MFA:A&D- Photography -UIUC

Program Code:            10KS0258MFA

Minor Code	Conc Code	0258	Degree Code	MFA Major Code
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0252

Senate Approval Date



Senate  
Conference  
Approval Date  
BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval  
Date

Effective Date:

Attached  
Document

Justification for  
this request

Program Reviewer  
Comments

**Mary Lowry (lowry) (02/29/24 2:21 pm):** Rollback: Please see email dated  
2-29-24

**Mary Lowry (lowry) (03/08/24 9:10 am):** Rollback: Please see email dated 3-8-24