EP.23.035
March 6, 2023

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.23.035   Report of Administrative Approvals through February 20, 2023

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on February 20. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

A. **Undergraduate Programs**
   1) **Revise the Undergraduate Minor in Dance in the College of Fine and Applied Arts (key 1127)** – removes a course and adds a course in a choose from list.
   2) **Revise the Bachelor of Science in Sustainable Design in the College of Fine and Applied Arts (key 614)** – revises substitute option for required course; moves a required course to the list of major electives and replaces it with another course due to progressive learning outcomes; adds an additional course to the major electives list and removes deactivated course; adds a new course required course but doesn't add additional credit hours since it fulfills two general education requirements; and renames "College or University" electives to "Free" electives for campus consistency.

B. **Graduate Programs**
   1) **Revise the Joint Program in the Bachelor of Arts in Urban Studies & Planning and the Master of Urban Planning in Urban Planning in the College of Fine and Applied Arts and the Graduate College (key 943)** – revises the year 4 requirements to require four instead of five, 500-level courses for increased flexibility, while the year 5 year will require any of the 500-level courses not completed in year 4 to be completed; and adds the college required course.
   2) **Revise the Joint Program in the Bachelor of Science in Sustainable Design and Master of Urban Planning in Urban Planning in the College of Fine and Applied Arts and the Graduate College (key 965)** – revises the year 4 requirements to require four instead of five, 500-level courses, while the year 5 year will require any of the 500-level courses not completed in year 4 to be completed for increased flexibility; revises substitute option for required course; removes a required course and replaces it with another course due to progressive learning outcomes; adds an additional course to the major electives list and removes deactivated course; adds a new course required course but doesn't add additional credit hours since it fulfills two general education requirements; and creates free electives section in undergraduate years to demonstrate hours and consistency in formatting programs.
   3) **Revise the Joint Program in the Bachelor of Science in Sustainable Design and concentration in Design for Responsible Innovation in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College (key 1057)** – revises substitute option for required course; removes a required course and replaces it with another course due to progressive learning outcomes; adds an additional course to the major electives list and removes deactivated course; adds a new course required

course but doesn't add additional credit hours since it fulfills two general education requirements; and renames "College or University" electives to "Free" electives for campus consistency.

Program Change Request

Date Submitted: 11/01/22 10:19 am

Viewing: **1146 : Dance Minor, UG**

Last approved: 08/22/22 3:35 pm

Last edit: 02/07/23 12:32 pm

Changes proposed by: Nicole Turner

[Dance Minor]

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1801 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

Approval Path

1. 11/01/22 2:53 pm
   Emily Stuby
   (eastuby):
   Approved for U
   Program Review
2. 01/10/23 10:19
   am
   Sara Hook
   (sarahook):
   Approved for 1801
   Head
3. 01/27/23 12:19
   pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
4. 01/29/23 8:46 am
   Chris Prom
   (prom): Approved
   for University
   Librarian
5. 02/07/23 11:27
   am
   Brooke Newell
   (bsnewell):

Minor (ex. European Union Studies)

This proposal is
for a:
Revision

Administration Details

Official Program Name	Dance Minor, UG
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Dance
Sponsor Name	John Toenjes ~~Jan Erkert~~
Sponsor Email	jtoenjes@illinois.edu> ~~erkert@illinois.edu~~

College Contact   Nicole Turner   College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.
KR Dean

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog Term	Fall 2022

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Dance in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.

Remove MUS 469, add MUSC 469 to Production/Performance category.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)

No

Why are these changes necessary?

The undergraduate minor in Dance was recently approved in Aug 2022 and one error was made that is corrected with this revision. The change of the MUS to MUSC rubric cause some confusion over the course to be included here and this change corrects the original intention in the minor.

MUSC 469 LTI Main Stage (used to be MUS 450 section B)
Portrayal of a named role in a Main Stage Lyric Theatre Illinois production. Culminates in public performances of sung theatre, developing and demonstrating skills in singing, acting, and movement. Rigorous rehearsal schedule.

MUS 469 Lyric Theatre Production (used to be Opera Production)
Studies the problems of the lyric stage. Investigation of and practice with casting methods, program selection, production procedures, stage direction, coaching methods, and opera dramatics.

The correct course for inclusion in the dance minor is MUSC 469.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a

result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?
Yes

Courses outside of the sponsoring department/interdisciplinary departments
MUSC 469 - LTI Main Stage

Please attach any letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.   Letter to SoM FA 23.pdf

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Student learning will be assessed through the achievement of the student learning objectives in each of the required classes at the end of each semester. The program learning objectives are:

1. To move, speak, and write with an understanding of various dance forms' rich cultural histories.
2. To move, speak, and write with an understanding of the potential intersectionality of dance with other fields of study.
3. To model embodied presence in all aspects of learning and citizenship.

The Department will keep data that compares the number of students that fill out the Intent to Minor with graduation rates. The faculty will evaluate the success of completion annually during the year-end business meeting.

Minors will be included in regular department outcomes assessment.

There are no certification or licensure requirements in this program.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs   Dance minor FA 23 revision side by side.docx

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The undergraduate minor in Dance offers students an in-depth experience in the study and practice of dance. Dance is studied through a variety of perspectives and activities, including: dance technique classes, in a global variety of forms, and courses in making dances, dance history and context, and dance production. The minor is comprised of 18 hours of dance-related coursework. In addition to the life-long benefits of artistic fulfillment, health, and discipline that come from dance study, a minor in dance will benefit students who intend to pursue careers in any creative field, including related arts disciplines, the health and well-being industry, education, and body-based humanities research. Study in dance also significantly contributes to the creative economy by building audiences for all arts endeavors and broader public engagement efforts.

BA Dance and BFA Dance majors are not eligible for the undergraduate minor in Dance.

Statement for Programs of Study Catalog   Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

Context - 6 hours ~~Moving & Making - 8 hoursProduction/Performance - 4 hours~~

Course List

Code	Title	Hours
DANC 100	Intro to Contemporary Dance	3
or DANC 125	Black Dances of Resistance	
DANC 340	Dancing Black Popular Culture	3
or DANC 405	Social Impact through Motion/Media Arts + Technology	

Moving & Making - 8 hours

Course List

Code	Title	Hours
Choose 5 hours from:		
DANC 116	Dance I (sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 209	Lyric Theatre Dance	2
DANC 212	Musical Theater Dance	1
DANC 216	Dance II (with audition; sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 160	Dancing Techniques I (with audition)	1 to 3
DANC 260	Dancing Techniques II (with audition)	1 to 5
DANC 360	Dancing Techniques III (with audition)	1 to 5
DANC 460	Dancing Techniques IV (with audition)	1 to 5
Choose a minimum of 2 hours from:		2

Code	Title	Hours
DANC 104	Making Dances	2
DANC 200	Explore Music through Dance	3
DANC 465	Screendance	3
Choose a minimum of 1 hour from:		1
DANC 201	Yoga Practicum	2
DANC 245	Mindful Movement	1
DANC 345	Dance Anatomy and Kinesiology	3
DANC 401	Alexander Tech for Dancers	1

Production/Performance - 4 hours

Course List

Code	Title	Hours
Choose 2 hours from:		2
DANC 231	Production Practicum II	1
DANC 331	Production Practicum III	1
DANC 431	Production Practicum IV	1
Choose 2 hours from:		2
DANC 162	Viewing Dance	1
DANC 220	Undergraduate Performance Practice (section: senior thesis performance or process project)	1
DANC 424	Collaborative Performance	1
~~MUS 469~~	~~Lyric Theatre Production (audition required)~~	~~3~~
MUSC 469	LTI Main Stage (audition required)	1 to 2

Program Features

Academic Level   Undergraduate

Is this minor?
  A Comprehensive study in a single discipline

Is This a Teacher Certification Program?
                No

Will specialized accreditation be sought for this program?

  No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?
                Yes

Please describe:
  Minors will be named in our graduation ceremony and highlighted in our Pivot magazine.

Delivery Method

This program is

available:
  On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

> No

Describe how the department will monitor the admission to/enrollment in the minor.

> At the launch of the minor program we will not limit enrollment. If the program expands beyond our resources (studio and personnel) we will re-assess and establish an overall limit for the minor program. Anyone declaring a minor will fill out a Departmental Form that declares their intent to minor. This will keep the Department advised to the size of the enrollment. We will also add all dance minors to our departmental student email list so that they can be updated on dance events and policies.

Are there any prerequisites for the proposed minor?

> No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

> No impact.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

> No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

  o Class sizes particularly in our non-dance major classes will increase, but we are currently not at capacity. Class sizes in the major dance classes are also not at capacity, so minors with advanced skills will be able to enter these classes.

  o Currently, any dance student who wants to join major physical practice classes must audition in the class during the first week of the semester. Since this is already an ongoing practice with non-majors, this will not include additional work.

  o We expect that students wanting resources for job placement will utilize the job placement resources in FAA or at the campus career center.

  o We have selected courses that require little to no student advising. Students that enroll and pass the classes required of the minor should require no additional advising. The unit will appoint a specialized faculty member to be director of the non-majors program and the minors' advisor. The Director of the Non-Majors program will track the minors and serve as an advisor to minors who need additional support.

Will the unit need to seek campus or other external resources?

  No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this revision to the undergraduate minor in Dance.

EP Documentation

EP Control Number	EP.23.035
Attach Rollback/Approval Notices	
This proposal requires HLC inquiry	No

DMI Documentation

Attach Final Approval Notices	
Banner/Codebook Name	Dance
Program Code:	1146

Minor Code	1146	Conc Code		Degree Code		Major Code	

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (10/28/22 11:13 am):** Rollback: email sent to Nicole Turner.

Key: 1127

Should be MUSC!

Thanks, Nicole…!

Linda R. Moorhouse, DMA
Professor and Associate Director
School of Music
University of Illinois

On Nov 1, 2022, at 11:05 AM, Turner, Nicole Marion Landwehr
<nicturn@illinois.edu> wrote:

Hello Linda,

I'm writing to clarify and request the inclusion of MUSC 469 in the undergraduate
Dance minor.

Currently, MUS 469 is in the program of study but the dance faculty realized this was a
mistake. The program of study at
http://catalog.illinois.edu/undergraduate/faa/minors/dance/#degreerequirementstext lists
MUS 469 as one of four options to complete the second Production/Performance
category. The correct course for inclusion in this area of the dance minor is MUSC 469
and MUS 469 will be removed.

The change of the MUS to MUSC rubric cause some confusion over the course to be
included here and this change corrects the original intention in the minor.
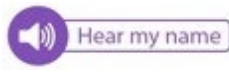
MUSC 469 LTI Main Stage (used to be MUS 450 section B)
Portrayal of a named role in a Main Stage Lyric Theatre Illinois production. Culminates
in public performances of sung theatre, developing and demonstrating skills in singing,
acting, and movement. Rigorous rehearsal schedule.
MUS 469 Lyric Theatre Production (used to be Opera Production)
Studies the problems of the lyric stage. Investigation of and practice with casting
methods, program selection, production procedures, stage direction, coaching methods,
and opera dramatics.

If you have any concerns with this inclusion, please let me know.

I will include this email in CIM-P due to the impact of the revision for the School of
Music.

Best,

Nicole Turner, Ph.D. 🔊 Hear my name

Assistant Dean for Academic Programs and International Education

College of Fine + Applied Arts
University of Illinois at Urbana-Champaign
110 Architecture Bldg, M/C 622
608 E Lorado Taft Dr | Champaign, IL 61820
217.300.2602 | nicturn@illinois.edu | faa.illinois.edu
Schedule BSSD advising appointments at https://my.faa.illinois.edu/advising/.

ILLINOIS

Dance Minor

for the Undergraduate Minor in Dance
[current]

Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

Context - 6 hours

DANC 100	Intro to Contemporary Dance	3
or DANC 125	Black Dances of Resistance	
DANC 340	Dancing Black Popular Culture	3
or DANC 405	Social Impact through Motion/Media Arts + Technology	

Dance Minor

for the Undergraduate Minor in Dance
[PROPOSED]

Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

Context - 6 hours

DANC 100	Intro to Contemporary Dance	3
or DANC 125	Black Dances of Resistance	
DANC 340	Dancing Black Popular Culture	3
or DANC 405	Social Impact through Motion/Media Arts + Technology	

Moving & Making - 8 hours

Choose 5 hours from:

DANC 116	Dance I (sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 209	Lyric Theatre Dance	2
DANC 212	Musical Theater Dance	1
DANC 216	Dance II (with audition; sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 160	Dancing Techniques I (with audition)	1 to 3
DANC 260	Dancing Techniques II (with audition)	1 to 5
DANC 360	Dancing Techniques III (with audition)	1 to 5
DANC 460	Dancing Techniques IV (with audition)	1 to 5
Choose a minimum of 2 hours from:		**2**
DANC 104	Making Dances	2
DANC 200	Explore Music through Dance	3
DANC 465	Screendance	3
Choose a minimum of 1 hour from:		**1**
DANC 201	Yoga Practicum	2
DANC 245	Mindful Movement	1
DANC 345	Dance Anatomy and Kinesiology	3
DANC 401	Alexander Tech for Dancers	1

Production/Performance - 4 hours

Choose 2 hours from:		**2**
DANC 231	Production Practicum II	1
DANC 331	Production Practicum III	1
DANC 431	Production Practicum IV	1
Choose 2 hours from:		**2**
DANC 162	Viewing Dance	1
DANC 220	Undergraduate Performance Practice (section: senior thesis performance or process project)	1
DANC 424	Collaborative Performance	1
MUS 469	Lyric Theatre Production (audition required)	3

Production/Performance - 4 hours

Choose 2 hours from:		**2**
DANC 231	Production Practicum II	1
DANC 331	Production Practicum III	1
DANC 431	Production Practicum IV	1
Choose 2 hours from:		**2**
DANC 162	Viewing Dance	1
DANC 220	Undergraduate Performance Practice (section: senior thesis performance or process project)	1
DANC 424	Collaborative Performance	1
MUSC 469	LTI Main Stage (audition required)	3

Program Change Request

Date Submitted: 01/03/23 4:07 pm

Viewing: **10KR5749BS : Sustainable Design, BS**

Last approved: 04/27/22 2:34 pm

Last edit: 02/15/23 3:13 pm

Changes proposed by: Nicole Turner

Sustainable Design, BS

Catalog Pages
Using this
Program

Proposal Type:

Approval Path

1. 01/04/23 2:57 pm
Deb Forgacs
(dforgacs):
Approved for U
Program Review
2. 01/04/23 4:12 pm
Nicole Turner
(nicturn):
Approved for 1644
Head
3. 01/20/23 10:27
am
Nicole Turner
(nicturn):
Approved for KR
Dean
4. 01/20/23 10:31
am
Chris Prom
(prom): Approved
for University
Librarian
5. 02/06/23 12:43
pm
Brooke Newell
(bsnewell):

Rollback to KR Dean for Provost

6. 02/06/23 12:47 pm
Nicole Turner (nicturn): Approved for KR Dean

7. 02/13/23 7:42 pm
Chris Prom (prom): Rollback to KR Dean for University Librarian

8. 02/14/23 8:58 am
Nicole Turner (nicturn): Approved for KR Dean

9. 02/14/23 9:13 am
Chris Prom (prom): Approved for University Librarian

10. 02/15/23 2:48 pm
Brooke Newell (bsnewell): Approved for Provost

History

1. Sep 3, 2019 by Nicole Turner (nicturn)
2. Apr 2, 2021 by Nicole Turner (nicturn)
3. Apr 27, 2022 by Nicole Turner (nicturn)

Major (ex. Special Education)

This proposal is for a:
Revision

Administration Details

Official Program Name	Sustainable Design, BS
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Fine and Applied Arts
Sponsor Name	Karin Hodgin Jones ~~Daniel Schneider~~
Sponsor Email	khodgin2@illinois.edu ~~ddws@illinois.edu~~
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean/nicturn@illinois.edu

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term	Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Sustainable Design in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BS Sustainable Design (key 614) proposal is also related to-
10KR6006BS & 10KS6006MUP : JP: Sustainable Design, BS and Urban Planning, MUP
(key 965) and 10KR6083BS & 10KS6083MFA : JP: Sustainable Design, BS and Art & Design: Design for Responsible Innovation, MFA (key 1057.

Program Justification

Provide a brief description of what changes are being made to the program.

Revise major to make 3 changes to undergraduate major requirements based on undergraduate program revision (change ARTD 225 or ARCH 172 to ARTD 225 or LA 280 AND replace ARCH 273 with ARCH 172 AND add FAA 201) and add two options to major elective list and remove one option from major elective list.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)

No

Why are these changes necessary?

The School of Architecture has restructured the first and second year studios which now impacts the skillsets Sustainable Design majors receive in their curriculum.

1. Change substitute option for ARTD 225 Design Drawing from ARCH 172 to LA 280 Design Communications I. LA 280 has been provided as individual course substitutes and incorporates the introductory drawing and sketching skillset. [See attached MOU with Landscape Arch]

2. It is no longer possible for students to take ARCH 273 without having first completed ARCH 172, due to the progressive learning outcomes. ARCH 172 replaces ARCH 273 as a major requirement. [See attached MOU with Architecture]

3. ARCH 273 is added to the list of major electives [see attached MOU with Architecture]. ARTJ 398 is also added to the major electives list [see attached approval letter]. Additional elective options provide more choices to students. One major elective (LA 212) was removed from the list, due to the Department of Landscape Architecture deactivating the course. The removal of one course does not limit student options as there are still many courses to select from.

Students in earlier catalog years will have the option of completing ARCH 172 or ARCH 273 as a major requirement and ARTD 225 or ARCH 172 or LA 280 as another major requirement, with no double-counting of 172 in two categories or 273 as a major requirement and elective. The program advisor is assistant dean and will monitor students' degree audits individually in this small program (approx. 85 students currently).

4. FAA 201 Black Arts Today is a newly created US Minority Cultures and Humanities Gen Ed to now be required for majors. It does not add any credit hours since it fulfills two gen ed requirements for students.

5. Renaming "College or University" electives to "Free" electives because that is the language used in current sample sequence in catalog.

No change to total credit hours.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

	Yes
Courses outside of the sponsoring department/interdisciplinary departments	
Please attach any letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.	MOUs for BSSD, FA 23 revisions.pdf ARTJ 398 Approval for BSSD major elective.pdf

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

The Student Learning objectives (SLO) are:

1. Students will have a deep level of understanding of the fundamentals of sustainability and their functional links to the built environment

2. Students will have a deep level of understanding of the fundamentals of design thinking and practice

3. Students will be proficient in applying basic principles of visual and material communication, including sketching, drafting, model-making, 2-d and 3-d design software and geographic information systems.

4. Students will be able to combine design theory and practice with sustainability principles to address environmental issues at the product, building, neighborhood, city, landscape and global levels.

5. Students will be comfortable working in multidisciplinary teams to solve complex design problems ~~Assessment criteria will be based on the program's learning objectives. Students will be assessed according to the above learning objectives in each of their courses, and at the end of their program through the capstone project.For studio courses we invite critics from private firms, nonprofits and City officials to review students' work and offer feedback.Course instructors will be responsible for evaluating students' performance in their courses through formative and summative assessments of work (short, cumulative assignments throughout the semester, essays, portfolios, exhibits, reflections).Student performance and course effectiveness are regularly evaluated by individual instructors and are based on course-embedded projects and assessment, class critiques, student program exhibits, capstone projects, portfolios, a BSSD exhibition, and student course evaluations.Studio and seminar faculty teaching in the BSSD will assess individual student performance on a regular basis.The first level of governance for the major will be a faculty program coordinator from one of the units in the College of Fine and Applied Arts, along with one faculty person from each of the remaining three units, to form a courses and curricula committee to provide a first level of governance for all academic program concerns.This committee will meet regularly during the program startup to evaluate its success.The following assessment data will be used to aid the evaluation of the program:• Admission numbers disaggregated by race, gender, socio-economic status, geography, concentration, and academic year • Student performance data • Student participation in study abroad programs • Undergraduate research opportunities • Retention rates and average time to complete the degree • Student and alumni feedback • Senior exit survey • Student awards and recognition outside the School of Art and Design • Job placements • Graduate School placements • Alumni Surveys~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Assessment criteria will be based on the program's learning objectives. Students will be assessed according to the above learning objectives in each of their courses, and at the end of their program through the capstone project. For studio courses we invite critics from private firms, nonprofits and City officials to review students' work and offer feedback. Course instructors will be responsible for evaluating students' performance in their courses through formative and summative assessments of work (short, cumulative assignments throughout the semester, essays, portfolios, exhibits, reflections).

Student performance and course effectiveness are regularly evaluated by individual instructors and are based on course-embedded projects and assessment, class critiques, student program exhibits, capstone projects, portfolios, a BSSD exhibition, and student course evaluations. Studio and seminar faculty teaching in the BSSD will assess individual student performance on a regular basis.

The first level of governance for the major will be a faculty program coordinator from one of the units in the College of Fine and Applied Arts, along with one faculty person from each of the remaining three units, to form a courses and curricula committee to provide a first level of governance for all academic program concerns. This committee will meet regularly during the program startup to evaluate its success.

The following assessment data will be used to aid the evaluation of the program:
• Admission numbers disaggregated by race, gender, socio-economic status, geography, concentration, and academic year
• Student performance data
• Student participation in study abroad programs
• Undergraduate research opportunities
• Retention rates and average time to complete the degree
• Student and alumni feedback
• Senior exit survey
• Student awards and recognition outside the School of Art and Design
• Job placements
• Graduate School placements
• Alumni Surveys

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs   Sustainable Design FA 23 Sample Schedule.docx

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Bachelor of Science in Sustainable Design

College of Fine and Applied Arts Office of Undergraduate Affairs
110 Architecture Building
608 East Lorado Taft Drive 217 333 6061

The major in Sustainable Design offers an innovative, interdisciplinary course of study in design, with a focus on building sustainable communities through the intentional design of environmentally sensitive products, buildings, neighborhoods, landscapes and cities.

The program grounds concrete skills development with opportunities to move between disciplinary barriers, allowing students to prepare for the future in a sustainable world where ideas from many disciplines will be necessary to solve the complex problems of pollution reduction, energy conservation, and biodiversity protection in equitable, healthy, and thriving places.

Required introductory coursework provide a solid grounding in design thinking and skills, coupled with a broad understanding of the role of design in achieving sustainable results across scales. Students will apply their skills and knowledge in a required senior capstone project.

With expertise across disciplines, students in this program will be prepared to work in the public and private sector, or continue preparation in a variety of professional graduate programs such as Architecture, Industrial Design, Landscape Architecture, Urban Design and Urban Planning.

Statement for Programs of Study Catalog

Course List		
Code	Title	Hours
General Education Requirements		

Code	Title	Hours
	Composition I	4
	Advanced Composition (fulfilled by courses listed below)	3
	Humanities & the Arts (fulfilled by required courses listed below)	6
	Cultural Studies: Western/Comparative Culture(s) (fulfilled by course listed below)	3
	Cultural Studies: Non-Western Culture(s)	3
	~~Cultural Studies: US Minority Culture(s)~~	~~3~~
	Cultural Studies: US Minority Culture(s) (fulfilled by required course listed below)	3
	~~Humanities & the Arts: Historical & Philosophical Perspectives (fulfilled by course listed below)~~	~~3~~
	Natural Sciences and Technology (fulfilled by courses listed below)	6
	Social and Behavioral Sciences (1 is fulfilled by required course listed below)	6
	Quantitative Reasoning I and II	6
	Language Other Than English requirements	0-12
	Total Hours (with Language requirement fulfilled)	28

Course List

Code	Title	Hours
Major Requirements		
FAA 101	Arts at Illinois	1
FAA 201	Black Arts Today (Gen Ed: Humanities & the Arts & U.S. Minority Cultures)	3
LA 101	Introduction to Landscape Arch	2
UP 136	Urban Sustainability (Gen Ed: Social & Behav Sci, Social Sciences)	3
ARTD 225	Design Drawing	3
or LA 280	Design Communications I	
ARCH 171	Concepts and Theories of Architectural Design	3
ARCH 172	Drawing and Modeling	3
FAA 230	Sustainable Design of the Built Environment	3
ARTH 211	Design History Survey (Gen Ed: Humanities & the Arts)	3
ARTD 326	Sustainability & Manufacturing	3
ARCH 321	Environment, Architecture, and Global Health	3
ARTD 451	Ethics of a Designer in a Global Economy	4
FAA 330	Making Sustainable Design	5
~~ARCH 273~~	~~Strategies of Architectural Design~~	~~3~~
FAA 430	Capstone Seminar	3
FAA 431	Capstone Studio	5
Total Hours		47

Course List

Code	Title	Hours
Major Electives		
Select 16 credit hours, with at least 10 hours at the 300 or 400-level, and with approval of advisor.		
ARTD 230	Design Thinking/Need-Finding	3
ARTD 270	Design Methods	2
ART 205	Experience & Meaning in Design (Gen Ed: Social & Beh Sci - Beh Sci + Cultural Studies: Western)	3
ART 208	Digital Art and Sustainability (Gen Ed: Humanities & the Arts- LA)	3
ART 310	Design Thinking (Gen Ed: Humanities & the Arts- LA)	3
ARTJ 398	Designing Everyday Life in Modern Japan	3
ARTD 426	Product Innovation	3

Code	Title	Hours
ARTS 321	Sustainable Fashion Development and Branding	3
UP 203	Cities: Planning & Urban Life	3
UP 204	Chicago: Planning & Urban Life	3
UP 205	Ecology & Environmental Sustainability (Gen Ed: Natural Sci & Tech)	3
UP 246	International Environmental Planning and Governance	3
UP 340	Planning for Healthy Cities	3
UP 405	Watershed Ecology and Planning	4
UP 406	Urban Ecology	4
UP 418	GIS for Planners	4
UP 420	Plng for Historic Preservation	4
UP 430	Urban Transportation Planning	4
UP 434	Pedestrian and Bicycle Planning	3
UP 437	Public Transportation Planning	3
UP 456	Sustainable Planning Workshop	4
UP 479	Community Engagement in Planning	3
UP 486	Planning with Climate Change	4
UP 494	Special Topics in Planning (section SK Food Systems Planning or PC Planning Colloquium)	1-4
ARCH 210	Introduction to the History of World Architecture	3
ARCH 231	Anatomy of Buildings	4
ARCH 273	Strategies of Architectural Design	3
ARCH 416	The Architecture of the United States, c.1650 to Present	3
ARCH 417	Modern and Contemporary Global Architecture	3
LA 212	Course LA 212 Not Found (Gen Ed: Humanities & the Arts -HP + Cultural Studies- West)	
LA 222	Islamic Gardens & Architecture (Gen Ed: Humanities & the Arts -HP + Cultural Studies- Non-West)	3
LA 314	History of World Landscapes (Gen Ed: Advanced Composition + Humanities & the Arts-HP + Cultural Studies- West)	4
LA 370	Environmental Sustainability	3
LA 446	Sustainable Planning Seminar	4
LA 466	Energy & the Built Environment	4
LA 480	Sustainable Design Principles	2
Other courses approved by advisor		
Total Hours (minimum)		16

Course List

Code	Title	Hours
Free Electives		

Select approximately 26 credit hours with approval of advisor to complete degree requirements.

Course List

Code	Title	Hours
Summary of Credits for Bachelor of Science in Sustainable Design		
General Education requirements	28	
Language Requirements	0 - 12	
Major Requirements	47	
Major Electives	16	
College or University Electives	26	
Free Electives	29	
A minimum of 40 credits at the 300 or 400 course level are required		

Code	Title	Hours
	Total Hours for Bachelor of Science in Sustainable Design	120

Corresponding Degree   BS Bachelor of Science

Program Features

Academic Level   Undergraduate

Does this major have transcripted concentrations?   No

What is the typical time to completion of this program?
  4 years

What are the minimum Total Credit Hours required for this program?
  120

CIP Code   303301 - Sustainability Studies.

Is This a Teacher Certification Program?
  No

Will specialized accreditation be sought for this program?

  No

Delivery Method

This program is available:
  On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Program does not require a portfolio, there is no licensure component, and admissions requirements are managed by Undergraduate Admissions. Transfer admissions requirements remain the same (https://admissions.illinois.edu/Apply/Transfer /handbook), as do inter-college transfer requirements (https://faa.illinois.edu/majors-minors/prospective-students).

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.
No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate	0	5th Year Estimate (or when fully implemented)	10-20

What is the matriculation term for this program?   Fall

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?
No

Attach letters of

support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base
Tuition, or Engineering Differential, or Social Work Online (no dollar amounts
necessary)

Are you seeking a change in the tuition rate or differential for this
program?
                          No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size,
teaching loads, student-faculty ratios, etc.

   MOUs were developed with LArch and Arch to manage seats for this major.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary
please consult with the appropriate disciplinary specialist within the University Library.

   Library collections, resources and services are sufficient to support this program
   revision for the BS Sustainable Design major.

EP Documentation

EP Control   EP.23.035
Number

Attach
Rollback/Approval
Notices

This proposal   No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook   BS: Sustainable Design - UIUC
Name

Program Code: 10KR5749BS

Minor Code	Conc Code	Degree Code	BS	Major Code
5749				

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	
Attached Document Justification for this request	
Program Reviewer Comments	**Brooke Newell (bsnewell) (12/01/22 11:29 am):** Rollback: Email sent to Nicole. Please attach department head signed Letters of Support/Acknowledgement for courses being added or removed in Instructional Resources section. **Brooke Newell (bsnewell) (02/06/23 12:43 pm):** Rollback: Discussion with Nicole - will remove recently deactivated course from course list. **Chris Prom (prom) (02/13/23 7:42 pm):** Rollback: change elective title

Key: 614

From: Gunji-Ballsrud, Jennifer Misuzu
To: Turner, Nicole Marion Landwehr
Cc: Stirek, Lindsey L
Subject: ARTJ 398
Date: Tuesday, November 29, 2022 4:47:50 PM

Nicole,

I fully support the inclusion of ARTJ 398 Designing Everyday Life in Japan on the Bachelor of Science in Sustainable Design major elective list.

Thank you very much,
jennifer

--
Jennifer Gunji-Ballsrud
Director, Japan House
University of Illinois College of Fine + Applied Arts
2000 South Lincoln Avenue, Urbana, Illinois 61802
Tel: 217-244-9934
https://japanhouse.illinois.edu

From: Hamilton, Kevin
To: Rodriguez Suarez, Francisco; Isern, David
Cc: Hodgin Jones, Karin Lynn; Turner, Nicole Marion Landwehr; Harrison, Spring C
Subject: Finalized and updated BSSD MOU
Date: Tuesday, December 20, 2022 11:28:29 AM
Attachments: image001.png
BSSD_MOU_Archv2.docx

Greetings all –

I hope all travels are going as smoothly and safely as possible for those who are doing so. I write here as I wrap up matters before the break to share the final updated version of the MOU we discussed last week. This copy reflects the changes we agreed to, and will also serve Nicole Turner's needs for making changes to the BSSD course requirements.

Thank you, and Happy Holidays,

Kevin

KEVIN HAMILTON [he/him/his]
Dean and Professor

College of Fine and Applied Arts
University of Illinois at Urbana-Champaign | 100 Architecture Building
608 East Lorado Taft Drive | M/C 622 | Champaign, IL 61820
217.332.5833 | kham@illinois.edu
faa.illinois.edu

Memorandum of Understanding
Support for Bachelor of Science in Sustainable Design (BSSD) Program
School of Architecture
Effective through August 2025

The School of Architecture agrees to support instructional needs for the BSSD program through the following courses, staffed by faculty that meet the School's standards for excellence of instruction.

The BSSD program depends on regular offering of required courses according to the schedule below. The schedule for elective courses describes an ideal, for which variations in scheduling can be accommodated with sufficient advance notice.

Required courses

Course	Seats (Fall)	Seats (Spring)
ARCH 171	15-25	---
ARCH 172	---	15-25
ARCH 321	15-25	---

Elective courses

Course	Seats (Fall)	Seats (Spring)
ARCH 210	5-10	---
ARCH 231	5-10	---
ARCH 273	4-8	---
ARCH 416	---	5-10
ARCH 417	5-10	---

In addition, the School will ensure the following staffing for instruction of core college-hosted BSSD courses:

Course	Term	Instruction
FAA 430	Fall	B. Bross (beginning Fall 23, to be delivered on-load)
FAA 330	Spring	M. Taylor (to be delivered on-load)

The Dean's Office and BSSD administrative team commit to the following in support of this instruction:
- Financial support for additional instruction where needs exceed the School's capacity.
- Communication of precise needs for each semester by week four of the preceding semester.

- Updates on general projections two years in advance each May, based on new enrollment.
- Continued work to ensure the optimum staffing structure for effective delivery of ARCH171.

Version history
- v.1 August 2022
- v.2 December 2022

Hello Nicole—

Apologies for having missed this request. Yes, that works!

With all best wishes,

David

From: "Turner, Nicole Marion Landwehr" <nicturn@illinois.edu>
Date: Thursday, December 1, 2022 at 3:12 PM
To: "David L. Hays Office Forward" <dlhays@illinois.edu>
Cc: "Hodgin Jones, Karin Lynn" <khodgin2@illinois.edu>
Subject: RE: Updated MoU with BSSD - Addition of LA 280

Hello David,

Do you approve of 8-12 seats in LA 280 as an option for BSSD students to complete a design drawing course in the BSSD program of study? Once we have your approval, Karin may finalize the MOU.

Thank you,
Nicole

From: Hodgin Jones, Karin Lynn <khodgin2@illinois.edu>
Sent: Wednesday, November 16, 2022 9:46 PM
To: David Hays <dlhays@gmail.com>
Cc: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Subject: Updated MoU with BSSD - Addition of LA 280

Dear David,
I have attached a draft of the updated MoU between Sustainable Design and Landscape Architecture. The revision includes the addition of LA 280 to the major requirements for the BSSD degree.
If you could approve these changes and send confirmation copied to all on this email, we will send a finalized copy to you with note of the date of revision to the MoU.

If you have any questions or issues with this change, please contact me so that we may revise or clarify together.

Best regards,

KARIN HODGIN JONES (she / her / hers)
Sustainable Design Program Coordinator
Teaching Assistant Professor

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
106 Architecture Bldg
608 E Lorado Taft Dr | Champaign, IL 61820
217.333.6152

Memorandum of Understanding
Support for Bachelor of Science in Sustainable Design (BSSD) Program
Department of Landscape Architecture
Effective through August 2025

The Department of Landscape Architecture agrees to support instructional needs for the BSSD program through the following courses, staffed by faculty that meet the School's standards for excellence of instruction.

The BSSD program depends on regular offering of required courses according to the schedule below. The schedule for elective courses describes an ideal, for which variations in scheduling can be accommodated with sufficient advance notice.

Required courses

Course	Seats (Fall)	Seats (Spring)
LA 101	20-30	---
LA 280	8-12	---

Elective courses

Course	Seats (Fall)	Seats (Spring)
LA 222	---	3-6
LA 314	---	10-15
LA 446	---	2-4
LA 466	---	5-10
LA 480	---	5-10

In addition, the Department will ensure the following staffing for instruction of core college-hosted BSSD courses:

Course	Term	Instruction
FAA 330	Spring (one three-week module)	B. Moen (preferred)

The Dean's Office and BSSD administrative team commit to the following in support of this instruction:

- Communication of precise needs for each semester by week four of the preceding semester.
- Updates on general projections two years in advance each May, based on new enrollment.

Version history
• v.1 August 2022
• v.2 December 2022

Sustainable Design, BS   Proposed Sample Schedule 23-24

First Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
FAA 101	1	UP 136	3
ARCH 171	3	ARCH 172	3
LA 101	2	General Education course	3
Comp. I or Language Other than English (3rd level)	4	Comp. I or Language Other than English (3rd level)	4
FAA 201	3	Free Elective course	1
General Education course	3		
	16		**14**

Second Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
FAA 230	3	FAA 330	5
General Education course	3	ARTH 211	3
ARTD 225 or LA 280	3	General Education course	3
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	1
	15		**15**

Third Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
ARCH 321	3	ARTD 326	3
SD Major Elective	3	SD Major Elective	4
SD Major Elective	3	SD Major Elective	3
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	2
	15		**15**

Fourth Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
FAA 430	3	FAA 431	5
ARTD 451	4	General Education course	3
SD Major Elective	3	Free Elective course	7
Free Elective course	5		
	15		**15**

Total Hours 120

Program Change Request

Date Submitted: 10/24/22 2:20 pm

Viewing: **10KR5907BA & 10KS5907MUP : JP: Urban Studies & Planning, BA & Urban Planning, MUP**

Last approved: 09/28/22 8:12 am

Last edit: 02/15/23 3:13 pm

Changes proposed by: Nicole Turner

[Urban Studies & Planning, BA & Urban Planning, MUP](#)

Catalog Pages
Using this
Program

Proposal Type:

Approval Path

1. 10/26/22 9:39 am
Emily Stuby
(eastuby):
Approved for U
Program Review
2. 10/26/22 11:28 am
Alice Novak
(novak2):
Approved for 1733
Committee Chair
3. 11/28/22 12:14 pm
Rolf Pendall
(rpendall):
Approved for 1733
Head
4. 12/15/22 11:30 am
Nicole Turner
(nicturn):
Approved for KR

Dean

5. 12/15/22 9:47 pm
   Chris Prom
   (prom): Approved
   for University
   Librarian
6. 01/03/23 1:11 pm
   Deb Forgacs
   (dforgacs):
   Rollback to KR
   Dean for
   Grad_College
7. 01/03/23 2:43 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
8. 01/03/23 2:51 pm
   Chris Prom
   (prom): Approved
   for University
   Librarian
9. 01/18/23 4:13 pm
   Allison McKinney
   (agrindly):
   Approved for
   Grad_College
10. 02/06/23 12:50
    pm
    Brooke Newell
    (bsnewell):
    Rollback to KR
    Dean for Provost
11. 02/06/23 12:50
    pm
    Nicole Turner
    (nicturn):
    Approved for KR
    Dean
12. 02/13/23 7:42 pm
    Chris Prom
    (prom): Rollback
    to KR Dean for
    University
    Librarian
13. 02/14/23 9:00 am
    Nicole Turner
    (nicturn):

Approved for KR
Dean
14. 02/14/23 9:14 am
Chris Prom
(prom): Approved
for University
Librarian
15. 02/14/23 10:21
am
Allison McKinney
(agrindly):
Approved for
Grad_College
16. 02/15/23 2:49 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Jun 29, 2020 by
Nicole Turner
(nicturn)
2. Feb 3, 2022 by
Deb Forgacs
(dforgacs)
3. Sep 28, 2022 by
Nicole Turner
(nicturn)

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is
for a:
Revision

Administration Details

Official Program
Name

JP: Urban Studies & Planning, BA & Urban Planning,
MUP

Diploma Title

Sponsor College   Fine & Applied Arts

Sponsor
Department

Urban & Regional Planning

Sponsor Name   Alice Novak

Sponsor Email	novak2@illinois.edu
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term	Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Joint Program in the Bachelor of Arts in Urban Studies & Planning and the Master of Urban Planning in Urban Planning in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This proposal is related to the BAUSP undergraduate revision (key 148) and another MUP joint program revision: 10KR6006BS & 10KS6006MUP : JP: Sustainable Design, BS and Urban Planning, MUP (key 965).

Program Justification

Provide a brief description of what changes are being made to the program.	1. Revise year 4 requirements to require four instead of five, 500-level courses. 2. Add FAA 101 as requirement.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021

catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)

No

Why are these changes necessary?

1. To provide more flexibility for students in year 4 of the 4+1. Instead of requiring the five, 500-level courses in year 4 (senior year), at least four of the five courses will be required. The year five MUP year will then require that any of the 500-level courses not completed in year four (UP 501, 503, 504, 505, 511) be completed in year five. This revision has no changes to total degree hours required for the BAUSP or MUP and provides more flexibility for students.

2. FAA 101 is already listed in the BAUSP degree audit as a requirement as "COLLEGE REQUIREMENT FOR NEW FRESHMEN," in the academic catalog sample sequence, is enforced, but does not appear in academic catalog list of degree requirements.

Note: The catalog sample sequence does not change because the advising recommendation would be to still complete the five, 500-level courses in year 4. Students who complete four, 500-level courses would require an alternative four-credit hour course to complete their bachelor's degree with 120 hours and would then need to take the fifth, 500-level core course as part of the 32-hour year 5. AND FAA 101 is already in sample sequence.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

~~In AY 2016-2017, the Department approved a new protocol for student learning outcomes assessment for all its degree programs (BAUSP, MUP, MSSUM, andPh.D.).For the BAUSP and MUP programs, we initiated an annual cycle in which a two-person team of Department faculty evaluate the outcomes of one core course per year from eachprogram.Faculty instructors for the courses under review provide access to course materials and completed student work from the semester inquestion.Other teams review capstone projects of the previous year's MUP students and one of the concentration-specific BAUSP studentworkshops.For both the course-based and the capstone-based reviews, the assessment teams selected five students at random and assessed their work, basing their assessments upon the degree to which students have met, partially met, or not met the criteria identified for that course on the CurriculumMap.~~To be consistent with our accreditation requirements, we are using the Knowledge, Skills, and Values identified by the Planning Accreditation Board as desired outcomes for planning education:

1. General planning knowledge
a. Purpose and Meaning of Planning
b. Planning Theory
c. Planning Law
d. Human Settlements and History of Planning
e. The Future
f. Global Dimensions of Planning
2. Planning skills
a. Research Written, Oral and Graphic Communication
b. Quantitative and Qualitative Methods
c. Plan Creation and Implementation
d. Planning Process Methods
e. Leadership
3. Values and ethics
a. Professional Ethics and Responsibility
b. Governance and Participation
c. Sustainability and Environmental Quality
d. Growth and Development
e. Social Justice

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

In AY 2016-2017, the Department approved a new protocol for student learning outcomes assessment for all its degree programs (BAUSP, MUP, MSSUM, and Ph.D.). For the BAUSP and MUP programs, we initiated an annual cycle in which a two-person team of Department faculty evaluate the outcomes of one core course per year from each program. Faculty instructors for the courses under review provide access to course materials and completed student work from the semester in question. Other teams review capstone projects of the previous year's MUP students and one of the concentration-specific BAUSP student workshops. For both the course-based and the capstone-based reviews, the assessment teams selected five students at random and assessed their work, basing their assessments upon the degree to which students have met, partially met, or not met the criteria identified for that course on the Curriculum Map.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

In 2020-2021, a team of two faculty members assessed learning outcomes of five students in UP 501 Planning History and Theory and five Capstone Projects/Theses. UP 501 is a core course for the first year MUP students. The team reviewed the course syllabus and five instances of one assignment selected at random by the course instructor. The assignment required students to evaluate the processes through which planning interventions transform knowledge into action. Students are required to select and analyze an 'award-winning' plan, focusing on the alignment between planning processes and anticipated planning outcomes. The assignments demonstrated students' understanding of the roles of assumptions underpinning particular theories of change, which in turn influence policy and planning approaches. For the second year MUP students, the team randomly selected five complete capstone projects from the 2020 pool. They reviewed each of the projects against the LOA criteria. Overall, the assessment results show that both MUP1 and MUP2 students demonstrated their competence. For UP 501 Assignment, only two students received '1= not yet competent' in 'social justice' and one student in 'planning theory' while all students' work were assessed to meet or exceed expectations in all other categories. The two reviewers assess 2020 Capstone projects to exceed expectations in many KSV categories, especially in 'planning skills'. The 2019-2020 reviewers reported concerns about our students' writing skills and lack of reflection on policy and planning implications of their own work. The 2020-2021 reviewers, however, assess that four students exceed expectations in 'written, oral and graphic communication' and two in 'plan creation and implementation'. This is a huge progress.

In 2021-2022, a pair of randomly selected faculty reviewers reviewed, independently from one another, 5 sample work products from early in the program (an essay assigned in a core course) and the end of the program (capstones). Reviews of learning were independently tabulated and then harmonized in a synthetic write-up, with back-checking for concordance. Work products were systematically evaluated on 18 distinct dimensions. We learned that capstones are exceeding expectations, in that they show significant comfort with core planning skills. We also became aware of potentially valuable improvements to underlying methodological skill acquisition for both quantitative and qualitative methods. The essays were uniformly above expectations, In addition to above-grade writing and data organization skills, they demonstrated high levels of competence with core planning knowledge about human settlements, the future and global elements of planning.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

The assessment results are shared with the instructors and both the instructor and capstone advisor will offer improved advising due to knowledge gained from the assessment. For 2022-2023, it will be determined avenues for sharing assessment results and moving forward with continued assessment, consulting five randomly selected capstones and five early-program work products in a core course. The latter will be from a different course ideally, in order to maximize curricular coverage.

Program
Description and

Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs   BAUSP MUP Sample Sequence.pdf
Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The 4+1 program allows for students completing the BAUSP degree in the Department to complete the MUP on an accelerated timeline. The 4+1 program is highly selective. Each year, a limited number of outstanding BAUSP juniors are identified and invited to apply to the program. While students can notify the BAUSP Director of their interest in the 4+1 program, the Department will independently review student academic records to identify eligible candidates for the program.

In the fall and spring semesters of their senior year, the BAUSP Director will collect feedback on 4+1 student performance from their course instructors, and will make a determination regarding adequate progress in the program.

At the end of the senior year, the 4+1 student is qualified to graduate with the BAUSP degree, having met all the requirements of that program. In the senior year, 4+1 students wishing to complete the MUP degree will formally apply to the MUP program, submitting a full application package including recommendations, GRE scores, and transcripts.

Statement for Programs of Study Catalog

BAUSP
General education: Students must complete the Campus General Education requirements including the campus general education language requirement.
Minimum hours required for graduation: 120 hours.

Course List

Code	Title	Hours
FAA 101	Arts at Illinois	1
RHET 105	Writing and Research (or equivalent)	4
ECON 102	Microeconomic Principles	3
or ACE 100	Introduction to Applied Microeconomics	
UP 116	Urban Informatics I (or equivalent)	3

Code	Title	Hours
or STAT 100	Statistics	
3-4 hours selected from:		3-4
AAS 100	Intro Asian American Studies	
AFRO 100	Intro to African American St	
AIS 102	Contemp Issues in Ind Country	
GGIS 101	Global Development & Environment	
GGIS 104	Social and Cultural Geography	
LLS 100	Intro Latina/Latino Studies	
SOC 100	Introduction to Sociology	
Total Hours		14

Course List

Code	Title	Hours
UP 101	Introduction to City Planning	3
UP 201	Planning in Action	3
UP 203	Cities: Planning & Urban Life (or UP 204 Chicago: Planning and Urban Life)	3
UP 211	Local Planning, Gov't and Law	3
UP 312	Communication for Planners	4
UP 316	Urban Informatics II	3
UP 347	Junior Planning Workshop	4
UP 401	Undergraduate Capstone Seminar	1
Concentration (select one): Sustainability, Policy & Planning, Social Justice, or Global Cities		9-11
Total Hours		33-35

Course List

Code	Title	Hours
BAUSP Senior Year		
The MUP core courses meet the BAUSP requirements for UP electives and planning-related electives. 4+1 students are expected to enroll in the first year MUP core courses in their senior year, although they are not yet admitted to the MUP program.		
Senior Workshop (pick 1 from the following or discuss other offerings with your advisor)		4
UP 447	Land Use Planning Workshop	
UP 455	Economic Development Workshop	
UP 456	Sustainable Planning Workshop	
UP 457	Small Town/Rural Planning Workshop	
UP 478	Community Development Workshop	
Select at least four courses from:		16-20
UP 501	Planning History and Theory	
UP 503	Physical Planning	
UP 504	Urban History and Theory	
UP 505	Urban and Regional Analysis	
UP 511	Law and Planning	

MUP

Course List

Code	Title	Hours
Complete any of the 500-level courses not completed in year four (UP 501, 503, 504, 505, 511)		0-4
UP 510	Plan Making	4
UP 591	Capstone Seminar (enrollment required for two semesters- 0 hours total)	0
UP 598	Master's Project	8

Code	Title	Hours
or UP 599	Thesis Research	

Once admitted to the MUP program, a 4+1 student must take 32 hours of graduate courses, 20 of which must be UP courses. These courses include the capstone seminar and master's project or thesis. The 32 hours of graduate courses is a minimum requirement for the MUP degree; it cannot be reduced by UP 590 internship or course waivers. — 32

<div align="center">Grad Other Degree Requirements</div>

Requirement	Description
Other MUP Requirements	
Up to two MUP core courses may be included among the 32 hours. If more core courses are needed, then correspondingly more than 32 hours will be required for the MUP degree.	
Minimum Hours Required Within the Unit:	20
Minimum 500-level Hours Required Overall:	16 (12 in UP)
Minimum GPA:	3.0

Program Relationships

Identify the existing programs to be joined:

Corresponding Program(s)
Urban Planning, MUP
Urban Studies & Planning, BA

Program Features

Academic Level   Undergraduate
Graduate

What is the typical time to completion of this program?
5 years

What are the minimum Total Credit Hours required for this program?
152

What is the required GPA?   3.0

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is

available:
   On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective
Admissions Term

Is this revision a change to the admission status of the program?

   No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.
   This revision will provide more flexibility for students in year 4 while adhering to all current program requirements.

Estimated Annual Number of Degrees Awarded

Year One Estimate   5th Year Estimate (or when
                                               fully implemented)

Budget

Are there   No
budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?
                     No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?
         There is no financial impact of this proposal.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base
Tuition, or Engineering Differential, or Social Work Online (no dollar amounts
necessary)

FAA Undergrad Differential/4 years and FAA Grad Differential/1
year

Are you seeking a change in the tuition rate or differential for this
program?

No

<div style="border:1px solid #ccc; padding:1em;">

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size,
teaching loads, student-faculty ratios, etc.

No impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary
please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support the JP for the
BAUSP and MUP.

</div>

EP Documentation

EP Control
Number   EP.23.035

Attach
Rollback/Approval
Notices

This proposal   No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook   BA:BA USP/MUP UP - UIUC & MUP:BA USP/MUP UP - UIUC
Name

Program Code:	10KR5907BA & 10KS5907MUP			
Minor Code	Conc Code	5907	Degree Code	Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments   **Deb Forgacs (dforgacs) (01/03/23 1:11 pm):** Rollback: Requested by Nicole for language update.
Allison McKinney (agrindly) (01/18/23 4:13 pm): Administratively approved by the Graduate College.
Brooke Newell (bsnewell) (02/06/23 12:50 pm): Rollback: Per discussion with Nicole Turner, add Gen Ed comment on new FAA course.
Chris Prom (prom) (02/13/23 7:42 pm): Rollback: change elective title

Key: 943

URBAN STUDIES & PLANNING, BA & URBAN PLANNING, MUP SAMPLE SEQUENCE

Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This may require up to three semesters of language depending on high school coursework or placement. For more information, see the corresponding section on the Degree General and Education Requirements page (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

First Year

First Semester	Hours	Second Semester	Hours
FAA 101	1	UP 116	3
UP 101	3	UP 201	3
RHET 105	4	General Education courses	9
ECON 102	3		
Foundation Course	3		
Free Elective course	1		
	15		**15**

Second Year

First Semester	Hours	Second Semester	Hours
UP 203	3	UP 211	3
Concentration Gateway	3	UP Electives	6
General Education courses	9	General Education courses	6
	15		**15**

Third Year

First Semester	Hours	Second Semester	Hours
UP 312	4	UP 316	3
UP Elective	3	UP 347	4
UP Elective	3	UP Elective	3
Concentration Elective	3	Concentration Elective	4
Free Elective course	2	Free Elective course	1
	15		**15**

Fourth Year

First Semester	Hours	Second Semester	Hours
UP 400-level Workshop	4	UP 401	1
UP 501	4	UP 505	4
UP 503	4	UP 511	4
UP 504	4	Free Elective courses	5
	16		**14**

Fifth Year

First Semester	Hours	Second Semester	Hours
UP 510	4	UP 599 or 598	4
UP 598 or 599	4	UP Graduate Electives	12
UP Graduate Electives	8		
	16		**16**

Total Hours 152

Program Change Request

Date Submitted: 01/04/23 3:39 pm

Viewing: **10KR6006BS & 10KS6006MUP : JP: Sustainable Design, BS and Urban Planning, MUP**

Last approved: 04/27/22 2:34 pm

Last edit: 02/15/23 3:14 pm

Changes proposed by: Nicole Turner

	Sustainable Design, BS and Urban Planning, MUP
Catalog Pages Using this Program	

Proposal Type:

Approval Path

1. 01/05/23 6:05 am Emily Stuby (eastuby): Approved for U Program Review
2. 01/05/23 9:34 am Alice Novak (novak2): Approved for 1733 Committee Chair
3. 01/11/23 3:27 pm Rolf Pendall (rpendall): Approved for 1733 Head
4. 01/11/23 3:36 pm Nicole Turner (nicturn): Approved for 1644 Head
5. 01/20/23 10:31

am
Nicole Turner
(nicturn):
Approved for KR
Dean

6. 01/20/23 10:32
   am
   Chris Prom
   (prom): Approved
   for University
   Librarian

7. 01/20/23 3:51 pm
   Mary Lowry
   (lowry): Rollback
   to KR Dean for
   Grad_College

8. 01/20/23 3:52 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean

9. 01/20/23 4:57 pm
   Chris Prom
   (prom): Approved
   for University
   Librarian

10. 02/06/23 12:34
    pm
    Allison McKinney
    (agrindly):
    Approved for
    Grad_College

11. 02/06/23 12:50
    pm
    Brooke Newell
    (bsnewell):
    Rollback to KR
    Dean for Provost

12. 02/06/23 12:53
    pm
    Nicole Turner
    (nicturn):
    Approved for KR
    Dean

13. 02/13/23 7:42 pm
    Chris Prom
    (prom): Rollback
    to KR Dean for

14. 02/14/23 9:06 am
Nicole Turner
(nicturn):
Approved for KR
Dean
15. 02/14/23 9:14 am
Chris Prom
(prom): Approved
for University
Librarian
16. 02/14/23 10:21
am
Allison McKinney
(agrindly):
Approved for
Grad_College
17. 02/15/23 2:49 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Jul 1, 2021 by
Nicole Turner
(nicturn)
2. Feb 4, 2022 by
Emily Stuby
(eastuby)
3. Apr 27, 2022 by
Nicole Turner
(nicturn)

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is
for a:
   Revision

Administration Details

Official Program   JP: Sustainable Design, BS and Urban Planning, MUP
Name

Diploma Title

Sponsor College   Fine & Applied Arts

Sponsor Department	Urban & Regional Planning
Sponsor Name	Karin Hodgin Jones ~~Daniel Schneider~~
Sponsor Email	khodgin2@illinois.edu ~~ddws@illinois.edu~~
College Contact	Nicole Turner
College Contact Email	nicturn@illinois.edu
College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

The Sustainable Design faculty committee and Dean of FAA will maintain oversight of the BSSD and the Department of Urban Planning and Graduate College will maintain oversight of the MUP.

College	Fine & Applied Arts
Department	Fine and Applied Arts

Is there an additional department involved in governance?

No

Proposal Title

Effective Catalog Term	Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Joint Program in the Bachelor of Science in Sustainable Design and Master of Urban Planning in Urban Planning in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This proposal is related to
1. Major program revision for 10KR5749BS : Sustainable Design, BS (key 614)
2. MUP joint program revision: 10KR5907BA & 10KS5907MUP : JP: Urban Studies & Planning, BA & Urban Planning, MUP (key 943).
3. MFA joint program revision: 10KR6083BS & 10KS6083MFA : JP: Sustainable Design, BS and Art & Design: Design for Responsible Innovation, MFA (key 1057).

Program Justification

Provide a brief description of what changes are being made to the program.	Revise year 4 requirements to require four instead of five, 500-level courses & make 3 changes to undergraduate major requirements based on undergraduate program revision (change ARTD 225 or ARCH 172 to ARTD 225 or LA 280 AND replace ARCH 273 with ARCH 172 AND add FAA 201). Added free electives section in UG.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)
                    No

Why are these changes necessary?

1. Align this joint program along with the JP for BAUSP/MUP (key 943), also currently in workflow. This proposal will provide more flexibility for students in year 4 of the 4+1. Instead of requiring the five, 500-level courses in year 4 (senior year), at least four of the five courses will be required. The year five MUP year will then require that any of the 500-level courses not completed in year four (UP 501, 503, 504, 505, 511) be completed in year five. This revision has no changes to total degree hours required for the BSSD or MUP and provides more flexibility for students.

2. Due to changes in BSSD (key 614), those changes are reflected here as well. The School of Architecture has restructured the first and second year studios which now impacts the skillsets Sustainable Design majors receive in their curriculum.

2A. Change substitute option for ARTD 225 Design Drawing from ARCH 172 to LA 280 Design Communications I. LA 280 has been provided as individual course substitutes and incorporates the introductory drawing and sketching skillset. [See attached MOU with Landscape Arch]

2B. It is no longer possible for students to take ARCH 273 without having first completed ARCH 172, due to the progressive learning outcomes. ARCH 172 replaces ARCH 273 as a major requirement. [See attached MOU with Architecture]

Students in earlier catalog years will have the option of completing ARCH 172 or ARCH 273 as a major requirement and ARTD 225 or ARCH 172 or LA 280 as another major requirement, with no double-counting of 172 in two categories or 273 as a major requirement and elective. The undergraduate program advisor is assistant dean and will monitor students' degree audits individually in this small program.

3. FAA 201 Black Arts Today is a newly created US Minority Cultures and Humanities Gen Ed to now be required for majors. It does not add any credit hours since it fulfills two gen ed requirements for students.

4. Created free electives section in UG to demonstrate hours (12) and to align with BSSD/MFA DRI 4+2 proposal formatting.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

Please attach any   [MOUs for BSSD, FA 23 revisions.pdf](#)
letters of
support/acknowledgement
for any
Instructional
Resources
consider faculty,
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Bachelor of Science in Sustainable Design:
The Student Learning objectives (SLO) are:
1. Students will have a deep level of understanding of the fundamentals of sustainability and their functional links to the built environment

2. Students will have a deep level of understanding of the fundamentals of design thinking and practice

3. Students will be proficient in applying basic principles of visual and material communication, including sketching, drafting, model-making, 2-d and 3-d design software and geographic information systems.

4. Students will be able to combine design theory and practice with sustainability principles to address environmental issues at the product, building, neighborhood, city, landscape and global levels.

5. Students will be comfortable working in multidisciplinary teams to solve complex design problems

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Master of Urban Planning:
To be consistent with our accreditation requirements, we are using the Knowledge, Skills, and Values identified by the Planning Accreditation Board as desired outcomes for planning education:
1. General planning knowledge
a. Purpose and Meaning of Planning
b. Planning Theory
c. Planning Law
d. Human Settlements and History of Planning
e. The Future
f. Global Dimensions of Planning
2. Planning skills
a. Research Written, Oral and Graphic Communication
b. Quantitative and Qualitative Methods
c. Plan Creation and Implementation
d. Planning Process Methods
e. Leadership
3. Values and ethics
a. Professional Ethics and Responsibility
b. Governance and Participation
c. Sustainability and Environmental Quality
d. Growth and Development
e. Social Justice There are no licensure, certification, and/or entitlement requirements.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
                    No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs   BSSD MUP 4+1 Sample Sequence
                        23-24.docx
  Attach a revised Sample Sequence (for undergraduate program)
  or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The five-year joint B.S.-M.U.P. program combines a B.S. in Sustainable Design with a M.U.P. in Urban Planning. Current University of Illinois at Urbana-Champaign undergraduate students enrolled in the Sustainable Design undergraduate major who have completed between 60 and 96 credit hours and maintain superior academic performance are eligible to apply for this program. Students admitted to the program will receive the B.S. degree after four years and the M.U.P. degree after one additional year.

Students interested in the BSSD/MUP 4 + 1 program will need to plan their schedules well in advance of their Junior year to ensure they have taken the appropriate course work. By judicious selection of general education courses and major electives in their sophomore and junior years, students will be prepared to apply to the 4+1 program in their junior year.

For additional details and requirements refer to the department's Web site and the Graduate College Handbook.

Statement for Programs of Study Catalog

Bachelor of Science in Sustainable Design degree requirements ~~Master of Urban Planning in Urban Planning degree requirements Summary of Credits for the Joint BSSD/MUP Program~~

Course List

Code	Title	Hours
General Education Requirements		
Composition I		4
Advanced Composition (fulfilled by required course listed below)		3
Humanities & the Arts (fulfilled by required courses listed below)		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s) (fulfilled by required course listed below)		3
Natural Sciences and Technology		6
Social and Behavioral Sciences (fulfilled by required courses listed below)		6
Quantitative Reasoning I and II (fulfilled by required courses listed below)		6
Language Other than English		0-12
Total Hours (with Language requirement fulfilled, not counting UP/SD required courses)		16

Course List

Code	Title	Hours
Major Requirements		
Students should plan to complete all requirements prior to senior year, except for FAA 430 and FAA 431 which will be taken during senior year.		
FAA 101	Arts at Illinois	1
FAA 201	Black Arts Today (Gen Ed: Humanities & the Arts & U.S. Minority Cultures)	3
LA 101	Introduction to Landscape Arch	2
UP 136	Urban Sustainability (Gen Ed: Social/Behavioral Sci)	3
ARCH 171	Concepts and Theories of Architectural Design	3
ARCH 172	Drawing and Modeling	3

Code	Title	Hours
ARTH 211	Design History Survey (Gen Ed: Humanities & the Arts)	3
ARTD 225	Design Drawing	3
or LA 280	Design Communications I	
FAA 230	Sustainable Design of the Built Environment	3
ARTD 451	Ethics of a Designer in a Global Economy	4
ARCH 321	Environment, Architecture, and Global Health	3
ARTD 326	Sustainability & Manufacturing	3
FAA 330	Making Sustainable Design	5
~~ARCH 273~~	~~Strategies of Architectural Design~~	~~3~~
FAA 430	Capstone Seminar	3
FAA 431	Capstone Studio	5
Total Hours		47

Course List

Code	Title	Hours

Major Electives

All 16 hours of major electives are met with the full completion of the requirements below.

Course List

Code	Title	Hours
UP Coursework taken prior to Senior Year		
Students who follow this program will be eligible for a minor in Urban Studies and Planning regardless of their admission to the 4+1 program		
UP 101	Introduction to City Planning	3
UP 116	Urban Informatics I (Gen Ed: Quant Reasoning I)	3
or STAT 100	Statistics	
UP 210	Environmental Economics (Gen Ed: Social/Behavioral Sci)	3
or ECON 102	Microeconomic Principles	
or ACE 100	Introduction to Applied Microeconomics	
UP 203	Cities: Planning & Urban Life	3
or UP 204	Chicago: Planning & Urban Life	
UP 312	Communication for Planners (Gen Ed: Advanced Composition)	4
UP 316	Urban Informatics II (Gen Ed: Quant Reasoning II)	3
Pick one:		3-4
UP 405	Watershed Ecology and Planning	
UP 406	Urban Ecology	
UP 418	GIS for Planners	
UP 420	Plng for Historic Preservation	
UP 430	Urban Transportation Planning	
UP 434	Pedestrian and Bicycle Planning	
UP 456	Sustainable Planning Workshop	
UP 479	Community Engagement in Planning	
UP 486	Planning with Climate Change	
UP 494	Special Topics in Planning (section LB, Public Transportation Planning, or section SK Food Systems Planning)	
One additional course at the 400 level in the Department of Urban & Regional Planning (may also pick an additional course from pick one list above)		3
Total		25

Course List

Code	Title	Hours
Senior Year Courses		

A BSSD student admitted to the 4+1 program is expected to enroll in the first year MUP core courses in their senior year, although they are not yet admitted to the MUP program. Typically, a 4+1 student will take FAA 430 & FAA 431 (3 & 5 hours), as required by the BSSD program, plus at least four of the five first-year MUP core courses:

Code	Title	Hours
Select at least four courses from:		16-20
UP 501	Planning History and Theory	
UP 503	Physical Planning	
UP 504	Urban History and Theory	
UP 505	Urban and Regional Analysis	
UP 511	Law and Planning	

Course List

Code	Title	Hours
Free Electives		12

Select approximately 12 credit hours with approval of advisor to complete degree requirements.

Master of Urban Planning in Urban Planning degree requirements

Course List

Code	Title	Hours
Complete any of the 500-level courses not completed in year four (UP 501, 503, 504, 505, 511)		0-4
UP 510	Plan Making	4
UP 591	Capstone Seminar (enrollment required for two semesters- 0 hours total)	0
UP 598	Master's Project	8
or UP 599	Thesis Research	
Once admitted to the MUP program, a 4+1 student must take 32 hours of graduate courses, 20 of which must be UP courses. These courses include the capstone requirement and master's project or thesis. Up to two MUP core courses may be included among the 32 hours. The 32 hours of graduate courses is a minimum requirement for the MUP degree; it cannot be reduced by UP 590 internship or course waivers.		32
Minimum GPA:		3.0

Summary of Credits for the Joint BSSD/MUP Program

Course List

Code	Title	Hours
BS in Sustainable Design		120
General Education		16
Major Requirements		47
Major Electives		0
Additional UP Course Requirements		25
Senior Year Graduate Courses		20
Free Electives		12
A minimum of 40 credits at the 300 or 400 course level are required.		
MUP in Urban Planning		32
A minimum of 16 credits at the 500 course level are required, 12 must be in UP.		

Program Relationships

Identify the

existing programs
to be joined:

Corresponding Program(s)
Sustainable Design, BS
Urban Planning, MUP

Program Features

Academic Level   Undergraduate
                      Graduate

What is the typical time to completion of this program?
  5 years

What are the minimum Total Credit Hours required for this program?
  152

What is the   3.0
required GPA?

Is This a Teacher Certification Program?
                      No

Will specialized accreditation be sought for this program?

  No

Delivery Method

This program is
available:
  On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective
Admissions Term

Is this revision a change to the admission status of the program?

  No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

In October of students' junior year, the BSSD Faculty Administrator, in consultation with the Director of MUP Admissions, MUP Program Director, and other urban planning faculty reviews each candidate's undergraduate record and extends offers of invitation for 4+1 participation to those who qualify.

Invited students then provide a statement of purpose (SOP) to the Director of MUP Admissions by December 15. The SOP (1,500 words maximum) should convey information about the student's background, personal experience, and motivation for pursuing a MUP degree at the University of Illinois. The best statements communicate an applicant's career aspirations, not simply his or her technical qualifications.

Students will be notified by the Director of MUP Admissions by January of their junior year if they have been accepted into the 4+1 program. The decision to grant entrance to the program is based on the undergraduate record, the statement of purpose, and evaluations by faculty in the department who have taught or worked with the student. Admission to the 4+1 program does not guarantee admission to the MUP program, although students are initially invited to participate in the 4+1 program based on the high likelihood that they would be admitted to the MUP program.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.
This revision will provide more flexibility for students in year 4 while adhering to all current program requirements.

Estimated Annual Number of Degrees Awarded

| Year One Estimate | 0 | 5th Year Estimate (or when fully implemented) | 3 |

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

There is no financial impact of this proposal. ~~This proposal is building on programs that already exist within the department, so no additional costs are expected.Upon formal acceptance into the graduate program, students will be assessed graduate student tuition for year 5.~~

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Undergrad Differential/4 years and FAA Grad Differential/1 year

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

MOUs were developed with LArch and Arch to manage seats for the changes to the undergraduate program- see key 614 for BSSD.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support the JP for the BSSD and MUP.

EP Documentation

EP Control Number	EP.23.035

Attach
Rollback/Approval
Notices

This proposal requires HLC inquiry	No	

DMI Documentation

Attach Final Approval Notices	
Banner/Codebook Name	BS:BS SD/MUP UP - UIUC & MUP:BS SD/MUP UP - UIUC
Program Code:	10KR6006BS & 10KS6006MUP

Minor Code	Conc Code	6006	Degree Code	Major Code

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	
Attached Document Justification for this request	
Program Reviewer Comments	**Brooke Newell (bsnewell) (12/01/22 11:30 am):** Rollback: Email sent to Nicole. Please attach department head signed Letters of Support/Acknowledgement for courses being added or removed in Instructional Resources section. **Brooke Newell (bsnewell) (01/04/23 3:29 pm):** Rollback: See email - Justification **Mary Lowry (lowry) (01/20/23 3:51 pm):** Rollback: Please re-attach support doc **Brooke Newell (bsnewell) (02/06/23 12:50 pm):** Rollback: Per discussion with Nicole Turner, add Gen Ed comment on new FAA course. **Chris Prom (prom) (02/13/23 7:42 pm):** Rollback: change elective title

From:	Hamilton, Kevin
To:	Rodriguez Suarez, Francisco; Isern, David
Cc:	Hodgin Jones, Karin Lynn; Turner, Nicole Marion Landwehr; Harrison, Spring C
Subject:	Finalized and updated BSSD MOU
Date:	Tuesday, December 20, 2022 11:28:29 AM
Attachments:	image001.png
	BSSD_MOU_Archv2.docx

Greetings all –

I hope all travels are going as smoothly and safely as possible for those who are doing so. I write here as I wrap up matters before the break to share the final updated version of the MOU we discussed last week. This copy reflects the changes we agreed to, and will also serve Nicole Turner's needs for making changes to the BSSD course requirements.

Thank you, and Happy Holidays,

Kevin

KEVIN HAMILTON [he/him/his]
Dean and Professor

College of Fine and Applied Arts
University of Illinois at Urbana-Champaign | 100 Architecture Building
608 East Lorado Taft Drive | M/C 622 | Champaign, IL 61820
217.332.5833 | kham@illinois.edu
faa.illinois.edu

Memorandum of Understanding
Support for Bachelor of Science in Sustainable Design (BSSD) Program
School of Architecture
Effective through August 2025

The School of Architecture agrees to support instructional needs for the BSSD program through the following courses, staffed by faculty that meet the School's standards for excellence of instruction.

The BSSD program depends on regular offering of required courses according to the schedule below. The schedule for elective courses describes an ideal, for which variations in scheduling can be accommodated with sufficient advance notice.

Required courses

Course	Seats (Fall)	Seats (Spring)
ARCH 171	15-25	---
ARCH 172	---	15-25
ARCH 321	15-25	---

Elective courses

Course	Seats (Fall)	Seats (Spring)
ARCH 210	5-10	---
ARCH 231	5-10	---
ARCH 273	4-8	---
ARCH 416	---	5-10
ARCH 417	5-10	---

In addition, the School will ensure the following staffing for instruction of core college-hosted BSSD courses:

Course	Term	Instruction
FAA 430	Fall	B. Bross (beginning Fall 23, to be delivered on-load)
FAA 330	Spring	M. Taylor (to be delivered on-load)

The Dean's Office and BSSD administrative team commit to the following in support of this instruction:
- Financial support for additional instruction where needs exceed the School's capacity.
- Communication of precise needs for each semester by week four of the preceding semester.

- Updates on general projections two years in advance each May, based on new enrollment.
- Continued work to ensure the optimum staffing structure for effective delivery of ARCH171.

Version history
- v.1 August 2022
- v.2 December 2022

Hello Nicole—

Apologies for having missed this request. Yes, that works!

With all best wishes,

David

From: "Turner, Nicole Marion Landwehr" <nicturn@illinois.edu>
Date: Thursday, December 1, 2022 at 3:12 PM
To: "David L. Hays Office Forward" <dlhays@illinois.edu>
Cc: "Hodgin Jones, Karin Lynn" <khodgin2@illinois.edu>
Subject: RE: Updated MoU with BSSD - Addition of LA 280

Hello David,

Do you approve of 8-12 seats in LA 280 as an option for BSSD students to complete a design drawing course in the BSSD program of study? Once we have your approval, Karin may finalize the MOU.

Thank you,
Nicole

From: Hodgin Jones, Karin Lynn <khodgin2@illinois.edu>
Sent: Wednesday, November 16, 2022 9:46 PM
To: David Hays <dlhays@gmail.com>
Cc: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Subject: Updated MoU with BSSD - Addition of LA 280

Dear David,
I have attached a draft of the updated MoU between Sustainable Design and Landscape Architecture. The revision includes the addition of LA 280 to the major requirements for the BSSD degree.
If you could approve these changes and send confirmation copied to all on this email, we will send a finalized copy to you with note of the date of revision to the MoU.

If you have any questions or issues with this change, please contact me so that we may revise or clarify together.

Best regards,

KARIN HODGIN JONES (she / her / hers)
Sustainable Design Program Coordinator
Teaching Assistant Professor

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
106 Architecture Bldg
608 E Lorado Taft Dr | Champaign, IL 61820
217.333.6152

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

Memorandum of Understanding
Support for Bachelor of Science in Sustainable Design (BSSD) Program
Department of Landscape Architecture
Effective through August 2025

The Department of Landscape Architecture agrees to support instructional needs for the BSSD program through the following courses, staffed by faculty that meet the School's standards for excellence of instruction.

The BSSD program depends on regular offering of required courses according to the schedule below. The schedule for elective courses describes an ideal, for which variations in scheduling can be accommodated with sufficient advance notice.

Required courses

Course	Seats (Fall)	Seats (Spring)
LA 101	20-30	---
LA 280	8-12	---

Elective courses

Course	Seats (Fall)	Seats (Spring)
LA 222	---	3-6
LA 314	---	10-15
LA 446	---	2-4
LA 466	---	5-10
LA 480	---	5-10

In addition, the Department will ensure the following staffing for instruction of core college-hosted BSSD courses:

Course	Term	Instruction
FAA 330	Spring (one three-week module)	B. Moen (preferred)

The Dean's Office and BSSD administrative team commit to the following in support of this instruction:

- Communication of precise needs for each semester by week four of the preceding semester.
- Updates on general projections two years in advance each May, based on new enrollment.

Version history
• v.1 August 2022
• v.2 December 2022

Sustainable Design, BS and Urban Planning, MUP
Sample Sequence 23-24

First Year			
FALL SEMESTER	**HOURS**	**SPRING SEMESTER**	**HOURS**
FAA 101	1	UP 136	3
UP 101	3	UP 116	3
LA 101	2	UP 203 or 204	3
ARCH 171	3	ARCH 172	3
RHET 105	4	ARTH 211	3
Free Electives	2		
	15		**15**

Second Year			
FALL SEMESTER	**HOURS**	**SPRING SEMESTER**	**HOURS**
FAA 230	3	FAA 330	5
ARTD 225 or LA 280	3	UP 316	3
ARCH 321	3	Gen Ed: Natural Science & Technology	3
ECON 102	3	Gen Ed: Humanities and the Arts	3
FAA 201	3	Free Elective	1
	15		**15**

Third Year			
FALL SEMESTER	**HOURS**	**SPRING SEMESTER**	**HOURS**
UP 312	4	ARTD 326	3
ARTD 451	4	UP 4xx	3
UP 4xx	3	Gen Ed: Natural Science & Technology	3
Gen Ed: Cultural Studies	3	Gen Ed: Cultural Studies	3
Free Elective	1	Free Elective	3
	15		**15**

Fourth Year			
FALL SEMESTER	**HOURS**	**SPRING SEMESTER**	**HOURS**
FAA 430	3	FAA 431	5
UP 501	4	UP 505	4
UP 503	4	UP 511	4
UP 504	4	Free Elective	2
	15		**15**

Fifth Year			
FALL SEMESTER	**HOURS**	**SPRING SEMESTER**	**HOURS**
UP 510	4	UP 591	0
UP 598 or UP 599	4	UP 598 or 599	4
UP 591	0	Other graduate coursework	12
Other graduate coursework	8		
	16		**16**

Total Hours 152

Program Change Request

Date Submitted: 01/04/23 3:40 pm

Viewing: **10KR6083BS & 10KS6083MFA : JP: Sustainable Design, BS and Art & Design: Design for Responsible Innovation, MFA**

Last approved: 04/27/22 2:35 pm

Last edit: 02/15/23 3:14 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program	Sustainable Design, BS and Art & Design: Design for Responsible Innovation, MFA

Proposal Type:

Approval Path

1. 01/05/23 6:05 am
   Emily Stuby
   (eastuby):
   Approved for U
   Program Review
2. 01/06/23 10:16
   am
   Melissa Pokorny
   (mpokorny):
   Approved for 1526
   Head
3. 01/11/23 3:08 pm
   Nicole Turner
   (nicturn):
   Approved for 1644
   Head
4. 01/20/23 10:38
   am
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
5. 01/20/23 10:42

am
Chris Prom
(prom): Approved
for University
Librarian

6. 02/01/23 3:37 pm
Allison McKinney
(agrindly):
Approved for
Grad_College

7. 02/06/23 12:50
pm
Brooke Newell
(bsnewell):
Rollback to KR
Dean for Provost

8. 02/06/23 12:53
pm
Nicole Turner
(nicturn):
Approved for KR
Dean

9. 02/13/23 7:42 pm
Chris Prom
(prom): Rollback
to KR Dean for
University
Librarian

10. 02/14/23 9:07 am
Nicole Turner
(nicturn):
Approved for KR
Dean

11. 02/14/23 9:14 am
Chris Prom
(prom): Approved
for University
Librarian

12. 02/14/23 10:22
am
Allison McKinney
(agrindly):
Approved for
Grad_College

13. 02/15/23 2:49 pm
Brooke Newell
(bsnewell):
Approved for

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is for a:
  Revision

Administration Details

Official Program Name	JP: Sustainable Design, BS and Art & Design: Design for Responsible Innovation, MFA
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	Molly Briggs, Assistant Professor of Graphic Design and Faculty Representative of the MFA Concentration in DRI
Sponsor Email	mbriggs@illinois.edu
College Contact	Asst. Dean Nicole Turner
College Contact Email	nicturn@illinois.edu
College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.
            KR Dean

Does this program have inter-departmental administration?
            Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

The Sustainable Design faculty committee and Dean of FAA will maintain oversight of the BSSD and the School of Art & Design and Graduate College will maintain oversight of the MFA.

College   Fine & Applied Arts

Department   Fine and Applied Arts

Is there an additional department involved in governance?
                 No

Proposal Title

Effective Catalog   Fall 2023
Term

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Joint Program in the Bachelor of Science in Sustainable Design and concentration in Design for Responsible Innovation in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This proposal is related to
1. Major program revision for 10KR5749BS : Sustainable Design, BS (key 614)
2. 10KR6006BS & 10KS6006MUP : JP: Sustainable Design, BS and Urban Planning, MUP (key 965)

Program Justification

Provide a brief   Make 3 changes to undergraduate major requirements based on undergraduate
description of   program revision (change ARTD 225 or ARCH 172 to ARTD 225 or LA 280 AND replace
what changes are   ARCH 273 with ARCH 172 AND add FAA 201).
being made to the
program.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)
                 No

Why are these changes necessary?

Due to changes in BSSD (key 614), those changes are reflected here as well. The School of Architecture has restructured the first and second year studios which now impacts the skillsets Sustainable Design majors receive in their curriculum.

A. Change substitute option for ARTD 225 Design Drawing from ARCH 172 to LA 280 Design Communications I. LA 280 has been provided as an individual course substitute and incorporates the introductory drawing and sketching skillset. [See attached MOU with Landscape Arch]

B. It is no longer possible for students to take ARCH 273 without having first completed ARCH 172, due to the progressive learning outcomes. ARCH 172 replaces ARCH 273 as a major requirement. [See attached MOU with Architecture]

Students in earlier catalog years will have the option of completing ARCH 172 or ARCH 273 as a major requirement and ARTD 225 or ARCH 172 or LA 280 as another major requirement, with no double-counting of 172 in two categories or 273 as a major requirement and elective. The undergraduate program advisor is assistant dean and will monitor students' degree audits individually in this small program.

C. FAA 201 Black Arts Today is a newly created US Minority Cultures and Humanities Gen Ed to now be required for majors. It does not add any credit hours since it fulfills two gen ed requirements for students.

D. Renaming "College or University" electives to "Free" electives because that is the language used in current sample sequence in catalog.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

Please attach any letters of support/acknowledgement for any

MOUs for BSSD, FA 23 revisions.pdf

Instructional
Resources
consider faculty,
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Bachelor of Science in Sustainable Design:
The Student Learning objectives (SLO) are:
1. Students will have a deep level of understanding of the fundamentals of sustainability and their functional links to the built environment

2. Students will have a deep level of understanding of the fundamentals of design thinking and practice

3. Students will be proficient in applying basic principles of visual and material communication, including sketching, drafting, model-making, 2-d and 3-d design software and geographic information systems.

4. Students will be able to combine design theory and practice with sustainability principles to address environmental issues at the product, building, neighborhood, city, landscape and global levels.

5. Students will be comfortable working in multidisciplinary teams to solve complex design problems

---
MFA: Design for Responsible Innovation:

Assessment Activity:

In Step 5 of the assessment plan, your program identified at least three questions it would pursue to better understand student learning at the program level.
1. Which question(s) from your program's assessment plan did the program explore during AY 2018-2019?

Question 1: How do the students locate relevant literature, assess its quality, and use it to inform their own research trajectories?
• Student Learning Outcome: Demonstrate familiarity with the design research literature relevant to their topic
• Sources/Methods for acquiring evidence: End of term review, thesis defense, conference papers and presentations, publications
• Timeline: Accomplished by creating new required course ARTD570 Design Research Methodology—sought and received Provost approval for the new course name and description in AY2019. First offered Spring 2019; currently in its second offering in Fall 2019. Also, developed Graphic Design LibGuide in consultation with research librarians at Ricker Library and a Design Research LibGuide in consultation with library Melody Allison at Funk ACES Library.

Question 2: Can the students adequately distinguish among the different kinds of prototypes – production, research, and provocation – and explain when each is useful?
• Student Learning Outcome: Create prototypes for research purposes
• Sources/Methods for acquiring evidence: End of term review, thesis defense, conference papers and presentations, publications

● Timeline: Accomplished by incorporating the development and implementation of iterative prototypes in the Graduate Graphic Design Studio.

Question 3: Are the students able to think in terms of how knowledge is typically created in different parts of campus, and explain how the modes are used in their own research?
● Student Learning Outcome: Explain the different epistemological modes of knowledge production
● Sources/Methods for acquiring evidence: End of term review
● Timeline: After faculty developed a new mission statement and research tracks in responsible innovation, we developed an interactive pedagogical tool that offers a holistic approach to design research. This tool draws from a wide cross section of research domains and methodologies across campus. Faculty have co-authored a peer-reviewed conference presentation on this tool, are developing proposals for peer-reviewed conference workshops, and are conducting workshops with our MFA students. Also, we have a developed a number of new courses; see item 8c, below. Finally, we have developed a new course advising plan that will be implemented as soon as one remaining course receives Provost approval (anticipated by May 2020).

Question 4: Are students familiar with a variety of research methods and can they provide the rationales for choosing among them?
● Student Learning Outcome: Select research methods appropriate to the thesis topic
● Sources/Methods for acquiring evidence: Thesis defense, conference papers and presentations, publications
● Timeline: Accomplished by advising students to incorporate research methods and processes into project development and analysis in their own work, as well as the work completed in their graduate courses. Graduate students are also required to take a methodologies course (ARTD570 Design Research Methodology) that covers a variety of research methods and the implementation of them.

2. Are you doing any preparatory assessment work (e.g., creating rubrics, surveys, exams, etc.)?
a. Yes
3. Did the assessment work involve direct evidence of student learning? Examples of direct evidence include (but are not limited to) written work, performances, or presentations, scored using a rubric; portfolios of student work; and observations of student behavior, such as presentations and group discussions.
a. Yes
4. Did the assessment work involve indirect evidence of student learning? Examples of indirect evidence include (but are not limited to) course grades; placement rates of graduates into appropriate career positions and starting salaries; alumni perceptions of their career responsibilities and satisfaction; student ratings of their knowledge and skills and reflections on what they have learned in the course or program; and student/alumni satisfaction with their learning, collected through surveys, exit interviews, or focus groups.
a. Yes
5. What was the focus of the assessment work?
a. Skill development
b. Knowledge acquisition

c. Professional attributes
d. Other: (specify) Communicative capacity
6. Are results being used to improve student learning?
a. Yes
7. If YES, how are the results of the assessment activities being used to impact student learning?
Revised learning outcomes for all existing courses; developed new learning outcomes for all new courses; developed new rubric (paper form) and process (faculty protocol) for semester-end graduate faculty reviews; revised requirements for the written thesis and thesis exhibition, presented in all-new Grad Handbook prepared by grad co-coordinators; established a research advisor program for all incoming first-years and continuing second-years to complement the academic advising provided by the graphic design faculty and graduate co-coordinators.

8. What improvements were made based on assessment work?
-Added new course(s): ARTD 570 Design Research Methodology: This seminar coordinates readings in design theory and the processes and principles of human-centered design with graduate students' emerging thesis research interests. Students will address the role of design research methodology in establishing design practice and design pedagogy. ARTD 451 EDGE: Ethics of a Designer in a Global Economy (EDGE) studio presents complex problems of ethics within the graphic design practice. Individual sections address social and environmental issues. ARTD 551 Design Research Impact: This seminar helps the MFA design students connect their research with pedagogy and professional development strategies to disseminate their research into publishing, conferences, communities, and other relevant venues.
-Introduced new technology (Interactive Research Model)
-Improved advising (New Research Advising Program)
-Improved outcomes assessment
-Provided clarity on Pass/Pass with Reservations/Fail in the Graduate Handbook

9.Is any additional assessment work needed to address the questions you explored during AY 2018-2019? No
11. Have the results of the assessment work been shared with anyone? Yes, with others in the department and with others outside the department. Faculty collaborated during faculty meetings and an all-day faculty retreat to develop the new curriculum. Curriculum development was a direct response to the assessment.
Our new curriculum and courses have been shared with A+D Administration. Courses have gone live to students. The curriculum has not yet been publicized because one course still needs approval.
13. What was learned from doing the assessment work this year?
Our program was in need of a comprehensive curriculum redevelopment. We collaborated to accomplish this.

Next Steps:
17. What are your next steps? For example, what assessment work will your program continue into next year? What would the program like to change or do differently? What would the program like to discontinue based on its experiences?
The April 2019 Academic Program Review External Reviewer Report observes that
• "Graduate students desire greater and more consistent mentoring in teaching"

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs	FA 23 Sample Schedule BSSD MFA DRI for proposal.docx

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The B.S.-M.F.A. program combines a B.S. in Sustainable Design with a M.F.A. in Art & Design, concentration in Design for Responsible Innovation (4 + 2 program). Current University of Illinois at Urbana-Champaign undergraduate students enrolled in the Sustainable Design undergraduate major who have completed between 60 and 96 credit hours and maintain superior academic performance are eligible to apply for this program. Students admitted to the program will receive the B.S. degree after four years and, contingent upon successful admittance to the Graduate School, will receive the M.F.A. degree after two additional years.

Students interested in the BSSD/MFA DRI 4 + 2 program will need to plan their schedules well in advance of their Junior year to ensure they have taken the appropriate course work. By judicious selection of general education courses and major electives in their sophomore and junior years, students will be prepared to apply to the 4+2 program in their junior year.

For additional details and requirements refer to the department's Web site and the Graduate College Handbook.

Statement for Programs of Study Catalog

Bachelor of Science in Sustainable Design degree requirements ~~Master of Fine Arts in Art & Design, Design for Responsible Innovation concentration degree requirementsSummary of Credits for the Joint BSSD/MFA DRI Program~~

Course List

Code	Title	Hours
General Education Requirements		
Composition I		4
Advanced Composition		3
Humanities & the Arts (fulfilled by required courses listed below)		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s) (fulfilled by required course listed below)		3
Natural Sciences and Technology		6
Social and Behavioral Sciences (1 is fulfilled by required course listed below)		6
Quantitative Reasoning I and II		6
Language Other Than English requirements		0-12

Code	Title	Hours
Total Hours (with Language requirement fulfilled, not counting SD/DRI required courses)		28

Course List

Code	Title	Hours
Major Requirements		
Students should plan to complete all requirements prior to senior year, except for FAA 430 and FAA 431 which will be taken during senior year.		
FAA 101	Arts at Illinois	1
FAA 201	Black Arts Today (Gen Ed: Humanities & the Arts & U.S. Minority Cultures)	3
LA 101	Introduction to Landscape Arch	2
UP 136	Urban Sustainability (Gen Ed: Social/Behavioral Sci)	3
ARCH 171	Concepts and Theories of Architectural Design	3
ARCH 172	Drawing and Modeling	3
ARTH 211	Design History Survey (Gen Ed: Humanities & the Arts)	3
ARTD 225	Design Drawing	3
or LA 280	Design Communications I	
FAA 230	Sustainable Design of the Built Environment	3
ARCH 321	Environment, Architecture, and Global Health	3
ARTD 451	Ethics of a Designer in a Global Economy	4
ARTD 326	Sustainability & Manufacturing	3
FAA 330	Making Sustainable Design	5
ARCH 273	Strategies of Architectural Design	3
FAA 430	Capstone Seminar	3
FAA 431	Capstone Studio	5
Total Hours		47

Course List

Code	Title	Hours
Major Electives		
All 16 hours of major electives are met with the full completion of the requirements below.		

Course List

Code	Title	Hours
Required Art +Design Coursework taken prior to Senior Year		
Students who follow this program will be eligible for a minor in Art + Design regardless of their admission to the 4+2 program		
ARTD 151	Introduction to Graphic Design	3
ARTD 222	Typographic Practice	3
ARTD 270	Design Methods	2
ARTD 333	Type & Image	3
FAA 102	Design Beyond Boundaries (Gen Ed: Humanities & the Arts)	3
ARTD 299	Spec Topics in Design Courses (Design Thinking Seminar, Design Thinking Studio, Illustration, or Creative Coding)	2-3
ART 310	Design Thinking (Gen Ed: Humanities & the Arts)	3

Course List

Code	Title	Hours
Senior Year Courses		
A BSSD student admitted to the 4+2 program is expected to enroll in 400-level MFA DRI prerequisite courses in their senior year, although they are not yet admitted to the MFA DRI program. Typically, a 4+2 student will take FAA 430 & FAA 431 (3 & 5 hours), as required by the		

Code	Title	Hours
	BSSD program, plus 3 MFA DRI prerequisite courses:	
ARTD 499	Special Topics in Design (Illustration or Creative Coding)	4
ARTD 420	Disability Design	3-4
or ARTD 426	Product Innovation	
ARTD 444	Typographic Systems	4

Course List

Code	Title	Hours
Free Electives		13-14

Select approximately 13-14 credit hours with approval of advisor to complete degree requirements.

Master of Fine Arts in Art & Design, Design for Responsible Innovation concentration degree requirements

Course List

Code	Title	Hours
ARTD 551	Design for Responsible Innovation Research Impact	4
ARTD 570	Design for Responsible Innovation Research Methodology	4
ARTD 595	MFA Design for Responsible Innovation Studio (repeated)	16
ARTD 599	Thesis	8
Electives		8
Total Hours		40

Course List

Code	Title	Hours
Other Requirements		
Minimum 500-level Hours Required Overall		32
Minimum GPA		2.75

Summary of Credits for the Joint BSSD/MFA DRI Program

Course List

Code	Title	Hours
BS in Sustainable Design		120
General Education		28
Major Requirements		47
Major Electives		0
Additional A+D Course Requirements		19
Senior Year Graduate Courses		11-12
Free Electives		14-15
A minimum of 40 credits at the 300 or 400 course level are required		
MFA in Art + Design, Design for Responsible Innovation concentration		40

Program Relationships

Identify the existing programs to be joined:

Corresponding Program(s)
Sustainable Design, BS
Art & Design: Design for Responsible Innovation, MFA

Program Features

Academic Level   Undergraduate
                              Graduate

What is the typical time to completion of this program?
   6 years

What are the minimum Total Credit Hours required for this program?
   160

What is the   2.75
required GPA?

Is This a Teacher Certification Program?
                  No

Will specialized accreditation be sought for this program?

   No

Delivery Method

This program is
available:
   On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective
Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

In October of students' junior year, the BSSD Faculty Administrator, in consultation with the Director of MFA Admissions, MFA DRI Program Director, and other Art & Design faculty reviews each candidate's undergraduate record and extends offers of invitation for 4+2 participation to those who qualify.

Invited students then provide a statement of purpose (SOP) and portfolio of 10 representative works to the Director of MFA Admissions by December 15. The SOP (1,500 words maximum) should convey information about the student's background, personal experience, and motivation for pursuing a MFA degree at the University of Illinois. The best statements communicate an applicant's research interests and career aspirations, not simply his or her technical qualifications. The portfolio should demonstrate applicant's capacity for design and/or design research. A 20-page writing sample may be substituted for 5 of the 10 works (i.e. portfolio would include writing sample + 5 representative works.)

Students will be notified by the Director of MFA Admissions by January of their junior year if they have been accepted into the 4+2 program. The decision to grant entrance to the program is based on the undergraduate record, the statement of purpose, and evaluations by faculty who have taught or worked with the student. Admission to the 4+2 program does not guarantee admission to the MFA program, although students are initially invited to participate in the 4+2 program based on the high likelihood that they would be admitted to the MFA program.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.
No impact.

Estimated Annual Number of Degrees Awarded

| Year One Estimate | 0 | 5th Year Estimate (or when fully implemented) | 3 |

Budget

| Are there budgetary implications for this revision? | No |

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Additional Budget

Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

This proposal is building on programs that already exist within the department, so no additional costs are expected. Upon formal acceptance into the graduate program, students will be assessed graduate student tuition for year 5 and year 6.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

MOUs were developed with LArch and Arch to manage seats for the changes to the undergraduate program- see key 614 for BSSD.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this joint program revision.

EP Documentation

EP Control Number   EP.23.035

Attach Rollback/Approval Notices

This proposal requires HLC inquiry	No

DMI Documentation

Attach Final Approval Notices	
Banner/Codebook Name	BS:BS SD/MFA A&D - UIUC & MFA:BS SD/MFA A&D - UIUC
Program Code:	10KR6083BS & 10KS6083MFA

Minor Code		Conc Code	6083	Degree Code		Major Code

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	
Attached Document Justification for this request	
Program Reviewer Comments	**Brooke Newell (bsnewell) (12/01/22 11:30 am):** Rollback: Email sent to Nicole. Please attach department head signed Letters of Support/Acknowledgement for courses being added or removed in Instructional Resources section. **Brooke Newell (bsnewell) (01/04/23 3:31 pm):** Rollback: Revise justification for clarity. Please see email sent to Nicole Turner. **Brooke Newell (bsnewell) (02/06/23 12:50 pm):** Rollback: Per discussion with Nicole Turner, add Gen Ed comment on new FAA course. **Chris Prom (prom) (02/13/23 7:42 pm):** Rollback: change elective title

From: Hamilton, Kevin
To: Rodriguez Suarez, Francisco; Isern, David
Cc: Hodgin Jones, Karin Lynn; Turner, Nicole Marion Landwehr; Harrison, Spring C
Subject: Finalized and updated BSSD MOU
Date: Tuesday, December 20, 2022 11:28:29 AM
Attachments: image001.png
BSSD_MOU_Archv2.docx

Greetings all –

I hope all travels are going as smoothly and safely as possible for those who are doing so. I write here as I wrap up matters before the break to share the final updated version of the MOU we discussed last week. This copy reflects the changes we agreed to, and will also serve Nicole Turner's needs for making changes to the BSSD course requirements.

Thank you, and Happy Holidays,

Kevin

KEVIN HAMILTON [he/him/his]
Dean and Professor

College of Fine and Applied Arts
University of Illinois at Urbana-Champaign | 100 Architecture Building
608 East Lorado Taft Drive | M/C 622 | Champaign, IL 61820
217.332.5833 | kham@illinois.edu
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Memorandum of Understanding
Support for Bachelor of Science in Sustainable Design (BSSD) Program
School of Architecture
Effective through August 2025

The School of Architecture agrees to support instructional needs for the BSSD program through the following courses, staffed by faculty that meet the School's standards for excellence of instruction.

The BSSD program depends on regular offering of required courses according to the schedule below. The schedule for elective courses describes an ideal, for which variations in scheduling can be accommodated with sufficient advance notice.

Required courses

Course	Seats (Fall)	Seats (Spring)
ARCH 171	15-25	---
ARCH 172	---	15-25
ARCH 321	15-25	---

Elective courses

Course	Seats (Fall)	Seats (Spring)
ARCH 210	5-10	---
ARCH 231	5-10	---
ARCH 273	4-8	---
ARCH 416	---	5-10
ARCH 417	5-10	---

In addition, the School will ensure the following staffing for instruction of core college-hosted BSSD courses:

Course	Term	Instruction
FAA 430	Fall	B. Bross (beginning Fall 23, to be delivered on-load)
FAA 330	Spring	M. Taylor (to be delivered on-load)

The Dean's Office and BSSD administrative team commit to the following in support of this instruction:
- Financial support for additional instruction where needs exceed the School's capacity.
- Communication of precise needs for each semester by week four of the preceding semester.

- Updates on general projections two years in advance each May, based on new enrollment.
- Continued work to ensure the optimum staffing structure for effective delivery of ARCH171.

Version history
- v.1 August 2022
- v.2 December 2022

Hello Nicole—

Apologies for having missed this request. Yes, that works!

With all best wishes,

David

From: "Turner, Nicole Marion Landwehr" <nicturn@illinois.edu>
Date: Thursday, December 1, 2022 at 3:12 PM
To: "David L. Hays Office Forward" <dlhays@illinois.edu>
Cc: "Hodgin Jones, Karin Lynn" <khodgin2@illinois.edu>
Subject: RE: Updated MoU with BSSD - Addition of LA 280

Hello David,

Do you approve of 8-12 seats in LA 280 as an option for BSSD students to complete a design drawing course in the BSSD program of study? Once we have your approval, Karin may finalize the MOU.

Thank you,
Nicole

From: Hodgin Jones, Karin Lynn <khodgin2@illinois.edu>
Sent: Wednesday, November 16, 2022 9:46 PM
To: David Hays <dlhays@gmail.com>
Cc: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Subject: Updated MoU with BSSD - Addition of LA 280

Dear David,
I have attached a draft of the updated MoU between Sustainable Design and Landscape Architecture. The revision includes the addition of LA 280 to the major requirements for the BSSD degree.
If you could approve these changes and send confirmation copied to all on this email, we will send a finalized copy to you with note of the date of revision to the MoU.

If you have any questions or issues with this change, please contact me so that we may revise or clarify together.

Best regards,

KARIN HODGIN JONES (she / her / hers)
Sustainable Design Program Coordinator
Teaching Assistant Professor

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
106 Architecture Bldg
608 E Lorado Taft Dr | Champaign, IL 61820
217.333.6152

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

Memorandum of Understanding
Support for Bachelor of Science in Sustainable Design (BSSD) Program
Department of Landscape Architecture
Effective through August 2025

The Department of Landscape Architecture agrees to support instructional needs for the BSSD program through the following courses, staffed by faculty that meet the School's standards for excellence of instruction.

The BSSD program depends on regular offering of required courses according to the schedule below. The schedule for elective courses describes an ideal, for which variations in scheduling can be accommodated with sufficient advance notice.

Required courses

Course	Seats (Fall)	Seats (Spring)
LA 101	20-30	---
LA 280	8-12	---

Elective courses

Course	Seats (Fall)	Seats (Spring)
LA 222	---	3-6
LA 314	---	10-15
LA 446	---	2-4
LA 466	---	5-10
LA 480	---	5-10

In addition, the Department will ensure the following staffing for instruction of core college-hosted BSSD courses:

Course	Term	Instruction
FAA 330	Spring (one three-week module)	B. Moen (preferred)

The Dean's Office and BSSD administrative team commit to the following in support of this instruction:

- Communication of precise needs for each semester by week four of the preceding semester.
- Updates on general projections two years in advance each May, based on new enrollment.

Version history
• v.1 August 2022
• v.2 December 2022

Sustainable Design, BS and Art & Design: Design for Responsible Innovation, MFA

for the Joint Program of the Bachelor of Science in Sustainable Design and the Master of Fine Arts in Art & Design, Design for Responsible Innovation concentration

First Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
ARCH 171	3	ARTH 211	3
LA 101	2	UP 136	3
Comp. I or Language Other than English (3rd level)	4	Language Other than English (3rd level) or Comp. I	4
FAA 101	1	ARCH 172	3
FAA 201	3	General Education course	3
General Education course	3		
	16		**16**

Second Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
FAA 230	3	FAA 330	5
ARTD 225 or LA 280	3	ART 140	3
General Education course	3	ARTD 151	3
ARCH 321	3	General Education course	3
Free Elective course	1		
	13		**14**

Third Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
ARTD 451	4	ARTD 326	3
ARTD 270	2	ARTD 333	3
ARTD 222	3	ARTD 299	2
FAA 102	3	ART 310	3
General Education course	3	General Education course	3
	15		**14**

Fourth Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
FAA 430	3	FAA 431	5
ARTD 426 or 420	3	ARTD 444	4
ARTD 499	4	Free Elective courses	7
General Education course	3		
General Education course	3		
	16		**16**

Fifth Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
ARTD 595	4	ARTD 595	4
ARTD 570	4	ARTD 551	4
Studio Elective	4	Studio Elective or Elective	4
	12		**12**

Sixth Year			
FIRST SEMESTER	**HOURS**	**SECOND SEMESTER**	**HOURS**
ARTD 595	4	ARTD 595	4
ARTD 599	4	ARTD 599	4
	8		**8**

Total Hours 160