

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE  
COMMITTEE ON EDUCATIONAL POLICY  
(Final; Information)

EP.22.142 Report of Administrative Approvals through April 18, 2022

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on April 18, 2022. Additional information for each approval is attached.

**A. Graduate Programs**

- 1) Concentration in Autonomy and Robotics in the MENG in Engineering** (key 875) – revises the course options to meet the Professional Development requirement. There is no change to the total hours required for the program.

**B. Undergraduate Programs**

- 1) Minor in Statistics** (key 869) – clarifies Advanced Statistical Methods requirement. There is no change to the total hours required for the minor.
- 2) Concentration in Costume Design and Technology in the BFA in Theatre** (key 680) – removes unneeded parenthetical information and add statements to clarify when courses can be repeated. There is no change to the total hours required for the program.
- 3) Concentration in Scenic Technology in the BFA in Theatre** (key 683) – removes unneeded parenthetical information and add statements to clarify when courses can be repeated. There is no change to the total hours required for the program.
- 4) Concentration in Lighting Design and Technology in the BFA in Theatre** (key 681) – removes unneeded parenthetical information and add statements to clarify when courses can be repeated. There is no change to the total hours required for the program.
- 5) Concentration in Sound Design and Technology in the BFA in Theatre** (key 684) – removes unneeded parenthetical information and add statements to clarify when courses can be repeated. There is no change to the total hours required for the program.
- 6) Concentration in Scenic Design in the BFA in Theatre** (key 682) – removes unneeded parenthetical information and add statements to clarify when courses can be repeated. There is no change to the total hours required for the program.
- 7) Concentration in Arts and Entertainment in the BFA in Theatre** (key 950) – removes unneeded parenthetical information and add statements to clarify when courses can be repeated. There is no change to the total hours required for the program.
- 8) Concentration in Painting in the BFASA in Studio Art** (key 642) – removes a footnote and updates the list of elective courses from which students are to choose 31-33 hours. There is no change to the total hours required for the program.
- 9) BFA in Graphic Design** (key 140) – updates the electives list to clarify the course rubrics. There is no change to the total hours required for the program.
- 10) BFA in Industrial Design** (key 141) -- updates the electives list to clarify the course rubrics. There is no change to the total hours required for the program.

- 11) BFA in Art Education** (key 137) -- updates the electives list to clarify the course rubrics. There is no change to the total hours required for the program.
- 12) BS in Kinesiology** (key 94) – update the general education requirements listing to make it easier to read and to add a course as an option for the Quantitative Reasoning II requirement. There is no change to the total hours required for the program.

# Program Change Request

Date Submitted: 05/06/21 2:23 pm

Viewing: **1PKS5982MENG : Engineering:**

## **Autonomy and Robotics, MEng**

Last approved: 04/20/21 9:30 am

Last edit: 04/15/22 2:18 pm

Changes proposed by: Keri Pipkins

[Engineering: Autonomy and Robotics, MEng](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. **U Program Review**
2. **1227 Head**
3. **1434 Head**
4. **1933 Head**
5. **KP Committee Chair**
6. **KP Committee Chair**
7. **KP Dean**
8. **KP Dean**
9. **KP Committee Chair**
10. **KP Dean**
11. **University Librarian**
12. **Grad\_College**
13. **Provost**
14. **Senate EPC**
15. Senate
16. U Senate Conf
17. Board of Trustees
18. IBHE
19. HLC
20. DMI

### Approval Path

1. 05/06/21 2:44 pm  
Deb Forgacs  
(dforgacs):  
Approved for U  
Program Review
2. 02/17/22 12:53  
pm  
Keri Pipkins (kcp):  
Approved for 1227  
Head
3. 03/01/22 11:40  
am  
Mahesh  
Viswanathan  
(vmahesh):

- Approved for 1434  
Head
4. 03/01/22 1:26 pm  
Michael Oelze  
(oelze): Approved  
for 1933 Head
  5. 03/30/22 10:28  
am  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
  6. 03/30/22 1:32 pm  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
  7. 03/31/22 8:31 am  
Candy Deaville  
(candyd):  
Approved for KP  
Dean
  8. 03/31/22 9:16 am  
Candy Deaville  
(candyd):  
Approved for KP  
Dean
  9. 03/31/22 10:04  
am  
Keri Pipkins (kcp):  
Approved for KP  
Committee Chair
  10. 04/01/22 2:33 pm  
Candy Deaville  
(candyd):  
Approved for KP  
Dean
  11. 04/01/22 2:40 pm  
John Wilkin  
(jpwilkin):  
Approved for  
University  
Librarian
  12. 04/15/22 9:07 am  
Allison McKinney  
(agrindly):  
Approved for  
Grad\_College
  13. 04/15/22 2:20 pm  
Kathy Martensen

(kmartens):  
Approved for  
Provost

## History

1. Apr 20, 2021 by  
Keri Pipkins (kcp)

Concentration (ex. Dietetics)

This proposal is  
for a:

Revision

## Administration Details

Official Program Name Engineering: Autonomy and Robotics, MEng

Sponsor College Grainger College of Engineering

Sponsor Department Engineering Administration

Sponsor Name Geir Dullerud

Sponsor Email dullerud@illinois.edu

College Contact Keri Pipkins ~~Harry Dankowicz~~

College Contact  
Email

kcp@illinois.edu ~~danko@illinois.edu~~

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

The proposed Concentration in Autonomy and Robotics is a formal collaboration between five academic units (Aerospace Engineering, Computer Science, Electrical & Computer Engineering, Industrial & Enterprise Systems Engineering, and Mechanical Science and Engineering) and the Center for Autonomy (founded using Investment-for-Growth funds), all in The Grainger College of Engineering. Governance and oversight will be implemented through an Admissions Committee and a Curriculum Oversight Committee with representation from each of the five departments on both committees. Committee members will be asked to serve overlapping three year commitments.

#### Curriculum Oversight Committee

The Curriculum Oversight Committee will consist of no fewer than four faculty members, including the chair, from the participating departments (Aero, CS, ECE, ISE, MechSE). Each member should be from a distinct department unless the size of committee exceeds five members, or there are other mitigating factors. The director of the Center for Autonomy will select the chair of the committee in consultation with the associate directors. The committee chair, director and associate directors will select the remaining committee members. Appointments to the committee will occur in alternating years, with a two-year term of service. Representation on the committee will be solicited from all participating departments each year. The Curriculum Oversight Committee will meet once a semester to review course offerings for the upcoming semester to ensure that core courses, as well as an appropriate selection of elective courses, are offered each semester for students to successfully complete this program in three semesters. The committee will review and update the program curriculum requirements on an annual basis to ensure students are receiving the advanced knowledge and skills needed for industry positions in this field. Additionally, the committee will address any petitions or other course-related matters that arise during the running of the program on an ad hoc basis. Faculty that serve on this committee will be responsible for updating their home department on curriculum needs and future course plans for this concentration.

#### Admissions Committee

The Admissions Committee will consist of no fewer than four faculty members, including the chair, from the participating departments (Aero, CS, ECE, ISE, MechSE). Each member should be from a distinct department unless the size of committee exceeds five members, or there are other mitigating factors. The director of the Center for Autonomy will select the chair of the committee in consultation with the associate directors. The committee chair, director and associate directors will select the remaining committee members. Appointments to the committee will occur annually with a one-year term of service. Representation on the committee will be solicited from all participating departments each year. The Admissions Committee will be responsible for all admissions decisions for the program, and related adjudication. This committee will determine in advance the capacity for incoming students for each entering term with feedback from each of the participating departments. The committee will meet on a regular basis throughout the admission season for the Fall and Spring terms to review and admit applicants.

The program will leverage the shared services for MEng programs in The Grainger College of

Engineering's Center for Professional and Executive Training and Education to provide administrative support for the program, including in support of student recruitment, career advising, and professional development. The Grainger College of Engineering Office of Graduate, Professional, and Online Programs will process all required paperwork for applicants and current students.

During the first three years the program cohorts will consist of 20-25 students. Therefore, advising will primarily be provided by the full-time Program Director. This will involve assisting students with choosing their courses, and dealing with other logistical academic matters that arise. The Director will also organize events to help acclimatize students to their new environment, and indeed continue leading such events throughout the program year; faculty involved with the program may also attend these events. For specific technical advice, students will be able to consult directly with faculty members who are involved with the program. The Director will also help direct students to appropriate University resources. For situations in which students require special support (for instance to deal with personal crises or challenges), the program will utilize the specially trained professional staff in the Office of the Associate Dean for Graduate, Professional and Online Programs.

College                      Grainger College of Engineering

Department                Computer Science

Is there an additional department involved in governance?

Yes

College                      Grainger College of Engineering

Department                Electrical and Computer Engineering

Is there an additional department involved in governance?

No

## Proposal Title

Effective Catalog        Fall 2021

Term

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Autonomy and Robotics concentration in the MENG in Engineering

Revision to add course options that meet the Professional Development requirement, consistent with other MEng programs

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

## Program Justification

Why are these changes necessary?

Adding additional option(s) to meet Professional Development Credit consistent with other MEng curricula, correcting an oversight when the program was initially proposed.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

Yes

Required courses

ECE 484 - Principles of Safe Autonomy

ME 445 - Introduction to Robotics

CS 588 - Autonomous Vehicle System Eng

Explain how the inclusion or removal of the courses/subjects listed above impacts the offering departments.

The three departments offering required courses are among the five academic units (Aerospace Engineering, Computer Science, Electrical & Computer Engineering, Industrial & Enterprise Systems Engineering, and Mechanical Science and Engineering) formally collaborating with the the Center for Autonomy in offering this concentration. Letters of support are attached. These departments will be compensated via agreed upon MOU's between the Center for Autonomy and each department.

Attach letters of support or acknowledgement from other departments.

[CS-Letter-of-Support-MEng-Autonomy-Robotics\\_2020-05-31.pdf](#)  
[Nagi\\_ISE Endorsement of MEng in Autonomy RN.pdf](#)  
[Jacobi-MechSE endorsement-10172019.pdf](#)  
[ISE\\_MEng.pdf](#)  
[Hajek-ECE.pdf](#)  
[Freund-Aero.pdf](#)

## Program Regulation and Assessment



Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

The learning objectives of the proposed Concentration in Autonomy and Robotics include professionally-oriented competence in the application of software systems, electronics, tools for algorithm design and machine learning, and physics-based dynamics, control and sensor systems to the integration of autonomy in robotic systems. The learning objectives will be assessed in the core coursework and through the performance of students in the capstone project professional-development course. Such assessment will be analyzed annually by the Curriculum Oversight Committee to ensure students are receiving the advanced knowledge and skills needed for industry positions in this field. Additional metrics include placement of graduates in relevant careers measured in exit surveys.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [MEng in Autonomy & Robotics Side-by-Side.pdf](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

associate dean for graduate, professional and online programs : Harry Dankowicz

overview of admissions & requirements: <https://grainger.illinois.edu/academics/graduate>

overview of grad college admissions & requirements: <https://grad.illinois.edu/admissions/apply>

college website: <https://grainger.illinois.edu/>

address: 402 Engineering Hall, 1308 W Green St, Urbana, Illinois 61801

phone: (217) 244-2745

email: [enr-gpp@illinois.edu](mailto:enr-gpp@illinois.edu)

The Grainger College of Engineering offers a Master of Engineering (MEng) degree program for students whose primary intent is a professional career in industry or government. This degree differs from the Master of Science (MS) degree in that it is a professionally-oriented master's degree that is not a pathway to a doctoral program. The Major in Engineering for the M.Eng. degree requires the selection of an interdisciplinary concentration, which must be identified at the time of application. Available concentrations are:

- Aerospace Systems Engineering
- Autonomy and Robotics
- Energy Systems
- Plasma Engineering
- Railway Engineering

#### Admission

Students with bachelor's or master's degrees in engineering or related sciences will be considered for admission if they have a grade point average of at least 3.00 (A = 4.00) for the last two years of undergraduate study. Admission is possible for the both the fall and spring semesters. Full details of admission requirements are on the Web page of the department offering the concentration.

All applicants whose native language is not English are required to submit TOEFL or International English Language Testing System (IELTS) scores as evidence of English proficiency. Minimum admission requirements are set by the Graduate College. Higher requirements may be imposed by specific concentrations.

#### Financial Aid

Students in concentrations under the MEng in Engineering major are not eligible for Board of Trustees (BOT) tuition-waiver generating assistantships at the University of Illinois.

# Concentration Requirements

		Course List	
Code	Title		Hours
Core Coursework			12
<a href="#">ME 445</a>	Introduction to Robotics		
<a href="#">ECE 484</a>	Principles of Safe Autonomy		
<a href="#">CS 588</a>	Autonomous Vehicle System Engineering		
Select one of the following:			4
Control and Dynamics			
<a href="#">ECE 486</a>	Control Systems		
<a href="#">SE 422</a>	Robot Dynamics and Control		
Optimization			
<a href="#">AE 504</a>	Optimal Aerospace Systems		
<a href="#">ECE 490</a>	Introduction to Optimization		
Hardware Systems			
<a href="#">ME 451</a>	Computer-Aided Mfg Systems		
Artificial Intelligence and Perception			
<a href="#">CS 440</a>	Artificial Intelligence		
<a href="#">CS 543</a>	Computer Vision		
<a href="#">ECE 544</a>	Topics in Signal Processing		
Design and Applications			
<a href="#">CS 465</a>	User Interface Design		
Professional Development Course			4
<a href="#">ENG 573</a>	Capstone Project		
<a href="#">ENG 572</a>	<a href="#">Professional Practicum</a>		
<a href="#">Other advisor-approved courses.</a>			
Additional Coursework			
Electives may be selected from the course list, with advisor approval. This list includes courses in Control and Dynamics, Optimization, Hardware Systems, Artificial Intelligence and Perception, Design and Applications.			12
Total Hours			32

## Other Requirements and Conditions (may overlap)

### Grad Other Degree Requirements

Requirement	Description
A minimum of 20 credit hours must be taken from the University of Illinois Urbana-Champaign campus.	
A minimum of 12 500-level credit hours.	
No courses used to fulfill any degree requirement may be taken using the "Credit/No Credit" option.	
Minimum GPA: 3.0	

## Program Relationships

Corresponding  
Program(s):

Corresponding Program(s)
Engineering, MEng

## Program Features

Academic Level      Graduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

During the first three years the program cohorts will consist of 20-25 students. Therefore, advising will primarily be provided by the full-time Program Director. This will involve assisting students with choosing their courses, and dealing with other logistical academic matters that arise. The Director will also organize events to help acclimatize students to their new environment, and indeed continue leading such events throughout the program year; faculty involved with the program may also attend these events. For specific technical advice, students will be able to consult directly with faculty members who are involved with the program. The Director will also help direct students to appropriate University resources. For situations in which students require special support (for instance to deal with personal crises or challenges), the program will utilize the specially trained professional staff in the Office of the Associate Dean for Graduate, Professional and Online Programs.

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

no impact

## Budget

Are there budgetary implications for this revision?      No

Will the program or revision require staffing (faculty, advisors, etc.)

beyond what is currently available?

Yes

Please explain/describe:

A full-time Program Director will be hired to manage day-to-day operations and logistics for the MEng program. The Center for Autonomy will fund this position for the first two years. After that the program tuition revenue should be sufficient to cover this salary and other expenses associated with this position.

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

The unit is requesting self-supporting program status for this degree. Students enrolled in this degree will pay tuition. The Grainger College of Engineering will use some of the graduate tuition dollars returned to the college from the Office of the Vice Provost for Budget and Resource Planning to provide the participating departments with resources needed to support the proposed curriculum. Graduate tuition funds returned to the college from campus are considered state, recurring funds that may be used to fund faculty and lecturer salaries, support instruction, or at the discretion of the participating Department Heads in a manner consistent with campus policy on use of such funds. Additional financial support will be provided in the first three years by the Center for Autonomy in The Grainger College of Engineering.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

Yes

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

The proposed core curriculum is built from courses currently taught (including as special topics classes) in the participating departments, along with electives chosen from courses offered by participating departments or other departments in The Grainger College of Engineering. There is no anticipated impact on faculty resources. The concentration is also strategically aligned with the expansion of The Grainger College of Engineering's footprint in research and education in autonomy and robotics as evidenced by the creation of the Center for Autonomy and by college-wide tenure-track hiring in this area.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

There will be minimal to no impact on the University Library's resources, collections, and services.

## EP Documentation

EP Control Number

EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry

No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MENG:Engr:AutonomyRobotic-UIUC

Program Code:	1PKS5982MENG				
Minor Code	1211	Conc Code	5982	Degree Code	MENGR
					Major Code

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer Comments **Allison McKinney (agrindly) (04/15/22 9:07 am):** Administratively approved by the Graduate College.  
**Kathy Martensen (kmartens) (04/15/22 2:18 pm):** Administrative approval: No change to total hours, does not restrict student choice.

Original Program of Study		
<b>Concentration Requirements</b>		
Course List		
Code	Title	Hours
<b>Core Coursework</b>		12
<a href="#">ME 445</a>	Introduction to Robotics	
<a href="#">ECE 484</a>	Principles of Safe Autonomy	
<a href="#">CS 588</a>	Autonomous Vehicle System Engineering	
<i>Select one of the following:</i>		4
Control and Dynamics		
<a href="#">ECF 486</a>	Control Systems	
<a href="#">SE 422</a>	Robot Dynamics and Control	
Optimization		
<a href="#">AE 504</a>	Optimal Aerospace Systems	
<a href="#">ECE 490</a>	Introduction to Optimization	
Hardware Systems		
<a href="#">ME 451</a>	Computer-Aided Mfg Systems	
Artificial Intelligence and Perception		
<a href="#">CS 440</a>	Artificial Intelligence	
<a href="#">CS 543</a>	Computer Vision	
<a href="#">ECE 544</a>	Topics in Signal Processing	
Design and Applications		
<a href="#">CS 465</a>	User Interface Design	
<b>Professional Development Course</b>		4
<a href="#">ENG 573</a>	Capstone Project	
<b>Additional Coursework</b>		
Electives may be selected from the course list, with advisor approval. This list includes courses in Control and Dynamics, Optimization, Hardware Systems, Artificial Intelligence and Perception, Design and Applications.		12
<b>Total Hours</b>		<b>32</b>
<b>Other Requirements and Conditions (may overlap)</b>		
A minimum of 20 credit hours must be taken from the University of Illinois Urbana-Champaign campus.		
A minimum of 12 500-level credit hours.		
No courses used to fulfill any degree requirement may be taken using the "Credit/No Credit" option.		
Minimum GPA: 3.0		

Proposed Program of Study		
<b>Concentration Requirements</b>		
Course List		
Code	Title	Hours
<b>Core Coursework</b>		12
<a href="#">ME 445</a>	Introduction to Robotics	
<a href="#">ECE 484</a>	Principles of Safe Autonomy	
<a href="#">CS 588</a>	Autonomous Vehicle System Engineering	
<i>Select one of the following:</i>		4
Control and Dynamics		
<a href="#">ECF 486</a>	Control Systems	
<a href="#">SE 422</a>	Robot Dynamics and Control	
Optimization		
<a href="#">AE 504</a>	Optimal Aerospace Systems	
<a href="#">ECE 490</a>	Introduction to Optimization	
Hardware Systems		
<a href="#">ME 451</a>	Computer-Aided Mfg Systems	
Artificial Intelligence and Perception		
<a href="#">CS 440</a>	Artificial Intelligence	
<a href="#">CS 543</a>	Computer Vision	
<a href="#">ECE 544</a>	Topics in Signal Processing	
Design and Applications		
<a href="#">CS 465</a>	User Interface Design	
<b>Professional Development Course</b>		4
<a href="#">ENG 573</a>	Capstone Project	
<a href="#">ENG 572</a>	Professional Practicum	
<i>Other advisor-approved courses.</i>		
<b>Additional Coursework</b>		
Electives may be selected from the course list, with advisor approval. This list includes courses in Control and Dynamics, Optimization, Hardware Systems, Artificial Intelligence and Perception, Design and Applications.		12
<b>Total Hours</b>		<b>32</b>
<b>Other Requirements and Conditions (may overlap)</b>		
A minimum of 20 credit hours must be taken from the University of Illinois Urbana-Champaign campus.		
A minimum of 12 500-level credit hours.		
No courses used to fulfill any degree requirement may be taken using the "Credit/No Credit" option.		
Minimum GPA: 3.0		





**COLLEGE OF ENGINEERING**

Department of Aerospace Engineering  
306 Talbot Laboratory, MC-236  
104 S. Wright St.  
Urbana, IL 61801

February 25, 2020

Dear Prof. Dullerud,

As head of the Department of Aerospace Engineering, based on discussion with departmental leadership I am writing to express the department's support for the proposed *M. Eng. In Engineering with a Concentration in Autonomy and Robotics*.

Aerospace Engineering is pleased to jointly sponsor this degree program, which will prepare professionally oriented students to enter the multi-disciplinary and rapidly expanding field of autonomy and robotics. I will encourage our faculty to serve on the Admissions Committee and on the Course Oversight Committee on a reasonable, as-needed basis. The graduate courses that our faculty teach in the area of autonomy and robotics will accept enrollment from qualified students in the proposed degree program.

Thank you for leading this important effort.

Sincerely,

A handwritten signature in black ink that reads "Jonathan B Freund". The signature is written in a cursive style with a large initial 'J' and a long horizontal stroke at the end.

Jonathan Freund  
Professor and Head, Aerospace Engineering

February 24, 2020

Dear Geir,

In October 2019, I shared your preliminary proposal with the ECE Advisory Committee and the Associate Department Heads, including the Associate Head for Graduate Affairs, Michael Oelze. Based on the brief discussion, I can report that ECE is pleased to endorse the proposed program, Engineering: Autonomy and Robotics, MEng. The organization, including a standing committee for admission and a standing committee for course oversight, is appropriate. You may want to consider the possibility of allowing each student to affiliate with an academic department. While details of the funding model are yet to be worked out, it will likely involve some portion of funds allocated to academic departments based on the instructional units provided by faculty members from those departments. ECE looks forward to cooperation and collaboration to make this an exciting, successful, model program.

Sincerely,



Bruce Hajek  
Head, Department of Electrical and Computer Engineering  
Center for Advanced Study Professor of Electrical and Computer Engineering  
Hoelt Endowed Chair in Engineering  
Professor, Coordinated Science Laboratory

March 31, 2020

Prof. Geir E. Dullerud  
W. Grafton and Lillian B. Wilkins Professor in Mechanical Engineering  
Director of Decision and Control Laboratory  
University of Illinois at Urbana-Champaign

Dear Geir:

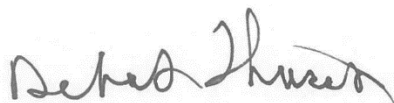
The Department of Industrial & Enterprise Systems Engineering (ISE) at the University of Illinois at Urbana-Champaign's Grainger College of Engineering enthusiastically endorses the proposal for a new *M. Eng. In Engineering with a Concentration in Autonomy and Robotics*, organized through the Center for Autonomy under the able leadership of Prof. Tim Bretl and you. The ISE Courses and Curriculum Committee (CCC) discussed the proposal at its meeting on March 11, 2020. The CCC voted unanimously in favor of the proposal.

The university enjoys #1 rank in *Automation and Control* according to the 2019 Shanghai Rankings of World Universities. This program puts together 5 strong departments to offer this unique professionally oriented program at a very timely manner as autonomy is becoming pervasive to our lives. The curriculum is strong and there is a strong demand for such a specialization.

The ISE courses listed from IE and SE rubrics are strong courses for this degree program and have space to accommodate the MEng students at this time. I understand admissions will be done by a joint committee with representatives from each of the 5 CoE departments: ECE, MechSE, Aero, CS, and ISE.

Please don't hesitate to contact me if I can be of further assistance in this matter.

Sincerely,



Deborah L. Thurston, P.E., Ph.D., ASME Fellow  
Gutsgell Professor and Interim Head, Industrial and Enterprise Systems Engineering  
Co-Director, The Hoeft Technology and Management Program  
Director, Decision Systems Laboratory

October 17, 2019

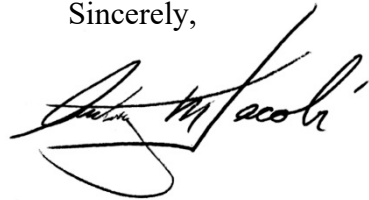
Dear Professor Dullerud,

As head of the Department of Mechanical Science and Engineering, I offer our department's full support for the proposed *M.Eng. in Engineering with a Concentration in Autonomy and Robotics*.

The MechSE Department is pleased to jointly sponsor this degree program with the departments of Aerospace Engineering, Computer Science, Electrical and Computer Engineering, and Industrial & Enterprise Systems Engineering. The program will prepare students seeking a professional engineering degree to enter the multidisciplinary field of autonomy and robotics. I commit to providing faculty to serve on the Admissions Committee and the Course Oversight Committee on a reasonable, as-needed basis. The graduate courses that our faculty teach in the area of autonomy and robotics will accept enrollment from qualified students in the proposed degree program.

I am proud that the Department of Mechanical Science and Engineering will play a key role in educating students in this rapidly developing field. Thank you for your endeavors.

Sincerely,



Anthony M. Jacobi  
Richard W. Kritzer Distinguished Professor  
Department Head, Mechanical Science & Engineering

October 14, 2019

Prof. Geir E. Dullerud  
W. Grafton and Lillian B. Wilkins Professor in Mechanical Engineering  
Director of Decision and Control Laboratory  
University of Illinois at Urbana-Champaign

Dear Geir:

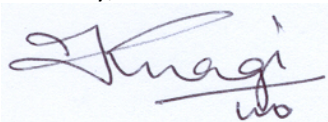
The Department of Industrial & Enterprise Systems Engineering (ISE) at the University of Illinois at Urbana-Champaign's Grainger College of Engineering enthusiastically endorses the proposal for a new *M. Eng. in Engineering with a Concentration in Autonomy and Robotics*, organized through the Center for Autonomy under the able leadership of Prof. Tim Bretl and you.

The university enjoys #1 rank in *Automation and Control* according to the 2019 Shanghai Rankings of World Universities. This program puts together 5 strong departments to offer this unique professionally oriented program at a very timely manner as autonomy is becoming pervasive to our lives. The curriculum is strong and there is a strong demand for such a specialization.

The ISE courses listed from IE and SE rubrics are strong courses for this degree program and have space to accommodate the MEng students at this time. I understand admissions will be done by a joint committee with representatives from each of the 5 CoE departments: ECE, MechSE, Aero, CS, and ISE.

Please don't hesitate to contact me if I can be of further assistance in this matter.

Sincerely,



Rakesh Nagi, PhD  
Donald Biggar Willett Professor of Engineering and Department Head  
[nagi@illinois.edu](mailto:nagi@illinois.edu)



**DEPARTMENT OF COMPUTER SCIENCE**

Thomas M. Siebel Center for Computer Science  
201 N. Goodwin Ave.  
Urbana, IL 61801-2302 USA

**NANCY M. AMATO**

Abel Bliss Professor and Head  
2248 Siebel Center  
namato@illinois.edu

May 31, 2020

Professor Geir Dullerud  
W. Grafton and Lillian B. Wilkins Professor in Mechanical Engineering  
Director of the Center for Autonomy

The Department of Computer Science enthusiastically endorses the proposed *M.Eng. in Engineering with a Concentration in Autonomy and Robotics*.

In order to evaluate this new degree program, the proposal was reviewed by the AI Area (responsible for coordinating and overseeing AI teaching and research activities in the Department), the Departmental Graduate Study Committee, the Director of Graduate Studies, Professor Brian Bailey, the Associate Head for Academics, Professor Mahesh Viswanathan, and myself, the Department Head. Additionally, I discussed the matter with the Director of the Center for Autonomy, Professor Geir Dullerud.

The Computer Science Department is excited to jointly sponsor this degree program with the departments of Aerospace Engineering, Electrical and Computer Engineering, Industrial & Enterprise Systems Engineering, and Mechanical Science & Engineering. The Computer Science Leadership is supportive of our faculty participating in the administration of this program, e.g., by serving on the Admissions Committee and the Course Oversight Committee on a reasonable, as-needed basis. The graduate courses that our faculty teach in the area of autonomy and robotics will accept enrollment from qualified students in the proposed degree program.

This is a timely program that will prepare professionally oriented students to enter the multi-disciplinary and rapidly expanding field of autonomy and robotics. The program will take advantage of Illinois' long standing strength in autonomy and control and will provide more visibility to our strong and growing activity in robotics.

Sincerely,

**Nancy M. Amato**  
Abel Bliss Professor and Head  
Department of Computer Science

# Program Change Request

Date Submitted: 04/07/22 4:25 pm

Viewing: **0329 : Statistics Minor, UG**

Last approved: 11/17/21 10:50 am

Last edit: 04/13/22 11:28 am

Changes proposed by: Andrea Ray

## Statistics Minor

Catalog Pages

Using this

Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1583 Head**
3. **KV Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

## Approval Path

1. 04/07/22 4:35 pm  
Deb Forgacs  
(dforgacs):  
Approved for U  
Program Review
2. 04/07/22 5:06 pm  
Bo Li (libo):  
Approved for 1583  
Head
3. 04/08/22 2:53 pm  
Stephen Downie  
(sdownie):  
Approved for KV  
Dean
4. 04/08/22 2:55 pm  
John Wilkin  
(jpwilkin):  
Approved for  
University  
Librarian
5. 04/13/22 1:56 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Sep 3, 2019 by Deb Forgacs (dforgacs)
2. Nov 17, 2021 by Amy Elli (amyelli)

Minor (ex. European Union Studies)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Statistics Minor, UG	
Sponsor College	Liberal Arts & Sciences	
Sponsor Department	Statistics	
Sponsor Name	David Unger, Director of Undergraduate Programs in Statistics	
Sponsor Email	dunger@illinois.edu	
College Contact	<a href="#">Stephen R. Downie</a> <del><a href="#">Kelly Ritter</a></del>	College Contact Email
	<a href="mailto:sdownie@illinois.edu">sdownie@illinois.edu</a> <del><a href="mailto:ritterk@illinois.edu">ritterk@illinois.edu</a></del>	

College Budget Officer

College Budget Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

Does this program have inter-departmental administration?  
No

## Proposal Title

Effective Catalog Term      Fall 2022



Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the undergraduate minor in statistics

Curricular update to 0329: Statistics Minor, UG

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

## Program Justification

Why are these changes necessary?

Updating rubric for Curricular update to 0329: Statistics Minor, UG

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

The courses in this Minor program are a subset of those within the larger and more rigorous Statistics Major program. The Department will continue to monitor Student Learning Outcomes for courses in this Minor program as outlined in our Assessment Plan filed with the Provost's Office.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within

the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

### Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

### Statement for Programs of Study Catalog

#### Course List

Code	Title	Hours
Three courses (9-12 hours), including at least one from the Advanced Statistical methods group, must be STAT courses.		
Statistics Concepts -Select one of the following:		3-4
<a href="#">ACE 261</a>	Applied Statistical Methods	
<a href="#">CPSC 241</a>	Intro to Applied Statistics	
<a href="#">ECON 202</a>	Economic Statistics I	
<a href="#">EPSY 280</a>	Elements of Statistics	
<a href="#">PSYC 235</a>	Intro to Statistics	
<a href="#">STAT 100</a>	Statistics	
<a href="#">STAT 107</a>	Data Science Discovery	
<a href="#">SOC 280</a>	Intro to Social Statistics	
Data Analysis -Select one of the following:		3
<a href="#">STAT 200</a>	Statistical Analysis	
<a href="#">STAT 207</a>	Data Science Exploration	
<a href="#">STAT 212</a>	Biostatistics	
<a href="#">ECON 203</a>	Economic Statistics II	
Linear Algebra -Select one of the following:		2-3
<a href="#">MATH 225</a>	Introductory Matrix Theory	
<a href="#">MATH 257</a>	Linear Algebra with Computational Applications	
<a href="#">MATH 415</a>	Applied Linear Algebra	
Mathematical Statistics -Select one of the following:		3-4
<a href="#">STAT 400</a>	Statistics and Probability I	
<a href="#">STAT 408</a>	Actuarial Statistics I	
<a href="#">MATH 461</a>	Probability Theory	

Code	Title	Hours
	Advanced Statistical Methods	6
<u>Select two 300- or 400- level STAT courses. STAT courses numbered 409 and above meet this requirement.</u>		
Total Hours		17-20
<del>Footnotes-</del>		
<del>±</del>		
<del>Three courses (9-12 hours), including at least one from the Advanced Statistical methods group, must be STAT courses.</del>		

## Program Features

Academic Level Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Over the past two years, there are an average of 250 students in the minor each semester, and we predict that it will increase to over 300 students over the next three years. This is a prediction based on current trends in our field and not due to any changes being proposed in this Minor revision. However, we believe these changes will positively affect students seeking to complete the Minor and therefore not adversely affect projected enrollment.

Are there any prerequisites for the proposed minor?

No

Describe how this revision will impact enrollment and degrees awarded.

No impact to unit

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information This is a revision of an existing degree program, and for the most part involves only a shift in enrollments of courses currently offered within the Department.

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

This is a revision of an existing degree program, and for the most part involves only a shift in enrollments of courses offered within the Department already.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current collections and services are adequate for the proposed program

## EP Documentation

EP Control Number      EP.22.142

Attach  
Rollback/Approval  
Notices

This proposal      No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name      Statistics

Program Code:      0329

Minor Code	0329	Conc Code	Degree Code	Major Code
------------	------	-----------	-------------	------------

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval

Date

HLC Approval

Date

Effective Date:

Attached

Document

Justification for

this request

Program Reviewer

**Kathy Martensen (kmartens) (04/13/22 11:28 am):** Administrative approval:

Comments

Doesn't change total hours or restrict student choice.

# Program Change Request

Date Submitted: 03/03/22 1:38 pm

Viewing: **10KR4082BFA : Theatre:  
Costume Design & Technology, BFA**

Last approved: 02/26/20 5:50 pm

Last edit: 04/13/22 11:31 am

Changes proposed by: Nicole Turner

[Theatre: Costume Design & Technology, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 03/03/22 4:38 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 03/03/22 6:12 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 04/11/22 1:58 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 04/11/22 1:59 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 04/11/22 3:07 pm  
John Wilkin (jpwilkin):  
Approved for

University  
Librarian  
6. 04/13/22 1:56 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 11, 2019 by  
Nicole Turner  
(nicturn)
3. Feb 26, 2020 by  
Cynthia Kocher  
(ckocher)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Theatre: Costume Design & Technology, BFA	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer		
College Budget Officer Email		



List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the concentration in Costume Design and Technology in the BFA in Theatre

Admin Update to remove the specific section associated with THEA 119 in this concentration & add 'repeated for' statements to remove red boxes in degree table, as requested.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

The 6 concentrations impacted by this revision are: Lighting Design + Technology (key 681); Scenic Design (key 682); Costume Design + Technology (key 680); Scenic Technology (key 683); Sound Design + Technology (key 684); Arts + Entertainment Technology (key 950)

## Program Justification

Why are these changes necessary?

Section restrictions will be managed in the course schedule and removing a section requirement tied to THEA 119 in the catalog will allow students to still complete the THEA 119 requirement without restricting their section.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

#### Student Learning Outcomes

- o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance
- o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to costume design and technology for a stage production
- o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of costume design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

#### Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

## Costume Design & Technology Concentration

### Course List

Code	Title	Hours
<a href="#">THEA 100</a>	Practicum I (must be repeated in addition to the <a href="#">THEA 100</a> Practicum I required in the core)	1
<a href="#">THEA 119</a>	BFA Production Seminar (repeated for 4 total hours)	4
<a href="#">THEA 222</a>	Introduction to Scenic Design	3
<a href="#">THEA 231</a>	Intro to Lighting Design	3
<a href="#">THEA 242</a>	Introduction to Costume Production	3
<a href="#">THEA 243</a>	Introduction to Costume Design	3
<a href="#">THEA 300</a>	Practicum III (repeated for 4 total hours)	4
<a href="#">THEA 400</a>	Practicum IV (repeated for 4 total hours)	4
<a href="#">THEA 414</a>	Figure Drawing for Theatre Design	3
<a href="#">THEA 442</a>	Introduction to Costume Patterning and Draping	3
<a href="#">THEA 445</a>	Costume History I	3
<a href="#">THEA 446</a>	Costume History II	3
<a href="#">THEA 447</a>	Costume Rendering	4
<a href="#">THEA 448</a>	Costume Crafts	3
Choose 6 credits:		6
<a href="#">THEA 413</a>	Advanced Costume Design	
<a href="#">THEA 426</a>	History of Decor	
<a href="#">THEA 433</a>	Business of Entertainment Design	
<a href="#">THEA 441</a>	Advanced Costume Construction	
<a href="#">THEA 443</a>	Flat Pattern Drafting	
<a href="#">THEA 444</a>	Costume Draping	
<a href="#">THEA 449</a>	Technology and Costume Crafts	
<a href="#">THEA 456</a>	Properties Design	
<a href="#">THEA 482</a>	Content Creation 2: Motion Graphics & VFX for Media Design	
Total Hours		50

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Theatre, BFA

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this minimal revision to a Theatre concentration.

## EP Documentation

EP Control

EP.22.142

Number

Attach  
Rollback/Approval  
Notices

This proposal            No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook    BFA:Thtre:CostumDsgn&Tech-UIUC  
Name

Program Code:        10KR4082BFA

Minor	Conc	4082	Degree	BFA	Major
Code	Code		Code		Code
0162					

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer    **Deb Forgacs (dforgacs) (03/03/22 1:06 pm):** Rollback: requested.  
Comments            **Kathy Martensen (kmartens) (04/13/22 11:31 am):** Administrative approval:  
Doesn't change total hours; doesn't restrict student choice.

# Program Change Request

Date Submitted: 03/03/22 1:36 pm

Viewing: **10KR4083BFA : Theatre:**

## **Scenic Technology, BFA**

Last approved: 02/26/20 5:49 pm

Last edit: 04/13/22 11:40 am

Changes proposed by: Nicole Turner

[Theatre: Scenic Technology, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

### Approval Path

1. 03/03/22 4:38 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 03/03/22 6:14 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 04/11/22 1:58 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 04/11/22 1:59 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 04/11/22 3:07 pm  
John Wilkin (jpwilkin):  
Approved for

University  
Librarian  
6. 04/13/22 1:57 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 9, 2019 by  
Nicole Turner  
(nicturn)
3. Feb 26, 2020 by  
Cynthia Kocher  
(ckocher)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name Theatre: Scenic Technology, BFA

Sponsor College Fine & Applied Arts

Sponsor Department Theatre

Sponsor Name Cindy Kocher

Sponsor Email ckocher@illinois.edu

College Contact Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget  
Officer

College Budget  
Officer Email



List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Scenic Technology concentration in the BFA in Theatre

Admin Update to remove the specific section associated with THEA 119 in this concentration & add 'repeated for' statements to remove red boxes in degree table, as requested.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

The 6 concentrations impacted by this revision are: Lighting Design + Technology (key 681); Scenic Design (key 682); Costume Design + Technology (key 680); Scenic Technology (key 683); Sound Design + Technology (key 684); Arts + Entertainment Technology (key 950)

## Program Justification

Why are these changes necessary?

Section restrictions will be managed in the course schedule and removing a section requirement tied to THEA 119 in the catalog will allow students to still complete the THEA 119 requirement without restricting their section.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

#### Student Learning Outcomes

- o Demonstrates practical application of learned methodologies to successfully fulfill a leadership role for a stage production.
- o Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, entry-level positions in the live entertainment industry.
- o Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the build, load in, tech and performance of a stage production.
- o Demonstrate the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.
- o Demonstrates the ability to analyze and interpret creative, critical and theoretical works in the field of theatre and performance, both past and present.

#### Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

### Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Statement for Programs of Study Catalog

## Scenic Technology Concentration

### Course List

Code	Title	Hours
<a href="#">THEA 100</a>	Practicum I (in addition to the <a href="#">THEA 100</a> credits required in the theatre core)	1
<a href="#">THEA 119</a>	BFA Production Seminar (repeated for 4 total hours)	4
<a href="#">THEA 126</a>	Stagecraft	3
<a href="#">THEA 220</a>	Survey of Theatrical Design	3
<a href="#">THEA 223</a>	Introduction to Stage Rigging	3
<a href="#">THEA 300</a>	Practicum III (repeated for 4 total hours)	4
<a href="#">THEA 400</a>	Practicum IV (repeated for 4 total hours)	4
<a href="#">THEA 419</a>	Theatrical CAD Drafting (repeated for 4 total hours)	4
<a href="#">THEA 421</a>	Welding for the Stage	4
<a href="#">THEA 422</a>	Structures for the Stage	3
<a href="#">THEA 426</a>	History of Decor	3
<a href="#">THEA 427</a>	Scenic Painting I	3
<a href="#">THEA 430</a>	Technical Direction I	3
<a href="#">THEA 495</a>	Capstone Project (repeated for 2 total hours)	2
	Choose 6 credits:	6

[THEA 222](#) Introduction to Scenic Design

[THEA 231](#) Intro to Lighting Design

[THEA 242](#) Introduction to Costume Production

[THEA 243](#) Introduction to Costume Design

[THEA 451](#) Principles of Stage Management

[THEA 452](#) Principles of Arts Management

[THEA 453](#) Introduction to Theatre Sound

[THEA 456](#) Properties Design

[THEA 461](#) Introduction to Media Design

Total Hours

50

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
--------------------------

Theatre, BFA
--------------

## Program Features

Academic Level      Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

## Budget

Are there              No  
budgetary  
implications for  
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this minimal revision to a Theatre concentration.

## EP Documentation

EP Control Number          EP.22.142

Attach  
Rollback/Approval  
Notices

This proposal          No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name      BFA:Theatre:ScenicTchnlgy-UIUC

Program Code:          10KR4083BFA

Minor Code	Conc Code	4083	Degree Code	BFA	Major Code
0162					

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer **Deb Forgacs (dforgacs) (03/03/22 1:06 pm):** Rollback: requested.  
Comments **Kathy Martensen (kmartens) (04/13/22 11:39 am):** Administrative approval: No change to total hours required; doesn't restrict student choice.

Key: 683





# Program Change Request

Date Submitted: 03/03/22 1:49 pm

Viewing: **10KR4084BFA : Theatre:  
Lighting Design & Technology, BFA**

Last approved: 02/26/20 5:48 pm

Last edit: 04/13/22 11:42 am

Changes proposed by: Nicole Turner

[Theatre: Lighting Design & Technology, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 03/03/22 4:38 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 03/03/22 6:24 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 04/11/22 1:58 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 04/11/22 1:59 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 04/11/22 3:07 pm  
John Wilkin (jpwilkin):  
Approved for

University  
Librarian  
6. 04/13/22 1:57 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 9, 2019 by  
Nicole Turner  
(nicturn)
3. Feb 26, 2020 by  
Cynthia Kocher  
(ckocher)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Theatre: Lighting Design & Technology, BFA	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer		
College Budget Officer Email		

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Lighting Design and Technology concentration in the BFA in Theatre

Admin Update to remove the specific section associated with THEA 119 in this concentration & add 'repeated for' statements to remove red boxes in degree table, as requested.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

The 6 concentrations impacted by this revision are: Lighting Design + Technology (key 681); Scenic Design (key 682); Costume Design + Technology (key 680); Scenic Technology (key 683); Sound Design + Technology (key 684); Arts + Entertainment Technology (key 950)

## Program Justification

Why are these changes necessary?

Section restrictions will be managed in the course schedule and removing a section requirement tied to THEA 119 in the catalog will allow students to still complete the THEA 119 requirement without restricting their section.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

#### Student Learning Outcomes

- o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera, dance and non-traditional venues and styles of design.
- o Gain the practical ability to see their designs come to life from concept through realization by collaborating on current productions with peers, faculty, staff and guest artists.
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of lighting design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.
- o Communicate design and production ideas to collaborators through graphic skills, language and research and the ability to analyze and interpret creative, critical and theoretical works.
- o Demonstrates the practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to lighting design for a stage production.

#### Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chase-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

#### Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Statement for Programs of Study Catalog

# Lighting Design & Technology Concentration

## Course List

Code	Title	Hours
<a href="#">THEA 100</a>	Practicum I (in addition to the <a href="#">THEA 100</a> credits required in the theatre core)	1
<a href="#">THEA 119</a>	BFA Production Seminar (repeated for 4 total hours)	4
<a href="#">THEA 126</a>	Stagecraft	3
<a href="#">THEA 153</a>	Introduction to Theatre Sound	3
<a href="#">THEA 222</a>	Introduction to Scenic Design	3
<a href="#">THEA 231</a>	Intro to Lighting Design	3
<a href="#">THEA 300</a>	Practicum III (repeated for 4 total hours)	4
<a href="#">THEA 400</a>	Practicum IV (repeated for 4 total hours)	4
<a href="#">THEA 423</a>	Advanced Lighting Design	3
<a href="#">THEA 426</a>	History of Decor	3
<a href="#">THEA 431</a>	The Lighting Laboratory	3
<a href="#">THEA 433</a>	Business of Entertainment Design	2
<a href="#">THEA 435</a>	Professional Lighting Systems	2
<a href="#">THEA 437</a>	Software for Lighting Design	2
<a href="#">THEA 451</a>	Principles of Stage Management	3
Choose 3 credit hours:		3
<a href="#">THEA 242</a> Introduction to Costume Production		
<a href="#">THEA 243</a> Introduction to Costume Design		
Choose 3 credit hours:		3
<a href="#">THEA 432</a> Lighting for Non-Theatrical Spaces and Styles		
<a href="#">THEA 491</a> Advanced CAD Drafting for Lighting Designers		
<a href="#">THEA 492</a> Digital Rendering for Lighting		
<a href="#">THEA 493</a> Lighting Opera & Musicals		
<a href="#">THEA 494</a> Advanced Problem Solving for Lighting Designers		
<del>Total Hours</del>		
Total Hours		49

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Theatre, BFA

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

## Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

## Technology

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this minimal revision to a Theatre concentration.

## EP Documentation

EP Control Number

EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry

No



# DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name BFA:Theatre:LightingDesgn-UIUC

Program Code: 10KR4084BFA

Minor Code	Conc Code	4084	Degree Code	BFA	Major Code
0162					

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer Comments **Deb Forgacs (dforgacs) (03/03/22 1:06 pm):** Rollback: requested.  
**Kathy Martensen (kmartens) (04/13/22 11:41 am):** Administrative approval:  
Doesn't change total hours; doesn't restrict student choice.



# Program Change Request

Date Submitted: 03/03/22 1:44 pm

Viewing: **10KR4085BFA : Theatre:  
Sound Design & Technology, BFA**

Last approved: 02/26/20 5:47 pm

Last edit: 04/13/22 11:43 am

Changes proposed by: Nicole Turner

[Theatre: Sound Design & Technology, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 03/03/22 4:38 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 03/03/22 6:26 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 04/11/22 1:58 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 04/11/22 1:59 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 04/11/22 3:08 pm  
John Wilkin (jpwilkin):  
Approved for

University  
Librarian  
6. 04/13/22 1:57 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 9, 2019 by  
Nicole Turner  
(nicturn)
3. Feb 26, 2020 by  
Cynthia Kocher  
(ckocher)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Theatre: Sound Design & Technology, BFA	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer		
College Budget Officer Email		

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Admin Update to remove the specific section associated with THEA 119 in this concentration & add 'repeated for' statements to remove red boxes in degree table, as requested.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

The 6 concentrations impacted by this revision are: Lighting Design + Technology (key 681); Scenic Design (key 682); Costume Design + Technology (key 680); Scenic Technology (key 683); Sound Design + Technology (key 684); Arts + Entertainment Technology (key 950)

## Program Justification

Why are these changes necessary?

Administrative approval to revise the Sound Design and Technology concentration in the BFA in Theatre

Section restrictions will be managed in the course schedule and removing a section requirement tied to THEA 119 in the catalog will allow students to still complete the THEA 119 requirement without restricting their section.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

#### Student Learning Outcomes

- o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
- o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to sound design for a stage production.
- o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of sound design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

#### Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

## Sound Design & Technology Concentration

### Course List

Code	Title	Hours
Concentration Requirements		
<a href="#">THEA 100</a>	Practicum I (in addition to the <a href="#">THEA 100</a> credits required in the theatre core)	1
<a href="#">THEA 119</a>	BFA Production Seminar (repeated for 4 total hours)	4
<a href="#">THEA 126</a>	Stagecraft	3
<a href="#">THEA 151</a>	Introduction to Digital Audio Workstations	3
<a href="#">THEA 153</a>	Introduction to Theatre Sound	3
<a href="#">THEA 225</a>	Scenographic Drafting	3
<a href="#">THEA 300</a>	Practicum III (repeated for 4 total hours)	4
<a href="#">THEA 400</a>	Practicum IV (repeated for 4 total hours)	4
<a href="#">THEA 451</a>	Principles of Stage Management	3
<a href="#">THEA 454</a>	Sound Design I	3
<a href="#">THEA 497</a>	Audio Engineering I	3
Choose 9 credits from:		9
<a href="#">THEA 222</a> Introduction to Scenic Design		
<a href="#">THEA 223</a> Introduction to Stage Rigging		
<a href="#">THEA 231</a> Intro to Lighting Design		
<a href="#">THEA 242</a> Introduction to Costume Production		
<a href="#">THEA 243</a> Introduction to Costume Design		
<a href="#">THEA 426</a> History of Decor		
<a href="#">THEA 456</a> Properties Design		
Choose 9 credits from:		9
<a href="#">THEA 455</a> Sound Design II (can be repeated)		
<a href="#">THEA 498</a> Audio Engineering II (can be repeated)		
Total Hours		52

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Theatre, BFA

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No



Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this minimal revision to a Theatre concentration.

## EP Documentation

EP Control Number

EP.22.142

Attach Rollback/Approval

Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BFA:Theat:SoundDsgn&Tchnl-UIUC

Program Code: 10KR4085BFA

Minor Code	0162	Conc Code	4085	Degree Code	BFA	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments Deb Forgacs (dforgacs) (03/03/22 1:06 pm): Rollback: requested. Kathy Martensen (kmartens) (04/13/22 11:42 am): Administrative approval: Doesn't change total hours; doesn't restrict student choice.

Date Submitted: 03/03/22 1:41 pm

Viewing: **10KR4086BFA : Theatre:**

## **Scenic Design, BFA**

Last approved: 02/26/20 5:46 pm

Last edit: 04/13/22 11:44 am

Changes proposed by: Nicole Turner

[Theatre: Scenic Design, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

### Approval Path

1. 03/03/22 4:38 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 03/03/22 6:28 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 04/11/22 1:58 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 04/11/22 1:59 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 04/11/22 3:08 pm  
John Wilkin (jpwilkin):  
Approved for

University  
Librarian  
6. 04/13/22 1:57 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 11, 2019 by  
Nicole Turner  
(nicturn)
3. Feb 26, 2020 by  
Cynthia Kocher  
(ckocher)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name Theatre: Scenic Design, BFA

Sponsor College Fine & Applied Arts

Sponsor Department Theatre

Sponsor Name Cindy Kocher

Sponsor Email ckocher@illinois.edu

College Contact Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Scenic Design concentration in the BFA in Theatre

Admin Update to remove the specific section associated with THEA 119 in this concentration & add 'repeated for' statements to remove red boxes in degree table, as requested.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

The 6 concentrations impacted by this revision are: Lighting Design + Technology (key 681); Scenic Design (key 682); Costume Design + Technology (key 680); Scenic Technology (key 683); Sound Design + Technology (key 684); Arts + Entertainment Technology (key 950)

## Program Justification

Why are these changes necessary?

Section restrictions will be managed in the course schedule and removing a section requirement tied to THEA 119 in the catalog will allow students to still complete the THEA 119 requirement without restricting their section.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

#### Student Learning Outcomes

- o Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works.
- o Demonstrates necessary knowledge of materials, tools, techniques, methodologies, and safe working habits of all essential theatrical production environments.
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a collaborative role related to scenic design for a stage production.
- o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, and opera.
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of scenic design including significant technical mastery, showing the capacity to produce work and solve problems independently.

#### Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

## Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Statement for Programs of Study Catalog

## Scenic Design Concentration

### Course List

Code	Title	Hours
<a href="#">THEA 100</a>	Practicum I (must be repeated in addition to the <a href="#">THEA 100</a> practicum I required in the core)	1
<a href="#">THEA 119</a>	BFA Production Seminar (repeated for 4 total hours)	4
<a href="#">THEA 126</a>	Stagecraft	3
<a href="#">THEA 222</a>	Introduction to Scenic Design	3
<a href="#">THEA 225</a>	Scenographic Drafting	3
<a href="#">THEA 231</a>	Intro to Lighting Design	3
<a href="#">THEA 300</a>	Practicum III (repeated for 4 total hours)	4
<a href="#">THEA 400</a>	Practicum IV (repeated for 4 total hours)	4
<a href="#">THEA 415</a>	Scenic Design I	3
<a href="#">THEA 416</a>	Scenic Design II	3
<a href="#">THEA 426</a>	History of Decor (repeated for 6 total hours)	6
<a href="#">THEA 427</a>	Scenic Painting I	3
<a href="#">THEA 438</a>	Traditional Rendering Techniques	3
<a href="#">THEA 458</a>	Digital Rendering Techniques	3
Choose 3 credit hours:		3
<a href="#">THEA 242</a> Introduction to Costume Production		
<a href="#">THEA 243</a> Introduction to Costume Design		
Choose 3 credit hours:		3
<a href="#">THEA 223</a> Introduction to Stage Rigging		
<a href="#">THEA 453</a> Introduction to Theatre Sound		
<a href="#">THEA 456</a> Properties Design		
<a href="#">THEA 461</a> Introduction to Media Design		
Total Hours		52

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
--------------------------

Theatre, BFA
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## Program Features

Academic Level      Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

## Budget

Are there              No  
budgetary  
implications for  
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)



## Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this minimal revision to a Theatre concentration.

## EP Documentation

EP Control Number            EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry            No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name            BFA:Theatre:Scenic Design-UIUC

Program Code:            10KR4086BFA

Minor Code	Conc Code	4086	Degree Code	BFA	Major Code
0162					

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer **Deb Forgacs (dforgacs) (03/03/22 1:07 pm):** Rollback: requested.  
Comments **Kathy Martensen (kmartens) (04/13/22 11:43 am):** Administrative approval:  
Doesn't change total hours; doesn't restrict student choice.

Key: 682



Date Submitted: 03/03/22 1:43 pm

Viewing: **10KR5896BFA : Theatre: Arts & Entertainment Technology, BFA**

Last approved: 06/19/20 7:40 pm

Last edit: 04/13/22 11:45 am

Changes proposed by: Nicole Turner

[Theatre: Arts & Entertainment Technology, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 03/03/22 4:38 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 03/03/22 6:29 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 04/11/22 1:58 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 04/11/22 1:59 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 04/11/22 3:08 pm  
John Wilkin (jpwilkin):  
Approved for

University  
Librarian  
6. 04/13/22 1:57 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Jun 10, 2020 by  
Cynthia Kocher  
(ckocher)
2. Jun 19, 2020 by  
Kathy Martensen  
(kmartens)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Theatre: Arts & Entertainment Technology, BFA	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer		
College Budget Officer Email		

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Arts and Entertainment concentration within the BFA in Theatre

Admin Update to remove the specific section associated with THEA 119 in this concentration & add 'repeated for' statements to remove red boxes in degree table, as requested.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

The 6 concentrations impacted by this revision are: Lighting Design + Technology (key 681); Scenic Design (key 682); Costume Design + Technology (key 680); Scenic Technology (key 683); Sound Design + Technology (key 684); Arts + Entertainment Technology (key 950)

## Program Justification

Why are these changes necessary?

Section restrictions will be managed in the course schedule and removing a section requirement tied to THEA 119 in the catalog will allow students to still complete the THEA 119 requirement without restricting their section.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

#### Art and Entertainment Technology concentration

##### - Student Learning Outcomes

- o Demonstrates the ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre, performance and other genres of live entertainment.
- o Demonstrates an understanding of professional practices in project conception, technical design, construction, equipment specification, programming and show control and run protocols in the performing arts and live entertainment.
- o Demonstrates the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.
- o Demonstrates proficiency and practical application of learned methodologies including the ability to communicate ideas, articulate concepts and project requirements, and execute problem-solving strategies in order to successfully fulfill a skilled technology role in a stage production.
- o Demonstrates necessary skills and knowledge including significant technical mastery to acquire an entry-level skilled technologist position in professional live entertainment.

##### - Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chase-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.



## Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

### Statement for Programs of Study Catalog

#### Course List

Code	Title	Hours
Required Courses:		32
<a href="#">THEA 100</a>	Practicum I (in addition to the <a href="#">THEA 100</a> credits required in the theatre core)	1
<a href="#">THEA 119</a>	BFA Production Seminar (repeated for 4 total hours)	4
<a href="#">THEA 126</a>	Stagecraft	3
<a href="#">THEA 153</a>	Introduction to Theatre Sound	3
<a href="#">THEA 220</a>	Survey of Theatrical Design	3
<a href="#">THEA 223</a>	Introduction to Stage Rigging	3
<a href="#">THEA 231</a>	Intro to Lighting Design	3
<a href="#">THEA 300</a>	Practicum III (repeated for 4 total hours)	4
<a href="#">THEA 400</a>	Practicum IV (repeated for 4 total hours)	4
<a href="#">THEA 495</a>	Capstone Project (repeated for 2 total hours)	2
<a href="#">THEA 496</a>	Professional Exploration (repeated for 2 total hours)	2
Choose 6 credits from the following courses:		6
<a href="#">THEA 419</a>	Theatrical CAD Drafting	2
<a href="#">THEA 421</a>	Welding for the Stage	4
<a href="#">THEA 424</a>	Automation for the Stage	3
<a href="#">THEA 429</a>	Scenic Technology Topics	2
<a href="#">THEA 435</a>	Professional Lighting Systems	2
<a href="#">THEA 497</a>	Audio Engineering I	3
Choose 12 credits from the following courses:		12
<a href="#">THEA 151</a>	Introduction to Digital Audio Workstations	3
<a href="#">THEA 419</a>	Theatrical CAD Drafting (in addition to 6 cr requirement)	2
<a href="#">THEA 420</a>	Shop Practice	4
<a href="#">THEA 421</a>	Welding for the Stage (in addition to 6 cr requirement)	4
<a href="#">THEA 422</a>	Structures for the Stage	3
<a href="#">THEA 424</a>	Automation for the Stage (in addition to 6 cr requirement)	3
<a href="#">THEA 429</a>	Scenic Technology Topics (may be repeated for various topics)	2

Code	Title	Hours
<a href="#">THEA 430</a>	Technical Direction I	3
<a href="#">THEA 435</a>	Professional Lighting Systems (in addition to 6 cr requirement)	2
<a href="#">THEA 437</a>	Software for Lighting Design	2
<a href="#">THEA 461</a>	Introduction to Media Design	3
<a href="#">THEA 492</a>	Digital Rendering for Lighting	3
<a href="#">THEA 494</a>	Advanced Problem Solving for Lighting Designers	3
<a href="#">THEA 497</a>	Audio Engineering I (in addition to 6 cr requirement)	3
<a href="#">THEA 498</a>	Audio Engineering II	3
<a href="#">RST 460</a>	Event Management in Recreation, Sport and Tourism	3
<a href="#">RST 465</a>	Event Implementation and Evaluation in Recreation, Sport and Tourism	3
<a href="#">PHYS 102</a>	College Physics: E&M & Modern (Nat Sci & Tech and Quant Reasoning II Gen Ed)	5
<a href="#">PHYS 193</a>	Physics of Music	2
<a href="#">PHYS 211</a>	University Physics: Mechanics (Nat Sci & Tech Gen Ed)	4
<a href="#">PHYS 212</a>	University Physics: Elec & Mag (Nat Sci & Tech Gen Ed)	4
Total Credits for Arts and Entertainment Technology Concentration		50

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
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Theatre, BFA
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## Program Features

Academic Level      Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

We anticipate to initially role 2-3 students in the first year and enroll 4-6 students in subsequent years. Advising will continue to be offered by Theatre office staff and a designated Chair of Art & Entertainment Technology.

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

No additional financial resources are required beyond what has already been planned by the unit and college to pursue growth within the theatre department.

The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably. The department has specifically worked with the college and determined that the AET program will allow us to recruit additional new undergraduates with current staffing as part of a comprehensive strategic plan for responsible growth.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

## Technology

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this minimal revision to a Theatre concentration.

## EP Documentation

EP Control Number

EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry

No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BFA:Theatre:ArtEntainTech-UIUC

Program Code: 10KR5896BFA

Minor Code	Conc Code	5896	Degree Code	BFA	Major Code
0162					

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Deb Forgacs (dforgacs) (03/03/22 1:07 pm):** Rollback: requested.  
**Kathy Martensen (kmartens) (04/13/22 11:45 am):** Administrative approval: Doesn't change total hours required; doesn't restrict student choice.



# Program Change Request

Date Submitted: 04/05/22 1:37 pm

Viewing: **0257 : Studio Art: Painting,  
BFASA**

Last approved: 04/16/21 12:26 pm

Last edit: 04/13/22 3:13 pm

Changes proposed by: Nicole Turner

Catalog Pages [Studio Art: Painting, BFASA](#)  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

## Approval Path

1. 04/05/22 3:05 pm  
Emily Stuby  
(eastuby):  
Approved for U  
Program Review
2. 04/13/22 12:43 pm  
Melissa Pokorny  
(mpokorny):  
Approved for 1526  
Head
3. 04/13/22 12:45 pm  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
4. 04/13/22 3:02 pm  
John Wilkin  
(jpwilkin):  
Approved for  
University  
Librarian
5. 04/13/22 3:17 pm  
Kathy Martensen  
(kmartens):

Approved for  
Provost

## History

1. Apr 12, 2019 by  
Deb Forgacs  
(dforgacs)
2. Mar 31, 2020 by  
Nicole Turner  
(nicturn)
3. Apr 16, 2021 by  
Nicole Turner  
(nicturn)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name      Studio Art: Painting, BFASA

Sponsor College      Fine & Applied Arts

Sponsor Department      Art and Design

Sponsor Name      Melissa Pokorny

Sponsor Email      mpokorny@illinois.edu

College Contact      Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)

Does this program have inter-departmental administration?

No



## Proposal Title

Effective Catalog      Fall 2022  
Term

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Painting concentration within the BFASA in Studio Art

Correcting 3 missed requirements in concentration, which are currently listed as electives. Also removing footnote for accessibility.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

## Program Justification

Why are these changes necessary?

ARTS 454 Advanced Drawing, ARTS 455 Advanced Painting, and ARTS 499 Special Topics in Studio Art are meant to be requirements in this concentration and not solely electives. The degree table is built in this fashion to be consistent with NASAD and other studio art concentrations.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

# Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [BFASA Painting edits Mar 2022.docx](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

## Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

## Statement for Programs of Study Catalog

### Course List

Code	Title	Hours
Select four courses from the following list:		12

Some courses are required for the Painting concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.

- [ARTS 205](#) Introduction to Printmaking (exclude if taken in first year curriculum)
- [ARTS 210](#) Ceramics Sculpture I (exclude if taken in first year curriculum)
- [ARTS 241](#) Image Practice (exclude if taken in first year curriculum)
- [ARTS 243](#) Time Arts I (exclude if taken in first year curriculum)
- [ARTS 250](#) Life Drawing (required for the Painting concentration)
- [ARTS 251](#) Beginning Painting (required for the Painting concentration; exclude if taken in first year curriculum)
- [ARTS 252](#) Making and Meaning
- [ARTS 354](#) Intermediate Painting (required for the Painting concentration)
- [ARTS 280](#) Beginning Sculpture (exclude if taken in first year curriculum)
- [ARTS 381](#) Intermediate Sculpture
- [ARTS 299](#) Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)

Select up to eleven 300- or 400-level courses from the following list:	31-33
--	-------

Some courses are required for the Painting concentration, noted below.

- [ARTS 310](#) Ceramics Sculpture II
- [ARTS 350](#) Intermediate Studio I
- [ARTS 351](#) Intermediate Studio II
- [ARTS 399](#) Internship in Studio Arts (May be completed twice to a maximum of 4 hours total, with advisor consent)

Code	Title	Hours
<a href="#">ARTS 405</a>	Special Topics in Printmaking (May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 443</a>	Time Arts II (May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 444</a>	Interaction II (May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 445</a>	Special Topics in New Media	
<a href="#">ARTS 450</a>	Advanced Studio I	
<a href="#">ARTS 454</a>	Advanced Drawing (Required; May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 455</a>	Advanced Painting (Required; May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 456</a>	Advanced Sculpture (May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 457</a>	Art in Context (May be repeated to a maximum of 6 hours.)	
<a href="#">ARTS 499</a>	Special Topics in Studio Art (Required for 3 hours; May be repeated to a maximum of 9 hours, if topics vary)	
Total Hours		43-46
<del>1 May be repeated to a maximum of 6 hours.</del>		

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
--------------------------

Studio Art, BFASA
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## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

no impact

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty,

students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this revision.

## EP Documentation

EP Control Number          EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry          No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name          Painting

Program Code:          0257

Minor Code	Conc Code	0257	Degree Code	BFASA	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval  
Date  
Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer **Kathy Martensen (kmartens) (04/13/22 3:12 pm):** Administrative approval:  
Comments Doesn't change total hours; doesn't restrict student choice.

Key: 642

Date Submitted: 03/30/22 3:16 pm

Viewing: **10KR0148BFA : Graphic**

## **Design, BFA**

Last approved: 11/09/21 10:02 am

Last edit: 04/13/22 3:17 pm

Changes proposed by: Nicole Turner

[Graphic Design, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

### Approval Path

1. 03/30/22 3:57 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 04/13/22 12:43 pm  
Melissa Pokorny (mpokorny):  
Approved for 1526 Head
3. 04/13/22 12:45 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 04/13/22 3:02 pm  
John Wilkin (jpwilkin):  
Approved for University Librarian
5. 04/13/22 3:18 pm  
Kathy Martensen (kmartens):

Approved for  
Provost

## History

1. Sep 3, 2019 by  
Nicole Turner  
(nicturn)
2. Nov 9, 2021 by  
Nicole Turner  
(nicturn)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Graphic Design, BFA	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Art and Design	
Sponsor Name	<u>Melissa Pokorny</u> <del>Mark Avery</del>	
Sponsor Email	<u>mpokorny@illinois.edu</u> <del>mavery@illinois.edu</del>	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean

Does this program have inter-departmental administration?  
No

## Proposal Title

Effective Catalog      Fall 2022



## Term

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the BFA in Graphic Design

Admin edit to clarify that Art + Design courses are defined by the rubrics: ARTS, ARTD, ARTE, ARTH, or ARTJ.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BFA proposal (key 140) is related to the BFA ID proposal (key 141) and BFA AE proposal (key 137).

## Program Justification

Why are these changes necessary?

So the degree audit can correctly capture the intended rubrics which fulfill this category.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

### Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

### Statement for Programs of Study Catalog

## Graphic Design Requirements

### Course List

Code	Title	Hours
<a href="#">ARTD 218</a>	Interaction Design Foundation	3
<a href="#">ARTD 222</a>	Typographic Practice	3
<a href="#">ARTD 251</a>	Graphic Design Toolbox	2
<a href="#">ARTD 270</a>	Design Methods	2
<a href="#">ARTD 318</a>	Interaction Design	2
<a href="#">ARTD 333</a>	Type & Image	3
<a href="#">ARTD 351</a>	Graphic Design Inquiry	4
<a href="#">ARTD 371</a>	Graphic Design Practicum	2
<a href="#">ARTD 418</a>	Advanced Interaction Design	3
<a href="#">ARTD 444</a>	Typographic Systems	3
<a href="#">ARTD 451</a>	Ethics of a Designer in a Global Economy	4
<a href="#">ARTD 471</a>	Graphic Design Capstone	3
Total Hours		34

## Art History

### Course List

Code	Title	Hours
<a href="#">ARTH 211</a>	Design History Survey	3
	Advanced art history (200-level or above)	6
Total Hours		9

## Electives

### Course List

Code	Title	Hours
	Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)	12
	Open electives as needed to total 122 hour degree	

Degree

## Program Features

Academic Level      Undergraduate

Does this major      No  
have transcribed  
concentrations?

What is the typical time to completion of this program?  
4 years

What are the minimum Total Credit Hours required for this program?  
122 hours

CIP Code              500409 - Graphic Design.

Is This a Teacher Certification Program?  
No

Will specialized accreditation be sought for this program?  
No

## Delivery Method

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective  
Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when

fully implemented)

What is the matriculation term for this program?

Fall

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

## EP Documentation

EP Control Number

EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry

No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BFA:Graphic Design -UIUC

Program Code: 10KR0148BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
0148				

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Kathy Martensen (kmartens) (04/13/22 3:17 pm):** Administrative approval: Doesn't change total hours; doesn't restrict student choice.

# Program Change Request

Date Submitted: 03/30/22 3:15 pm

Viewing: **10KR0152BFA : Industrial Design, BFA**

Last approved: 09/03/19 9:23 am

Last edit: 04/13/22 3:20 pm

Changes proposed by: Nicole Turner

[Industrial Design, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

## Approval Path

1. 03/30/22 3:57 pm  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 04/13/22 12:43 pm  
Melissa Pokorny (mpokorny):  
Approved for 1526 Head
3. 04/13/22 12:45 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 04/13/22 3:02 pm  
John Wilkin (jpwilkin):  
Approved for University Librarian
5. 04/13/22 3:20 pm  
Kathy Martensen (kmartens):

Approved for  
Provost

## History

1. Aug 28, 2019 by  
Nicole Turner  
(nicturn)
2. Sep 3, 2019 by  
Nicole Turner  
(nicturn)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name Industrial Design, BFA

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name [Melissa Pokorny](#)

Sponsor Email [mpokorny@illinois.edu](mailto:mpokorny@illinois.edu)

College Contact [Nicole Turner](#)

College Contact  
Email

[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)

Does this program have inter-departmental administration?  
No

## Proposal Title

Effective Catalog Fall 2022



## Term

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the BFA in Industrial Design

Admin edit to clarify that Art + Design courses are defined by the rubrics: ARTS, ARTD, ARTE, ARTH, or ARTJ.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BFA proposal (key 141) is related to the BFA GD proposal (key 140) and BFA AE proposal (key 137).

## Program Justification

Why are these changes necessary?

So the degree audit can correctly capture the intended rubrics which fulfill this category.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

### Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

### Statement for Programs of Study Catalog

## Industrial Design Requirements

### Course List

Code	Title	Hours
<a href="#">ARTD 201</a>	Industrial Design I	8
& <a href="#">ARTD 202</a>	and Industrial Design II	
<a href="#">ARTD 301</a>	Industrial Design III	8
& <a href="#">ARTD 302</a>	and Industrial Design IV	
<a href="#">ARTD 401</a>	Industrial Design V	8
& <a href="#">ARTD 402</a>	and Industrial Design VI	
<a href="#">ARTD 225</a>	Design Drawing	3
<a href="#">ARTD 228</a>	Computer Applications	3
<a href="#">ARTD 326</a>	Sustainability & Manufacturing	3
<a href="#">ARTD 328</a>	Human-Centered Product Design	3
<a href="#">ARTD 426</a>	Product Innovation	3
<a href="#">ARTD 448</a>	Professional Design Practice	3
Total Hours		42

## Art History

### Course List

Code	Title	Hours
<a href="#">ARTH 211</a>	Design History Survey	3
Advanced art history (200-level or above)		6
Total Hours		9

## Electives

### Course List

Code	Title	Hours	
Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)			12
Open electives as needed to total a minimum of 122 hours.			

Corresponding

Degree

## Program Features

Academic Level Undergraduate

Does this major have transcribed concentrations? No

What is the typical time to completion of this program?  
4 years

What are the minimum Total Credit Hours required for this program?  
122 hours

CIP Code 500404 - Industrial and Product Design.

Is This a Teacher Certification Program?  
No

Will specialized accreditation be sought for this program?  
No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term Fall 2022

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when

fully implemented)

What is the matriculation term for this program?

Fall

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

## EP Documentation

EP Control Number

EP.22.142

Attach Rollback/Approval Notices

This proposal requires HLC inquiry

No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BFA:Industrial Design -UIUC

Program Code: 10KR0152BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
0152				

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Kathy Martensen (kmartens) (04/13/22 3:19 pm):** Administrative approval: Doesn't change total hours required; doesn't restrict student choice.

# Program Change Request

Date Submitted: 03/30/22 3:20 pm

Viewing: **10KR0169BFA : Art Education, BFA**

Last approved: 09/03/19 9:23 am

Last edit: 04/13/22 4:26 pm

Changes proposed by: Nicole Turner

[Art Education, BFA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 03/30/22 3:57 pm  
Deb Forgacs  
(dforgacs):  
Approved for U  
Program Review
2. 04/13/22 12:43 pm  
Melissa Pokorny  
(mpokorny):  
Approved for 1526  
Head
3. 04/13/22 12:45 pm  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
4. 04/13/22 3:03 pm  
John Wilkin  
(jpwilkin):  
Approved for  
University  
Librarian
5. 04/13/22 4:18 pm  
Brenda Clevenger

(bmclvnr):  
Approved for  
COTE Programs  
6. 04/13/22 4:26 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Apr 6, 2019 by  
Deb Forgacs  
(dforgacs)
2. Sep 3, 2019 by  
Nicole Turner  
(nicturn)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name Art Education, BFA

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name [Melissa Pokorny](#)

Sponsor Email [mpokorny@illinois.edu](mailto:mpokorny@illinois.edu)

College Contact [Nicole Turner](#)

College Contact  
Email

[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)



Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the BFA in Art Education

Admin edit to clarify that Art + Design courses are defined by the rubrics: ARTS, ARTD, ARTE, ARTH, or ARTJ. Also removing footnote for accessibility.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BFA proposal (key 137) is related to the BFA ID proposal (key 141) and BFA GD proposal (key 140).

## Program Justification

Why are these changes necessary?

So the degree audit can correctly capture the intended rubrics which fulfill this category.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

# Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

## Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

## Statement for Programs of Study Catalog

## Art Education Requirements

Art education courses are applicable to professional education requirements for teacher certification.

### Course List

Code	Title	Hours
Art Education Requirements		
<u><a href="#">These courses must be completed prior to student teaching</a></u>		
<u><a href="#">ARTE 202</a></u>	Facilitating the Art Experience	3
<u><a href="#">ARTE 203</a></u>	Everyday Arts Lab	3
<u><a href="#">ARTE 204</a></u>	Practicum Teaching Experience	2
<u><a href="#">ARTE 301</a></u>	Curriculum, Assessment, and Art Education	3
<u><a href="#">ARTE 302</a></u>	Art-Centered Learning at the Secondary Level	3
<u><a href="#">ARTE 393</a></u>	Teachers as Researchers	3
Total Hours		17

### Course List

Code	Title	Hours
Professional Education		
<u><a href="#">PSYC 100</a></u>	Intro Psych	4
<u><a href="#">EPS 201</a></u>	Foundations of Education	3
<u><a href="#">EPSY 201</a></u>	Educational Psychology	3
<u><a href="#">SPED 405</a></u>	General Educator's Role in Special Education	3
<u><a href="#">CI 473</a></u>	Disciplinary Literacy	3
Total Hours		16

### Course List

Code	Title	Hours
Student Teaching		

Code	Title	Hours
<a href="#">ARTE 401</a>	Teaching Seminar	4
<a href="#">EDPR 438</a>	Educational Practice in Special Fields	5
<a href="#">EDPR 442</a>	Educational Practice in Secondary Education	5
Total Hours		14

#### Course List

Code	Title	Hours
Art and Design Requirements		
<a href="#">ARTS 251</a>	Beginning Painting	3
<a href="#">ARTS 354</a>	Intermediate Painting	3
or <a href="#">ARTS 252</a>	Making and Meaning	
One Additional 3D Course (200 level or above)		3
One Additional 4D Course (200 level or above)		3
Total Hours		12

#### Course List

Code	Title	Hours
Art History		
Advanced art history (200-level or above)		9
Total Hours		9

#### Course List

Code	Title	Hours
Electives		
Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		9
Open electives as needed to total 130 hour degree in consultation with advisor		
Total Hours		9

~~1~~ *Must be completed prior to Student Teaching.*

Corresponding Degree      BFA Bachelor of Fine Arts

## Program Features

Academic Level      Undergraduate

Does this major have transcripted concentrations?      No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

130 hours

CIP Code      131302 - Art Teacher Education.

Is This a Teacher Certification Program?

Yes

Will specialized accreditation be sought for this program?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

Fall

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget

Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

Np impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

## EP Documentation

EP Control Number          EP.22.142

Attach  
Rollback/Approval  
Notices

This proposal          No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name          BFA:Art Education -UIUC

Program Code:          10KR0169BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
0169				

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval

Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer **Kathy Martensen (kmartens) (04/13/22 4:25 pm):** Administrative approval:  
Comments Doesn't change total hours; doesn't restrict student choice.

Key: 137





# Program Change Request

EP.22.142  
Admin Approval #B12

Date Submitted: 03/23/22 2:41 pm

Viewing: **10KY0351BS : Kinesiology, BS**

Last edit: 04/15/22 2:05 pm

Changes proposed by: Kristi Carlson

[Kinesiology, BS](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1581 Committee Chair**
3. **1581 Head**
4. **KY Committee Chair**
5. **KY Dean**
6. **University Librarian**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

## Approval Path

1. 03/23/22 3:08 pm  
Deb Forgacs  
(dforgacs):  
Approved for U  
Program Review
2. 03/24/22 11:48  
am  
Kristi Carlson  
(carlso1):  
Approved for 1581  
Committee Chair
3. 03/24/22 7:26 pm  
Kim Graber  
(kgraber):  
Approved for 1581  
Head
4. 03/28/22 11:17  
am  
Reggie Alston  
(alston): Approved  
for KY Committee  
Chair

5. 03/28/22 11:17 am  
Reggie Alston (alston): Approved for KY Dean
6. 03/28/22 11:20 am  
John Wilkin (jpwilkin): Approved for University Librarian
7. 04/15/22 2:17 pm  
Kathy Martensen (kmartens): Approved for Provost

Major (ex. Special Education)

This proposal is for a:

[Revision](#)

## Administration Details

Official Program Name Kinesiology, BS

Sponsor College Applied Health Sciences

Sponsor Department Kinesiology and Community Health

Sponsor Name [Dr. Kristi Carlson](#)

Sponsor Email [carlso1@illinois.edu](mailto:carlso1@illinois.edu)

College Contact [Dr. Kim Graber](#)

College Contact Email

[kgraber@illinois.edu](mailto:kgraber@illinois.edu)

College Budget Officer

College Budget Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Administrative approval to revise the Kinesiology, BS

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This is related to the JP: Kinesiology, BS & Epidemiology, MPH key= 1051

## Program Justification

Why are these changes necessary?

KIN 201 was approved as a General Education course (Quantitative Reasoning II) in May of 2020. This proposal would update the Programs of Study catalog to reflect this change.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

The course will be monitored each semester via ICES scores, and will be monitored annually to ensure it continues to meet General Education requirements.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60*

quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [KIN Program of Study.xlsx](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

### Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

## Requirements Including General Education

The Kinesiology Program requires that General Education requirements must be selected from the Campus General Education course list. The prescribed courses prepare the student for upper division study and may be used to satisfy General Education requirements provided they are on the appropriate General Education list. Specifically required General Education courses are listed below.

~~1~~

~~Students pursuing teacher licensure must complete PSYC 100%7C or PSYC 103%7C in addition to KIN 259.~~

~~2~~Courses in cultural studies may be completed through other categories where appropriate.~~3~~

~~Fulfills University General Education Requirements~~

### Course List

Code	Title	Hours
<del>Communication Arts</del>		
<del>Composition I and an approved speech performance course; or CMN 111 and CMN 112</del>		<del>6-7</del>
<del>Advanced Composition (KIN 340 fulfills requirement)</del>		<del>3</del>
<del>Quantitative Reasoning I &amp; II</del>		
<del>From the approved campus list</del>		<del>6</del>
<del>Humanities and Arts</del>		
<del>From the approved campus list</del>		<del>6</del>
<del>Behavioral and Social Sciences 1</del>		
<del>KIN 140</del>	<del>Social Sci of Human Movement (Social Science)</del>	<del>3</del>
<del>KIN 259</del>	<del>Motor Development and Control</del>	<del>3</del>
<del>Natural Sciences</del>		
<del>KIN 150</del>	<del>Bioscience of Human Movement (Life Science)</del>	<del>3</del>
<del>From the approved campus physical science list</del>		<del>3</del>
<del>Cultural Studies 2</del>		

Code	Title	Hours
<del>From Western Cultures approved campus list</del>		<del>3</del>
<del>From Non Western Cultures approved campus list</del>		<del>3</del>
<del>From U.S. Minority Cultures approved campus list</del>		<del>3</del>
<del>Foreign language: Completion through the third level of the same language in high school or college</del>		
<del>Anatomy</del>		
<del>MCB 244</del>	<del>Human Anatomy &amp; Physiology I</del>	<del>5</del>
<del>&amp; MCB 245</del>	<del>and Human Anat &amp; Physiol Lab I</del>	
<del>MCB 246</del>	<del>Human Anatomy &amp; Physiology II</del>	<del>5</del>
<del>&amp; MCB 247</del>	<del>and Human Anat &amp; Physiol Lab II</del>	
<del>Kinesiology and Community Health Department Core</del>		
<del>CHLH 101</del>	<del>Introduction to Public Health</del>	<del>3</del>
<del>KIN 122</del>	<del>Physical Activity and Health</del>	<del>3</del>
<del>Kinesiology Core Requirements</del>		
<del>KIN 125</del>	<del>Orientation KIN &amp; Comm Health</del>	<del>1</del>
<del>KIN 140</del>	<del>Social Sci of Human Movement 3</del>	<del>3</del>
<del>KIN 150</del>	<del>Bioscience of Human Movement 3</del>	<del>3</del>
<del>KIN 201</del>	<del>Physical Activity Research Methods</del>	<del>3</del>
<del>KIN 259</del>	<del>Motor Development and Control 3</del>	<del>3</del>
<del>KIN 340</del>	<del>Social &amp; Psychological Aspects of Physical Activity 3</del>	<del>3</del>
<del>KIN 352</del>	<del>Bioenergetics of Movement</del>	<del>3</del>
<del>KIN 355</del>	<del>Biomechanics of Human Movement</del>	<del>3</del>

#### Course List

Code	Title	Hours
<u>Communication Arts</u>		
<u>Composition I and an approved speech performance course; or CMN 111 and CMN 1126-7</u>		
	<u>Advanced Composition (KIN 340 fulfills requirement)</u>	<u>3</u>
<u>Quantitative Reasoning I &amp; II</u>		
	<u>From the approved campus list (KIN 201 fulfills QR II requirement)</u>	<u>6</u>
<u>Humanities and Arts</u>		
	<u>From the approved campus list</u>	<u>6</u>
<u>Behavioral and Social Sciences</u>		
<u>KIN 140</u>	<u>Social Sci of Human Movement (Social Science)</u>	<u>3</u>
<u>KIN 259</u>	<u>Motor Development and Control (Behavioral Science)</u>	<u>3</u>
<u>Natural Sciences</u>		
<u>KIN 150</u>	<u>Bioscience of Human Movement (Life Science)</u>	<u>3</u>
	<u>Courses from the approved campus physical science list</u>	<u>3</u>
<u>Cultural Studies (may be completed through other categories)</u>		
	<u>From Western Cultures approved campus list</u>	<u>3</u>
	<u>From Non-Western Cultures approved campus list</u>	<u>3</u>
	<u>From U.S. Minority Cultures approved campus list</u>	<u>3</u>
	<u>Language Other Than English</u>	<u>0-15</u>
	<u>Completion through the third level of the same language in high school or college</u>	
<u>Anatomy and Physiology</u>		
<u>MCB 244</u>	<u>Human Anatomy &amp; Physiology I</u>	<u>5</u>
<u>&amp; MCB 245</u>	<u>and Human Anat &amp; Physiol Lab I</u>	
<u>MCB 246</u>	<u>Human Anatomy &amp; Physiology II</u>	<u>5</u>
<u>&amp; MCB 247</u>	<u>and Human Anat &amp; Physiol Lab II</u>	

Code	Title	Hours
<u>Kinesiology and Community Health Department Core</u>		
<u>CHLH 101</u>	<u>Introduction to Public Health</u>	<u>3</u>
<u>KIN 122</u>	<u>Physical Activity and Health</u>	<u>3</u>
<u>Kinesiology Core Requirements</u>		
<u>KIN 125</u>	<u>Orientation KIN &amp; Comm Health</u>	<u>1</u>
<u>KIN 140</u>	<u>Social Sci of Human Movement (Gen Ed)</u>	<u>3</u>
<u>KIN 150</u>	<u>Bioscience of Human Movement (Gen Ed)</u>	<u>3</u>
<u>KIN 201</u>	<u>Physical Activity Research Methods (Gen Ed)</u>	<u>3</u>
<u>KIN 259</u>	<u>Motor Development and Control (Gen Ed)</u>	<u>3</u>
<u>KIN 340</u>	<u>Social &amp; Psychological Aspects of Physical Activity (Gen Ed)</u>	<u>3</u>
<u>KIN 352</u>	<u>Bioenergetics of Movement</u>	<u>3</u>
<u>KIN 355</u>	<u>Biomechanics of Human Movement</u>	<u>3</u>

## Kinesiology Program Guided Electives ~~Summary of Degree Requirements~~

### Course List

Code	Title	Hours
<del>General Education and supporting coursework</del>		<del>49</del>
<del>Kinesiology and Community Health Department Core</del>		<del>6</del>
<del>Kinesiology Core</del>		<del>22</del>
<del>Elective Kinesiology courses</del>		<del>12</del>
<del>Correlate Area</del>		<del>18</del>
<del>Free electives</del>		<del>21</del>
<del>Total Hours</del>		<del>0</del>

### Course List

Code	Title	Hours
<u>Elective Kinesiology Courses</u>		<u>12</u>
<del>All courses must be at the 200, 300, or 400 level. At least six or more hours must be at the 400 level 12 (at least 12 hours).</del>		
<u>All courses must be at the 200, 300, or 400 level.</u>		
<u>At least six or more hours must be at the 400 level.</u>		
Correlate Area Studies		
Students select a standardized correlate that will prepare them for further education toward their career goals (at least 18 hours).		18
<u>Total Hours</u>		<u>128</u>

Corresponding Degree      BS Bachelor of Science

## Program Features

Academic Level      Undergraduate

Does this major have transcripted concentrations?      No

What is the typical time to completion of this program?  
4 years



budgetary  
implications for  
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base  
Tuition, or Engineering Differential, or Social Work Online (no dollar amounts  
necessary)

Are you seeking a change in the tuition rate or differential for this  
program?

No

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant  
improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently  
available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No



## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

This proposal has no impact on faculty resources. KIN 201 is already being taught and can accommodate any additional students who may enroll.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

There is no impact on library resources.

## EP Documentation

EP Control Number          EP.22.142

Attach  
Rollback/Approval  
Notices

This proposal          No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name          BS:Kinesiology -UIUC

Program Code:          10KY0351BS

Minor Code	Conc Code	Degree Code	BS	Major Code
0351				

Senate Approval  
Date

Senate  
Conference

Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer  
Comments

**Suiwen Zou (szou) (03/04/21 10:07 pm):** This program change request a minor change to the Kinesiology's program of study. No budgetary implications or impacts on enrollment are anticipated. I have no concerns.

**Justin Aronoff (jaronoff) (03/05/21 12:51 am):** Please include a side-by-side comparison between the current and proposed program. Additionally, KIN 140 and 259 are listed both in the General Education and supporting coursework section and in the Kinesiology Core section. Similarly, KIN 201 is suggested in the General Education and supporting coursework section and required in the Kinesiology Core section. It appears that these are double counted in the table listing the total hours (although I count 52 hours in the listed courses in the General Education and supporting coursework section but only 49 is listed in the table listing the total hours).

**Naiman Khan (nakhan2) (03/05/21 5:25 am):** I do not have any additional comments to those stated above.

**Mary Flaherty (maryflah) (03/05/21 8:35 am):** I agree that the proposal needs to include side-by-side comparison between the current and proposed program. I have no additional concerns.

**Reggie Alston (alston) (03/10/21 1:44 pm):** Rollback: Hi Kristi, This proposal requires minor edits. See Justin Aronoff's suggestions below. Please address quickly and return to me for approval. Thanks.

**Kristi Carlson (carlso1) (03/17/22 2:55 pm):** Side-by-side comparison has been provided, with the change highlighted. Summary of degree requirements was removed so hours of general education and supporting coursework is no longer listed.

**Deb Forgacs (dforgacs) (03/17/22 3:31 pm):** Rollback: requested

**Kathy Martensen (kmartens) (04/15/22 2:04 pm):** Administrative approval: Doesn't change total hours required; doesn't restrict student choice.

**Current Program of Study**

<b>Communication Arts</b>		
Composition I and an approved speech performance course; or CMN 111 and CMN 112		6 or 7
Advanced Composition (KIN 340 fulfills requirement)		3
<b>Quantitative Reasoning I &amp; II</b>		
From the approved campus list		6
<b>Humanities and Arts</b>		
From the approved campus list		6
<b>Behavioral and Social Sciences</b>		
KIN 140	Social Sci of Human Movement (Social Science)	3
KIN 259	Motor Development and Control (Behavioral Science)	3
<b>Natural Sciences</b>		
KIN 150	Bioscience of Human Movement (Life Science)	3
	From the approved campus physical science list	3
<b>Cultural Studies (may be completed through other categories)</b>		
	From Western Cultures approved campus list	3
	From Non-Western Cultures approved campus list	3
	From U.S. Minority Cultures approved campus list	3
<b>Foreign Language 0-15</b>		
	Completion through the third level of the same language in high school or college	
<b>Anatomy and Physiology</b>		
MCB 244	Human Anatomy & Physiology I	5
MCB 245	and Human Anat & Physiol Lab I	
MCB 246	Human Anatomy & Physiology II	5
MCB 247	and Human Anat & Physiol Lab II	
<b>Kinesiology and Community Health Department Core</b>		
CHLH 101	Introduction to Public Health	3
KIN 122	Physical Activity and Health	3
<b>Kinesiology Core Requirements</b>		
KIN 125	Orientation KIN & Comm Health	1
KIN 140	Social Sci of Human Movement (Gen Ed)	3
KIN 150	Bioscience of Human Movement (Gen Ed)	3
KIN 201	Physical Activity Research Methods (Gen Ed)	3

**Proposed Program of Study**

<b>Communication Arts</b>		
Composition I and an approved speech performance course; or CMN 111 and CMN 112		6 or 7
Advanced Composition (KIN 340 fulfills requirement)		3
<b>Quantitative Reasoning I &amp; II</b>		
From the approved campus list (KIN 201 fulfills QRII requirement)		6
<b>Humanities and Arts</b>		
From the approved campus list		6
<b>Behavioral and Social Sciences</b>		
KIN 140	Social Sci of Human Movement (Social Science)	3
KIN 259	Motor Development and Control (Behavioral Science)	3
<b>Natural Sciences</b>		
KIN 150	Bioscience of Human Movement (Life Science)	3
	From the approved campus physical science list	3
<b>Cultural Studies (may be completed through other categories)</b>		
	From Western Cultures approved campus list	3
	From Non-Western Cultures approved campus list	3
	From U.S. Minority Cultures approved campus list	3
<b>Foreign Language 0-15</b>		
	Completion through the third level of the same language in high school or college	
<b>Anatomy and Physiology</b>		
MCB 244	Human Anatomy & Physiology I	5
MCB 245	and Human Anat & Physiol Lab I	
MCB 246	Human Anatomy & Physiology II	5
MCB 247	and Human Anat & Physiol Lab II	
<b>Kinesiology and Community Health Department Core</b>		
CHLH 101	Introduction to Public Health	3
KIN 122	Physical Activity and Health	3
<b>Kinesiology Core Requirements</b>		
KIN 125	Orientation KIN & Comm Health	1
KIN 140	Social Sci of Human Movement (Gen Ed)	3
KIN 150	Bioscience of Human Movement (Gen Ed)	3
KIN 201	Physical Activity Research Methods (Gen Ed)	3

KIN 259	Motor Development and Control (Gen Ed)	3
KIN 340	Social & Psychological Aspects of Physical Activity (Gen Ed)	3
KIN 352	Bioenergetics of Movement	3
KIN 355	Biomechanics of Human Movement	3

KIN 259	Motor Development and Control (Gen Ed)	3
KIN 340	Social & Psychological Aspects of Physical Activity (Gen Ed)	3
KIN 352	Bioenergetics of Movement	3
KIN 355	Biomechanics of Human Movement	3