

# Program Change Request

APPROVED BY SENATE  
02/07/2022

EP.22.063\_FINAL  
Approved by EP 12/06/2021

Date Submitted: 11/15/21 11:53 am

Viewing: **10KR0261BFA : Dance, BFA**

Last approved: 04/16/21 12:39 pm

Last edit: 12/03/21 3:45 pm

Changes proposed by: Nicole Turner

[Dance, BFA](#)

Catalog Pages

Using this

Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1801 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

## Approval Path

1. 11/17/21 10:10 am  
Deb Forgacs (dforgacs): Approved for U Program Review
2. 11/17/21 11:19 am  
Jan Erkert (erkert): Approved for 1801 Head
3. 11/17/21 2:18 pm  
Nicole Turner (nicturn): Approved for KR Dean
4. 11/17/21 2:24 pm  
John Wilkin (jpwilkin): Approved for University Librarian
5. 11/17/21 4:13 pm  
Kathy Martensen (kmartens): Approved for

- Provost
6. 12/02/21 3:16 pm  
Barbara Lehman  
(bjlehman):  
Rollback to KR  
Dean for Senate  
EPC
  7. 12/03/21 3:45 pm  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
  8. 12/03/21 3:47 pm  
John Wilkin  
(jpwilkin):  
Approved for  
University  
Librarian
  9. 12/06/21 1:15 pm  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 5, 2019 by  
Nicole Turner  
(nicturn)
3. Apr 16, 2021 by  
John Toenjes  
(jtoenjes)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Dance, BFA
Sponsor College	Fine & Applied Arts
Sponsor	Dance

Department

Sponsor Name [Prof. ~~Jan Erkert~~](#), John Toenjes

Sponsor Email jtoenjes@illinois.edu

College Contact [Dr.](#) Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean \(nicturn@illinois.edu\)](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2022

Provide a brief, concise description (not justification) of your proposal.

BFA Dance program revision which includes an overall restructuring of the major.

See attachments for a final degree table without markup and a side by side.

Changes by section:

-Foundation: 1 credit hour increase in unit orientation course (change from 3 to 4 hours for section).

-Technique/Physical Practice: Decrease in hours from 32 to 27 (-5). Reconfiguration of courses (i.e. instead of separate courses for Ballet I, Ballet II, Jazz I, etc. one course per class year is proposed with varying types of dance as sections to allow for unit strategy in emphasizing diversity and inclusivity). DANC 360 was moved from Synthesis to Physical Practice to align with organization of technique courses. Renamed 'Physical practice'.

-Creative Process/Performance and Production: This section was previously 17-20 hours and is now broken into three separate sections (Creative Practice: 8 hours; Performance: 8 hours; and Production 3 hours) for a total of 19 hours. DANC 259 in CIM queue for credit hour increase from 1 to 2 hours now, hence the red box.

-Dance Academics: Credit hours remain the same = 20. DANC 240 in CIM queue for credit hour increase from 3 to 4 hours now, hence the red box. Section renamed 'Context.'

-Senior Capstone Project: Renamed 'Synthesis' and increase from 4 to 5 hours.

-Professional Electives: Renamed 'Focused Electives' and decrease from 6-9 hours to 5-7 hours.

SUMMARY OF CHANGES: Use of umbrella courses to allow for varied offerings of types of dance, restructuring of curriculum requirements, and minor decrease in total number of Dance course credit hours (from a range of 82-88 to new range of 80-82). Degree is still 130 hours.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This proposal is submitted alongside identical changes to the BA in Dance, key 132.

## Program Justification

Why are these changes necessary?

The dance curriculum at the University of Illinois at Urbana-Champaign was designed over 50 years ago and was built on a conservatory model. Historically, conservatory models have been biased toward Ballet and Modern and were not concerned about providing context for the forms being studied. These models typically prioritize a 'one-size fits all' standard which no longer is valid in a contemporary culture that emphasizes diversity, equity, and inclusion, and is not reflective of the department's course offerings and faculty expertise and research directions.

The Re-Imagining Ad Hoc Committee advocates for a new curriculum that better reflects our academic context as a leading Land Grant Research One, Public University, a designation that requires us to prioritize inclusivity for all. We champion the support of a wide spectrum of dance research which will open possibilities for continued growth that follows and influences contemporary perspectives. To that end we seek to revise our curriculum:

- To reflect a more global culture through a balanced exposure to a range of aesthetics.
- To better reflect the new mission statement of the Department of Dance.
- To be current and progressive both in terms of inclusivity issues and educational methods.
- To better reflect our current faculty research and expertise.
- To continue to attract and retain diverse, motivated, high-quality students
- To ensure expansion of ideas regarding dance/the body/choreography for the next generations.
- To develop a manageable schedule of classes and production that supports good mental and physical health for faculty, staff and students.
- To create the possibility for more synergy with other disciplines.
- To better align with recommendations offered by a recent external evaluation.
- To create a more efficient delivery of course content that addresses faculty work load.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

Yes

Please describe

26 courses were revised, 10 new courses were submitted, and a number of existing courses will be deactivated to develop this new curriculum.

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Upon graduation, new alumni of the Bachelor of Fine Arts Program will be able to:

1. Dance with full mind-body awareness, energy, skill, musicality, passion and imagination in African-and European-informed movement practices.
2. Confidently teach a class that evinces deep physical and contextual understanding of a movement practice while paying attention to community building, safety, inclusiveness, and strategic educational engagement.
3. Communicate ideas about dance through physicality, written and oral platforms both in person and online, in publication or publicity that evidence clarity and consideration of multiple perspectives.
4. Utilize technology and various media both as a creative tool and as a means for increasing positive visibility for dance.
5. Articulate the socio-political, cultural, historical impact of Dance and its potential to contribute to global dialogue and inquiry.
6. Participate in and develop creative processes, conduct choreographic and performative research, and disseminate that research in theatrical events.
7. Utilize various approaches to the body and understand the context in which those approaches were founded.
8. Model good citizenship and community-building in their future environments.

The Undergraduate Director leads the assessment process. The director works with the department head and the Undergraduate Committee to accomplish the goals of the program. The Department of Dance holds two annual "retreat" style faculty meetings to study assessment processes and make evaluations for curricular change. Regular assessment reports based upon student surveys, as well as larger efforts such as the National Association of Schools of Dance assessment review, last completed in 2017, and Provost's Academic Review, last completed in 2021, are reviewed and analyzed, and changes/updates are implemented.

Assessment Instruments include:

- Undergraduate and Graduate Exit Surveys
- Alumni Surveys
- Guest Artist Surveys
- Undergraduate and graduate student boards meet regularly with the Head and/or UG/G Directors to assess the program
- Sophomore Review: Faculty evaluate student progress towards graduation and career potential through performance and written materials and an interview.
- Townhalls: 1-2 departmental meetings each semester for information and resource sharing between students and faculty.
- UG Curricular Feedback Session: Annual spring forum for UG to provide feedback to the Head and UG Director about curriculum, performance, casting, or other issues.
- One-on-one evaluative meetings at midterm in every course between students and faculty each semester

programmatic objectives

· Faculty observations of student performance on a regular basis to make sure students are progressing toward meeting objectives

· Regular review of alumni employment, entrance into graduate programs, performances mounted, and awards and honors received

The University of Illinois at Urbana-Champaign is accredited by the National Association of Schools of Dance, and regularly undergoes accreditation review.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs    [10KR0261BFA Dance, FINAL.docx](#)  
[10KR0261BFA Dance, side by side for CIM.docx](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The BFA program in Dance offers intense dance training, multicultural movement practices, and meaningful interactions with faculty that prepare students to enter the world of dance as professional dancers and informed citizens. Each year of the students' education has a theme that designates a gestalt of competencies designed to progress yearly through the curriculum. First-years ACTIVATE (through technique classes, repertory and a first semester performance experience); sophomores DELVE (taking multiple physical practice, context and creative practice classes and being reviewed by a faculty committee); juniors ARTICULATE (with one semester spent abroad or on campus taking multi-disciplinary coursework); and seniors LAUNCH (taking career seminar, connecting with an alumni mentor, and producing their own work).

The BFA curriculum offers coursework in the areas of technique, composition, performance, theory, media, career preparation, improvisation, music studies, pedagogy, history, movement sciences, and repertory. Electives may be taken in a range of techniques, choreographic laboratory, and independent studies.

Specific Program requirement areas are as follows:

4 credits in Foundations, 27 credits in Physical Practice, 8 credits in Creative Practice, 8 credits in Performance, 3 credits in Production, 20 credits in Context, 5 credits in Synthesis, and 5-7 credits in Focused Electives.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements.

A total of 130 hours is required for this degree.

Statement for Programs of Study Catalog

**Minimum hours for graduation: 130 hours.**

Course List

Code	Title	Hours
	General Education Requirements	
	Composition I	4-6
	Advanced Composition	3-4
	Humanities & the Arts	6-8
	Social & Behavioral Sciences	6-8
	Cultural Studies: Non-Western Cultures	3-4
	Cultural Studies: U.S. Minority Cultures	3-4
	Cultural Studies: Western/Comparative Culture(s)	3-4

Code	Title	Hours
Natural Sciences & Technology		6-10
Quantitative Reasoning		6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

~~Foundation Courses~~

~~FAA 101 Arts at Illinois~~  
~~DANC 150 The Green Room~~

~~±~~  
~~2~~

Course List

Code	Title	Hours
<u>Foundation Courses</u>		<u>4</u>
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>DANC 150</u>	<u>The Green Room (variable &amp; repeatable)</u>	<u>3</u>

Course List

Code	Title	Hours
<u>Physical Practice</u>		<u>27</u>
<u>DANC 160</u>	<u>Dancing Techniques I (variable &amp; repeatable)</u>	<u>4</u>
<u>DANC 245</u>	<u>Mindful Movement (repeatable)</u>	<u>2</u>
<u>DANC 256</u>	<u>Choreographic Laboratory I</u>	<u>1</u>
<u>DANC 260</u>	<u>Dancing Techniques II (variable &amp; repeatable)</u>	<u>5</u>
<u>DANC 270</u>	<u>Dancing in Community I &amp; II (repeatable)</u>	<u>3</u>
<u>DANC 360</u>	<u>Dancing Techniques III (variable &amp; repeatable)</u>	<u>3</u>
<u>DANC 460</u>	<u>Dancing Techniques IV (variable &amp; repeatable)</u>	<u>4</u>
<u>Pick from the following Physical Practice electives:</u>		<u>5</u>
<u>DANC 209 Lyric Theatre Dance</u>		
<u>DANC 212 Musical Theater Dance</u>		
<u>DANC 316 Dancing Techniques Elective</u>		
<u>DANC 456 Choreographic Laboratory II</u>		
<u>DANC 468 Physical Practice Study Abroad</u>		
<u>DANC 470 Dancing in Community III &amp; IV</u>		

Course List

Code	Title	Hours
<u>Creative Practice</u>		<u>8</u>
<u>DANC 259</u>	<u>Dance Improvisation I</u>	<u>2</u>
<u>DANC 262</u>	<u>Choreographic Process I</u>	<u>2</u>
<u>DANC 362</u>	<u>Choreographic Process II (repeatable)</u>	<u>4</u>

Course List

Code	Title	Hours
<u>Performance</u>		<u>8</u>
<u>DANC 220</u>	<u>Undergraduate Performance Practice (variable &amp; repeatable)</u>	<u>4</u>
<u>DANC 232</u>	<u>Repertory Company (repeatable)</u>	<u>4</u>

Course List

Code	Title	Hours
<u>Production</u>		<u>3</u>
<u>Choose from the following:</u>		

Code	Title	Hours
<u>DANC 131</u>	<u>Production Practicum I</u>	
<u>DANC 231</u>	<u>Production Practicum II</u>	
<u>DANC 331</u>	<u>Production Practicum III</u>	
<u>DANC 431</u>	<u>Production Practicum IV</u>	

#### Course List

Code	Title	Hours
<u>Context</u>		<u>20</u>
<u>DANC 162</u>	<u>Viewing Dance</u>	<u>1</u>
<u>DANC 240</u>	<u>Context</u>	<u>4</u>
<u>DANC 345</u>	<u>Dance Anatomy and Kinesiology</u>	<u>3</u>
<u>DANC 350</u>	<u>Teaching Dance</u>	<u>4</u>
<u>DANC 441</u>	<u>Dance History Seminar</u>	<u>3</u>
<u>DANC 495</u>	<u>Senior Career Seminar (repeatable)</u>	<u>2</u>
<u>Course in School of Art + Design, School of Music, or Theatre Department</u>		<u>3</u>

#### Course List

Code	Title	Hours
<u>Synthesis</u>		<u>5</u>
<u>DANC 375</u>	<u>Thesis Think Tank</u>	<u>1</u>
<u>DANC 498</u>	<u>BFA Thesis Production</u>	<u>2</u>
<u>DANC 499</u>	<u>BFA Thesis Project</u>	<u>2</u>
<u>Focused Electives</u>		<u>5-7</u>
<u>Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media &amp; Cinema Studies or the Schools of Music or Art and Design.</u>		
<u>Electives as needed to reach a minimum of 130 hours</u>		
<u>Total Hours for the Bachelor of Fine Arts in Dance</u>		<u>130</u>

#### Course List

Code	Title	Hours
<del>Technique/Physical Practice</del>		<del>32</del>
<del>Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.</del>		
<del>DANC 160</del>	<del>Dancing Techniques I</del>	<del>1 to 3</del>
<del>DANC 166</del>	<del>Beginning Ballet Tech Core</del>	<del>1 or 2</del>
<del>DANC 167</del>	<del>Beginning Ballet Tech Elect</del>	<del>1 or 2</del>
<del>DANC 210</del>	<del>Int Jazz Technique</del>	<del>1</del>
<del>DANC 211</del>	<del>Int Hip Hop Technique</del>	<del>1</del>
<del>DANC 215</del>	<del>Int Tap Dance Technique</del>	<del>1</del>
<del>DANC 260</del>	<del>Dancing Techniques II</del>	<del>1 to 3</del>
<del>DANC 261</del>	<del>Int Contemp Modern Tech Elect</del>	<del>1 to 3</del>
<del>DANC 256</del>	<del>Choreographic Laboratory I</del>	<del>1 to 2</del>
<del>DANC 266</del>	<del>Intermediate Ballet Tech Core</del>	<del>1 or 2</del>
<del>DANC 267</del>	<del>Intermediate Ballet Tech Elect</del>	<del>1 or 2</del>
<del>DANC 360</del>	<del>Dancing Techniques III</del>	<del>1 to 3</del>
<del>DANC 361</del>	<del>Int/Adv Contemp Mod Tech Elect</del>	<del>1 to 3</del>

Code	Title	Hours
DANC-366	Int/Adv Ballet Tech Core	1 or 2
DANC-367	Int/Adv Ballet Tech Elect	1 or 2
DANC-411	Adv Hip Hop Technique	1
DANC-456	Choreographic Laboratory II	1 to 2
DANC-459	Dance Improvisation II	1 or 2
DANC-460	Dancing Techniques IV	1 to 3
DANC-461	Adv Contemp Modern Tech Elect	1 to 3
DANC-466	Advanced Ballet Tech Core	1 to 3
DANC-467	Advanced Ballet Tech Elect	1 to 3
A minimum of two courses (two credit hours) from the following list:		
DANC-210	Int Jazz Technique	
DANC-211	Int Hip Hop Technique	
DANC-212	Musical Theater Dance	
DANC-215	Int Tap Dance Technique	
DANC-310	Dancing Techniques/Dance Majors:	
DANC-410	Advanced Jazz Technique	
DANC-411	Adv Hip Hop Technique	
Creative Process/Performance and Production		17-20
Choose 1 of the following Improvisation courses:		
DANC-259	Dance Improvisation I	1
Creative Process:		
DANC-262	Choreographic Process I	2
Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:		
DANC-362	Choreographic Process II	
DANC-363	Advanced Improvisation	
DANC-464	Composer Chor Workshop	
DANC-465	Screendance	
Choose 6 hours from the following Performance courses: 1		
DANC-220	Undergraduate Performance Practice	
DANC-221	Performance in Grad Thesis I	
DANC-222	Perf Pract November I	
DANC-223	Perf Pract February I	
DANC-232	Repertory Company	
DANC-420	Graduate Performance Practice	
DANC-421	Performance in Grad Thesis II	
DANC-422	Perf Pract November II	
DANC-423	Perf Pract February II	
DANC-424	Collaborative Performance	
Production		
DANC-375	Thesis Think Tank	1
Choose 4 hours from the following Production courses:		
DANC-131	Production Practicum I	
DANC-231	Production Practicum II	
DANC-330	Dance Documentation	

Code	Title	Hours
<del>DANC 331</del>	<del>Production Practicum III</del>	
<del>DANC 431</del>	<del>Production Practicum IV</del>	
Dance Academics		20
Dance history/theory		
<del>DANC 240</del>	<del>Context</del>	<del>3</del>
Select one of the following:		
<del>ANTH 363</del>	<del>Anth of Dance/Movement</del>	
<del>DANC 340</del>	<del>Dancing Black Popular Culture</del>	
<del>DANC 441</del>	<del>Dance History Seminar</del>	
Six hours of Music for Dance courses:		
<del>DANC 268</del>	<del>Context I: Music Theory for Dancers</del>	<del>3</del>
Select one of the following (all meet a general education requirement):		
<del>MUS 130</del>	<del>Music Then and Now</del>	
<del>MUS 132</del>	<del>Popular Music Studies</del>	
<del>MUS 133</del>	<del>Introduction to World Music</del>	
Four hours of Dance Sciences courses:		
<del>DANC 245</del>	<del>Mindful Movement</del>	<del>1</del>
<del>DANC 345</del>	<del>Dance Anatomy and Kinesiology</del>	<del>3</del>
Choose 3 hours from the following Dance Education courses:		
<del>DANC 350</del>	<del>Teaching Dance</del>	
<del>DANC 450</del>	<del>Teaching Workshop</del>	
Current issues and topics		
<del>DANC 495</del>	<del>Senior Career Seminar</del>	<del>1</del>
Senior Capstone Project		4
<del>DANC 498</del>	<del>BFA Thesis Production</del>	<del>1 or 2</del>
<del>DANC 499</del>	<del>BFA Thesis Project</del>	<del>1 to 2</del>
Professional Electives 2		6-9
Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.		
Electives as needed to reach a minimum of 130 hours		130

### 1

~~A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.~~

### 2

~~A minimum of 6-9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.~~

Corresponding Degree      BFA Bachelor of Fine Arts

## Program Features

Academic Level      Undergraduate

Does this major      No

have transcribed concentrations?

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

130

CIP Code                    500301 - Dance, General.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective        [Fall 2022](#)  
Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

In addition to university admission requirements—application, high school transcript, and test scores (where applicable)—admission requirements for the BFA in dance include successful completion of an audition process, comprised of dance technique class, a solo performance, and interview with faculty. Transfer students must follow same audition process for admission.

Describe how critical academic functions such as admissions and student advising are managed.

Members of the Dance Department Undergraduate Committee make admissions decisions, as well as assignment of scholarship monies at admission and yearly adjustments. The Co-Director of Undergraduate Education in charge of admission organizes auditions and oversees applications, and all committee members deliberate and decide on acceptance offers.

Student advising is managed by members of the Undergraduate Committee and overseen by the Co-Director of Undergraduate Education in charge of student experience. Each student is assigned a faculty advisor with whom they meet regularly. Faculty advisors receive regular training by the Co-Director of Undergraduate Education.

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

We expect a larger population of students because our curriculum will no longer be solely focused on ballet and modern. We have been successful in attracting a diverse student population (50 percent URM) and expect the new curriculum will further align with these students' interests and maintain our high retention rates.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

Fall

## Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

[Program revision does not alter current financial resources used to support the program.](#)

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

## Fine & Applied Arts Differential Undergraduate Rate

Are you seeking a change in the tuition rate or differential for this program?

No

### Resource Implications

#### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

#### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

#### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

### Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

### Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

With current normal resources of 10–12 tenure-track and 3–4 specialized faculty, we can manage the class size and teaching loads of this new curriculum. The new curriculum strategically consolidates the offerings of classes to be more efficiently managed and therefore will not increase faculty load.

### Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient to support this change.

### EP Documentation

EP Control            EP.22.063  
Number  
Attach  
Rollback/Approval  
Notices

This proposal        No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook    BFA:Dance -UIUC  
Name

Program Code:        10KR0261BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
0261				

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer    **Barbara Lehman (bjlehman) (12/02/21 3:16 pm):** Rollback: Rollback at the  
Comments            request of Nicole Turner.

# 10KR0261BFA : Dance, BFA [current]

Minimum hours for graduation: **130 hours.**

**General Education Requirements**

Composition I	4-6
Advanced Composition	3-4
Humanities & the Arts	6-8
Social & Behavioral Sciences	6-8
Cultural Studies: Non-Western Cultures	3-4
Cultural Studies: U.S. Minority Cultures	3-4
Cultural Studies: Western/Comparative Culture(s)	3-4
Natural Sciences & Technology	6-10
Quantitative Reasoning	6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

# 10KR0261BFA : Dance, BFA [proposed]

Minimum hours for graduation: **130 hours.**

**General Education Requirements**

Composition I	4-6
Advanced Composition	3-4
Humanities & the Arts	6-8
Social & Behavioral Sciences	6-8
Cultural Studies: Non-Western Cultures	3-4
Cultural Studies: U.S. Minority Cultures	3-4
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**Foundation Courses**

<u>FAA 101</u>	Arts at Illinois	1
<u>DANC 150</u>	Orientation to Dance	2

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**Foundation Courses**

<u>FAA 101</u>	Arts at Illinois	1
<u>DANC 150</u>	The Green Room	3

<b>Technique/Physical Practice</b>		<b>32</b>
Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.		
<a href="#"><u>DANC 160</u></a>	Beg Contemp Modern Tech Core	1 to 3
<a href="#"><u>DANC 166</u></a>	Beginning Ballet Tech Core	1 or 2
<a href="#"><u>DANC 167</u></a>	Beginning Ballet Tech Elect	1 or 2
<a href="#"><u>DANC 210</u></a>	Int Jazz Technique	1
<a href="#"><u>DANC 211</u></a>	Int Hip Hop Technique	1
<a href="#"><u>DANC 215</u></a>	Int Tap Dance Technique	1
<a href="#"><u>DANC 260</u></a>	Int Contemp Modern Tech Core	1 to 3
<a href="#"><u>DANC 261</u></a>	Int Contemp Modern Tech Elect	1 to 3
<a href="#"><u>DANC 256</u></a>	Choreographic Laboratory Intermediate	1 to 2
<a href="#"><u>DANC 266</u></a>	Intermediate Ballet Tech Core	1 or 2
<a href="#"><u>DANC 267</u></a>	Intermediate Ballet Tech Elect	1 or 2
<a href="#"><u>DANC 360</u></a>	Int/Adv Contemp Mod Tech Core	1 to 3
<a href="#"><u>DANC 361</u></a>	Int/Adv Contemp Mod Tech Elect	1 to 3
<a href="#"><u>DANC 366</u></a>	Int/Adv Ballet Tech Core	1 or 2
<a href="#"><u>DANC 367</u></a>	Int/Adv Ballet Tech Elect	1 or 2
<a href="#"><u>DANC 411</u></a>	Adv Hip Hop Technique	1
<a href="#"><u>DANC 456</u></a>	Choreographic Laboratory Advanced	1 to 2
<a href="#"><u>DANC 459</u></a>	Contact Improv Act/Mus/Dan II	1 or 2
<a href="#"><u>DANC 460</u></a>	Adv Contemp Modern Tech Core	1 to 3
<a href="#"><u>DANC 461</u></a>	Adv Contemp Modern Tech Elect	1 to 3

<b>Physical Practice</b>		<b>27</b>
<a href="#"><u>DANC 160</u></a>	Dancing Techniques I	4
<a href="#"><u>DANC 260</u></a>	Dancing Techniques II	5
<a href="#"><u>DANC 256</u></a>	Choreographic Laboratory I	1
DANC 360	Dancing Techniques III	3
<a href="#"><u>DANC 460</u></a>	Dancing Techniques IV	4

**Technique/Physical Practice continued**

<a href="#">DANC 466</a>	Advanced Ballet Tech Core	1 to 3
<a href="#">DANC 467</a>	Advanced Ballet Tech Elect	1 to 3
A minimum of two courses (two credit hours) from the following list:		
<a href="#">DANC 210</a>	Int Jazz Technique	
<a href="#">DANC 211</a>	Int Hip Hop Technique	
<a href="#">DANC 212</a>	Musical Theater Dance	
<a href="#">DANC 215</a>	Int Tap Dance Technique	
<a href="#">DANC 310</a>	Dancing Techniques/Dance Majors:	
<a href="#">DANC 410</a>	Advanced Jazz Technique	
<a href="#">DANC 411</a>	Adv Hip Hop Technique	

**Physical Practice continued**

<a href="#">DANC 270</a>	Dancing in Community I & II	3
<a href="#">DANC 245</a>	Mindful Movement:	2
Pick from the following Physical Practice electives:		5
	<a href="#">DANC 209</a> Lyric Theatre Dance	2
	<a href="#">DANC 212</a> Musical Theater Dance	1
	<a href="#">DANC 316</a> Dancing Techniques Elective	1
	<a href="#">DANC 456</a> Choreographic Laboratory II	1
	<a href="#">DANC 468</a> Physical Practice Study Abroad (Spring of Junior Year)	3
	<a href="#">DANC 470</a> Dancing in Community III & IV	1

<b>Creative Process/Performance and Production</b>		<b>17-20</b>
Choose 1 of the following Improvisation courses:		
<a href="#">DANC 259</a>	Contact Improvisation for Actors, Musicians and Dancers	1
Creative Process:		
<a href="#">DANC 262</a>	Choreographic Process I	2
Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:		
<a href="#">DANC 362</a>	Choreographic Process II	
<a href="#">DANC 363</a>	Advanced Improvisation	
<a href="#">DANC 464</a>	Composer-Chor Workshop	
<a href="#">DANC 465</a>	Screendance	

<b>Creative Practice</b>		<b>8</b>
<a href="#">DANC 259</a>	Dance Improvisation I	2
<a href="#">DANC 262</a>	Choreographic Process I	2
<a href="#">DANC 362</a>	Choreographic Process II (repeatable)	4

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Choose 6 hours from the following Performance courses: <sup>1</sup>

<a href="#">DANC 220</a>	Perf Pract Student Works I
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<a href="#">DANC 221</a>	Performance in Grad Thesis I
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<a href="#">DANC 222</a>	Perf Pract November I
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<a href="#">DANC 223</a>	Perf Pract February I
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<a href="#">DANC 232</a>	Repertory Company
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<a href="#">DANC 420</a>	Perf Pract Student Works II
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<a href="#">DANC 421</a>	Performance in Grad Thesis II
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<a href="#">DANC 422</a>	Perf Pract November II
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<a href="#">DANC 423</a>	Perf Pract February II
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<a href="#">DANC 424</a>	Collaborative Performance
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**Performance**

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<a href="#">DANC 220</a>	Performance Practice <b>Undergraduate</b>	4
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<a href="#">DANC 232</a>	Repertory Company	4
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Production		
<a href="#">DANC 375</a>	Production in Dance	1
Choose 4 hours from the following Production courses:		
<a href="#">DANC 131</a>	Production Practicum I	
<a href="#">DANC 231</a>	Production Practicum II	
<a href="#">DANC 330</a>	Dance Documentation	
<a href="#">DANC 331</a>	Production Practicum III	
<a href="#">DANC 431</a>	Production Practicum IV	

<b>Production</b>		<b>3</b>
<a href="#">DANC 131</a>	Production Practicum I	
<a href="#">DANC 231</a>	Production Practicum II	
<a href="#">DANC 331</a>	Production Practicum III	
<a href="#">DANC 431</a>	Production Practicum IV	

<b>Dance Academics</b>	<b>20</b>
Dance history/theory	
<a href="#">DANC 240</a> Dance History	3
Select one of the following:	
<a href="#">ANTH 363</a> Anth of Dance/Movement	
<a href="#">DANC 340</a> Dancing Black Popular Culture	
<a href="#">DANC 441</a> Dance History Seminar	
Six hours of Music for Dance courses:	
<a href="#">DANC 268</a> Music Theory for Dancers	3
Select one of the following (all meet a general education requirement):	
<a href="#">MUS 130</a> Music Then and Now	
<a href="#">MUS 132</a> Popular Music Studies	
<a href="#">MUS 133</a> Introduction to World Music	
Four hours of Dance Sciences courses:	
<a href="#">DANC 245</a> Introduction to Somatics	1
<a href="#">DANC 345</a> Dance Anatomy and Kinesiology	3
Choose 3 hours from the following Dance Education courses:	
<a href="#">DANC 350</a> Creative Dance for Children	
<a href="#">DANC 450</a> Teaching Workshop	
Current issues and topics	
<a href="#">DANC 495</a> Senior Career Seminar	1

<b>Context</b>	<b>20</b>
<a href="#">DANC 162</a> Viewing Dance	1
<a href="#">DANC 240</a> Context	4
<a href="#">DANC 441</a> Dance History Seminar	3
Course in School of Art + Design, School of Music, or Theatre Department	3
<a href="#">DANC 345</a> Dance Anatomy and Kinesiology	3
<a href="#">DANC 350</a> Teaching Dance	4
<a href="#">DANC 495</a> Senior Career Seminar	2

<b>Senior Capstone Project</b>		<b>4</b>
<u>DANC 498</u>	Senior Thesis Production	1 or 2
<u>DANC 499</u>	Senior Thesis Project	1 to 2
<b>Professional Electives <sup>2</sup></b>		<b>6-9</b>
<p>Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.</p>		
<b>Electives as needed to reach a minimum of 130 hours</b>		<b>130</b>

<sup>1</sup> A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

<sup>2</sup> A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

<b>Synthesis</b>		<b>5</b>
<u>DANC 375</u>	Thesis Think Tank	1
<u>DANC 498</u>	BFA Thesis Production	2
<u>DANC 499</u>	BFA Thesis Project	2
<b>Focused Electives</b>		<b>5-7</b>
<p>Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, <b>mindful movement</b>, performance, <b>study abroad credit</b>, <b>collaborative performance</b>, or coursework in performance/performance studies in the departments of Theater or <b>Media &amp; Cinema Studies</b> or the Schools of Music or Art and Design.</p>		
<b>Electives as needed to reach a minimum of 130 hours</b>		<b>130</b>

# 10KR0261BFA : Dance, BFA

Fall 2022 Degree Table

*Minimum hours for graduation: 130 hours.*

<b>General Education Requirements</b>		
Composition I		4-6
Advanced Composition		3-4
Humanities & the Arts		6-8
Social & Behavioral Sciences		6-8
Cultural Studies: Non-Western Cultures		3-4
Cultural Studies: U.S. Minority Cultures		3-4
Cultural Studies: Western/Comparative Culture(s)		3-4
Natural Sciences & Technology		6-10
Quantitative Reasoning		6-9
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-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.		
<b>Foundation Courses</b>		
		<b>4</b>
<a href="#">FAA 101</a>	Arts at Illinois	1
<a href="#">DANC 150</a>	The Green Room (variable & repeatable)	3
<b>Physical Practice</b>		
		<b>27</b>
<a href="#">DANC 160</a>	Dancing Techniques I (variable & repeatable)	4
<a href="#">DANC 245</a>	Mindful Movement (repeatable)	2
<a href="#">DANC 256</a>	Choreographic Laboratory I	1
<a href="#">DANC 260</a>	Dancing Techniques II (variable & repeatable)	5
<a href="#">DANC 270</a>	Dancing in Community I & II (repeatable)	3
<a href="#">DANC 360</a>	Dancing Techniques III (variable & repeatable)	3
<a href="#">DANC 460</a>	Dancing Techniques IV (variable & repeatable)	4
Pick from the following Physical Practice electives:		5
<a href="#">DANC 209</a>	Lyric Theatre Dance	
<a href="#">DANC 212</a>	Musical Theater Dance	

<a href="#">DANC 316</a>	Dancing Techniques Elective	
<a href="#">DANC 456</a>	Choreographic Laboratory II	
<a href="#">DANC 468</a>	Physical Practice Study Abroad	
<a href="#">DANC 470</a>	Dancing in Community III & IV	
<b>Creative Practice</b>		<b>8</b>
<a href="#">DANC 259</a>	Dance Improvisation I	2
<a href="#">DANC 262</a>	Choreographic Process I	2
<a href="#">DANC 362</a>	Choreographic Process II (repeatable)	4
<b>Performance</b>		<b>8</b>
<a href="#">DANC 220</a>	Undergraduate Performance Practice (variable & repeatable)	4
<a href="#">DANC 232</a>	Repertory Company (repeatable)	4
<b>Production</b>		<b>3</b>
Choose from the following:		
<a href="#">DANC 131</a>	Production Practicum I	
<a href="#">DANC 231</a>	Production Practicum II	
<a href="#">DANC 331</a>	Production Practicum III	
<a href="#">DANC 431</a>	Production Practicum IV	
<b>Context</b>		<b>20</b>
<a href="#">DANC 162</a>	Viewing Dance	1
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<a href="#">DANC 345</a>	Dance Anatomy and Kinesiology	3
<a href="#">DANC 350</a>	Teaching Dance	4
<a href="#">DANC 441</a>	Dance History Seminar	3
<a href="#">DANC 495</a>	Senior Career Seminar (repeatable)	2
Course in School of Art + Design, School of Music, or Theatre Department		3
<b>Synthesis</b>		<b>5</b>
<a href="#">DANC 375</a>	Thesis Think Tank	1
<a href="#">DANC 498</a>	BFA Thesis Production	2
<a href="#">DANC 499</a>	BFA Thesis Project	2
<b>Focused Electives</b>		<b>5-7</b>

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Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media & Cinema Studies or the Schools of Music or Art and Design.

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Electives as needed to reach a minimum of 130 hours

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**Total Hours for the Bachelor of Fine Arts in Dance**

**130**