

## New Proposal

Date Submitted: 12/18/23 3:14 pm

Viewing: : **Minoritarian Aesthetics**

**Minor, GR**

Last edit: 02/28/24 10:19 am

Changes proposed by: Nicole Turner

### In Workflow

1. U Program Review
2. 1644 Head
3. KR Dean
4. University Librarian
5. Grad\_College
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DOE
15. DMI

### Approval Path

1. 01/01/24 3:36 pm  
Donna Butler (dbutler):  
Approved for U Program Review
2. 01/03/24 12:07 pm  
Nicole Turner (nicturn):  
Approved for 1644 Head
3. 01/03/24 12:07 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 01/09/24 12:48 pm  
Claire Stewart (clairest):  
Approved for University

- Librarian
5. 02/07/24 3:29 pm  
Allison McKinney  
(agrindly):  
Approved for  
Grad\_College
  6. 02/07/24 3:37 pm  
Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs
  7. 02/07/24 3:44 pm  
Brooke Newell  
(bsnewell):  
Rollback to KR  
Dean for Provost
  8. 02/19/24 10:57  
am  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
  9. 02/20/24 12:02  
pm  
Claire Stewart  
(clairest):  
Approved for  
University  
Librarian
  10. 02/20/24 2:39 pm  
Allison McKinney  
(agrindly):  
Approved for  
Grad\_College
  11. 02/20/24 3:18 pm  
Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs
  12. 02/22/24 3:32 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## Proposal Type

Proposal Type:

## Administration Details

Official Program Name	Minoritarian Aesthetics Minor, GR	
Diploma Title	Graduate Minor in Minoritarian Aesthetics	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Fine and Applied Arts	
Sponsor Name	Dr. Sandra Ruiz	
Sponsor Email	sandruiz@illinois.edu	
College Contact	Dr. Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer	Asst Dean Greg Anderson	
College Budget Officer Email	gnanders@illinois.edu	

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term	Fall 2024
------------------------	-----------

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Establish the Graduate Minor in Minoritarian Aesthetics in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

## Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

Minoritarian Aesthetics is an interdisciplinary field of study focusing on performance and aesthetics as inseparable from our cultural and social life. It values minoritarian practices, theory-making, and community involvement across the arts as a critical lens to examine the complex worlds we communally navigate and share. Students will move across multiple disciplines (including performance studies, comparative literatures, art and art history, dance, music, relational ethnic studies, gender and women's studies, and theater, to name a few) and become familiar with seminal texts and scholars across those disciplines. This minor will accentuate intersecting fields of study and help prepare students to work across varying fields from curation to creative and theoretical writing to the production of live performance. Students completing this minor will have opportunities to create publishable academic work, connect with artists and scholars from various global institutions, attend symposia, lectures, workshops, incubation sessions, and other events while familiarizing themselves with the importance of interdisciplinary scholarship.

This opportunity was originally made possible thanks to funding from the Mellon Foundation through the Minoritarian Aesthetics Across Difference grant and the Chancellor's Call To Action grant to Address Racism & Social Justice.

FAA 495 will be offered every fall term, FAA 594 and FAA 596 will rotate every other spring, and FAA 490 will be offered every term dependent on student interest. While FAA 490 is offered as a course for a range of hours and repeatability, only a total of 4 credit hours may be applied to the MA grad minor. All graduate students completing the minor could complete it in three terms.

Please include how the proposed minor requires some depth in the subject, but not as extensive as the major.

There is no major in this subject available to University of Illinois students. This minor offers a comprehensive look at key elements of Minoritarian Aesthetics not offered by any other degree, concentration, or graduate minor currently available at this university.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Students will understand the foundational texts and theories underpinning minoritarian aesthetics
2. Using these concepts, students will create professional and publishable essays, and presentations based in the field's discourse concerning interactions between aesthetics, performance, politics, and identity.
3. Students will learn to work collaboratively, focusing on communicating and sharing ideas together, both to foster community as well as establish the importance of these skills to professional academia

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

All MA courses will be evaluated yearly by the Minor Aesthetics Lab Principal Investigator and the Program Manager to ensure that they address relevant historical context, social issues, and new developments in their respective fields.

MA courses as a whole will be evaluated by the PI and the Program Manager every three years to ensure that they continue to meet program learning objectives and that any adjustments needed to improve student learning are made in a timely manner.

Coordinate with instructors of required courses to collect course specific learning outcome data relevant to the minor

Survey of graduating students of the minor

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Faculty assessment of student attainment of learning objectives will primarily be assessed through satisfactory completion of the individual courses needed to earn the minor, as represented by their final course grades, active participation in courses, and course assignments.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Minor core courses as a whole will be evaluated by the Minor Aesthetics Lab Principal Investigator (Sandra Ruiz) and the MAL Program Manager, once hired, every three years to ensure that they continue to meet program learning objectives and that any adjustments needed to improve student learning are made in a timely manner.

Program

Description and Requirements  
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?  
No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Attach Program of Study-related information such as sample sequences (for undergraduate programs) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The Minoritarian Aesthetics graduate minor is committed to how aesthetics and politics equally provide a blueprint for transformative world-making possibilities. The minor pays close attention to aesthetic practices across minor voices and experiences by working across media, genre, discipline, and practice-based pedagogy. Working alongside artists, scholars, pedagogues, cultural workers and art building initiatives across form, the minor will follow the traditions of a performance studies analytic to place pressure on conventional constructions of difference.

Statement for Programs of Study Catalog

### **Minoritarian Aesthetics Graduate Minor**

Course List

Code	Title	Hours
Select 12 hours from the following:		
<a href="#">FAA 594</a>	Writing the Minor - Minoritarian Aesthetics	4
<a href="#">FAA 596</a>	Experiments in Minoritarian Aesthetics	4

Code	Title	Hours
FAA 495	Minoritarian Aesthetics Practicum	4
FAA 490	Minoritarian Aesthetics Independent Study (1 to 4 hours, repeatable for no4 more than 4 hours towards the minor)	
Total Hours		12

## Program Features

Academic Level Graduate

Is this minor?

An interdisciplinary study focusing on a single theme

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

An adviser will be appointed for the minor who will manage admission to the minor and advise students on minor requirements. In order to add a graduate minor to their academic record, students must submit a curriculum change request using the graduate petition. The petition must indicate the courses that will be used for completion of the minor. The major department decides if minor courses may or may not be applied to the major degree program. If approved, the major advisor must indicate approval and sign the request. The department offering the minor must sign the request and certify that the courses listed by the student will satisfy completion of the requirements for the minor. The petition should be submitted before the last semester of enrollment.

Are there any prerequisites for the proposed minor?

No

Number of Students in Program (estimate)

Year One Estimate

10

5th Year Estimate (or when  
fully implemented)

30

## Budget

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

The Minor Aesthetics Lab (MAL) is in part funded by the Mellon Foundation through the Minoritarian Aesthetics Across Difference grant and the Chancellor's Call to Action grant to address Racism & Social Injustice. The initial launch of the graduate/undergraduate minor in Minoritarian Aesthetics is supported through these two grants as initiatives to drive awareness and action towards disrupting institutional inequities. Grant funds are intended to create infrastructure to expand this work beyond the College of Fine and Applied Arts faculty research to reach students across campus.

In the 23-24 academic year, a portion of these funds are supporting one faculty member in the MA course and curricula development and visiting artist residencies. Five undergraduate courses will generate instructional units beginning in Fall 2024 and grant funds will continue to be used in part to supplement financial resources needed to continue the launch of the MAL and the minor programs. The Mellon grant renewal will be submitted with the potential to maintain and grow the program. These initiatives have the support of the college office in FAA, which will continue to identify funding opportunities and appropriately manage the financial resources supporting the program.

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

## Library Resources



Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Prof. Sandra Ruiz has been working closely with the Ricker Library of Art and Architecture, specifically their art, architecture, and performance collections across media. We'll be working closely with Siobhan McKissic at the Ricker Library, Paula Carns, as well as the Music and Performing Arts Library (Kate Lambaria). Siobhan McKissic is the lead collaborator and multiple exchanges have occurred in Fall 2023 as part of the program development to ensure that the library collections, resources and services are sufficient to meet needs and growth projections to support this graduate minor. Program leadership agrees to revisit with the Library in 12 months of program start.

## EP Documentation

EP Control Number

EP.24.085

Attach Rollback/Approval Notices

[ep24085 Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics.pdf](#)  
[ep24085 FAA cross-listings with Theatre 20240226.pdf](#)  
[ep24085 FAA cross-listings with ENGL 20240226.pdf](#)  
[ep24085 FAA cross-listings with AAS 20240226.pdf](#)  
[ep24085 email to and response from sponsor 2024026.pdf](#)

This proposal requires HLC inquiry

No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Program Code:

Minor Code	Conc Code	Degree Code	Major Code
------------	-----------	-------------	------------

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval

Date

HLC Approval

Date

DOE Approval

Date

Effective Date:

Attached

Document

Justification for  
this request

Program Reviewer  
Comments

**Mary Lowry (lowry) (12/18/23 2:51 pm):** Rollback: Please see email dated 12-18-23

**Brooke Newell (bsnewell) (02/07/24 3:44 pm):** Rollback: Per discussion with Nicole, coursework is in approval workflow but not yet approved (due to multiple cross lists on the courses). Nicole will approve this program again at KR Dean once the coursework is approved.

**Brooke Newell (bsnewell) (02/21/24 9:50 am):** per discussion with Nicole Turner, updated the POS table to display 4 hours for FAA 495 instead of the range of 3 to 4.

Key: 1203

**From:** [Beauchamp, Toby](#)  
**To:** [Ruiz, Sandra](#); [Turner, Nicole Marion Landwehr](#); [Nguyen, Mimi Thi](#)  
**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics  
**Date:** Tuesday, February 6, 2024 9:51:09 AM  
**Attachments:** [image002.png](#)

---

Hi Sandra & Nicole,

Thanks for your patience while we ran this through our department's curriculum committee. I'm writing now as GWS Associate Chair to affirm that the department supports the inclusion of a GWS course category as an introductory course requirement for the undergraduate minor in Minoritarian Aesthetics.

We'll look forward to considering the cross-listing requests as they make their way through the CIM system!

Warmly,  
Toby

--

Toby Beauchamp (he/him)

Associate Professor & Associate Chair  
Department of Gender & Women's Studies  
Conrad Humanities Scholar, 2020-2025  
University of Illinois, Urbana-Champaign

[\*Going Stealth: Transgender Politics & U.S. Surveillance Practices\*](#)

---

**From:** Ruiz, Sandra <sandruiz@illinois.edu>  
**Sent:** Friday, February 2, 2024 12:01 PM  
**To:** Beauchamp, Toby <tcb@illinois.edu>; Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Nguyen, Mimi Thi <mimin@illinois.edu>  
**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

Hi Toby,

I hope you're doing well and easing into this new year! I'm circling back here to see where we might be on this front.

Looking forward and many thanks,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>  
Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/gallery>, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Beauchamp, Toby <tcb@illinois.edu>  
**Sent:** Friday, December 22, 2023 11:02 AM  
**To:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Ruiz, Sandra <sandruiz@illinois.edu>; Nguyen, Mimi Thi <mimin@illinois.edu>  
**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

Hello all,

I don't anticipate any problems with the inclusion of the GWS rubric, but our process is to run these requests through the Curriculum Committee. I'll prioritize it at our January meeting and, assuming committee approval, will send the letter of support promptly.

Warmly,  
Toby

--

Toby Beauchamp (he/him)

Associate Professor & Associate Chair  
Department of Gender & Women's Studies  
Conrad Humanities Scholar, 2020-2025  
University of Illinois, Urbana-Champaign

[\*Going Stealth: Transgender Politics & U.S. Surveillance Practices\*](#)

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Sent:** Thursday, December 21, 2023 12:14 PM  
**To:** Ruiz, Sandra <sandruiz@illinois.edu>; Nguyen, Mimi Thi <mimin@illinois.edu>; Beauchamp, Toby <tcb@illinois.edu>  
**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

Hello Mimi,

The office of the provost asked me to respond and ask that the approval for the GWS rubric in the minor be separate from the course cross-list approvals, which will come through the automatic workflow request in CIM.

If at this time, you can provide a letter of support for the inclusion of the GWS rubric as an option in the minor you can reply via email. Or if that also needs to also go to the curriculum committee, of course we understand and at that time you can reply to me via email with the decision made.

Thank you,  
Nicole

---

**From:** Ruiz, Sandra <sandruiz@illinois.edu>  
**Sent:** Thursday, December 21, 2023 11:31 AM  
**To:** Nguyen, Mimi Thi <mimin@illinois.edu>; Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Beauchamp, Toby <tcb@illinois.edu>  
**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

Thank you, Mimi! We look forward to hearing from you. I wish everyone a lovely break!

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author: <https://nyupress.org/9781479825684/ricanness/>  
Co-author: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-editor, NYU Book Series: <https://nyupress.org/minoritarian-aesthetics/>  
Gallery: <https://laestaciongallery.weebly.com/>

---

**From:** Nguyen, Mimi Thi <mimin@illinois.edu>

**Sent:** Wednesday, December 20, 2023 3:25 PM

**To:** Ruiz, Sandra <sandruiz@illinois.edu>; Turner, Nicole Marion Landwehr <nicturn@illinois.edu>;  
Beauchamp, Toby <tcb@illinois.edu>

**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

Thanks, Sandra! I think that we won't be able to get back to you until the start of the following semester, once the Curriculum Committee meets again. We will keep you posted!

Mimi Thi Nguyen (she/her)  
Associate Professor and Chair  
Gender and Women's Studies  
University of Illinois, Urbana-Champaign  
<http://www.mimithinguyen.com>

---

**From:** Ruiz, Sandra <sandruiz@illinois.edu>

**Date:** Wednesday, December 20, 2023 at 10:21 AM

**To:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>, Nguyen, Mimi Thi <mimin@illinois.edu>, Beauchamp, Toby <tcb@illinois.edu>

**Subject:** Re: Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

Thank you for your work on this, Nicole. And Mimi and Toby, I look forward to collaborating with you and GWS. Thank you for your time and attention.

Happiest holidays,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author: <https://nyupress.org/9781479825684/ricanness/>

Co-author: <https://www.minorcompositions.info/?p=1026#more-1026>

Co-editor, NYU Book Series: <https://nyupress.org/minoritarian-aesthetics/>

Gallery: <https://laestaciongallery.weebly.com/>

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>

**Sent:** Wednesday, December 20, 2023 9:40 AM

**To:** Nguyen, Mimi Thi <mimin@illinois.edu>; Beauchamp, Toby <tcb@illinois.edu>

**Cc:** Ruiz, Sandra <sandruiz@illinois.edu>

**Subject:** Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics

To: Mimi Nguyen, Chair of the Department of Gender and Women's Studies  
To: Toby Beauchamp, Associate Chair of the Department of Gender and Women's Studies  
From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts  
CC: Sandra Ruiz, Sue Divan Associate Professor of Performance Studies

To: Dr. Nguyen and Dr. Beauchamp,

I am writing to request a letter of support on behalf of a proposed undergraduate minor in Minoritarian Aesthetics, in which we hope to include a GWS course option.

I have attached the program proposal, where on page 5 you may view our proposed requirement that students complete any US Minority Cultures Gen Ed or any GWS course. The first requirement (FAA 201 Black Arts Today) is a US Minority Cultures Gen Ed and the second requirement allows students to pick a second US Minority Cultures Gen Ed or a GWS course. I believe this option may bring additional students to GWS courses, without any challenges or burden of providing a set list with expected regular offerings.

For us to proceed with the approval of the undergraduate minor, I am asking for a letter of support to allow us to include the GWS course category requirement. An example letter could be a reply to this email which states: *On behalf of the Department of Gender and Women's Studies I support the inclusion of a GWS course category as an introductory course requirement for the undergraduate minor in Minoritarian Aesthetics.*

Dr. Sandra Ruiz is an affiliate faculty member for the Department of Gender and Women's Studies and is the lead for this new initiative. You will also receive cross-listing requests through the CIM system to crosslist five courses as part of both the undergraduate and graduate minor being proposed in Minoritarian Aesthetics. I have included those courses below for your reference.

FAA 495 Minoritarian Aesthetics Practicum (every fall)

- Cross-listing request, which will come through the CIM system: GWS 425

FAA 494: Writing with Performance: Politics of Love (every other spring)

- Cross-listing request, which will come through the CIM system: GWS 494

FAA 594: Writing the Minor - Minoritarian Aesthetics (every other spring)

- Cross-listing request, which will come through the CIM system: GWS 594

FAA 496: Experiments in Queer Performance (every other spring)

- Cross-listing request, which will come through the CIM system: GWS 496

FAA 596: Experiments in MA (every other spring)

- Cross-listing request, which will come through the CIM system: GWS 596

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,  
Nicole

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
608 E Lorado Taft Dr | Champaign, IL 61820  
[217.300.2602](tel:217.300.2602) | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)  
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*



**From:** [Ruiz, Sandra](#)  
**To:** [Jenkins, Jeffrey Eric](#); [Turner, Nicole Marion Landwehr](#)  
**Subject:** Re: FAA cross-listings with Theatre  
**Date:** Wednesday, February 21, 2024 3:26:05 PM  
**Attachments:** [image003.png](#)  
[image004.png](#)  
[image006.png](#)

---

My sincerest apologies, Jeffrey! I owe you the apology here. I had no idea they were approved and was operating under previous email exchanges. Thank you for the support!

Thank you,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>  
Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/>  
Gallery, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Jenkins, Jeffrey Eric <jej@illinois.edu>  
**Sent:** Wednesday, February 21, 2024 1:42 PM  
**To:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Ruiz, Sandra <sandruiz@illinois.edu>  
**Subject:** Re: FAA cross-listings with Theatre

Sorry, Sandra, not to have responded sooner. THEA 494, 495, and 596 have all been approved by the Provost, at this point.

Thanks,  
Jeffrey

---

**JEFFREY ERIC JENKINS**

*Professor and Chair of Theatre Studies | Director of Graduate Studies*



University of Illinois Urbana-Champaign  
College of Fine and Applied Arts

Department of Theatre  
4-122 Krannert Center for the Performing Arts  
500 S. Goodwin Ave. | M/C 072  
Urbana, IL 61801  
217.333.1819 | [jej@illinois.edu](mailto:jej@illinois.edu)  
[theatre.illinois.edu](http://theatre.illinois.edu)

Faculty Affiliate, Discovery Partners Institute ([Chicago](#))

President, International Association of Theatre Critics ([AICT-IATC](#))  
Executive Editor, [Critical Stages / Scènes critiques](#)

*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Sent:** Wednesday, February 21, 2024 1:27:55 PM  
**To:** Ruiz, Sandra <sandruiz@illinois.edu>; Jenkins, Jeffrey Eric <jej@illinois.edu>  
**Subject:** RE: FAA cross-listings with Theatre

Hello Sandra,

Yes, Jeffrey did approve these on behalf of Theatre.

Best,  
Nicole

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
608 E Lorado Taft Dr | Champaign, IL 61820  
217.300.2602 | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)  
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.

**I ILLINOIS**

*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*

---

**From:** Ruiz, Sandra <sandruiz@illinois.edu>  
**Sent:** Wednesday, February 21, 2024 1:09 PM

**To:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Jenkins, Jeffrey Eric <jej@illinois.edu>  
**Subject:** Re: FAA cross-listings with Theatre

Good afternoon, Jeffrey and Nicole!

I am circling back here to see if we were able to move forward on this front. I look forward to learning more.

Thank you,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>  
Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/gallery>, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>  
**Sent:** Wednesday, February 7, 2024 10:46 AM  
**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>; Jenkins, Jeffrey Eric <[jej@illinois.edu](mailto:jej@illinois.edu)>  
**Subject:** Re: FAA cross-listings with Theatre

Good morning to you both! Thanks, Nicole, for all your work on this front.

Jeffrey, please let us know if there's anything we can do on our end to be of further service during this process. I look forward to joining energies as Theatre colleagues!

Thank you,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>

Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/>  
Gallery, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Sent:** Tuesday, February 6, 2024 1:01 PM  
**To:** Jenkins, Jeffrey Eric <[jej@illinois.edu](mailto:jej@illinois.edu)>  
**Cc:** Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>  
**Subject:** FAA cross-listings with Theatre

Hello Jeffrey,

I'm checking in regarding the 5 FAA courses in your 1883 Committee Chair queue that have requested cross-listings with Theatre. They are all courses in Minoritarian Aesthetics, which will be included in an undergraduate and graduate minor submitted this spring.

Please let me know if you or the committee have any questions!

Best,  
Nicole

**Nicole Turner, Ph.D.** 

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
608 E Lorado Taft Dr | Champaign, IL 61820  
[217.300.2602](tel:217.300.2602) | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)  
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.

**I ILLINOIS**

*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*

**From:** [Ruiz, Sandra](#)  
**To:** [Turner, Nicole Marion Landwehr](#); [Barrett, Robert W](#)  
**Subject:** Re: FAA cross-listings with ENGL  
**Date:** Thursday, February 15, 2024 11:42:23 AM  
**Attachments:** [image002.png](#)

---

Good morning, Nicole and Rob!

Thank you for your swift attention and diligent work. Rob, I appreciate your ongoing support as a colleague in English! And Nicole, thank you again and again, for all the hours you've put into this initiative across colleges and units!

Have a lovely rest of the week,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>  
Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/>  
Gallery, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Sent:** Wednesday, February 14, 2024 3:25 PM  
**To:** Barrett, Robert W <rwb@illinois.edu>; Ruiz, Sandra <sandruiz@illinois.edu>  
**Subject:** RE: FAA cross-listings with ENGL

Excellent!

Best,  
Nicole

---

**From:** Barrett, Robert W <rwb@illinois.edu>  
**Sent:** Wednesday, February 14, 2024 4:19 PM  
**To:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Ruiz, Sandra <sandruiz@illinois.edu>  
**Subject:** Re: FAA cross-listings with ENGL

Manisha says that the grad program is fine with the course crosslists, so I've approved those as well.

Rob

--

Robert W. Barrett, Jr. (he/him/his)  
Associate Professor of English  
Associate Head of English  
University of Illinois at Urbana-Champaign  
608 S. Wright St., Urbana, IL 61801 USA

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Date:** Wednesday, February 14, 2024 at 2:32 PM  
**To:** Barrett, Robert W <[rwb@illinois.edu](mailto:rwb@illinois.edu)>, Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>  
**Subject:** RE: FAA cross-listings with ENGL

Thank you, Rob. Have a wonderful rest of your day!

Nicole

---

**From:** Barrett, Robert W <[rwb@illinois.edu](mailto:rwb@illinois.edu)>  
**Sent:** Wednesday, February 14, 2024 3:29 PM  
**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>; Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>  
**Subject:** Re: FAA cross-listings with ENGL

Nicole,

No need to roll back 494—this email of yours is a wonderful explanation of the courses, the rationale behind them, and the plans for offering them in the future. Just what I wanted to see.

I will go ahead and approve the two remaining undergraduate courses. I'll also run the two grad seminars by Manisha Basu, but I'm sure that she'll also approve them based on this explanation.

Best,

Rob

--

Robert W. Barrett, Jr. (he/him/his)  
Associate Professor of English  
Associate Head of English  
University of Illinois at Urbana-Champaign  
608 S. Wright St., Urbana, IL 61801 USA

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Date:** Wednesday, February 14, 2024 at 2:24 PM

**To:** Barrett, Robert W <[rw@illinois.edu](mailto:rw@illinois.edu)>, Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>

**Subject:** RE: FAA cross-listings with ENGL

Hello Robert,

I appreciate your thoughtfulness and can jump in from the admin side of things.

I met with our FAA Dean, Kevin Hamilton, and Sandra and there is an intention to support the Minoritarian Aesthetics initiative by bringing in additional instructors who may teach some of the courses. We recognize that there is a specific knowledge base and skillset for this area and Dean Hamilton is committed to working with Sandra regarding staffing of these courses along the projected timelines below. The courses are all coming in at once as part of the development of this initiative, which requires the courses to be completely approved before the minor proposals can move forward for review. We have been using the CIM system and emails from me to the CIM approver after the direct links are sent to engage in consultation and I apologize if this approach did not align with earlier consultation.

Grad minor course offering timeframe

- FAA 495 will be offered every fall term, FAA 594 and FAA 596 will rotate every other spring, and FAA 490 will be offered every term dependent on student interest. All graduate students completing the minor could complete it in three terms.

Undergrad minor course offering timeframe

- FAA 495 will be offered every fall term, FAA 494 and FAA 496 will rotate every other spring, and FAA 490 and FAA 493 will be offered every term dependent on student interest/need.

I completely understand the concern about potentially needing numbers at the 300 and 400 level and I have seen some of the same apprehension in a few of our FAA units as well.

It is your discretion on whether to withdraw approval for an ENGL cross-listing from the already-approved FAA 494 Writing with Performance course and to determine the appropriate decision regarding the four remaining courses in your queue to review.

Please let us know if you have any further questions!

Nicole

---

**From:** Barrett, Robert W <[rw@illinois.edu](mailto:rw@illinois.edu)>

**Sent:** Wednesday, February 14, 2024 11:33 AM

**To:** Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>; Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>

**Subject:** Re: FAA cross-listings with ENGL

Dear Sandra and Nicole,

I don't particularly have any problem with these classes (although Manisha Basu should be the one

getting asked about the grad seminar crosslists as she's our DGS).

I was just surprised to see so many of them coming in at once and "flooding the zone," so to speak. I wasn't consulted about the crosslists prior to being asked about approving them, and I wish I had fully understood this before signing off on 494.

Please bring me up to speed on this minor. Is there a plan to make sure that they're all taught regularly? I don't want to see any of them run afoul of the 6-10 rule. Does Sandra have back-up in covering the courses, or is it all reliant on her?

Again, I don't want to be a speed bump, but I'm looking at campus forcing the 40 advanced hour rule on all majors and how that will push a number of our courses up over 300—and I want to make sure to have room in that case.

Rob

--

Robert W. Barrett, Jr. (he/him/his)  
Associate Professor of English  
Associate Head of English  
University of Illinois at Urbana-Champaign  
608 S. Wright St., Urbana, IL 61801 USA

---

**From:** Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>

**Date:** Wednesday, February 14, 2024 at 9:46 AM

**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>, Barrett, Robert W <[rwb@illinois.edu](mailto:rwb@illinois.edu)>

**Subject:** Re: FAA cross-listings with ENGL

Good morning, Nicole and Rob!

I hope you are both doing well!

Rob, please let us know if you have any questions. Several of our grad students have already completed coursework towards the minor, including receiving retroactive grades thanks to Nicole.

I look forward to hearing from you,

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English



Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>  
Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/>  
Gallery, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>

**Sent:** Monday, February 12, 2024 9:21 AM

**To:** Barrett, Robert W <[rwb@illinois.edu](mailto:rwb@illinois.edu)>

**Cc:** Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>

**Subject:** FAA cross-listings with ENGL

Hello Robert,

I'm checking in regarding the 4 FAA courses in your 1499 Head queue that have requested cross-listings with ENGL. They are all courses in Minoritarian Aesthetics out of FAA, which will be included in an undergraduate and graduate minor submitted this spring.

Please let me and Prof. Sandra Ruiz know if you have any questions while reviewing the 4 course cross-listings!

Best,  
Nicole

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
608 E Lorado Taft Dr | Champaign, IL 61820  
[217.300.2602](tel:217.300.2602) | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)  
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.

**I ILLINOIS**

*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*

**From:** [Ruiz, Sandra](#)  
**To:** [Espiritu, Augusto E](#); [Turner, Nicole Marion Landwehr](#)  
**Subject:** Re: FAA cross-listings with AAS  
**Date:** Monday, February 12, 2024 4:29:32 PM  
**Attachments:** [image002.png](#)

---

Thank you so much, Augusto! I appreciate your speedy work on this and AAS's ongoing support. I hope you're doing well and looking forward to crossing paths this year!

Thank you as always, Nicole!

Sandra

Sandra Ruiz, PHD  
Sue Divan Associate Professor of Performance Studies  
Theatre & English

Author, *Left Turns in Brown Study*: <https://www.dukeupress.edu/left-turns-in-brown-study>  
Author, *Ricanness*: <https://nyupress.org/9781479825684/ricanness/>  
Co-author, *Formless Formation*: <https://www.minorcompositions.info/?p=1026#more-1026>  
Co-author, *The Alleys*: <https://www.np-press.org/the-alleys>  
Co-editor, *Minoritarian Aesthetics*, NYU BK Series: <https://nyupress.org/minoritarian-aesthetics/>  
Gallery, *La Estación*: <https://laestaciongallery.weebly.com/>  
Lab, *Minor Aesthetics Lab*: <https://malab.faa.illinois.edu/>

---

**From:** Espiritu, Augusto F <[aespirit@illinois.edu](mailto:aespirit@illinois.edu)>  
**Sent:** Friday, February 9, 2024 4:04 PM  
**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Cc:** Ruiz, Sandra <[sandruiz@illinois.edu](mailto:sandruiz@illinois.edu)>  
**Subject:** Re: FAA cross-listings with AAS

Dear Nicole,

Thanks for your note. I just finished the approvals. Have a great day!

Best,  
Augusto

Augusto Espiritu  
Associate Professor, History & Asian American Studies  
University of Illinois at Urbana-Champaign <http://www.history.illinois.edu/people/aespirit>  
Co-Editor of Filipino Studies: Palimpsests of Nation and Diaspora  
<http://nyupress.org/books/9781479884353/>  
Series Editor: Brill Southeast Asian Diasporas in the Americas  
[http://www.brill.com/sites/default/files/call\\_for\\_papers\\_sead.pdf](http://www.brill.com/sites/default/files/call_for_papers_sead.pdf)

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Sent:** Friday, February 9, 2024 2:06 PM  
**To:** Espiritu, Augusto F <aespirit@illinois.edu>  
**Cc:** Ruiz, Sandra <sandruiz@illinois.edu>  
**Subject:** FAA cross-listings with AAS

Hello Augusto,

I'm checking in regarding the 4 remaining FAA courses in your 1404 Head queue that have requested cross-listings with AAS. They are all courses in Minoritarian Aesthetics out of FAA, which will be included in an undergraduate and graduate minor submitted this spring. I see that you already approved FAA/AAS 494 and thank you for that.

Please let me and Prof. Sandra Ruiz know if you or the committee have any questions while reviewing the remaining 4 course cross-listings!

Best,  
Nicole

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
608 E Lorado Taft Dr | Champaign, IL 61820  
[217.300.2602](tel:217.300.2602) | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)  
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*

**From:** [Amos, Jenny](#)  
**To:** [Turner, Nicole Marion Landwehr](#); [Ruiz, Sandra](#)  
**Cc:** [Lehman, Barbara J](#); [Newell, Brooke](#); [Miller, Nolan H](#)  
**Subject:** Re: Proposals to Establish the Undergraduate and Graduate Minors in Minoritarian Aesthetics  
**Date:** Monday, February 26, 2024 10:39:40 AM  
**Attachments:** [image001.png](#)  
[Re- FAA cross-listings with AAS.eml](#)  
[Re- Request to include GWS course category in new Undergrad Minor in Minoritarian Aesthetics.eml](#)  
[Re- FAA cross-listings with ENGL.eml](#)  
[Re- FAA cross-listings with Theatre.eml](#)

---

Thank you for these responses, Nicole. We won't have time to discuss the proposal in EP today, but we will be sure to get these attached and be ready for the next EP meeting.

Barb, can we get this email and the attached documents added to CIM-P for the proposals listed below?

1. [EP.24.084](#) Establish the Undergraduate Minor in Minoritarian Aesthetics in the College of Fine and Applied Arts Key [1202](#)
2. [EP.24.085](#) Establish the Graduate Minor in Minoritarian Aesthetics in the College of Fine and Applied Arts and the Graduate College Key [1203](#)

Best,

**JENNY AMOS, PH.D.** (she/her)  
*Teaching Professor*  
*3242 Everitt Lab*  
Bioengineering | The Grainger College of Engineering

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Date:** Monday, February 26, 2024 at 10:32 AM  
**To:** Amos, Jenny <jamos@illinois.edu>, Ruiz, Sandra <sandruiz@illinois.edu>  
**Cc:** Lehman, Barbara J <bjlehman@illinois.edu>, Newell, Brooke <bsnewell@illinois.edu>, Miller, Nolan H <nmillier@illinois.edu>  
**Subject:** RE: Proposals to Establish the Undergraduate and Graduate Minors in Minoritarian Aesthetics

Good morning Jenny,

1. The reason there is a GWS letter attached and nothing else is because GWS is the only course rubric that directly appears in the program of study for a minor. For each of the cross-listed courses, the cross-listed unit department heads were in the course workflow and approved in the CIM system. For each unit, I had also emailed them letting them know that the courses were a part of proposed graduate and undergraduate minors. I attached my email exchanges with English, AAS, GWS, and Theatre regarding this.
2. Sandra is currently serving as manager of the MAL and the funds are available to hire the new manager, so I suppose I was looking at it as a short-term and long-term plan. We can change

this to yes for clarification.

3. There are no prerequisite courses, but the 400-level indicates the advanced nature of the course.

Best,  
Nicole

---

**From:** Amos, Jenny <jamos@illinois.edu>

**Sent:** Monday, February 26, 2024 10:21 AM

**To:** Ruiz, Sandra <sandruiz@illinois.edu>; Turner, Nicole Marion Landwehr <nicturn@illinois.edu>

**Cc:** Lehman, Barbara J <bjlehman@illinois.edu>; Newell, Brooke <bsnewell@illinois.edu>; Miller, Nolan H <nsmiller@illinois.edu>

**Subject:** Proposals to Establish the Undergraduate and Graduate Minors in Minoritarian Aesthetics

Hi Sandra and Nicole,

I am the subcommittee chair in charge of getting your proposals through the Educational Policy Committee.

Some members of my subcommittee had questions after reviewing the proposal that I'm hoping you can answer.

1. The proposal has a letter from Gender and Women's Studies for access to those courses, but the subcommittee would feel better if the units within FAA who are teaching the core courses were added. For instance, many of the courses that are offered as FAA courses are cross-listed with AAS, ENGL, and THEA as well as GWS. Have they been consulted about the proposals and do they agree to the projected enrollments? (This applies to both proposals)
2. The proposal in CIM-P says "no" to the question about "Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?" yet the proposals both mention hiring the MAL Program Manager to help with the administration of the program. There is mention of the Mellon Foundation and Chancellors Call to Action grant as funding sources in the "financial resources" section so maybe the "no" was because it's not requiring any state funding and using foundation funds? Could you clarify this? (This applies to both proposals)
3. There was also a question about the 400 level courses not having pre-requisite content or courses. Are there any prerequisites to the minor or could a freshman take these courses? (This only applies to the UG proposal)

Best,

**JENNY AMOS, PH.D.** (she/her)

*Teaching Professor*

*Laura Hahn Faculty Scholar*

*Director, Master of Engineering in Bioengineering*

*Dean's Fellow, Professional Development*

Bioengineering | The Grainger College of Engineering

Biomedical and Translational Sciences | Carle Illinois College of Medicine  
Health Sciences Engineering Center | Coordinated Sciences Laboratory  
Curriculum & Instruction | College of Education  
Industrial Design | School of Art + Design  
Center for Global Studies (CGS)

Fellow | Biomedical Engineering Society (BMES)  
Fellow | American Institute for Medical and Biological Engineers (AIMBE)

3242 Everitt Lab  
1406 W. Green | MC 278  
Urbana, IL 61801  
217.333.4212 | [jamos@illinois.edu](mailto:jamos@illinois.edu)  
[LinkedIn](#) | [@jennyamos\\_uiuc](#)  
[publish.illinois.edu/jennyamoslab/](https://publish.illinois.edu/jennyamoslab/)  
<https://bioengineering.illinois.edu/>



*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*