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Date Submitted: 11/15/21 11:53 am

Viewing: 10KR0261BFA : Dance, BFA

Last approved: 04/16/21 12:39 pm Last edit: 12/03/21 3:45 pm

Changes proposed by: Nicole Turner

Dance, BFA

Catalog Pages Using this Program

Proposal Type:

In Workflow

- 1. U Program Review
- 2. 1801 Head
- 3. KR Dean
- 4. University Librarian
- 5. Provost
- 6. Senate EPC
- 7. Senate
- 8. U Senate Conf
- 9. Board of Trustees
- 10. IBHE
- 11. HLC
- 12. DMI

Approval Path

- 1. 11/17/21 10:10 am Deb Forgacs (dforgacs): Approved for U Program Review
- 2. 11/17/21 11:19 am Jan Erkert (erkert): Approved for 1801 Head
- 3. 11/17/21 2:18 pm Nicole Turner (nicturn): Approved for KR Dean
- 4. 11/17/21 2:24 pm John Wilkin (jpwilkin): Approved for University Librarian
- 5. 11/17/21 4:13 pm Kathy Martensen (kmartens): Approved for

Provost

- 6. 12/02/21 3:16 pm Barbara Lehman (bjlehman): Rollback to KR Dean for Senate EPC
- 7. 12/03/21 3:45 pm Nicole Turner (nicturn): Approved for KR Dean
- 8. 12/03/21 3:47 pm John Wilkin (jpwilkin): Approved for University Librarian
- 9. 12/06/21 1:15 pm Kathy Martensen (kmartens): Approved for Provost

History

- 1. Mar 21, 2019 by Deb Forgacs (dforgacs)
- 2. Dec 5, 2019 by Nicole Turner (nicturn)
- 3. Apr 16, 2021 by John Toenjes (jtoenjes)

Major (ex. Special Education)

This proposal is for a: Revision

Administration Details

Official Program Dance, BFA Name Sponsor College Fine & Applied Arts Sponsor Dance

Sponsor NameProf. Jan Erkert, John ToenjesSponsor Emailjtoenjes@illinois.eduCollege ContactDr. Nicole Turnernicturn@illinois.eduCollege Contact EmailCollege BudgetGreg AndersonOfficergnanders@illinois.eduCollege Budgetgnanders@illinois.edu	Department		
College ContactDr. Nicole TurnerCollege Contact Emailnicturn@illinois.eduCollege BudgetGreg Anderson OfficerCollege Budgetgnanders@illinois.eduCollege Budgetgnanders@illinois.edu	Sponsor Name	<u>Prof.</u> Jan Erkert, John Toenjes	
Email Inicturn@illinois.edu College Budget Greg Anderson Officer College Budget gnanders@illinois.edu	Sponsor Email	jtoenjes@illinois.edu	
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Officer College Budget <u>gnanders@illinois.edu</u>	nicturn@illinois.ed	u	
	5 5	Greg Anderson	
	5 5	<u>gnanders@illinois.edu</u>	

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean (nicturn@illinois.edu)

Does this program have inter-departmental administration?

No

Proposal Title

Donartmont

Effective Catalog Fall 2022 Term Provide a brief, concise description (not justification) of your proposal.

BFA Dance program revision which includes an overall restructuring of the major.

See attachments for a final degree table without markup and a side by side.

Changes by section:

-Foundation: 1 credit hour increase in unit orientation course (change from 3 to 4 hours for section).

-Technique/Physical Practice: Decrease in hours from 32 to 27 (-5). Reconfiguration of courses (i.e. instead of separate courses for Ballet I, Ballet II, Jazz I, etc. one course per class year is proposed with varying types of dance as sections to allow for unit strategy in emphasizing diversity and inclusivity). DANC 360 was moved from Synthesis to Physical Practice to align with organization of technique courses. Renamed 'Physical practice'.

-Creative Process/Performance and Production: This section was previously 17-20 hours and is now broken into three separate sections (Creative Practice: 8 hours; Performance: 8 hours; and Production 3 hours) for a total of 19 hours. DANC 259 in CIM queue for credit hour increase from 1 to 2 hours now, hence the red box. -Dance Academics: Credit hours remain the same = 20. DANC 240 in CIM queue for credit hour increase from 3 to 4 hours now, hence the red box. Section renamed 'Context.'

-Senior Capstone Project: Renamed 'Synthesis' and increase from 4 to 5 hours. -Professional Electives: Renamed 'Focused Electives' and decrease from 6-9 hours to 5-7 hours.

SUMMARY OF CHANGES: Use of umbrella courses to allow for varied offerings of types of dance, restructuring of curriculum requirements, and minor decrease in total number of Dance course credit hours (from a range of 82-88 to new range of 80-82). Degree is still 130 hours.

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This proposal is submitted alongside identical changes to the BA in Dance, key 132.

Program Justification

Why are these changes necessary?

The dance curriculum at the University of Illinois at Urbana-Champaign was designed over 50 years ago and was built on a conservatory model. Historically, conservatory models have been biased toward Ballet and Modern and were not concerned about providing context for the forms being studied. These models typically prioritize a 'onesize fits all' standard which no longer is valid in a contemporary culture that emphasizes diversity, equity, and inclusion, and is not reflective of the department's course offerings and faculty expertise and research directions.

The Re-Imagining Ad Hoc Committee advocates for a new curriculum that better reflects our academic context as a leading Land Grant Research One, Public University, a designation that requires us to prioritize inclusivity for all. We champion the support of a wide spectrum of dance research which will open possibilities for continued growth that follows and influences contemporary perspectives. To that end we seek to revise our curriculum:

- To reflect a more global culture through a balanced exposure to a range of aesthetics.
- To better reflect the new mission statement of the Department of Dance.
- To be current and progressive both in terms of inclusivity issues and educational methods.
- To better reflect our current faculty research and expertise.
- To continue to attract and retain diverse, motivated, high-quality students
- To ensure expansion of ideas regarding dance/the body/choreography for the next generations.

• To develop a manageable schedule of classes and production that supports good mental and physical health for faculty, staff and students.

- To create the possibility for more synergy with other disciplines.
- To better align with recommendations offered by a recent external evaluation.
- To create a more efficient delivery of course content that addresses faculty work load.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

Yes

Please describe

<u>26 courses were revised, 10 new courses were submitted, and a number of existing</u> <u>courses will be deactivated to develop this new curriculum.</u>

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Upon graduation, new alumni of the Bachelor of Fine Arts Program will be able to:

<u>1.</u> Dance with full mind-body awareness, energy, skill, musicality, passion and imagination in African-and European-informed movement practices.

2. Confidently teach a class that evinces deep physical and contextual understanding of a movement practice while paying attention to community building, safety, inclusiveness, and strategic educational engagement.

3. Communicate ideas about dance through physicality, written and oral platforms both in person and online, in publication or publicity that evidence clarity and consideration of multiple perspectives.

<u>4.</u> <u>Utilize technology and various media both as a creative tool and as a means for increasing positive visibility for dance.</u>

5. Articulate the socio-political, cultural, historical impact of Dance and its potential to contribute to global dialogue and inquiry.

<u>6.</u> Participate in and develop creative processes, conduct choreographic and performative research, and disseminate that research in theatrical events.

7. Utilize various approaches to the body and understand the context in which those approaches were founded.

8. Model good citizenship and community-building in their future environments.

The Undergraduate Director leads the assessment process. The director works with the department head and the Undergraduate Committee to accomplish the goals of the program. The Department of Dance holds two annual "retreat" style faculty meetings to study assessment processes and make evaluations for curricular change. Regular assessment reports based upon student surveys, as well as larger efforts such as the National Association of Schools of Dance assessment review, last completed in 2017, and Provost's Academic Review, last completed in 2021, are reviewed and analyzed, and changes/updates are implemented.

Assessment Instruments include:

· Undergraduate and Graduate Exit Surveys

· Alumni Surveys

· Guest Artist Surveys

 Undergraduate and graduate student boards meet regularly with the Head and/or UG/G Directors to assess the program

• Sophomore Review: Faculty evaluate student progress towards graduation and career potential through performance and written materials and an interview.

• Townhalls: 1–2 departmental meetings each semester for information and resource sharing between students and faculty.

 <u>UG Curricular Feedback Session:</u> <u>Annual spring forum for UG to provide feedback to</u> <u>the Head and UG Director about curriculum, performance, casting, or other issues.</u>
 <u>One-on-one evaluative meetings at midterm in every course between students and</u> <u>faculty each semester</u> programmatic objectives

 Faculty observations of student performance on a regular basis to make sure students are progressing toward meeting objectives
 Regular review of alumni employment, entrance into graduate programs,

performances mounted, and awards and honors received

<u>The University of Illinois at Urbana-Champaign is accredited by the National Association</u> <u>of Schools of Dance, and regularly undergoes accreditation review.</u>

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs <u>10KR0261BFA Dance, FINAL.docx</u> <u>10KR0261BFA Dance, side by side for</u> <u>CIM.docx</u>

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The BFA program in Dance offers intense dance training, multicultural movement practices, and meaningful interactions with faculty that prepare students to enter the world of dance as professional dancers and informed citizens. Each year of the students' education has a theme that designates a gestalt of competencies designed to progress yearly through the curriculum. First-years ACTIVATE (through technique classes, repertory and a first semester performance experience); sophomores DELVE (taking multiple physical practice, context and creative practice classes and being reviewed by a faculty committee); juniors ARTICULATE (with one semester spent abroad or on campus taking multi-disciplinary coursework); and seniors LAUNCH (taking career seminar, connecting with an alumni mentor, and producing their own work).

<u>The BFA curriculum offers coursework in the areas of technique, composition,</u> <u>performance, theory, media, career preparation, improvisation, music studies,</u> <u>pedagogy, history, movement sciences, and repertory.</u> <u>Electives may be taken in a</u> <u>range of techniques, choreographic laboratory, and independent studies.</u>

Specific Program requirement areas are as follows:

<u>4 credits in Foundations, 27 credits in Physical Practice, 8 credits in Creative Practice, 8</u> <u>credits in Performance, 3 credits in Production, 20 credits in Context, 5 credits in</u> <u>Synthesis, and 5–7 credits in Focused Electives.</u>

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements.

A total of 130 hours is required for this degree.

Statement for Programs of Study Catalog

Minimum hours for graduation: 130 hours.

	Course List	
Code	Title	Hours
General Education Requirements		
Composition I		4-6
Advanced Composition		3-4
Humanities & the Arts		6-8
Social & Behavioral Sciences		6-8
Cultural Studies: Non-Western Cultures		3-4
Cultural Studies: U.S. Minority Culture	S	3-4
Cultural Studies: Western/Comparative	e Culture(s)	3-4

Code

Title

Natural Sciences & Technology

Quantitative Reasoning

The Language Requirement may be satisfied by:

-Successfully completing a third-semester college-level course in a language other than English; -Successful completion, in high school, of the third year of a language other than English; or

-Demonstrating proficiency at the third-semester level in a language proficiency examination

approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation	Courses			
FAA 101		Arts at Illinois		
DANC 150		The Green Room		
	Course List			
Code T	itle	Hours		
Foundation	<u>Courses</u>	<u>4</u>		
<u>FAA 101</u> A	<u>rts at Illinois</u>	<u>1</u>		
DANC 150T	<u>he Green Room (variable</u>	& repeatable)3		
	Course Li	st		
Code	Title		Hours	
Physical Pra	<u>ictice</u>		<u>27</u>	
<u>DANC 160</u>	Dancing Techniques I (<u>variable & repeatable)</u>	<u>4</u>	
<u>DANC 245</u>	Mindful Movement (rep	<u>eatable)</u>	<u>2</u>	
<u>DANC 256</u>	Choreographic Laborato	ory I	<u>1</u>	
<u>DANC 260</u>	Dancing Techniques II (variable & repeatable)	<u>5</u>	
<u>DANC 270</u>	Dancing in Community	<u>I & II (repeatable)</u>	<u>3</u>	
<u>DANC 360</u>	Dancing Techniques III	(variable & repeatable	<u>:)3</u>	
<u>DANC 460</u>	Dancing Techniques IV	(variable & repeatable	<u>)4</u>	
Pick from th	ne following Physical Prac	tice electives:	<u>5</u>	
DANC 20	9Lyric Theatre Dance			
<u>DANC 21</u>	<u>2Musical Theater Dance</u>			
<u>DANC 31</u>	<u>6Dancing Techniques Ele</u>	ctive		
<u>DANC 45</u>	6Choreographic Laborato	ory II		
<u>DANC 46</u>	8Physical Practice Study	Abroad		
<u>DANC 47</u>	<u>'0Dancing in Community</u>	<u>III & IV</u>		
	Course List			
Code T	itle	Hours		
Creative Pra	actice	<u>8</u>		
DANC 259D	ance Improvisation I	<u>2</u>		
DANC 262C	<u>horeographic Process I</u>	<u>2</u>		
DANC 362C	horeographic Process II ((repeatable)4		
	Cou	rse List		
Code T	itle			Hours
Performance	e			<u>8</u>
<u>DANC 220U</u>	ndergraduate Performan	<u>ce Practice (variable &</u>	repeatable	<u>e)4</u>
<u>DANC 232</u> R	epertory Company (repea	<u>atable)</u>		<u>4</u>
	Course List			
Code	Title	Hours		
Production		<u>3</u>		
Choose from	n the following:			

Hours 6-10

6-9

+ 2

<u>DANC 131</u> P	itle Hours				
	DANC 131Production Practicum I				
<u>DANC 231</u> P	roduction Practicum II				
<u>DANC 331</u> P	roduction Practicum III				
<u>DANC 431</u> P	roduction Practicum IV				
	Course List				
Code	Title Hours				
<u>Context</u>	<u>20</u>				
<u>DANC 162</u>	<u>Viewing Dance</u> <u>1</u>				
DANC 240					
DANC 345	Context4Dance Anatomy and Kinesiology3				
DANC 350					
DANC 441	Teaching Dance4Dance History Seminar3				
DANC 495	Senior Career Seminar (repeatable) 2				
	pol of Art + Design, School of Music, or Theatre Department3				
	Course List				
Code	Title	Hours			
Synthesis		<u>5</u>			
DANC 375	Thesis Think Tank	≝ 1			
DANC 498	BFA Thesis Production	<u>1</u> <u>2</u> <u>2</u> <u>5-7</u>			
DANC 499	BFA Thesis Project	<u>←</u> 2			
Focused Electiv		<u>←</u> 5-7			
	ves ectives, chosen in consultation with an advisor. Additional courses in dance such as	<u>J-7</u>			
	mindful movement, performance, study abroad credit, collaborative performance, or				
	in performance/performance studies in the departments of Theater or Media & Cinem	_			
	the Schools of Music or Art and Design.	<u>a</u>			
	eeded to reach a minimum of 130 hours				
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Total Hours for		120			
Total Hours for	r the Bachelor of Fine Arts in Dance	<u>130</u>			
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DANC 220Undergraduate Performance PracticeDANC 221Performance in Grad Thesis IDANC 222Perf Pract November IDANC 223Perf Pract February IDANC 232Repertory CompanyDANC 420Graduate Performance PracticeDANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionThesis Think TankChoose 4 hours from the User Variation Courses:1	DANC 465 Screendance	
DANC 221Performance in Grad Thesis IDANC 222Perf Pract November IDANC 223Perf Pract February IDANC 232Repertory CompanyDANC 420Graduate Performance PracticeDANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionIndex of the set of	Choose 6 hours from the following Performance courses: 1	
DANC 222Perf Pract November IDANC 223Perf Pract February IDANC 232Repertory CompanyDANC 420Graduate Performance PracticeDANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionProductionDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 220 Undergraduate Performance Practice	
DANC 223Perf Pract February IDANC 232Repertory CompanyDANC 420Graduate Performance PracticeDANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionPerformance In Grad Thesis IIDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 221 Performance in Grad Thesis I	
DANC 232Repertory CompanyDANC 420Graduate Performance PracticeDANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionInterst Thesis Think TankDANC 375Thesis Think TankChoose 4 hours from the outside production courses:	DANC 222 Perf Pract November I	
DANC 420Graduate Performance PracticeDANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionPerf Pract These PerformanceDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 223 Perf Pract February I	
DANC 421Performance in Grad Thesis IIDANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionPerf StrakeDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 232 Repertory Company	
DANC 422Perf Pract November IIDANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionPANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 420 Graduate Performance Practice	
DANC 423Perf Pract February IIDANC 424Collaborative PerformanceProductionDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 421 Performance in Grad Thesis II	
DANC 424Collaborative PerformanceProductionDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 422 Perf Pract November II	
ProductionDANC 375Thesis Think TankChoose 4 hours from the following Production courses:	DANC 423 Perf Pract February II	
DANC-375Thesis Think Tank1Choose 4 hours from the following Production courses:	DANC 424 Collaborative Performance	
Choose 4 hours from the following Production courses:	Production	
	DANC 375 Thesis Think Tank	1
DANC 131 Production Practicum I	Choose 4 hours from the following Production courses:	
Drive 151 Hoddedon Hackedin 1	DANC 131 Production Practicum I	
DANC 231 Production Practicum II	DANC 231 Production Practicum II	
	DANC 330 Dance Documentation	

Code	Title	Hours
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	
Dance Academics		20
Dance history/theory		
DANC 240	Context	3
Select one of the following:		_
ANTH 363	Anth of Dance/Movement	
DANC 340	Dancing Black Popular Culture	
DANC 441	Dance History Seminar	
Six hours of Music for Dance	Courses:	
DANC 268	Context I: Music Theory for Dancers	3
Select one of the following (a	Il meet a general education requirement):	
MUS 130	Music Then and Now	
MUS 132	Popular Music Studies	
MUS 133	Introduction to World Music	
Four hours of Dance Sciences	- Courses:	
DANC 245	Mindful Movement	1
DANC 345	Dance Anatomy and Kinesiology	3
Choose 3 hours from the follo	wing Dance Education courses:	
DANC 350	Teaching Dance	
DANC 450	Teaching Workshop	
Current issues and topics		
DANC 495	Senior Career Seminar	1
Senior Capstone Project		4
DANC 498	BFA Thesis Production	1 or 2
DANC 499	BFA Thesis Project	1 to 2
Professional Electives 2		6-9
Focused Electives, chosen in	consultation with an advisor. Additional courses in dance such as	
technique, choreography, per	formance, "non-categorized" courses in dance, coursework in Music,	
Theater, or Art.		
Electives as needed to reach	a minimum of 130 hours	130
÷		
A maximum of 16 hours may	/ be accumulated toward degree requirements in DANC 220, DANC 221,	, DANC
222, DANC 223, DANC 420, E	DANC 421, DANC 422, DANC 423.	
2		
A minimum of 6 - 9 hours m	ust be taken in the area of professional electives, to bring total of Danc	e
courses to 84 hours. It is stre	ongly recommended that dance majors consider taking theatre/arts cou	r ses
outside of the Department of	Dance offerings.	

Corresponding BFA Bachelor of Fine Arts Degree

Program Features

Academic Level Undergraduate

Does this major <u>No</u>

have transcripted concentrations? What is the typical time to completion of this program? 4 years What are the minimum Total Credit Hours required for this program? 130 CIP Code 500301 - Dance, General. Is This a Teacher Certification Program? No Will specialized accreditation be sought for this program?

Delivery Method

This program is

available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective <u>Fall 2022</u> Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

<u>In addition to university admission requirements—application, high school transcript,</u> and test scores (where applicable)—admission requirements for the BFA in dance include successful completion of an audition process, comprised of dance technique class, a solo performance, and interview with faculty. Transfer students must follow same audition process for admission.

Describe how critical academic functions such as admissions and student advising are managed.

Members of the Dance Department Undergraduate Committee make admissions decisions, as well as assignment of scholarship monies at admission and yearly adjustments. The Co-Director of Undergraduate Education in charge of admission organizes auditions and oversees applications, and all committee members deliberate and decide on acceptance offers.

<u>Student advising is managed by members of the Undergraduate Committee and</u> <u>overseen by the Co-Director of Undergraduate Education in charge of student</u> <u>experience.</u> <u>Each student is assigned a faculty advisor with whom they meet regularly.</u> <u>Faculty advisors receive regular training by the Co-Director of Undergraduate</u> <u>Education.</u>

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

We expect a larger population of students because our curriculum will no longer be solely focused on ballet and modern. We have been successful in attracting a diverse student population (50 percent URM) and expect the new curriculum will further align with these students' interests and maintain our high retention rates.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program? Fall

Budget

Are there budgetary implications for this revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Program revision does not alter current financial resources used to support the program.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary) Are you seeking a change in the tuition rate or differential for this program?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

With current normal resources of 10–12 tenure-track and 3–4 specialized faculty, we can manage the class size and teaching loads of this new curriculum. The new curriculum strategically consolidates the offerings of classes to be more efficiently managed and therefore will not increase faculty load.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library. Library resources are sufficient to support this change.

EP Documentation

EP Control Number Attach Rollback/Approval Notices	EP.22.063			
This proposal requires HLC inquiry	No			
DMI Document	ation			
Attach Final Approval Notices				
Banner/Codebook Name	BFA:Dance -UIUC			
Program Code:	10KR0261BFA			
Minor Code 0261	Conc Code	Degree Code	BFA	Major Code
Senate Approval Date				
Senate Conference Approval Date				
BOT Approval Date				
IBHE Approval Date				
HLC Approval Date				
Effective Date:				
Attached Document Justification for this request				
Program Reviewer Comments	Barbara Lehman (bjlehman) (12 request of Nicole Turner.	2/02/21 3:16 pm)): Rollback: Rollback a	t the

Key: 133

10KR0261BFA : Dance, BFA [current]

Minimum hours for graduation: **130 hours.**

General Education Requirements	
Composition I	4-6
Advanced Composition	3-4
Humanities & the Arts	6-8
Social & Behavioral Sciences	6-8
Cultural Studies: Non-Western Cultures	3-4
Cultural Studies: U.S. Minority Cultures	3-4
Cultural Studies: Western/Comparative Culture(s)	3-4
Natural Sciences & Technology	6-10
Quantitative Reasoning	6-9

The Language Requirement may be satisfied by:

-Successfully completing a third-semester college-level course in a language other than English;

-Successful completion, in high school, of the third year of a language other than English; or

-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

10KR0261BFA : Dance, BFA [proposed]

Minimum hours for graduation: 130 hours.

General Education Requirements	
Composition I	4-6
Advanced Composition	3-4
Humanities & the Arts	6-8
Social & Behavioral Sciences	6-8
Cultural Studies: Non-Western Cultures	3-4
Cultural Studies: U.S. Minority Cultures	3-4
Cultural Studies: Western/Comparative Culture(s)	3-4
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-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses		
FAA 101	Arts at Illinois	1
DANC 150	Orientation to Dance	2

Foundation Courses		4
<u>FAA 101</u>	Arts at Illinois	1
DANC 150	The Green Room	3

Technique/Physical Practice

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

32

<u>DANC 160</u>	Beg Contemp Modern Tech Core	1 to 3
DANC 166	Beginning Ballet Tech Core	1 or 2
<u>DANC 167</u>	Beginning Ballet Tech Elect	1 or 2
DANC 210	Int Jazz Technique	1
DANC 211	Int Hip Hop Technique	1
DANC 215	Int Tap Dance Technique	1
DANC 260	Int Contemp Modern Tech Core	1 to 3
DANC 261	Int Contemp Modern Tech Elect	1 to 3
DANC 256	Choreographic Laboratory Intermediate	1 to 2
DANC 266	Intermediate Ballet Tech Core	1 or 2
DANC 267	Intermediate Ballet Tech Elect	1 or 2
DANC 360	Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361	Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366	Int/Adv Ballet Tech Core	1 or 2
DANC 367	Int/Adv Ballet Tech Elect	1 or 2
DANC 411	Adv Hip Hop Technique	1
DANC 456	Choreographic Laboratory Advanced	1 to 2
DANC 459	Contact Improv Act/Mus/Dan II	1 or 2
DANC 460	Adv Contemp Modern Tech Core	1 to 3
DANC 461	Adv Contemp Modern Tech Elect	1 to 3

Physical Practice		27
<u>DANC 160</u>	Dancing Techniques I	4
DANC 260	Dancing Techniques II	5
DANC 256	Choreographic Laboratory I	1
DANC 360	Dancing Techniques III	3
<u>DANC 460</u>	Dancing Techniques IV	4

Technique/Physical Practice continued

DANC 466	Advanced Ballet Tech Core	1 to 3
DANC 467	Advanced Ballet Tech Elect	1 to 3
A minimum o	f two courses (two credit hours) from the foll	owing list:
DANC 210	Int Jazz Technique	
DANC 211	Int Hip Hop Technique	
DANC 212	Musical Theater Dance	
DANC 215	Int Tap Dance Technique	
DANC 310	Dancing Techniques/Dance Majors:	
DANC 410	Advanced Jazz Technique	
DANC 411	Adv Hip Hop Technique	

Physical Practice continued

DANC 270	Dancing in Community I & II	3
DANC 245	Mindful Movement:	2
Pick from the	e following Physical Practice electives:	5
	DANC 209 Lyric Theatre Dance	2
	DANC 212 Musical Theater Dance	1
	DANC 316 Dancing Techniques Elective	1
	DANC 456 Choreographic Laboratory II	1
	DANC 468 Physical Practice Study Abroad (Spring of Junior Year)	3
	DANC 470 Dancing in Community III & IV	1

Creative Proces	ss/Performance and Production	17-20
Choose 1 of th	ne following Improvisation courses:	
<u>DANC 259</u>	Contact Improvisation for Actors, Musicians and Dancers	1
Creative Proce	ess:	
DANC 262	Choreographic Process I	2
Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:		
DANC 362	Choreographic Process II	
DANC 363	Advanced Improvisation	
DANC 464	Composer-Chor Workshop	
DANC 465	Screendance	

Creative Practice		8
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II (repeatable)	4

Choose 6 hours from the following Performance courses: 1		
DANC 220	Perf Pract Student Works I	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 232	Repertory Company	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II	
DANC 424	Collaborative Performance	

Performance		8
<u>DANC 220</u>	Performance Practice Undergraduate	4
DANC 232	Repertory Company	4

Production		
DANC 375	Production in Dance	1
Choose 4 hours fro	m the following Production courses:	
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Production		3
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Dance Academics		20
Dance history/th	eory	
DANC 240	Dance History	3
Select one of the	e following:	
<u>ANTH 363</u>	Anth of Dance/Movement	
DANC 340	Dancing Black Popular Culture	
DANC 441	Dance History Seminar	
Six hours of Mus	ic for Dance courses:	
DANC 268	Music Theory for Dancers	3
Select one of the requirement):	e following (all meet a general education	
<u>MUS 130</u>	Music Then and Now	
MUS 132	Popular Music Studies	

Context20DANC 162Viewing Dance1DANC 240Context4DANC 441Dance History Seminar3

MUS 132Popular Music StudiesMUS 133Introduction to World MusicFour hours of Dance Sciences courses:DANC 245Introduction to SomaticsDANC 345Dance Anatomy and Kinesiology

1

3

1

Choose 3 hours from the following Dance Education courses:

DANC 350 Creative Dance for Children

DANC 495

Current issues and topics	DANC 450	Teaching Workshop	
	Current issues an	d topics	

Senior Career Seminar

Course in School of Art + Design, School of Music, or Theatre 3 Department **DANC 345** Dance Anatomy and Kinesiology 3 **Teaching Dance** DANC 350 4 DANC 495 Senior Career Seminar 2

Senior Capstone Project

<u>DANC 498</u>	Senior Thesis Production	1 or 2
<u>DANC 499</u>	Senior Thesis Project	1 to 2
Professional Electives ²		6-9

4

Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours	130
A maximum of 16 hours may be accumulated toward degree requirement	s in

A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

Synthesis		5
DANC 375	Thesis Think Tank	1
DANC 498	BFA Thesis Production	2
DANC 499	BFA Thesis Project	2
Focused Electives		5-7
	, chosen in consultation with an advisor. s in dance such as technique, mindful	

Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media & Cinema Studies or the Schools of Music or Art and Design.

Electives as needed to reach a minimum of 130 hours

130

10KR0261BFA : Dance, BFA

Fall 2022 Degree Table

Minimum hours for graduation: 130 hours.

Composition I4-0Advanced Composition3-0Humanities & the Arts6-8Social & Behavioral Sciences6-8Cultural Studies: Non-Western Cultures3-0
Humanities & the Arts 6-8 Social & Behavioral Sciences 6-8
Social & Behavioral Sciences 6-8
Cultural Studies: Non-Western Cultures 3-4
Cultural Studies: U.S. Minority Cultures 3-4
Cultural Studies: Western/Comparative Culture(s) 3-4
Natural Sciences & Technology6-10
Quantitative Reasoning 6-9

The Language Requirement may be satisfied by:

-Successfully completing a third-semester college-level course in a language other than English;

-Successful completion, in high school, of the third year of a language other than English; or

-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses		4
<u>FAA 101</u>	Arts at Illinois	1
<u>DANC 150</u>	The Green Room (variable & repeatable)	3
Physical Practice		27
<u>DANC 160</u>	Dancing Techniques I (variable & repeatable)	4
<u>DANC 245</u>	Mindful Movement (repeatable)	2
<u>DANC 256</u>	Choreographic Laboratory I	1
<u>DANC 260</u>	Dancing Techniques II (variable & repeatable)	5
<u>DANC 270</u>	Dancing in Community I & II (repeatable)	3
DANC 360	Dancing Techniques III (variable & repeatable)	3
<u>DANC 460</u>	Dancing Techniques IV (variable & repeatable)	4
Pick from the following	ng Physical Practice electives:	5
<u>DANC 209</u>	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	

<u>DANC 316</u>	Dancing Techniques Elective	
<u>DANC 456</u>	Choreographic Laboratory II	
<u>DANC 468</u>	Physical Practice Study Abroad	
<u>DANC 470</u>	Dancing in Community III & IV	
Creative Practice		8
<u>DANC 259</u>	Dance Improvisation I	2
<u>DANC 262</u>	Choreographic Process I	2
<u>DANC 362</u>	Choreographic Process II (repeatable)	4
Performance		8
<u>DANC 220</u>	Undergraduate Performance Practice (variable & repeatable)	4
<u>DANC 232</u>	Repertory Company (repeatable)	4
Production		3
Choose from the fo		
<u>DANC 131</u>	Production Practicum I	
<u>DANC 231</u>	Production Practicum II	
<u>DANC 331</u>	Production Practicum III	
<u>DANC 431</u>	Production Practicum IV	
Context		20
DANC 162	Viewing Dance	1
<u>DANC 240</u>	Context	4
<u>DANC 345</u>	Dance Anatomy and Kinesiology	3
<u>DANC 350</u>	Teaching Dance	4
DANC 441	Dance History Seminar	3
<u>DANC 495</u>	Senior Career Seminar (repeatable)	2
Course in School o	f Art + Design, School of Music, or Theatre Department	3
Synthesis		5
	Thesis Think Tank	1
<u>DANC 375</u>		
<u>DANC 375</u> <u>DANC 498</u>	BFA Thesis Production	2
		2

Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media & Cinema Studies or the Schools of Music or Art and Design.

Electives as needed to reach a minimum of 130 hours

Total Hours for the Bachelor of Fine Arts in Dance

130