

New Proposal

Date Submitted: 02/23/22 2:26 pm

Viewing: : **Music and Sound Studies**

Minor, GR

Last edit: 03/04/22 3:13 pm

Changes proposed by: Jeffrey Magee

In Workflow

1. **U Program Review**
2. **1495 Head**
3. **KR Dean**
4. **University Librarian**
5. **Grad_College**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 02/23/22 2:51 pm
Deb Forgacs
(dforgacs):
Approved for U
Program Review
2. 02/23/22 3:28 pm
Jeff Sposato
(jsposato):
Approved for 1495
Head
3. 02/23/22 3:32 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
4. 02/23/22 3:38 pm
John Wilkin
(jpwilkin):
Approved for
University
Librarian
5. 03/03/22 2:34 pm
Allison McKinney
(agrindly):
Approved for

Grad_College
6. 03/03/22 2:38 pm
Kathy Martensen
(kmartens):
Approved for
Provost

Proposal Type

Proposal Type:
Minor (ex. European Union Studies)

Administration Details

Official Program Name Music and Sound Studies Minor, GR

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name Jeffrey Magee and Linda R. Moorhouse

Sponsor Email jmag@illinois.edu; moorhouz@illinois.edu

College Contact Nicole Turner
nicturn@illinois.edu

College Contact
Email

College Budget Officer Greg Anderson

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

Both sponsors will edit proposal if rolled back.

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog Term Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Establish the Graduate Minor in Music and Sound Studies

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

Program Justification

Provide a **brief** justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

The research and teaching of music has expanded well beyond the domains of Musicology and Music Theory to encompass a broader sonic landscape through the field known as Sound Studies. Together Music and Sound Studies engage a widening swath of scholarship in the humanities, social sciences, and natural sciences. A twelve-credit Graduate Minor in Music and Sound Studies aims to address increasing demand for course work by providing a solid knowledge base in the history and theory in the field, broadly conceived. The Minor will complement other College of Fine and Applied Arts minors such as Art History and Dance on campus, and distinguish itself through emphasis on the historical, aesthetic, and disciplinary discourses of music in oral and written traditions around the world, and of sound in all its manifestations in a world where natural and mediated sound proliferate. The Musicology Area in the School of Music will administer the Minor.

Please include how the proposed minor requires some depth in the subject, but not as extensive as the major.

The twelve-credit, three-course plan will introduce students to the depth and breadth of the discipline without requiring the immersive full-time study of the Musicology Master of Music and PhD programs.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

The School of Music's Musicology Area Chair and Director of Graduate Studies will assess the minor's learning objectives and effectiveness annually, using both qualitative and quantitative approaches. Student progress in the minor is assessed through advising sessions with the Musicology Area Chair and/or with a faculty member in the student's principal subspecialty of interest, and through collective annual review by Musicology Area faculty.

Students are also evaluated individually in their music classes based on outcomes and expectations laid out in course syllabi aligned with the following learning objectives:

1. to understand the nature and history of the disciplines of musicology, historical and ethnographic, and sound studies in humanistic and/or social scientific contexts.
2. to apply critical thinking and listening to a variety of musical and sonic phenomena.
3. to develop, complete, and present original research in the field.

Music courses are reviewed and assessed internally, through the School of Music and campus program review, and externally through the National Association of Schools of Music, the primary accrediting organization in music for colleges and universities in the United States.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

For new programs, attach Program of Study

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The Music and Sound Studies Minor is designed for graduate students interested in expanding their knowledge of music as a scholarly discipline that encompasses the entire sonic landscape. It is intended in particular for students, in fields outside of music, who intend to engage with music and sound in their research, teaching, and learning. Courses in the minor may not be completed credit/no credit.

Statement for Programs of Study Catalog

The minor requires students to earn 12 credits from the menu below.

Course List

Code	Title	Hours
Music and Sound Studies Required Courses 4		
MUS 511	Fdns/Methods of Musicology I	
or MUS 512	Fdns/Methods of Musicology II	

Course List

Code	Title	Hours
Music and Sound Studies Elective Courses		8
Two (2) 500-level Musicology courses to be chosen from MUS 513 - MUS 524 (course titles listed below)		
Graduate students in this Minor may take these courses with the consent of instructor, as noted in the course descriptions.		
MUS 513	Topics in Opera History	4
MUS 514	Musicology and Pedagogy	4
MUS 515	Topics in Vocal Music	4
MUS 516	Fieldwork and Ethnography	4
MUS 517	Topics in Instrumental Music	4
MUS 518	Regional Studies in Musicology	4
MUS 519	Analytical Methods: Musicology	4
MUS 520	Social Theory in Ethnomusicology	4
MUS 521	Historical Studies in 20thC Music	4
MUS 522	Special Topics Seminar	4
MUS 523	Seminar in Musicology	4
MUS 524	Seminar in Works of Select Composer	4

Program Features

Academic Level Graduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

Yes

Describe how the department will monitor the admission to/enrollment in the minor.

The School of Music's Musicology Area Chair and Director of Graduate Studies will monitor admission and enrollment; we would seek to have no more than 10 students in the program at any given time. A prospective minor should contact the School of Music Director of Graduate Studies (DGS). The DGS would then direct the inquiry to the Musicology Area Chair. The Chair and another faculty member would conduct an interview and/or email exchange with the prospective student to gauge interest level, reasons for applying, and goals. No audition or formal application is required. The DGS and/or Area Chair will maintain a list of current minors and their home departments.

Are there any prerequisites for the proposed minor?

No

Number of Students in Program (estimate)

Year One Estimate

2-3

5th Year Estimate (or when fully implemented)

3-6 students

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

With existing resources. The unit has course capacity at the graduate level. Courses offered for the Graduate Minor are the same as those offered for our graduate students in music.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

With an estimated 3-6, and up to 10, students per year in the Graduate Minor, we expect no impact on the Music and Performing Arts Library or other campus libraries.

EP Documentation

EP Control

EP.22.120

Number

Attach

Rollback/Approval

Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final

Approval Notices

Banner/Codebook

Name

Program Code:

Minor Code	Conc Code	Degree Code	Major Code
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Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Deb Forgacs (dforgacs) (01/28/22 4:50 pm):** Rollback: footnotes.
Comments **Deb Forgacs (dforgacs) (02/01/22 8:33 am):** Rollback: requested.
 Jeff Sposato (jsposato) (02/03/22 4:46 pm): Rollback: Rolled back upon request
 Nicole Turner (nicturn) (02/22/22 10:37 am): Rollback: See email 2.22.22