Date Submitted: 10/16/23 8:26 am

Viewing: **10KR0169BFA : Art Education, BFA**

Last approved: 08/25/22 9:16 am

Last edit: 11/17/23 11:55 am

Changes proposed by: Nicole Turner

Art Education, BFA

Catalog Pages Using this Program

Proposal Type:

Approval Path

1. 10/18/23 10:28 am
   Donna Butler (dbutler): Approved for U Program Review
2. 10/18/23 10:30 am
   Melissa Pokorny (mpokorny): Approved for 1526 Head
3. 10/20/23 10:48 am
   Nicole Turner (nicturn): Approved for KR Dean
4. 10/22/23 2:47 pm
   Claire Stewart (clairest): Approved for University Librarian
5. 11/03/23 2:35 pm

Suzanne Lee (suzannel): Approved for COTE Programs
6. 11/06/23 3:06 pm Brooke Newell (bsnewell): Rollback to KR Dean for Provost
7. 11/06/23 3:17 pm Nicole Turner (nicturn): Approved for KR Dean
8. 11/06/23 6:16 pm Claire Stewart (clairest): Approved for University Librarian
9. 11/07/23 2:13 pm Suzanne Lee (suzannel): Approved for COTE Programs
10. 11/09/23 11:55 am Brooke Newell (bsnewell): Approved for Provost

History

1. Apr 6, 2019 by Deb Forgacs (dforgacs)
2. Sep 3, 2019 by Nicole Turner (nicturn)
3. May 5, 2022 by Nicole Turner (nicturn)
4. Aug 25, 2022 by Nicole Turner (nicturn)

Major (ex. Special Education)

This proposal is
for a:
  Revision

Administration Details

Official Program Name	Art Education, BFA
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	Melissa Pokorny
Sponsor Email	mpokorny@illinois.edu
College Contact	Nicole Turner

College Contact Email

  nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

  KR Dean

Does this program have inter-departmental administration?

  No

Proposal Title

Effective Catalog Term	Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

  Revise the Bachelor of Fine Arts in Art Education in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.	1-Add minimum hours for graduation text to top of degree requirements. 2-Added first-year curricula directly in program. 3-Change EPS 201 requirement to allow for EPOL 201 or EPOL 202. 4-Renaming open electives to free electives.
	No changes to total degree hours.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)

<div style="text-align:center"><u>No</u></div>

Why are these changes necessary?

> 1. Adding recommended text for minimum degree hours and advanced hours as required by IBHE.
> 2. Per provost's office request, input first-year curricula directly into this CIM-P instead of on a separate page. The first-year curricula input aligns with the FA 24 proposed revision to the first-year curriculum, with the exception of the BFASA notes in parentheses not applicable to this revision.
> 3. EPS 201 was removed/deactivated as the EPOL 201 cross list, effective Spring 2024. The EPS rubric is being deactivated. EPS 201 and EPOL 201 are currently cross-listed courses, with EPOL being the owning department. EPOL 202 is identical to EPOL 201, except has Advanced Composition gen ed status and is 1 additional credit hour. Previously, the requirement listed for Art Ed was EPS 201 and this change allows for EPOL 201 or EPOL 202 to recognize controlling department and additional option. Note- the additional option has been offered in the degree audit for years (unknown what year this was changed) and this update reflects the current practice.
> 4- Renaming open electives to free electives for campus consistency.
>
> 40 advanced hours are met by:
> ARTE 301, 302, 393 - 9 hours
> SPED 405, CI 473 - 6 hours
> ARTE 401, EDPR 438, EDPR 442 - 14 hours
> 200 level Art Education- Art & Design category requirements, which must be completed after the 20 hours of First Year Curriculum coursework- 11 hours

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments
  EPOL 201 - Foundations of Education
  EPOL 202 - Foundations of Education-ACP
  EPS 201 - Foundations of Education

Please attach any letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

Re_ Response Requested_ BFA Art Education program revision.pdf

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Students graduating with the BFA in Art Education should be able to:

Understand the diverse characteristics and abilities of their students and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences. Our graduates are prepared to use these experiences to create instructional opportunities that maximize student learning in diverse art education settings such as schools, museums, and community centers.

Understand content area knowledge in fine art and visual culture that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. Our graduates are prepared to create meaningful learning experiences for students through both content area and pedagogical knowledge.

Plan and design instruction for diverse art education settings based upon content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context.

Create safe and healthy art education learning environments that facilitate cultural and linguistic responsiveness, emotional well-being, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goal-setting.

Differentiate instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. Our graduates understand that art education settings are dynamic, thus requiring ongoing modification of instruction to enhance learning for each student.

Enact critical and humanizing expressions of art education that redress and challenge systemic injustices that relate to social identities associated with race, class, gender, sexuality, immigrant origin, religion, age, mental and physical disabilities, and mental and physical illnesses.

Possess foundational knowledge of reading, writing, and oral communication within art education (e.g. curriculum and lesson planning, assessment tools, etc.) and recognizes and addresses how student reading, writing, and oral communication facilitate the acquisition of knowledge in art education.

Understand the purposes, characteristics, and limitations of different types of assessments in art education, including standardized assessments, universal screening, curriculum-based assessment, and progress monitoring tools.

Build and maintain collaborative relationships with colleagues, students, parents, and community members to foster cognitive, linguistic, physical, and social and emotional development of their students.

Exhibit ethical, reflective, and professional practices, while providing leadership in their educational settings and advocating for students, parents or guardians, and the profession.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
            No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs   Art Ed BFA FA 24 sample schedule.docx
   Attach a revised Sample Sequence (for undergraduate program)
   or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for
Programs of
Study Catalog   Minimum required major and supporting course work: Minimum hours for graduation is 130, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.
Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design ~~Education RequirementsArt education~~ courses will also apply toward the General Education requirements. ~~are applicable to professional education requirements for teacher certification.~~
A portfolio review is required for admission to the School of Art and Design.
Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.
First Year Curriculum

Course List

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2

Code	Title	Hours
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTS 205	Introduction to Printmaking	
ARTS 221	Fashion Illustration	
ARTS 251	Beginning Painting	
ARTS 264	Basic Photography	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Total Hours		20

Art Education Requirements

Art education courses are applicable to professional education requirements for teacher certification.

Course List

Code	Title	Hours
Art Education Requirements		
These courses must be completed prior to student teaching		
ARTE 202	Facilitating the Art Experience	3
ARTE 203	Everyday Arts Lab	3
ARTE 204	Practicum Teaching Experience	2
ARTE 301	Curriculum, Assessment, and Art Education	3
ARTE 302	Art-Centered Learning at the Secondary Level	3
ARTE 393	Teachers as Researchers	3
Total Hours		17

Course List

Code	Title	Hours
Professional Education		
PSYC 100	Intro Psych	4
EPS 201	Foundations of Education	3
EPOL 201	Foundations of Education	3
or EPOL 202	Foundations of Education-ACP	
EPSY 201	Educational Psychology	3
SPED 405	General Educator's Role in Special Education	3
CI 473	Disciplinary Literacy	3
Total Hours		16

Course List

Code	Title	Hours

Code	Title	Hours
	Student Teaching	
ARTE 401	Teaching Seminar	4
EDPR 438	Educational Practice in Special Fields	5
EDPR 442	Educational Practice in Secondary Education	5
Total Hours		14

Course List

Code	Title	Hours
	Art and Design Requirements	
ARTS 251	Beginning Painting	3
ARTS 354	Intermediate Painting	3
or ARTS 252	Making and Meaning	
	One Additional 3D Course (200 level or above)	3
	One Additional 4D Course (200 level or above)	3
Total Hours		12

Course List

Code	Title	Hours
	Art History	
	Advanced art history (200-level or above)	9
Total Hours		9

Course List

Code	Title	Hours
	Electives	
	Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major	9
	Free electives as needed to total 130 hour degree in consultation with advisor	
Total Hours		9

Course List

Code	Title	Hours
Total Hours		130

Corresponding Degree	BFA Bachelor of Fine Arts

Program Features

Academic Level	Undergraduate

Does this major have transcripted concentrations? No

What is the typical time to completion of this program?
  4 years

What are the minimum Total Credit Hours required for this program?
  130 hours

CIP Code   131302 - Art Teacher Education.

Is This a Teacher Certification Program?

Yes

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term   Fall 2024

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?   Fall

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?
No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base
Tuition, or Engineering Differential, or Social Work Online (no dollar amounts
necessary)

Are you seeking a change in the tuition rate or differential for this
program?
No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size,
teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary
please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BFA revision.

EP Documentation

EP Control
Number

EP.24.046

Attach
Rollback/Approval
Notices

This proposal
No

requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook   BFA:Art Education -UIUC
Name

Program Code: 10KR0169BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
0169				

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer   **Brooke Newell (bsnewell) (10/04/23 10:32 am):** Rollback: Email sent to Nicole
Comments   **Brooke Newell (bsnewell) (10/11/23 4:19 pm):** Rollback: Email sent to Nicole
                    Brooke Newell (bsnewell) (11/06/23 3:06 pm): Rollback: per conversation

Art Education, BFA FA 24 updates

First Year

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
FAA 101	1	ARTE 101	2
ARTF 101	2	ARTD or ARTS ### (3D Category)	3
ARTH 110	3	ARTS ### (4D Category)	3
ARTF ### (Drawing Category)	3	Comp. I or Language Other than English (3rd level)	4
ARTD or ARTS ### (2D Category)	3	General Education course	3
Comp. I or Language Other than English (3rd level)	4		
	16		**15**

Second Year

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTE 202	3	ARTE 301	3
ARTS 251	3	ARTS 354 or 252	3
PSYC 100	4	EPOL 201 or EPOL 202	3-4
One additional 3D Course (200 level or above)	3	One additional 4D Course (200 level or above)	3
General Education course	3	Advanced art history (200-level or above)	3
		General Education course	3
	16		**18**

Third Year

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTE 203	3	ARTE 393	3
ARTE 204	2	CI 473	3
EPSY 201	3	SPED 405	3
Advanced art history (200-level or above)	3	Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3
General Education course	3	Advanced art history (200-level or above)	3
General Education course	3	General Education course	3
	17		**18**

Fourth Year

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTE 302	3	ARTE 401	4
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3	EDPR 438	5
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	3	EDPR 442	5
General Education course	3		
General Education course	3		
Free Elective course	1		
	16		**14**

Total Hours 130

Thank you for your email.

I support the BFA Art Education program revision to allow students to complete EPOL 201 or EPOL 202 in the BFA Art Education major.

Best,

Yoon

I ILLINOIS EDUCATION

Yoon Pak | Professor and Head
Education Policy, Organization and Leadership
College of Education | University of Illinois
Core Faculty, Asian American Studies
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(and by appointment)

Learn about TEAACH Online Professional Development
The Teaching of Equitable Asian American Community History

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>

Date: Tuesday, October 3, 2023 at 2:14 PM

To: Pak, Yoon <yoonpak@illinois.edu>, Ketchum, Laura A <ketchum@illinois.edu>

Cc: Pokorny, Melissa <mpokorny@illinois.edu>, Travis, Sarah T <stravis2@illinois.edu>, Bergmark, Jennifer Lee <bergmar1@illinois.edu>

Subject: Response Requested: BFA Art Education program revision

To: Yoon Pak, Head of the Department of EPOL
From: Nicole Turner, Assistant Dean in the College of Fine and Applied Arts

To: Professor Pak

I am writing on behalf of the BFA in Art Education, which is undergoing a program revision. The attached proposal specifies a revision from the previous requirement of EPS 201 to proposed EPOL 201 or EPOL 202. This revision reflects the EPOL rubric and also allows students to complete EPOL 202 as their Advanced Composition general education requirement, while still meeting the EPOL

requirement for their major.

For us to proceed with our curricular changes, I am asking for a letter of support. For the letter, you can simply reply to this email and state that you approve the change to allow EPOL 201 or EPOL 202 in the BFA Art Education major.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D. 🔊 Hear my name

Sr. Assistant Dean for Academic Programs and International Education

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608 E Lorado Taft Dr | Champaign, IL 61820
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Schedule BSSD advising appointments at https://my.faa.illinois.edu/advising/.

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