

Program Change Request

APPROVED BY SENATE
02/07/2022

EP.22.062_FINAL
Approved by EP 12/06/2021

Date Submitted: 11/15/21 10:53 am

Viewing: **10KR0261BA : Dance, BA**

Last approved: 04/16/21 12:32 pm

Last edit: 12/03/21 3:46 pm

Changes proposed by: Nicole Turner

[Dance, BA](#)

Catalog Pages

Using this

Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1801 Head**
3. **KR Dean**
4. **University Librarian**
5. **Provost**
6. **Senate EPC**
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

Approval Path

1. 11/17/21 10:09 am
Deb Forgacs (dforgacs): Approved for U Program Review
2. 11/17/21 11:19 am
Jan Erkert (erkert): Approved for 1801 Head
3. 11/17/21 3:35 pm
Nicole Turner (nicturn): Approved for KR Dean
4. 11/17/21 3:44 pm
John Wilkin (jpwilkin): Approved for University Librarian
5. 11/17/21 4:12 pm
Kathy Martensen (kmartens): Approved for

- Provost
6. 12/02/21 3:16 pm
Barbara Lehman
(bjlehman):
Rollback to KR
Dean for Senate
EPC
 7. 12/03/21 3:28 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
 8. 12/03/21 3:30 pm
John Wilkin
(jpwilkin):
Approved for
University
Librarian
 9. 12/03/21 3:44 pm
Deb Forgacs
(dforgacs):
Rollback to KR
Dean for Provost
 10. 12/03/21 3:46 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
 11. 12/03/21 3:47 pm
John Wilkin
(jpwilkin):
Approved for
University
Librarian
 12. 12/06/21 1:15 pm
Kathy Martensen
(kmartens):
Approved for
Provost

History

1. Feb 5, 2019 by
Deb Forgacs
(dforgacs)
2. Jan 27, 2020 by
Nicole Turner
(nicturn)

3. Apr 16, 2021 by
Nicole Turner
(nicturn)

Major (ex. Special Education)

This proposal is
for a:
Revision

Administration Details

Official Program Name Dance, BA

Sponsor College Fine & Applied Arts

Sponsor Department Dance

Sponsor Name [Prof. John Toenjes](#)

Sponsor Email jtoenjes@illinois.edu

College Contact Nicole Turner

College Contact
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email [gnanders@illinois.edu](#)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

[KR Dean](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2022

Provide a brief, concise description (not justification) of your proposal.

BA Dance program revision which includes an overall restructuring of the major.

See attachments for a final degree table without markup and a side by side.

Changes by section:

-Foundation: 1 credit hour decrease in unit orientation course (change from 3 to 2 hours for section).

-Physical Practice: No change in credit hours for category=18. Reconfiguration of courses (i.e. instead of separate courses for Ballet I, Ballet II, Jazz I, etc. one course per class year is proposed with varying types of dance as sections to allow for unit strategy in emphasizing diversity and inclusivity).

-Creative Process/Performance and Production: This section was previously 11 hours and is now broken into three separate sections (Creative Practice: 6 hours; Performance: 2 hours; and Production 2 hours) for a total of 10 hours. DANC 259 currently in CIM queue to increase credit hours, hence the red box which will go away once approved.

-Context: Section was previously 18 hours total and now is 19 hours total.

-Senior Capstone Project: This section was renamed 'Synthesis' and increased from 3 to 5 credit hours.

-Focused Electives: no changes, still 15 hours

SUMMARY OF CHANGES: Use of umbrella courses to allow for varied offerings of types of dance, restructuring of curriculum requirements, and a total of one credit hour increase in total number of Dance course credit hours (54 plus 15 hours of focused electives=69, previously was 68).

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This proposal is submitted alongside identical changes to the BFA in Dance, key 133.

Program Justification

Why are these changes necessary?

The dance curriculum at the University of Illinois at Urbana-Champaign was designed over 50 years ago and was built on a conservatory model. Historically, conservatory models have been biased toward Ballet and Modern and were not concerned about providing context for the forms being studied. These models typically prioritize a 'one-size fits all' standard which no longer is valid in a contemporary culture that emphasizes diversity, equity, and inclusion, and is not reflective of the department's course offerings and faculty expertise and research directions.

The Re-Imagining Ad Hoc Committee advocates for a new curriculum that better reflects our academic context as a leading Land Grant Research One, Public University, a designation that requires us to prioritize inclusivity for all. We champion the support of a wide spectrum of dance research which will open possibilities for continued growth that follows and influences contemporary perspectives. To that end we seek to revise our curriculum:

- To reflect a more global culture through a balanced exposure to a range of aesthetics.
- To better reflect the new mission statement of the Department of Dance.
- To be current and progressive both in terms of inclusivity issues and educational methods.
- To better reflect our current faculty research and expertise.
- To continue to attract and retain diverse, motivated, high-quality students
- To ensure expansion of ideas regarding dance/the body/choreography for the next generations.
- To develop a manageable schedule of classes and production that supports good mental and physical health for faculty, staff and students.
- To create the possibility for more synergy with other disciplines.
- To better align with recommendations offered by a recent external evaluation.
- To create a more efficient delivery of course content that addresses faculty work load.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

Yes

Please describe

26 courses were revised, 10 new courses were submitted, and a number of existing courses will be deactivated to develop this new curriculum.

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Graduates from the Bachelor of Arts Program will be able to:

1. Dance with enthusiasm allied with basic technical and performance skills in more than one dance form.
2. Appreciate the socio-cultural, political, and historical contexts of the forms in which they dance.
3. Articulate dance research interests in anatomical, cultural, and/or epistemological terms.
4. Produce capstone research that reflects a synthesis of studies in dance and other fields.
5. Employ diverse modes of thinking, both orally and in writing, to communicate ideas relating to dance and other fields.
6. Demonstrate critical self-reflection, curiosity, self-motivation and entrepreneurialism in all aspects of their engagement with Dance, Research, and Community.
7. Integrate their Dance Studies with their other chosen field of specialty and produce a capstone project that evidences research skill, depth of inquiry, and relevance to society.

The Undergraduate Director leads the assessment process. The director works with the department head and the Undergraduate Committee to accomplish the goals of the program. The Department of Dance holds two annual "retreat" style faculty meetings to study assessment processes and make evaluations for curricular change. Regular assessment reports based upon student surveys, as well as larger efforts such as the National Association of Schools of Dance assessment review, last completed in 2017, and Provost's Academic Review, last completed in 2021, are reviewed and analyzed, and changes/updates are implemented.

Assessment Instruments include:

- Undergraduate and Graduate Exit Surveys
- Alumni Surveys
- Guest Artist Surveys
- Undergraduate and graduate student boards meet regularly with the Head and/or UG/G Directors to assess the program
- Sophomore Review: Faculty evaluate student progress towards graduation and career potential through performance and written materials and an interview.
- Townhalls: 1-2 departmental meetings each semester for information and resource sharing between students and faculty.
- UG Curricular Feedback Session: Annual spring forum for UG to provide feedback to the Head and UG Director about curriculum, performance, casting, or other issues.
- One-on-one evaluative meetings at midterm in every course between students and faculty each semester

Metrics include:

- BA symposium, in which faculty assess the achievement of the programmatic objectives

· regular review or alumni employment, entrance into graduate programs, performances mounted, and awards and honors received

The University of Illinois at Urbana-Champaign is accredited by the National Association of Schools of Dance, and regularly undergoes accreditation review.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [10KR0261BADance,BA FINAL.docx](#)
[10KR0261BADance,BA, side by side for CIM.docx](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study core areas in Dance: Foundations, Physical Practice, Creative Practice, Performance Production, Context, and Synthesis. Students will identify at least one other key area of interest such as Psychology, Kinesiology, Theater Studies, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will propose a research project to the undergraduate committee for approval. This research will culminate in a BA Senior Thesis, evidencing a synthesis of their studies within dance and another area of study.

Currently, students pursuing a Dance degree at the University of Illinois must first be admitted to the BFA in Dance (audition required). Once admitted, those desiring an interdisciplinary education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA. The faculty will be evaluating whether to open the BA to be declared upon entry into the dance program for students entering in 2023-24.

Specific Program requirement areas are as follows:

2 credits in Foundations, 18 credits in Physical Practice, 6 credits in Creative Practice, 2 credits in Performance, 2 credits in Production, 19 credits in Context, 5 credits in Synthesis, and 15 credits in Focused Electives.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements.

A total of 120 hours is required for this degree.

Statement for Programs of Study Catalog

Minimum hours required for graduation: 120 hours

Course List

Code	Title	Hours
	General Education Requirements	
	Composition I	4-6
	Advanced Composition	3-4
	Humanities & the Arts	6-8
	Social & Behavioral Sciences	6-8
	Cultural Studies: Non-Western Cultures	3-4

Code	Title	Hours
	Cultural Studies: U.S. Minority Cultures	3-4
	Cultural Studies: Western/Comparative Culture(s)	3-4
	Natural Sciences & Technology	6-10
	Quantitative Reasoning	6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses

FAA 101	Arts at Illinois	1
DANC 150	The Green Room	2

Course List

Code	Title	Hours
<u>Foundation Courses</u>		<u>2</u>
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>DANC 150</u>	<u>The Green Room</u>	<u>1</u>

Course List

Code	Title	Hours
<u>Physical Practice</u>		<u>18</u>
<u>DANC 160</u>	<u>Dancing Techniques I (variable & repeatable)</u>	<u>6</u>
<u>DANC 245</u>	<u>Mindful Movement</u>	<u>1</u>
<u>DANC 260</u>	<u>Dancing Techniques II (variable & repeatable)</u>	<u>4</u>
<u>or DANC 316Dancing Techniques Elective</u>		
<u>Choose from the following:</u>		<u>7</u>

- DANC 160Dancing Techniques I
- DANC 209Lyric Theatre Dance
- DANC 212Musical Theater Dance
- DANC 245Mindful Movement
- DANC 256Choreographic Laboratory I
- DANC 260Dancing Techniques II
- DANC 270Dancing in Community I & II
- DANC 360Dancing Techniques III
- DANC 424Collaborative Performance
- DANC 456Choreographic Laboratory II
- DANC 460Dancing Techniques IV
- DANC 468Physical Practice Study Abroad
- DANC 470Dancing in Community III & IV

Course List

Code	Title	Hours
<u>Creative Practice</u>		<u>6</u>
<u>DANC 259</u>	<u>Dance Improvisation I</u>	<u>2</u>
<u>DANC 262</u>	<u>Choreographic Process I</u>	<u>2</u>
<u>DANC 362</u>	<u>Choreographic Process II</u>	<u>2</u>

Course List

Code	Title	Hours
<u>Performance</u>		<u>2</u>

Code	Title	Hours
<u>DANC 232</u>	<u>Repertory Company2</u>	

Course List

Code	Title	Hours
<u>Production</u>		<u>2</u>

Choose two of the following:

- DANC 131 Production Practicum I
- DANC 231 Production Practicum II
- DANC 331 Production Practicum III
- DANC 431 Production Practicum IV

Course List

Code	Title	Hours
<u>Context</u>		<u>19</u>
<u>DANC 100</u>	<u>Intro to Contemporary Dance</u>	<u>3</u>
<u>DANC 162</u>	<u>Viewing Dance</u>	<u>1</u>
<u>DANC 475</u>	<u>Dance Research Methods</u>	<u>3</u>

Choose 12 hours from:

- DANC 125 Black Dances of Resistance
- DANC 199 Undergraduate Open Seminar
- DANC 200 Explore Music through Dance
- DANC 240 Context
- DANC 340 Dancing Black Popular Culture
- DANC 345 Dance Anatomy and Kinesiology
- DANC 350 Teaching Dance
- DANC 451 Ind Study and Special Topics

Additional study abroad hours, maximum 3, chosen in consultation with advisor.

Course List

Code	Title	Hours
<u>Synthesis</u>		<u>5</u>
<u>DANC 375</u>	<u>Thesis Think Tank</u>	<u>1</u>
<u>DANC 496</u>	<u>BA Senior Thesis Research</u>	<u>2</u>
<u>DANC 497</u>	<u>BA Senior Thesis Symposium</u>	<u>2</u>
<u>Focused Electives in Secondary Area of Study</u>		<u>15</u>

Open electives as needed to total 120 hours minimum

Total Hours Required for the Bachelor of Arts in Dance 120

Course List

Code	Title	Hours
Technique/Physical Practice		18
DANC 160	Dancing Techniques I (1-3 hours per enrollment, repeatable) 1	4
DANC 260	Dancing Techniques II (1-3 hours per enrollment, repeatable) 1	4
Choose from the following:		10

- ~~DANC 160~~ Beg Contemp Modern Tech Core 1
- ~~DANC 166~~ Beginning Ballet Tech Core
- ~~DANC 167~~ Beginning Ballet Tech Elect
- ~~DANC 260~~ Int Contemp Modern Tech Core 1
- ~~DANC 210~~ Int Jazz Technique
- ~~DANC 211~~ Int Hip Hop Technique
- ~~DANC 215~~ Int Tap Dance Technique

Code	Title	Hours
DANC 256	Choreographic Laboratory I	
DANC 261	Int Contemp Modern Tech Elect	
DANC 266	Intermediate Ballet Tech Core	
DANC 267	Intermediate Ballet Tech Elect	
DANC 301	Yoga Fundamentals	
DANC 310	Dancing Techniques/Dance Majors:	
DANC 360	Dancing Techniques III	
DANC 361	Int/Adv Contemp Mod Tech Elect	
DANC 366	Int/Adv Ballet Tech Core	
DANC 367	Int/Adv Ballet Tech Elect	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
DANC 410	Advanced Jazz Technique	
DANC 411	Adv Hip Hop Technique	
DANC 456	Choreographic Laboratory II	
DANC 460	Dancing Techniques IV	
DANC 461	Adv Contemp Modern Tech Elect (Modern--variable credit)	
DANC 466	Advanced Ballet Tech Core	
DANC 467	Advanced Ballet Tech Elect (variable credit)	
	Creative Process/Performance and Production	11
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
	Choose 2 from the following Improvisation courses:	
DANC 259	Dance Improvisation I	
DANC 363	Advanced Improvisation	
DANC 459	Dance Improvisation II	
DANC 465	Screendance	
	Choose 2 from the following Performance courses:	2
DANC 232	Repertory Company	
DANC 220	Undergraduate Performance Practice	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 420	Graduate Performance Practice	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II (Variable)	
DANC 424	Collaborative Performance	
	Choose 3 from the following Production courses:	3
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation (variable credits)	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	
	Dance Academics	18
	Choose 6 hours from the following History courses:	6
DANC 100	Intro to Contemporary Dance	

Code	Title	Hours
DANC-240	Context	
DANC-441	Dance History Seminar	
Choose 12 hours from the following Theory/Pedagogy/History courses:		12
DANC-125	Black Dances of Resistance	
DANC-200	Explore Music through Dance	
DANC-441	Dance History Seminar (if not selected above)	
DANC-340	Dancing Black Popular Culture	
DANC-400	Course DANC-400 Not Found	
DANC-268	Context I: Music Theory for Dancers	
DANC-245	Mindful Movement	
DANC-345	Dance Anatomy and Kinesiology	
DANC-450	Teaching Workshop	
DANC-350	Teaching Dance	
DANC-375	Thesis Think Tank	
DANC-199	Undergraduate Open Seminar	
DANC-451	Ind Study and Special Topics	
DANC-497	BA Senior Thesis Symposium 2	3
Hours in non-Dance classes, chosen in consultation with an advisor		15
Open electives as needed to total 120 hours minimum		120
1 DANC-160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours. 2		
Students will enroll in one credit hour of DANC 497, BA Capstone Project in fall of their senior year and two credit hours of DANC 497 in spring of their senior year for a total of three credit hours.		

Corresponding Degree BA Bachelor of Arts

Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? No

What is the typical time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
120

CIP Code 500301 - Dance, General.

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term Fall 2022

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

First-year students are all admitted into BFA Dance, see key 133. In order to be admitted into the BA program, students must submit an application to the dance undergraduate committee that outlines a three-year program of study and evidences their interest in a second area of focused study. Students must have earned a 2.75 or higher GPA.

Inter campus transfer students and off- campus students must submit an application to the dance undergraduate committee that outlines a three-year program of study and evidences their interest in a second area of focused study. If approved and if they have met all University and Departmental entry requirements, they may be admitted directly to the BA program.

Describe how critical academic functions such as admissions and student advising are managed.

Members of the Dance Department Undergraduate Committee make admissions decisions, as well as assignment of scholarship monies at admission and yearly adjustments. The Co-Director of Undergraduate Education in charge of admission organizes auditions and oversees applications, and all committee members deliberate and decide on acceptance offers.

Student advising is managed by members of the Undergraduate Committee and overseen by the Co-Director of Undergraduate Education in charge of student experience. Each student is assigned a faculty advisor with whom they meet regularly. Faculty advisors receive regular training by the Co-Director of Undergraduate Education.

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

Our current BA population total is approximately 5–6 majors. Our aspirations are to move that figure toward 10 (which can be managed with current resources), due to the new curriculum’s forward-thinking, inclusivity, and expansive focus. We expect a larger population of students because our curriculum will no longer be solely focused on ballet and modern. We have been successful in attracting a diverse student population (50 percent URM) and expect the new curriculum will further align with these students’ interests and maintain our high retention rates.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?
Fall

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available? No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

[Program revision does not alter current financial resources used to support the program.](#)

Will the unit need to seek campus or other external resources? No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Fine & Applied Arts Differential Undergraduate Rate

Are you seeking a change in the tuition rate or differential for this program?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

With current normal resources of 10–12 tenure-track and 3–4 specialized faculty, we can manage the class size and teaching loads of this new curriculum. The new curriculum strategically consolidates the offerings of classes to be more efficiently managed and therefore will not increase faculty load.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient to cover these changes.

EP Documentation

EP Control EP.22.062
Number
Attach
Rollback/Approval
Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook BA:Dance -UIUC
Name

Program Code: 10KR0261BA

Minor Code	Conc Code	Degree Code	BA	Major Code
0261				

Senate Approval 4/5/21
Date

Senate n/a
Conference
Approval Date

BOT Approval n/a
Date

IBHE Approval n/a
Date

HLC Approval
Date

Effective Date: 4/15/21

Attached
Document
Justification for
this request

Program Reviewer **Barbara Lehman (bjlehman) (12/02/21 3:16 pm):** Rollback: Rollback at the
Comments request of Nicole Turner.

Deb Forgacs (dforgacs) (12/03/21 3:44 pm): Rollback: Requested Rollback

10KR0261BA : Dance, BA

[current]

Minimum hours required for graduation: 120 hours

General Education Requirements	
Composition I	4-6
Advanced Composition	3-4
Humanities & the Arts	6-8
Social & Behavioral Sciences	6-8
Cultural Studies: Non-Western Cultures	3-4
Cultural Studies: U.S. Minority Cultures	3-4
Cultural Studies: Western/Comparative Culture(s)	3-4
Natural Sciences & Technology	6-10
Quantitative Reasoning	6-9
The Language Requirement may be satisfied by:	
-Successfully completing a third-semester college-level course in a language other than English;	
-Successful completion, in high school, of the third year of a language other than English; or	
-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.	

10KR0261BA : Dance, BA

[proposed]

Minimum hours required for graduation: 120 hours

General Education Requirements	
Composition I	4-6
Advanced Composition	3-4
Humanities & the Arts	6-8
Social & Behavioral Sciences	6-8
Cultural Studies: Non-Western Cultures	3-4
Cultural Studies: U.S. Minority Cultures	3-4
Cultural Studies: Western/Comparative Culture(s)	3-4
Natural Sciences & Technology	6-10
Quantitative Reasoning	6-9
The Language Requirement may be satisfied by:	
-Successfully completing a third-semester college-level course in a language other than English;	
-Successful completion, in high school, of the third year of a language other than English; or	
-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.	

Foundation Courses		
<u>FAA 101</u>	Arts at Illinois	1
<u>DANC 150</u>	Orientation to Dance	2

Foundation Courses		
<u>FAA 101</u>	Arts at Illinois	1
<u>DANC 150</u>	The Green Room	1

Technique/Physical Practice		18
<u>DANC 160</u>	Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable) ¹	4
<u>DANC 260</u>	Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable) ¹	4
Choose from the following:		10
<u>DANC 160</u>	Beg Contemp Modern Tech Core ¹	
<u>DANC 166</u>	Beginning Ballet Tech Core	
<u>DANC 167</u>	Beginning Ballet Tech Elect	
<hr/>		
<u>DANC 260</u>	Int Contemp Modern Tech Core ¹	
<u>DANC 210</u>	Int Jazz Technique	
<u>DANC 211</u>	Int Hip Hop Technique	
<u>DANC 215</u>	Int Tap Dance Technique	
<u>DANC 256</u>	Choreographic Laboratory Intermediate	
<u>DANC 261</u>	Int Contemp Modern Tech Elect	
<u>DANC 266</u>	Intermediate Ballet Tech Core	
<u>DANC 267</u>	Intermediate Ballet Tech Elect	
<hr/>		
<u>DANC 301</u>	Yoga Fundamentals	

Physical Practice		18
<u>DANC 160</u>	Dancing Techniques I (variable & repeatable)	6
<u>DANC 260</u> or <u>DANC 316</u>	Dancing Techniques II (variable & repeatable) Dancing Techniques Elective	4
<u>DANC 245</u>	Mindful Movement	1
Choose from the following:		7
<u>DANC 160</u>	Dancing Techniques I	
<hr/>		
<u>DANC 209</u>	Lyric Theatre Dance	
<u>DANC 212</u>	Musical Theater Dance	
<u>DANC 245</u>	Mindful Movement:	
<u>DANC 260</u>	Dancing Techniques II	
<hr/>		
<u>DANC 256</u>	Choreographic Laboratory I	
<hr/>		
<u>DANC 270</u>	Dancing in Community I & II	

Technique/Physical Practice 'choose from' list continued...

DANC 310	Dancing Techniques/Dance Majors:
DANC 360	Int/Adv Contemp Mod Tech Core
DANC 361	Int/Adv Contemp Mod Tech Elect
DANC 366	Int/Adv Ballet Tech Core
DANC 367	Int/Adv Ballet Tech Elect
DANC 401	Alexander Tech for Dancers
DANC 402	Alexander Technique Practicum
DANC 410	Advanced Jazz Technique
DANC 411	Adv Hip Hop Technique
DANC 456	Choreographic Laboratory Advanced
DANC 460	Adv Contemp Modern Tech Core
DANC 461	Adv Contemp Modern Tech Elect (Modern-- variable credit)
DANC 466	Advanced Ballet Tech Core
DANC 467	Advanced Ballet Tech Elect (variable credit)

Physical Practice 'choose from' list continued...

DANC 360	Dancing Techniques III
DANC 424	Collaborative Performance
DANC 456	Choreographic Laboratory II
DANC 460	Dancing Techniques IV
DANC 468	Physical Practice Study Abroad
DANC 470	Dancing in Community III & IV

Creative Process/Performance and Production		11
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
Choose 2 from the following Improvisation courses:		
DANC 259	Contact Improvisation for Actors, Musicians and Dancers	
DANC 363	Advanced Improvisation	
DANC 459	Contact Improv Act/Mus/Dan II	
DANC 465	Screendance	
Choose 2 from the following Performance courses:		2
DANC 232	Repertory Company	
DANC 220	Perf Pract Student Works I	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II (Variable)	
DANC 424	Collaborative Performance	
Choose 3 from the following Production courses:		3
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation (variable credits)	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Creative Practice		6
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
DANC 259	Dance Improvisation I	2
Performance		2
DANC 232	Repertory Company	2
Production		2
Choose two of the following:		
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Dance Academics	18
Choose 6 hours from the following History courses:	6
DANC 100	Intro to Contemporary Dance
DANC 240	Dance History
DANC 441	Dance History Seminar
Choose 12 hours from the following Theory/Pedagogy/History courses:	12
DANC 125	Black Dances of Resistance
DANC 200	Explore Music through Dance
DANC 441	Dance History Seminar (if not selected above)
DANC 340	Dancing Black Popular Culture
DANC 400	Viewing Dance
DANC 268	Music Theory for Dancers
DANC 245	Introduction to Somatics
DANC 345	Dance Anatomy and Kinesiology
DANC 450	Teaching Workshop
DANC 350	Creative Dance for Children
DANC 375	Production in Dance
DANC 199	Undergraduate Open Seminar
DANC 451	Ind Study and Special Topics

Context	19	
DANC 162	Viewing Dance	1
DANC 100	Intro to Contemporary Dance	3
DANC 475	Dance Research Methods	3
Choose 12 hours from:		12
DANC 125	Black Dances of Resistance	
DANC 200	Explore Music through Dance	
DANC 340	Dancing Black Popular Culture	
DANC 240	Context	
DANC 345	Dance Anatomy and Kinesiology	
DANC 350	Teaching Dance	
DANC 199	Undergraduate Open Seminar	
DANC 451	Ind Study and Special Topics	
Additional study abroad hours, maximum 3, chosen in consultation with advisor.		

Senior Capstone Project

<u>DANC 497</u>	BA Capstone Project ²	3
-----------------	----------------------------------	---

Hours in non-Dance classes, chosen in consultation with an advisor	15
---	-----------

Open electives as needed to total 120 hours minimum	120
--	------------

¹ DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.

² Students will enroll in one credit hour of DANC 497, BA Capstone Project in fall of their senior year and two credit hours of DANC 497 in spring of their senior year for a total of three credit hours.

Synthesis**5**

<u>DANC 375</u>	Thesis Think Tank	1
-----------------	-------------------	---

<u>DANC 496</u>	BA Senior Thesis Research	2
-----------------	---------------------------	---

<u>DANC 497</u>	BA Senior Thesis Symposium	2
-----------------	----------------------------	---

Focused Electives in Secondary Area of Study	15
---	-----------

Open electives as needed to total 120 hours minimum	120
--	------------

10KR0261BA: Dance, BA

Fall 2022 Degree Table

Minimum hours required for graduation: 120 hours

General Education Requirements		
Composition I		4-6
Advanced Composition		3-4
Humanities & the Arts		6-8
Social & Behavioral Sciences		6-8
Cultural Studies: Non-Western Cultures		3-4
Cultural Studies: U.S. Minority Cultures		3-4
Cultural Studies: Western/Comparative Culture(s)		3-4
Natural Sciences & Technology		6-10
Quantitative Reasoning		6-9
The Language Requirement may be satisfied by:		
-Successfully completing a third-semester college-level course in a language other than English;		
-Successful completion, in high school, of the third year of a language other than English; or		
-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.		
Foundation Courses		
		2
FAA 101	Arts at Illinois	1
DANC 150	The Green Room	1
Physical Practice		
		18
DANC 160	Dancing Techniques I (variable & repeatable)	6
DANC 245	Mindful Movement	1
DANC 260	Dancing Techniques II (variable & repeatable)	4
or DANC 316	Dancing Techniques Elective	
Choose from the following:		
		7
DANC 160	Dancing Techniques I	
DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	

DANC 245	Mindful Movement	
DANC 256	Choreographic Laboratory I	
DANC 260	Dancing Techniques II	
DANC 270	Dancing in Community I & II	
DANC 360	Dancing Techniques III	
DANC 424	Collaborative Performance	
DANC 456	Choreographic Laboratory II	
DANC 460	Dancing Techniques IV	
DANC 468	Physical Practice Study Abroad	
DANC 470	Dancing in Community III & IV	
Creative Practice		6
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
Performance		2
DANC 232	Repertory Company	2
Production		2
Choose two of the following:		
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	
Context		19
DANC 100	Intro to Contemporary Dance	3
DANC 162	Viewing Dance	1
DANC 475	Dance Research Methods	3
Choose 12 hours from:		12
DANC 125	Black Dances of Resistance	
DANC 199	Undergraduate Open Seminar	
DANC 200	Explore Music through Dance	
DANC 240	Context	
DANC 340	Dancing Black Popular Culture	
DANC 345	Dance Anatomy and Kinesiology	

<u>DANC 350</u>	Teaching Dance	
<u>DANC 451</u>	Ind Study and Special Topics	
Additional study abroad hours, maximum 3, chosen in consultation with advisor.		
Synthesis		5
<u>DANC 375</u>	Thesis Think Tank	1
<u>DANC 496</u>	BA Senior Thesis Research	2
<u>DANC 497</u>	BA Senior Thesis Symposium	2
Focused Electives in Secondary Area of Study		15
Open electives as needed to total 120 hours minimum		
Total Hours Required for the Bachelor of Arts in Dance		120