

Date Submitted: 05/12/23 9:07 am

Viewing: **10KR5720BFA : Art & Art**

History, BFA

Last approved: 04/28/22 12:45 pm

Last edit: 11/17/23 11:57 am

Changes proposed by: Nicole Turner

Catalog Pages [Art & Art History, BFA](#)
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1526 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 05/15/23 2:11 pm
Emily Stuby
(eastuby):
Approved for U
Program Review
2. 05/15/23 2:14 pm
Melissa Pokorny
(mpokorny):
Approved for 1526
Head
3. 06/27/23 6:52 am
Ollie Davis
(owdavis):
Approved for KR
Dean
4. 06/27/23 7:07 am
Claire Stewart
(clairest):
Approved for
University
Librarian
5. 06/27/23 9:03 am
Donna Butler
(dbutler): Rollback
to KR Dean for

- COTE Programs
6. 09/22/23 12:43 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
 7. 09/29/23 3:22 pm
Claire Stewart
(clairrest):
Approved for
University
Librarian
 8. 09/29/23 4:55 pm
Suzanne Lee
(suzannel):
Approved for
COTE Programs
 9. 10/02/23 8:40 am
Brooke Newell
(bsnewell):
Rollback to KR
Dean for Provost
 10. 10/02/23 8:46 am
Nicole Turner
(nicturn):
Approved for KR
Dean
 11. 10/02/23 11:05 am
Claire Stewart
(clairrest):
Approved for
University
Librarian
 12. 10/05/23 12:40 pm
Suzanne Lee
(suzannel):
Approved for
COTE Programs
 13. 10/12/23 10:15 am
Brooke Newell
(bsnewell):
Approved for
Provost
 14. 10/30/23 1:03 pm

Brooke Newell
(bsnewell):
Rollback to KR
Dean for Senate
EPC

15. 10/30/23 1:11 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
16. 11/06/23 6:16 pm
Claire Stewart
(clairst):
Approved for
University
Librarian
17. 11/06/23 10:35
pm
Suzanne Lee
(suzannel):
Approved for
COTE Programs
18. 11/09/23 11:56
am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 22, 2019 by
Deb Forgacs
(dforgacs)
2. Sep 3, 2019 by
Nicole Turner
(nicturn)
3. Apr 2, 2020 by
Mark Avery
(mavery)
4. Apr 28, 2022 by
Melissa Pokorny
(mpokorny)

Major (ex. Special Education)

This proposal is
for a:
Revision

Administration Details

Official Program Name Art & Art History, BFA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name [Melissa Pokorny](#) ~~Mark Avery~~

Sponsor Email mpokorny@illinois.edu ~~mavery@illinois.edu~~

College Contact Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Art & Art History in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.

1-Add minimum hours for graduation text to top of degree requirements. 2-Added first-year curricula directly in program.3- Add advisor approval to allow other courses to meet category requirements in major. 4-Removal of 3 deactivated courses (LA 220, LA 218, ARCH 413), 5-update correct cross-listed course included (ARTH 219 instead of ARCH 222),6- two course options are added (ARTH 212 and ARTH 320). 7-Remove CLCV 231/ARTH 217. 8-Re-order ARTH 450 so it fits categorically. 9-Remove list for additional advanced ARTH course. 10-Change ARTH seminar requirement to ARTH 495, taken twice (no change in hours). 11-Change open electives to free electives.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1. Adding recommended text for minimum degree hours and advanced hours as required by IBHE.
2. Per provost's office request, input first-year curricula directly into this CIM-P instead of on a separate page. The first-year curricula input aligns with the FA 24 proposed revision to the first-year curriculum, with the exception of the BFASA notes in parentheses not applicable to this revision.
3. Add "Other courses may be approved in consultation with the advisor" to end of category lists to allow special topics/seminars, when applicable and offered, to be approved toward categories.
4. LA 220, LA 218, and ARCH 413 were deactivated but still listed in program of study, creating red box course not found errors.
5. ARCH 222 and ARTH 219 are cross-listed. For this major, ARCH 222 was listed but it would be more sensible to have the ARTH 219 cross-listing in the Art & Art History program plan of study instead, so it is swapped.
6. In the Art History Requirements section, part 2. Asia, add ARTH 212/East Asian Art History and ARTH 320 as a course option. Both courses are owned by EALC (letter from EALC attached).
7. CLCV 231 cross-listing with ARTH 217 has been removed, so course is removed from BFA (letter from CLCV attached).
8. Re-order ARTH 450 in list so that it is with other ARTH courses numerically and before ARCH courses
9. Remove list of 300/400 level ARTH seminars and instead state that any additional 300/400 level ARTH course not applied elsewhere to the degree can be used. The goal of this requirement is to have an additional advanced course and this change allows special topics/seminars or new course offerings to be utilized to meet the advanced requirement.
10. The 2, 400-level ARTH seminars previously had a short list and has now been changed to one specific seminar, ARTH 495, which will have rotating topics and is taken twice. The short list wasn't often reflective of the seminars offered and the program has determined seminar selection should occur through one designated course.
11. Per provost's office request, changed open electives to free electives.

40 hour upper division/advanced course requirement

One advanced art history course (300 or 400 level) not used elsewhere: 3 hours

ARTH 495: 6 hours

31 hours of other major courses, general education courses, or free electives

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

[ARTH 320 - Sacred Sites in Japan](#)

[ARTH 212 - East Asian Art History](#)

[CLCV 231 - Development of Ancient Cities](#)

Please attach any letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

[Letter re Remove CLCV 231, ARTH 217 from BFA Art & Art History and BALAS History of Art.pdf](#)

[Event Response Requested - Add EALC, ARTH 212 and 320 to BFA Art & Art History.pdf](#)

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

- [1. Students will develop art historical knowledge and skills in tandem with their development of a studio or design practice.](#)
- [2. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.](#)
- [3. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.](#)
- [4. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them. NA](#)

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [Art and Art History BFA Sample Schedule FA 24.docx](#)
[BFA Art and Art History side by side FA 24.xlsx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

~~Minimum required major and supporting coursework: A minimum of 40 hours of upper-division coursework is required.~~ **Minimum required major and supporting**

course work: Minimum Twelve (12) hours for graduation is 122, to include a minimum of 40 hours of upper-division coursework generally at 300- and 400-level courses in the 300- and 400-level. These hours can major-must be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Students in the School of Art and Design must complete the Campus General Education requirements.

Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum -

Course List

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2

Code	Title	Hours
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
	ARTF 102 Observational Drawing	
	ARTF 104 Expressive Drawing	
	ARTF 106 Visualization Drawing	
Select one course in 2D Category:		3
	ARTD 151 Introduction to Graphic Design	
	ARTS 205 Introduction to Printmaking	
	ARTS 221 Fashion Illustration	
	ARTS 251 Beginning Painting	
	ARTS 264 Basic Photography	
Select one course in 3D Category:		3
	ARTD 101 Introduction to Industrial Design	
	ARTS 210 Ceramics Sculpture I	
	ARTS 230 Jewelry/Metals I	
	ARTS 280 Beginning Sculpture	
Select one course in 4D Category:		3
	ARTS 241 Image Practice	
	ARTS 243 Time Arts I	
	ARTS 244 Interaction I	
Total Hours		20

Art History Requirements

Course List

Code	Title	Hours
6 courses at the 200-400 level (3 credit hours each)		18

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

[Other courses may be approved in consultation with the advisor.](#)

1. Africa and the Middle East

ARTH 310	African Art and Society I
ARTH 312	Central African Art
ARTH 313	Modern and Contemp African Art
ARTH 410	West African Art and Ideas
ARTH 413	Sacred African Diaspora Arts
ARCH 222	Islamic Gardens & Architecture
LA 220	Course LA 220 Not Found
ARTH 219	Islamic Gardens & Architecture

2. Asia

ARTH 212	East Asian Art History
ARTH 214	Art in China

Code	Title	Hours
ARTH 320	Sacred Sites in Japan	
ARTH 402	Ways of Seeing in Edo Japan	
ARTH 403	Word and Image in Chinese Art	
ARTH 404	China through Film	
LA 218	Course LA 218 Not Found	
3. The Americas		
ARTH 242	Art Since 1940	
ARTH 250	American Art	
ARTH 260	Graffiti and Murals	
ARTH 342	Arts of Colonial Latin America	
ARTH 343	Arts of Modern Latin America	
4. Europe		
ARTH 215	Greek Art	
ARTH 217	Development of Ancient Cities	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 241	Modern Art, 1880-1940	
ARTH 242	Art Since 1940	
ARTH 344	Spanish Modern Art	
ARTH 415	The Archaeology of Greece	
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
At least one course must cover material before 1700		
ARTH 215	Greek Art	
ARTH 217	Development of Ancient Cities	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 342	Arts of Colonial Latin America	
ARTH 360	Women and the Visual Arts	
ARTH 415	The Archaeology of Greece	

Code	Title	Hours
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARCH 412	Medieval Architecture	
ARCH 413	Course ARCH 413 Not Found	
ARCH 414	Baroque & Rococo Arch	

At least one course must cover material after 1700

ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 242	Art Since 1940
ARTH 257	History of Photography
ARTH 260	Graffiti and Murals
ARTH 300	Art Criticism and Writing
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 361	Contemporary Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
ARTH 450	Institutional Critique
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900
ARCH 416	The Architecture of the United States, c.1650 to Present
ARCH 417	Modern and Contemporary Global Architecture

One Advanced art history course (300 or 400 level) not used elsewhere

ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500

Code	Title	Hours
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARTH 440	Romantic Art	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
Total Hours		18

Course List

Code	Title	Hours
Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.		
<u>ARTH 495</u>	<u>Senior Seminar in Art History (3 hours, completed twice)</u>	<u>6</u>

Art & Design Requirements

Course List

Code	Title	Hours
4 ARTS or ARTD courses (at any level)		12
Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS		21
Total Hours		33

Free Open Electives

Course List

Code	Title	Hours
Free electives as needed to total 122 hour degree.		

Course List

Code	Title	Hours
Total Hours required for graduation 122		

Corresponding Degree

Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? No

What is the typical time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
122

CIP Code 500703 - Art History, Criticism and Conservation.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program? Fall

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support the program revision for the BFA Art & Art History.

EP Documentation

EP Control Number

EP.24.047

Attach
Rollback/Approval
Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BFA:Art & Art History - UIUC

Program Code: 10KR5720BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
5720				

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (05/08/23 7:55 am):** Rollback: Program of Study table and subsequent additions in Justification. Detailed email sent to Nicole Turner.
Brooke Newell (bsnewell) (05/09/23 7:41 pm): Rollback: Revision requested, POS table. Email sent to Nicole
Donna Butler (dbutler) (06/27/23 9:03 am): Rollback: Requested by Nicole Turner
Brooke Newell (bsnewell) (10/02/23 8:40 am): Rollback: Per request.
Brooke Newell (bsnewell) (10/30/23 1:03 pm): Rollback: Per request from Nicole Turner, Rolled back

Art & Art History, BFA

CURRENT

for the degree of Bachelor of Fine Arts Major in Art & Art History

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)	
ARTS 221	Fashion Illustration (required for Studio Art: Fashion)	
ARTS 251	Beginning Painting (required for Studio Art: Painting)	
ARTS 264	Basic Photography (required for Studio Art: Photography)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Total Hours		20

Minimum required major and supporting course work: A minimum of 40 hours of upper-division coursework is required. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Art History Requirements

6 courses at the 200-400 level (3 credit hours each) 18

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

Art & Art History, BFA

PROPOSED

for the degree of Bachelor of Fine Arts Major in Art & Art History

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ARTS 205	Introduction to Printmaking	
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ARTD 101	Introduction to Industrial Design	
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ARTS 280	Beginning Sculpture	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Total Hours		20

Minimum required major and supporting course

work: Minimum hours for graduation is 122, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Art History Requirements

6 courses at the 200-400 level (3 credit hours each) 18

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

1. Africa and the Middle East

ARTH 310	African Art and Society I
ARTH 312	Central African Art
ARTH 313	Modern and Contemp African Art
ARTH 410	West African Art and Ideas
ARTH 413	Sacred African Diaspora Arts
ARCH 222	Islamic Gardens & Architecture

LA 220

2. Asia

ARTH 214	Art in China
ARTH 402	Ways of Seeing in Edo Japan
ARTH 403	Word and Image in Chinese Art
ARTH 404	China through Film

LA 218

3. The Americas

ARTH 242	Art Since 1940
ARTH 250	American Art
ARTH 260	Graffiti and Murals
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America

4. Europe

ARTH 215	Greek Art
ARTH 217	Development of Ancient Cities
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others

At least one course must cover material before 1700

ARTH 215	Greek Art
ARTH 217	Development of Ancient Cities
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

Other courses may be approved in consultation with the advisor.

1. Africa and the Middle East

ARTH 310	African Art and Society I
ARTH 312	Central African Art
ARTH 313	Modern and Contemp African Art
ARTH 410	West African Art and Ideas
ARTH 413	Sacred African Diaspora Arts
ARTH 219	Islamic Gardens & Architecture

2. Asia

ARTH 212	East Asian Art History
ARTH 214	Art in China
ARTH 320	Sacred Sites in Japan
ARTH 402	Ways of Seeing in Edo Japan
ARTH 403	Word and Image in Chinese Art
ARTH 404	China through Film

3. The Americas

ARTH 242	Art Since 1940
ARTH 250	American Art
ARTH 260	Graffiti and Murals
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America

4. Europe

ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others

At least one course must cover material before 1700

ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art

ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
Total Hours		18

Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.		6
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Art & Design Requirements

4 ARTS or ARTD courses (at any level)		12
Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS		21
Total Hours		33

Open Electives

Open electives as needed to total 122 hour degree.

Total Hours required for graduation		122
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Total Hours		18

ARTH 495 (3 hours, completed twice)		6
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Art & Design Requirements

4 ARTS or ARTD courses (at any level)		12
Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS		21
Total Hours		33

Free Electives

Free electives as needed to total 122 hour degree.

Total Hours required for graduation		122
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Art & Art History, BFA

for the degree of Bachelor of Fine Arts Major in Art & Art History

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
FAA 101		ARTE 101	2
ARTF 101		2ARTD or ARTS ### (3D Category)	3
ARTH 110		3ARTS ### (4D Category)	3
ARTF ### (Drawing Category)		3Comp. I or Language Other than English (3rd level)	4
ARTD or ARTS ### (2D Category)		3General Education course	3
Comp. I or Language Other than English (3rd level)		4	
	16		15
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course		3ARTH 200-400 level course	3
ARTH 200-400 level course		3ARTH 200-400 level course	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3General Education course	3
General Education course		3General Education course	3
	15		15
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course		3ARTH 200-400 level course	3
ARTS or ARTD course (any level)		3ARTS or ARTD course (any level)	3
ARTS or ARTD course (any level)		3ARTS or ARTD course (any level)	3
General Education course		3Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3General Education course	3
	15		15
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 495		3ARTH 495	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		3Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course		3General Education course	3
Free Elective course		4Free Elective course	3
	16		15
Total Hours 122			

From: Turner, Nicole Marion Landwehr
To: Newell, Brooke
Subject: FW: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History
Date: Friday, October 6, 2023 9:12:57 AM
Attachments: [image002.png](#)

From: Wilson, Roderick Ike <riwilson@illinois.edu>
Sent: Wednesday, September 27, 2023 4:55 PM
To: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Gunji, Naoko <ngunji@illinois.edu>; Summerville, Jazmine Somone <jazmines@illinois.edu>
Subject: RE: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

Dear Nicole,

Please accept my apologies for this slow response to your emails. Apologies aside, yes, EALC enthusiastically supports EALC/ARTH 212 and EALC/ARTH 320 being included as part of the BSLAS History of Art major as two of six course options to complete the category on Asia.

To this email, I have copied Naoko Gunji, who teaches these two courses, so that she also aware of this proposal and my support for it.

I assume this email will suffice as the letter of approval, but if you need a letter on department letterhead or the like, please let me know.

Thank you!

Rod

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**Roderick Wilson**, Associate Professor, Interim Head of EALC  
Department of History & Department of East Asian Languages and Cultures (EALC)  
Center for East Asian & Pacific Studies (CEAPS), Affiliate  
~~~~~

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Friday, September 22, 2023 12:55 PM
To: Wilson, Roderick Ike <riwilson@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

Professor Wilson,

I would like to follow up on the request below.

Best,
Nicole

From: Turner, Nicole Marion Landwehr
Sent: Saturday, September 9, 2023 10:13 AM
To: Wilson, Roderick Ike <riwilson@illinois.edu>
Subject: FW: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

To: Roderick Wilson, 1362 Head role for the Department of East Asian Languages and Cultures
From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts

To: Professor Wilson

I understand that you are now in the 1362 Head role for EALC and am requesting your consideration to add EALC/ARTH 212 and EALC/ARTH 320 to the BFA Art & Art History (program proposal attached). Please review the request below. Professor Chilin Shih has already approved this request for the undergraduate minor in Art History (see her attached approval).

Thank you,
Nicole

From: Turner, Nicole Marion Landwehr
Sent: Wednesday, June 28, 2023 2:36 PM
To: Shih, Chilin <cls@illinois.edu>
Cc: Weissman, Terri <tweissma@illinois.edu>; Foellmer, Michael <foellme1@illinois.edu>; VanGinhoven, Bryan <bvanginh@illinois.edu>; Romberg, Kristin <kromberg@illinois.edu>
Subject: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

To: Chilin Shih, Head of the Department of East Asian Languages and Cultures
From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts

To: Professor Shih

I am writing to request a letter of support on behalf of the BFA Art & Art History major, which is undergoing a program revision. The revision includes the addition of EALC/ARTH 212 and EALC/ARTH 320, cross-listed courses with ownership in EALC, as two of six course options to complete the category on Asia.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include these additions to the major.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts

University of Illinois at Urbana-Champaign

110 Architecture Bldg, M/C 622

608 E Lorado Taft Dr | Champaign, IL 61820

217.300.2602 | nicturn@illinois.edu | faa.illinois.edu

Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: [Williams, Craig Arthur](#)
To: [Turner, Nicole Marion Landwehr](#); [Downie, Stephen R](#)
Cc: [Romberg, Kristin](#)
Subject: Re: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art
Date: Monday, September 18, 2023 4:08:23 PM
Attachments: [image002.png](#)

Good afternoon,

I acknowledge Art History's removal of CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art programs of study.

Best wishes,
CW

Craig Williams
Professor and Department Head
Department of Classics
University of Illinois
4080 LCLB, MC-174
707 South Mathews Avenue
Urbana, IL 61801

Tel. +1 (217) 333-1008
Fax +1 (217) 244-8430

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Monday, September 18, 2023 12:48 PM
To: Williams, Craig Arthur <cawllms@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>
Cc: Romberg, Kristin <kromberg@illinois.edu>
Subject: RE: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art

Hello Craig,

Thank you for entering the approval in the system for the removal of the cross-listing.

The additional request below is related to the removal of CLCV 231/ARTH 217 from the BFA and BALAS programs of study. This change will not come to you in the automated system, which is why I wanted to reach out to notify you via email and request your acknowledgement of the program revisions forthcoming.

Best,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
110 Architecture Bldg, M/C 622
608 E Lorado Taft Dr | Champaign, IL 61820
217.300.2602 | nicturn@illinois.edu | faa.illinois.edu
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Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Williams, Craig Arthur <cawllms@illinois.edu>
Sent: Wednesday, September 13, 2023 6:27 PM
To: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>
Cc: Romberg, Kristin <kromberg@illinois.edu>
Subject: Re: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art

Dear Nicole,

Stephen Downie suggests this email from me to you will suffice. I confirm that an automated request for my approval of the removal of the ARTH 217 crosslist from CLCV 231 has come to me, and that I entered my approval in the system.

Best wishes,
Craig

Craig Williams
Professor and Department Head
Department of Classics
University of Illinois
4080 LCLB, MC-174
707 South Mathews Avenue
Urbana, IL 61801

Tel. +1 (217) 333-1008
Fax +1 (217) 244-8430

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Saturday, September 9, 2023 9:01 AM
To: Williams, Craig Arthur <cawllms@illinois.edu>
Subject: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art

To: Craig Williams, Head of the Department of Classics
From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts

Professor Williams,

I am writing on behalf of the BFA Art & Art History major and BALAS History of Art, which are undergoing program revisions. The revision includes the removal of CLCV 231/ARTH 217 Development of Ancient Cities, a cross-listed course with ownership in CLCV. This change is due to the department of Art History requesting that the cross-listing with ARTH 217 be removed. You will shortly receive an email from the CIM (course information management) system requesting the removal of the ARTH cross-listing for this course.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include these revisions that impact Classics.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
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I ILLINOIS

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