

New Proposal

Date Submitted: 02/22/22 8:51 am

Viewing: : **Dance - Minor, UG**

Last edit: 03/31/22 8:03 pm

Changes proposed by: Nicole Turner

In Workflow

1. **U Program Review**
2. **1801 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

Approval Path

1. 02/22/22 9:34 am
Deb Forgacs
(dforgacs):
Approved for U
Program Review
2. 03/01/22 2:02 pm
Jan Erkert
(erkert): Approved
for 1801 Head
3. 03/09/22 3:50 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
4. 03/09/22 4:08 pm
John Wilkin
(jpwilkin):
Approved for
University
Librarian
5. 03/09/22 8:18 pm
Kathy Martensen
(kmartens):
Approved for
Provost

Proposal Type

Proposal Type:

Minor (ex. European Union Studies)

Administration Details

Official Program Name Dance - Minor, UG

Sponsor College Fine & Applied Arts

Sponsor Department Dance

Sponsor Name Jan Erkert

Sponsor Email erkert@illinois.edu

College Contact Nicole Turner

College Contact
Email

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College Budget Officer Greg Anderson

College Budget Officer Email ganders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Establish the undergraduate minor in Dance

Proposal for a new Undergraduate Minor in Dance, available to all campus students other than those in the BA Dance or BFA Dance majors.

Note: DANC 405 is in CIM proposal system, awaiting approval. DANC 199/451 are currently specific sections with graduate students as choreographers and new courses in lieu of seminars will be created. All courses have been edited to open restriction for new dance minors, except courses which require an audition in which case individual overrides will be granted upon successful audition.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

Program Justification

Provide a **brief** justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

Description and Rationale: A minor in the Department of Dance fulfills our mission "...to contribute to Dance's positive impact on the world, as a distinctive generator of new knowledge and as a vital cultural agent and signifier," and to fulfill the land-grant mission of the University by translating these ideas into better ways of working, living, and learning. Recent studies show that participation in dance programs helps students, including those in STEM disciplines, develop skills such as creativity and persistence—which benefit them in the classroom and beyond. Our minor will contribute to the campus commitment to diversity, through our curriculum that embraces multiple forms and perspectives on dance.

Dance has historically offered a vibrant non-majors dance program, offering over 30-35 classes and 1500 -2000 students per year to the non-dance majors population with classes in theory, physical practice and historical context. Indeed 70.9% of our IUs come from outside the department. To date, we offer the widest range of classes to students outside of the arts of any unit in FAA. The minor will allow interested students to focus their dance department participation and their major discipline with embodied critical thinking. The minors will augment our program in several strategic ways:

- minors will be ambassadors for dance on the campus at large;
- minors will be a source of recruitment for our major program, as many students realize their ambition to dance once they are in a collegiate setting;
- minors will dovetail with our performances and production work, adding vibrancy and volume to our performances and those of Lyric Theater;
- minors with advanced skills may also join existing major classes by audition;
- minors will increase our IUs, bringing additional income to the college and department without requiring additional resources;

Dance Minor Program Objectives:

Students will graduate with an ability to

- move, speak, and write with an understanding of various dance forms' rich cultural histories;
- move, speak, and write with an understanding of the potential intersectionality of Dance with other fields of study;
- model embodied presence in all aspects of learning and citizenship.

Careers and Occupations: There are many career possibilities that exist when dance is combined with other majors. For example, psychology and dance prepares students for careers in dance therapy or mind-body therapies. Education and dance can be useful for K-12 teachers who are often charged with developing arts curriculum.

Understanding the cultural context of dance can lead to new perspectives and embodied research in the fields of anthropology, history, gender and women's studies and cultural studies. Combined with the fields of biology, medicine and the sciences, dance can prepare students in the fields of physical therapy, massage therapy, occupational therapy, sports medicine and careers in somatic practices such as Pilates, yoga, Feldenkrais, and Alexander Technique.

Please include how the proposed minor requires some depth in the subject, but not as extensive as the major.

We have designed the minor to include several options of courses at the 300 to 400 level. Depending on their interest, they can choose from courses that explore cultural context (Dancing Black Popular Culture), or the intersection of film and dance (Screendance or Dance Documentation), the science of moving (Anatomy and Kinesiology), or performance (Collaborative performance). While majors are required to complete courses in all of these areas, minors will only need to pursue 2 or 3 of the upper level classes offered.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Student learning will be assessed through the achievement of the student learning objectives in each of the required classes at the end of each semester. The program learning objectives are:

1. To move, speak, and write with an understanding of various dance forms' rich cultural histories.
2. To move, speak, and write with an understanding of the potential intersectionality of dance with other fields of study.
3. To model embodied presence in all aspects of learning and citizenship.

The Department will keep data that compares the number of students that fill out the Intent to Minor with graduation rates. The faculty will evaluate the success of completion annually during the year-end business meeting.

Minors will be included in regular department outcomes assessment.

There are no certification or licensure requirements in this program.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

For new programs, attach Program of Study

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The undergraduate minor in Dance offers students an in-depth experience in the study and practice of dance. Dance is studied through a variety of perspectives and activities, including: dance technique classes, in a global variety of forms, and courses in making dances, dance history and context, and dance production. The minor is comprised of 18 hours of dance-related coursework. In addition to the life-long benefits of artistic fulfillment, health, and discipline that come from dance study, a minor in dance will benefit students who intend to pursue careers in any creative field, including related arts disciplines, the health and well-being industry, education, and body-based humanities research. Study in dance also significantly contributes to the creative economy by building audiences for all arts endeavors and broader public engagement efforts.

BA Dance and BFA Dance majors are not eligible for the undergraduate minor in Dance.

Statement for Programs of Study Catalog

Students must take at least six hours of advanced (300-level or 400-level courses) and six hours of coursework must be distinct from credit earned for the student's major or another minor.

Context - 6 hours

Course List

Code	Title	Hours
DANC 100	Intro to Contemporary Dance	3
or DANC 125	Black Dances of Resistance	
DANC 340	Dancing Black Popular Culture	3

Code	Title	Hours
or DANC 405	Social Impact through Motion/Media Arts + Technology	

Moving & Making - 8 hours

Course List

Code	Title	Hours
Choose 5 hours from:		
DANC 116	Dance I (sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 209	Lyric Theatre Dance	2
DANC 212	Musical Theater Dance	1
DANC 216	Dance II (with audition; sections include ballet, hip-hop, improvisation, jazz, modern, etc)	2
DANC 160	Dancing Techniques I (with audition)	1 to 3
DANC 260	Dancing Techniques II (with audition)	1 to 5
DANC 360	Dancing Techniques III (with audition)	1 to 5
DANC 460	Dancing Techniques IV (with audition)	1 to 5
Choose a minimum of 2 hours from:		
DANC 104	Making Dances	2
DANC 200	Explore Music through Dance	3
DANC 465	Screendance	3
Choose a minimum of 1 hour from:		
DANC 201	Yoga Practicum	2
DANC 245	Mindful Movement	1
DANC 345	Dance Anatomy and Kinesiology	3
DANC 401	Alexander Tech for Dancers	1

Production/Performance - 4 hours

Course List

Code	Title	Hours
Choose 2 hours from:		
DANC 231	Production Practicum II	1
DANC 331	Production Practicum III	1
DANC 431	Production Practicum IV	1
Choose 2 hours from:		
DANC 162	Viewing Dance	1
DANC 220	Undergraduate Performance Practice (section: senior thesis performance or process project)	1
DANC 424	Collaborative Performance	1
MUS 469	Lyric Theatre Production (audition required)	3

Program Features

Academic Level Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

Yes

Please describe:

Minors will be named in our graduation ceremony and highlighted in our Pivot magazine.

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

At the launch of the minor program we will not limit enrollment. If the program expands beyond our resources (studio and personnel) we will re-assess and establish an overall limit for the minor program. Anyone declaring a minor will fill out a Departmental Form that declares their intent to minor. This will keep the Department advised to the size of the enrollment. We will also add all dance minors to our departmental student email list so that they can be updated on dance events and policies.

Are there any prerequisites for the proposed minor?

No

Number of Students in Program (estimate)

Year One Estimate

15-20

5th Year Estimate (or when fully implemented)

60-80

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

- o Class sizes particularly in our non-dance major classes will increase, but we are currently not at capacity. Class sizes in the major dance classes are also not at capacity, so minors with advanced skills will be able to enter these classes.
- o Currently, any dance student who wants to join major physical practice classes must audition in the class during the first week of the semester. Since this is already an ongoing practice with non-majors, this will not include additional work.
- o We expect that students wanting resources for job placement will utilize the job placement resources in FAA or at the campus career center.
- o We have selected courses that require little to no student advising. Students that enroll and pass the classes required of the minor should require no additional advising. The unit will appoint a specialized faculty member to be director of the non-majors program and the minors' advisor. The Director of the Non-Majors program will track the minors and serve as an advisor to minors who need additional support.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources, and services are sufficient to support the new undergraduate minor in Dance.

EP Documentation

EP Control Number EP.22.133

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Program Code:

Minor Code	Conc Code	Degree Code	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

Effective Date:

Attached Document

Justification for
this request

Program Reviewer
Comments

Key: 1127

