

4040: WORLD LITERATURE MINOR

In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu; mhazen@illinois.edu)
2. 1771 Head (rrushing@illinois.edu)
3. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
4. Senate (jtempel@illinois.edu)
5. U Senate Conf (none)
6. Board of Trustees (none)
7. IBHE (none)
8. HLC (kmartens@illinois.edu)
9. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Mon, 25 Oct 2021 15:17:28 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Sat, 30 Oct 2021 16:38:20 GMT
Robert Rushing (rrushing): Approved for 1771 Head
3. Tue, 02 Nov 2021 17:15:21 GMT
Luisa-Elena Delgado (ldelgado): Approved for SLCL Head
4. Tue, 02 Nov 2021 18:54:18 GMT
Stephen Downie (sdownie): Approved for KV Dean
5. Tue, 02 Nov 2021 19:44:04 GMT
John Wilkin (jpwilkin): Approved for University Librarian
6. Tue, 02 Nov 2021 19:53:53 GMT
Kathy Martensen (kmartens): Approved for Provost
7. Sat, 13 Nov 2021 17:42:05 GMT
Deb Forgacs (dforgacs): Rollback to 1771 Head for Senate EPC
8. Sat, 13 Nov 2021 17:59:11 GMT
Robert Rushing (rrushing): Approved for 1771 Head

Date Submitted: Fri, 22 Oct 2021 15:03:05 GMT

Viewing: 4040 : World Literature Minor

Changes proposed by: Andrea Ray

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

World Literature Minor

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Comparative and World Literature

Sponsor Name

Robert A. Rushing

Sponsor Email

rrushing@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

Does this program have inter-departmental administration?

No

Proposal Title**Effective Catalog Term**

Fall 2022

Provide a brief, concise description (not justification) of your proposal.

The Program in Comparative & World Literature seeks to revise its minor in World Literature. There are two components to the revision:

- 1) The revision eliminates the West (Europe and the Americas) and non-West (Asia and Africa) tracks in the World Literature minor, in favor of a minor that can explore either the West or the non-West, or a combination of both.
- 2) The revision brings the minor requirements into line with those of the Comparative Literature major, retaining CWL 202 (Literature and Ideas) as the foundational core course, and giving students the freedom to choose among the courses that are regularly taught by core CWL faculty to give the minor depth and breadth (1 course should be at the 300- or 400-level to ensure some advanced work).

Program Justification

Why are these changes necessary?

The World Lit minor has not been revised since its inception, and is no longer in sync with the Comparative Literature major. Eliminating the two tracks (West and non-West) of the current minor, as we have done with the major, and simplifying the requirements encourages our students to work across the West/non-West divide, and its greater flexibility should make it more appealing to the students we serve, many of whom are already completing double majors. These curricular changes will have the following effects:

1) Help students move through the curriculum in a timely and productive manner: more flexibility should make it possible for students to complete the minor more efficiently, especially for students who are double majoring.

2) Simplify the minor in World Literature: the current World Literature minor requires some courses that are rarely taught today (CWL 201), and is intellectually problematic in that it is split into two competing tracks that discourage students from exploring both Western and non-Western literatures, or the two in dialogue with each other. Although our Program was instrumental in creating the Western culture and non-Western culture requirements here at UIUC, we have since moved away from this opposition, and much of our research and teaching is dedicated to explicitly problematizing it. The revised minor retains a core course that is regularly taught (CWL 202), and ensures that students are getting a broadly comparative education and solid introduction to the discipline, by allowing any course regularly taught in CWL by core faculty in the Program to count toward the minor, giving students more flexibility in designing their own program. These revisions are in line with the minors for other programs in literature and culture studies. The proposed revision does not change the number of hours required to obtain the minor.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

As far as learning outcomes, the minor is intended to give students an introduction to the comparative study of literature, so we are hoping that students who complete a minor will have good command of analytic writing and appreciation of literature's aesthetic and formal dimension; and that they understand that literature's historical development does not occur in national isolation, but as part of larger, international and transnational cultural movements (broadly aligned with the College's drive for intercultural competence). The Program currently assesses its success in meeting its pedagogical aims every year, both in collaboration with Staci Provezis and on our own. Our program is small enough that we generally discuss the students as individuals, and not using metrics; one of the reasons, however, that we are undertaking this revision is that we realized as part of our own conversations about the minor, that "siloeing" students in Western or non-Western tracks was actively harmful to our desired learning outcomes, particularly the notion of intercultural competence, and a global view of cultural movements both historically and today that we hope for our students to acquire.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

Minor revision proposal CWL Nov 13 2021.docx

World Literature Minor Comparative Table.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The World Literature minor introduces students to the study of literature and culture as a discipline, with emphasis on cross-cultural, transnational, and interdisciplinary practices. The minor is designed for students who are interested in literature beyond the boundaries of one national or linguistic tradition. It is a good complement to a major in English or another national literature, as well as majors in history, art and design, music, business, communications, linguistics, anthropology, and the like.

Statement for Programs of Study Catalog

Code	Title	Hours
CWL 202	Literature and Ideas	3
Select two of the following:		6
Select five of the following:		15
At least six hours of coursework should be advanced (300-level or 400-level courses) and must be distinct from credit earned for the student's major or another minor		
CWL 114	Global Consciousness and Lit	
CWL 151	Cross-Cultural Thematics	
CWL 189	Literatures of the Islamic World	
CWL 190	Modern Asian and African Literatures	
CWL 201	Comparative Lit Studies	
CWL 241	Early Masterpieces of Western Culture	
CWL 242	Modern Masterpieces of Western Culture	
CWL 320	Responses to the Holocaust	

CWL 395	Special Topics Comp Lit I
CWL 441	Themes in Narrative
CWL 451	International Film Genres and Auteurs
CWL 461	Lit Genres and Forms
CWL 471	International Lit Relations
CWL 496	Special Topics in Comp Lit II
Total Hours	18

Program Features

Academic Level

Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

World Literature minors are encouraged to consult with the Director of Undergraduate Studies (currently Prof. John Levi Barnard); as a small undergraduate program, we have no difficulty administering and advising the number of students we have or project to have in the future.

Are there any prerequisites for the proposed minor?

No

Describe how this revision will impact enrollment and degrees awarded.

This revision is unlikely to have a significant impact on enrollment or degrees awarded, although minors may find it slightly easier to complete the more flexible minor program, and the revised minor may attract more students because of its increased flexibility.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

We do not foresee any budgetary impact from the proposed changes to the minor.

Financial Resources

How does the unit intend to financially support this proposal?

Since there is no financial impact, the Program will simply continue with its existing financial structure.

Will the unit need to seek campus or other external resources?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Since this is a revision to an already existing minor, there should be no impact on the University Library.

EP Documentation

EP Control Number

EP.22.044

Attach Rollback/Approval Notices

ep22044_email to sponsor_20211115.pdf

Re_ Questions from Education Policy Committee on World Literature Minor EP22044.pdf

This proposal requires HLC inquiry

No

DMI Documentation

Banner/Codebook Name

World Literature

Program Code:

4040

Minor Code

4040

Program Reviewer Comments

Deb Forgacs (dforgacs) (Sat, 13 Nov 2021 17:42:05 GMT):Rollback: Requested

Kathy Martensen (kmartens) (Mon, 15 Nov 2021 23:54:03 GMT):Edited table to fit S. Downie's language proposed. See attached email in EP Documentation section.

Key: 298



Proposal for revised minor in World Literature

Proposal Title: Revision of the minor in World Literature, Program in Comparative & World Literature, College of Liberal Arts and Sciences

For proposals with concentrations- will you admit to the concentration(s) directly? Is a concentration required for graduation?

Proposed effective date: Fall 2022

Sponsor: Robert A. Rushing, Professor and Director of the Program in Comparative & World Literature, College of Liberal Arts and Sciences, *rrushing@illinois.edu*

College contact: Stephen Downie, Interim Associate Dean for Curricula and Academic Policy, College of Liberal Arts and Sciences, *sdownie@illinois.edu*

For Minors ONLY-

1) Is this minor:

- A comprehensive study in a single discipline**
- ~~An interdisciplinary study focusing on a single theme~~
- ~~Exception~~

PROGRAM DESCRIPTION and JUSTIFICATION

1) Provide a brief description but concise description of your proposal.

The Program in Comparative & World Literature seeks to revise its minor in World Literature. There are two components to the revision:

- 1) The revision eliminates the West (Europe and the Americas) and non-West (Asia and Africa) tracks in the World Literature minor, in favor of a minor that can explore either the West or the non-West, or a combination of both.
- 2) The revision brings the minor requirements into line with to those of the Comparative Literature major, retaining CWL 202 (Literature and Ideas) as the foundational core course, and giving students the freedom to choose among the courses that are regularly taught by core CWL faculty to give the minor depth and breadth (1 course should be at the 300- or 400-level to ensure some advanced work).

2) Provide a justification of the program:

The World Lit minor has not been revised since its inception, and is no longer in sync with the Comparative Literature major. Eliminating the two tracks (West and non-West) of the current minor, as we have done with the major, and simplifying the requirements encourages our students to work across the West/non-West divide, and its greater flexibility should make it more appealing to the students we serve, many of whom are already completing double majors. These curricular changes will have the following effects:

- 1) Help students move through the curriculum in a timely and productive manner: more flexibility should make it possible for students to complete the minor more efficiently, especially for students who are double majoring.
- 2) Simplify the minor in World Literature: the current World Literature minor requires some courses that are rarely taught today (CWL 201), and is intellectually problematic in that it is split into two competing tracks that discourage students from exploring both Western and non-Western literatures, or the two in dialogue with each other. Although our Program was instrumental in creating the Western culture and non-Western culture requirements here at UIUC, we have since moved away from this opposition, and much of our research and teaching is dedicated to explicitly problematizing it. The revised minor retains a core course that is regularly taught (CWL 202), and ensures that students are getting a broadly comparative education and solid introduction to the discipline, by allowing any course regularly taught in CWL by core faculty in the Program to count toward the minor, giving students more flexibility in designing their own program. These revisions are in line with the minors for other programs in literature and culture studies. The proposed revision does not change the number of hours required to obtain the minor.

3) N/A

Is this program interdisciplinary? Yes / No

Comparative Literature has always been an interdisciplinary discipline, but not in the sense that this question is asking (that is, relying on the resources and governance of multiple departments or programs); the courses to be taken, the faculty and the governance are all entirely within the Program in Comparative & World Literature.

ADMISSION REQUIREMENTS

1) Desired admissions term

Fall, 2022

Is this revision a change to the admission status of the program? No.

2) Provide a brief narrative description of the admission requirements for this program.

There are no admissions requirements for the minor in World Literature.

3) Describe how critical academic functions such as admissions and student advising are managed.

World Literature minors are encouraged to consult with the Director of Undergraduate Studies (currently Prof. John Levi Barnard); as a small undergraduate program, we have no difficulty administering and advising the number of students we have or project to have in the future.

ENROLLMENT

1) Describe how this revision will impact enrollment and degrees awarded.

This revision is unlikely to have a significant impact on enrollment or degrees awarded, although minors may find it slightly easier to complete the more flexible minor program, and the revised minor may attract more students because of its increased flexibility.

2) Estimated Annual Number of Degrees Awarded (degrees, majors, concentrations ONLY)

Year 1: N/A

Year 5 (or when fully implemented): N/A

3) What is the matriculation term for this program? Either (but generally Spring)

4) What is the typical time to completion of this program?

Most World Literature minors will complete the minor over 1-2 years, although, with only five courses it could be theoretically completed in a single semester.

5) What are the minimum Total Credit Hours required for this program?

18

6) Delivery Method, what is the program's primary delivery method?

On Campus

5) MINORS ONLY:

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor? If yes, please describe.

There is no additional mechanism to award or honor completion of the minor.

BUDGET

- 1) Please describe any budgetary implications for this revision - addressing applicable personnel, facilities, technology and supply costs.**

The proposed changes to the minor will not require additional personnel, facilities, technology or supplies.

- 2) Will the revision require staffing (faculty, advisors, etc.) beyond what is currently available? If yes, please describe.**

The proposed changes to the minor will not require any additional staffing.

- 3) Please provide any additional budget information needed to effectively evaluate the proposal.**

We do not foresee any budgetary impact from the proposed changes to the minor.

RESOURCE IMPLICATIONS

- 1) Facilities- Will the program require new or additional facilities or significant improvements to already existing facilities? If yes, please outline the specific need and Year 1 and Year 5 cost.**

There should be no impact on facilities.

- 2) Technology- Will the program need additional technology beyond what is currently available for the unit? If yes, please outline the specific need and Year 1 and Year 5 cost.**

There should be no need for additional technology.

- 3) Non-Technical Resources- Will the program require additional supplies, services or equipment (non-technical)? If yes, please outline the specific need and Year 1 and Year 5 cost.**

There should be no need for new supplies, services or equipment.

RESOURCES

- 1) Faculty Resources: Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.**

There should be no impact. The revision of the minor will not require any internal reallocation of resources. It will also not result in changes to class size, teaching loads, or student faculty ratio. The Program in Comparative & World Literature is primarily a graduate program and we have the capacity to double the number of our minors without impact on faculty resources.

- 2) Library Resources: Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.**

Since this is a revision to an already existing minor, there should be no impact on the University Library.

3) Instructional Resources: Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change? If yes, please describe.

There should be no reduction: the proposed revision to the minor makes use exclusively of existing courses that are already regularly taught by core faculty in the program.

4) Does the program include other courses impacted by the revision of this program? If yes, please list the courses. Explain how the inclusion or removal of the courses impacts the offering departments and provide letters of support from the departments.

This simplification of the minor does not impact any other unit.

FINANCIAL RESOURCES

1) How does the unit intend to financially support this proposal?

Since there is no financial impact, the Program will simply continue with its existing financial structure.

2) Will the unit need to seek campus or other external resources? If yes, please provide a summary of the sources and an indication of the approved support.

No campus or external resources will be required or sought.

3) Are you seeking a change in the tuition rate or differential for this program? (degrees, majors, concentrations ONLY) If this program requires a tuition or differential change, initiate a discussion with the LAS curricula contact, LAS budget officer, and LAS Associate Dean.

No.

4) Is this program requesting self-supporting status? (degrees, majors and concentrations ONLY)? If yes, please explain.

No.

PROGRAM REGULATION & ASSESSMENT

1) Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. Describe how the

program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.

As far as learning outcomes, the minor is intended to give students an introduction to the comparative study of literature, so we are hoping that students who complete a minor will have good command of analytic writing and appreciation of literature's aesthetic and formal dimension; and that they understand that literature's historical development does not occur in national isolation, but as part of larger, international and transnational cultural movements (broadly aligned with the College's drive for intercultural competence). The Program currently assesses its success in meeting its pedagogical aims every year, both in collaboration with Staci Provezis and on our own. Our program is small enough that we generally discuss the students as individuals, and not using metrics; one of the reasons, however, that we are undertaking this revision is that we realized as part of our own conversations about the minor, that "siloining" students in Western or non-Western tracks was actively harmful to our desired learning outcomes, particularly the notion of intercultural competence, and a global view of cultural movements both historically and today that we hope for our students to acquire.

2) Is the career/profession for graduates of this program regulated by the State of Illinois? If yes, please describe.

No.

ACADEMIC CATALOG ENTRY

1) All proposals must submit the major requirements (courses, hours) for the proposed curricula. Please see the University of Illinois Academic Catalog- <http://catalog.illinois.edu/> for your unit for an example of the entry.

STATEMENT FOR PROGRAMS OF STUDY CATALOG (ONLY THE WORLD LITERATURE MINOR IS NEW):

The World Literature minor introduces students to the study of literature and culture as a discipline, with emphasis on cross-cultural, transnational, and interdisciplinary practices. The minor is designed for students who are interested in literature beyond the boundaries of one national or linguistic tradition. It is a good complement to a major in English or another national literature, as well as majors in history, art and design, music, business, communications, linguistics, anthropology, and the like.

2) Include a comparative table of the current and proposed requirements.

Comparative Table of Proposed Changes

Current Requirements	Current Hours	Proposed Requirements	Proposed Hours
CWL 201	3	CWL 202 (Literature and Ideas)	3
CWL 202	3	5 CWL courses (choose from broadly comparative courses: 114, 151, 189, 190, 201, 241, 242, 320, 395, 441, 451, 461, 471, 496, with at least six units at the 300-400 level that must be distinct from credit earned for the student's major or another minor)*	15
CWL 241 (West) or CWL 189 (non-West)	3		
CWL 242 (West) or CWL 190 (non-West)	3		
2 CWL courses at the 300-400 level	6		
Total hrs	18	Total hrs	18

Proposed Minor Requirements in Tabular Format

CWL 202	Literature and Ideas	3
Select five of the following:		15
At least six units at the 300-400 level that must be distinct from credit earned for the student's major or another minor		
CWL 114	Global Consciousness and Literature	
CWL 151	Cross-Cultural Thematics	
CWL 189	Literatures of the Islamic World	
CWL 190	Modern Asian and African Literatures	
CWL 201	Comparative Literary Studies	
CWL 241	Early Masterpieces of Western Culture	
CWL 242	Modern Masterpieces of Western Culture	
CWL 320	Responses to the Holocaust	
CWL 395	Special Topics in Comp Lit I	
CWL 441	Themes in Narrative	
CWL 451	International Film Genres	
CWL 461	Literary Genres and Forms	
CWL 471	International Literary Relations	
CWL 496	Special Topics in Comp Lit II	
Total Hours		18

CLEARANCES:

Signatures:

Unit Representative:

Date:

School Representative:

Date:

College Representative:

Date:

Minor in Comparative & World Literature

Comparative Table of Proposed Changes

Current Requirements	Current Hours	Proposed Requirements	Proposed Hours
CWL 201	3	CWL 202 (Literature and Ideas)	3
CWL 202	3	5 CWL courses (choose from broadly comparative courses: 114, 151, 189, 190, 201, 241, 242, 320, 395, 441, 451, 461, 471, 496, with at least six units at the 300-400 level that must be distinct from credit earned for the student's major or another minor)*	15
CWL 241 (West) or CWL 189 (non-West)	3		
CWL 242 (West) or CWL 190 (non-West)	3		
2 CWL courses at the 300-400 level	6		
Total hrs	18	Total hrs	18

Proposed Minor Requirements in Tabular Format

CWL 202	Literature and Ideas	3
	Select five of the following:	15
	At least six units at the 300-400 level that must be distinct from credit earned for the student's major or another minor	
	CWL 114 add course title	
	CWL 151 add course title	
	CWL 189 add course title	
	CWL 201 add course title	
	CWL 241 add course title	
	CWL 242 add course title	
	CWL 320 add course title	
	CWL 395 add course title	
	CWL 441 add course title	
	CWL 451 add course title	
	CWL 461 add course title	

CWL 471	add course title	
CWL 496	add course title	
Total Hours		18

From: [Rushing, Robert A](#)
To: [Martensen, Kathy](#)
Cc: [Downie, Stephen R](#); [CMSS Catalog Management](#); [Amos, Jenny](#); [Wellens, Michael Allen](#); [Lehman, Barbara J](#); [Ray, Andrea Lynne](#); [McKown, Beth](#); [Elli, Amy Lawrence](#)
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044
Date: Monday, November 15, 2021 3:35:30 PM
Attachments: [signature_logo.png](#)

It's fine by me.

R

— — — — —

ROBERT A. RUSHING

Professor and Director, Comparative & World Literature
University of Illinois at Urbana-Champaign

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Media & Cinema Studies
Unit for Criticism & Interpretive Theory
European Union Center



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

On Nov 15, 2021, at 3:35 PM, Martensen, Kathy <kmartens@illinois.edu> wrote:

Stephen,
Should this be rolled back to you (KV Dean) to make this edit, assuming Rob is okay with your suggestion?
Thanks!
Kathy

From: Downie, Stephen R <sdownie@illinois.edu>
Sent: Monday, November 15, 2021 12:18:38 PM
To: CMSS Catalog Management <cmss-catalog@illinois.edu>; Amos, Jenny <jamos@illinois.edu>; Martensen, Kathy <kmartens@illinois.edu>; Rushing, Robert A <rrushing@illinois.edu>
Cc: Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; McKown, Beth <bmckown1@illinois.edu>; Elli, Amy Lawrence <amyelli@illinois.edu>
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Dear all,

Sorry, I was out of touch this past weekend - I was attending a wedding in St. Louis and purposely tried to ignore work-related emails.

First, thank you Jenny for catching this issue. I did approve the revision in CIM on behalf of LAS but did not catch this error.

Thanks to Deb, Kathy and Rob for facilitating and taking care of the change.

My concern has to do with the revised wording, specifically the word "units." Could we replace this sentence with something like Jenny suggested: *"At least six hours of coursework should be advanced (300-level or 400-level courses) and must be distinct from credit earned for the student's major or another minor."*

Cheers,

Stephen

On 11/13/21 11:45 AM, CMSS Catalog Management wrote:

Hi All,

I have rolled this program back to the 1771 Head – which is Rob Rushing. If you did not receive the email Rob here is the direct link to the role: <https://nextcourses.illinois.edu/courseleaf/approve/?role=1771%20Head>

Rob you will do all of the editing work in the approval queue of the CIM system not in the user view. It works in the same way, except you use the blue Edit button to open editing window.

I have also updated the workflow so that once Rob edits as needed and then hits approve it will go directly back to the Senate EPC role.

Deb

DEB FORGACS ([she](#), [her](#), [hers](#))

SR ASST REGISTRAR

Office of the Registrar

University of Illinois at Urbana-Champaign

OAR

901 W. Illinois St. | M/C 063

Urbana, IL 61801

217.265.9838 | dforgacs@illinois.edu

<image003.png>

From: Amos, Jenny <jamoss@illinois.edu>

Sent: Saturday, November 13, 2021 10:53 AM

To: Martensen, Kathy <kmartens@illinois.edu>; Rushing, Robert A <rrushing@illinois.edu>; CMSS Catalog Management <cmss-catalog@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>

Cc: Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>

Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Thanks, Kathy!

Get [Outlook for Android](#)

From: Martensen, Kathy <kmartens@illinois.edu>

Sent: Saturday, November 13, 2021 10:42:18 AM

To: Amos, Jenny <jamos@illinois.edu>; Rushing, Robert A <rrushing@illinois.edu>; CMSS Catalog Management <cmss-catalog@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>

Cc: Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>

Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Deb,

Please see below. Can you rig the workflow to roll this back directly to Rob's role so he can make the change and then somehow get it back directly to the Ed Pol queue? If that's ok with Stephen, who I've added here.

If not, the good news is no Ed Pol until Nov. 29 so we have time.

Thanks!

Kathy

From: Amos, Jenny <jamos@illinois.edu>

Sent: Saturday, November 13, 2021, 10:21 AM

To: Rushing, Robert A

Cc: Wellens, Michael Allen; Lehman, Barbara J; Martensen, Kathy

Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Thank you, Rob.

Kathy, would it be possible to modify the language from "At least one course must be at the 300-400- level" to "At least six hours of coursework for the minor should be advanced (300-level or 400-level courses) and must be distinct from credit earned for the student's major or another minor."

Since this is the standard language that we usually see in minors. It's a small change in my eyes, but I know there are rules about rolling back for some changes that need approval.

Let me know what you think.

Best,

JENNY AMOS, PHD (she/her)

Teaching Professor

Laura Hahn Faculty Scholar

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Educational Psychology | College of Education

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publish.illinois.edu/jennyamoslab/

From: Rushing, Robert A <rrushing@illinois.edu>

Date: Thursday, November 11, 2021 at 3:05 PM

To: Amos, Jenny <jamos@illinois.edu>

Cc: Wellens, Michael Allen <wellens@illinois.edu>, Lehman, Barbara J

<bjlehman@illinois.edu>

Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Dear Jenny,

Thanks so much for your inquiries. As to question 1, I must confess that I wasn't aware of that requirement! I enthusiastically endorse your suggested correction: "at least two courses (6 units) must be at the 300- or 400-level, and should be distinct from credit earned for the student's major or another minor."

As to question 2, all courses listed are 3 units (for all practical purposes). It's true that some 400-level courses *can* be taken for 4 units, but **only** if you are a graduate student. (MA students can take a limited number of 400-level courses; enrolling for 4 units automatically places you in the graduate section; normally, Banner blocks undergrads from doing this, btw.) As to the 15 hours vs 18 hours, I think the version of the table you have is for some reason not graphically clear. All minors must take CWL 202 (3 units), and then must take 5 courses from that list (15 units). $3+15 = 18$.

The version attached here might be more clear.

<image004.png>

One could also say "at least 15 units of coursework chosen from the courses below," if you think that's better.

Let me know if you have further questions.

Best,

Rob Rushing

On Nov 11, 2021, at 2:27 PM, Amos, Jenny <jamos@illinois.edu> wrote:

Hello,

I am the subcommittee chair in charge of leading your proposal through the review and approval process. My subcommittee reviewed your proposal and had a few minor concerns.

1. The proposal states that "At least one course must be at the 300-400- level" however, the campus requirement is that at least 6 hours must be at the 300-400 level. I think it would be for confusing for students to navigate that since the degree audit would still require the 6 hours.
<https://provost.illinois.edu/education/advising-resources/pursuing-undergraduate-minor/>

Additionally, since the proposal specifically mentions how the minor would complement other majors it might make sense to use the full requirement from the office of the provost: *At least six hours of coursework for the minor should be advanced (300-level or 400-level courses) and must be distinct from credit earned for the student's major or another minor.*

2. Are all of the courses in the table below 3 credit hours? If students are to pick 5 courses from the list, shouldn't the total be 15? ($5 \times 3 = 15$). Additionally, it seems that CWL 471 (International Lit Relations) is listed as having both a 3 credit and 4 credit option. We imagine that only the 3-hour version would be required. Can that be clarified?

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Select five of the following:		15
At least one course must be at the 300-400- level		
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CWL 151	Cross-Cultural Thematics	
CWL 189	Literatures of the Islamic World	
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CWL 201	Comparative Literary Studies	
CWL 241	Early Masterpieces of Western Culture	
CWL 242	Modern Masterpieces of Western Culture	
CWL 320	Responses to the Holocaust	
CWL 395	Special Topics in Comp Lit I	
CWL 441	Themes in Narrative	
CWL 451	International Film Genres	
CWL 461	Literary Genres and Forms	
CWL 471	International Literary Relations	
CWL 496	Special Topics in Comp Lit II	
Total Hours		18

Thank you for your response.

Best,

JENNY AMOS, PHD (she/her)

Teaching Professor

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<https://medicine.illinois.edu/>

<image001[68].png>

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— — — — —

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European Union Center

<image005.png>

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--

STEPHEN R. DOWNIE

Interim Associate Dean for Curricula and Academic Policy

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<University-Wordmark-Full-Color-CMYK.jpg>

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From: [Martensen, Kathy](#)
To: [Rushing, Robert A](#)
Cc: [Downie, Stephen R](#); [CMSS Catalog Management](#); [Amos, Jenny](#); [Wellens, Michael Allen](#); [Lehman, Barbara J](#); [Ray, Andrea Lynne](#); [McKown, Beth](#); [Elli, Amy Lawrence](#)
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044
Date: Monday, November 15, 2021 4:29:08 PM
Attachments: [signature_logo.png](#)

Thank you, Rob.

Barb, can you please roll this one back to KV Dean? We'll let it travel back the "regular" path from there so as not to run into issues like this again, and the only steps in between are the University Library, which is usually super-fast, and me anyway to return it safely to Ed Pol in plenty of time before the next meeting on Nov. 29.

Thanks all!

Kathy

From: Rushing, Robert A <rrushing@illinois.edu>
Sent: Monday, November 15, 2021 3:35:28 PM
To: Martensen, Kathy <kmartens@illinois.edu>
Cc: Downie, Stephen R <sdownie@illinois.edu>; CMSS Catalog Management <cmss-catalog@illinois.edu>; Amos, Jenny <jamos@illinois.edu>; Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; McKown, Beth <bmckown1@illinois.edu>; Elli, Amy Lawrence <amyelli@illinois.edu>
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

It's fine by me.

R

— — — — —

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On Nov 15, 2021, at 3:35 PM, Martensen, Kathy <kmartens@illinois.edu> wrote:

Stephen,
Should this be rolled back to you (KV Dean) to make this edit, assuming Rob is okay with your suggestion?
Thanks!
Kathy

From: Downie, Stephen R <sdownie@illinois.edu>
Sent: Monday, November 15, 2021 12:18:38 PM
To: CMSS Catalog Management <cmss-catalog@illinois.edu>; Amos, Jenny <jamos@illinois.edu>; Martensen, Kathy <kmartens@illinois.edu>; Rushing, Robert A <rrushing@illinois.edu>
Cc: Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; McKown, Beth <bmckown1@illinois.edu>; Elli, Amy Lawrence <amyelli@illinois.edu>
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Dear all,

Sorry, I was out of touch this past weekend - I was attending a wedding in St. Louis and purposely tried to ignore work-related emails.

First, thank you Jenny for catching this issue. I did approve the revision in CIM on behalf of LAS but did not catch this error.

Thanks to Deb, Kathy and Rob for facilitating and taking care of the change.

My concern has to do with the revised wording, specifically the word "units." Could we replace this sentence with something like Jenny suggested: *"At least six hours of coursework should be advanced (300-level or 400-level courses) and must be distinct from credit earned for the student's major or another minor."*

Cheers,

Stephen

On 11/13/21 11:45 AM, CMSS Catalog Management wrote:

Hi All,

I have rolled this program back to the 1771 Head – which is Rob Rushing. If you did not receive the email Rob here is the direct link to the role: <https://nextcourses.illinois.edu/courseleaf/approve/?role=1771%20Head>

Rob you will do all of the editing work in the approval queue of the CIM system not in the user view. It works in the same way, except you use the blue Edit button to open editing window.

I have also updated the workflow so that once Rob edits as needed and then hits approve it will go directly back to the Senate EPC role.

Deb

DEB FORGACS ([she](#), [her](#), [hers](#))

SR ASST REGISTRAR

Office of the Registrar

University of Illinois at Urbana-Champaign
OAR
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217.265.9838 | dforgacs@illinois.edu

[<image003.png>](#)

From: Amos, Jenny <jamos@illinois.edu>
Sent: Saturday, November 13, 2021 10:53 AM
To: Martensen, Kathy <kmartens@illinois.edu>; Rushing, Robert A <rrushing@illinois.edu>; CMSS Catalog Management <cmss-catalog@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>
Cc: Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Thanks, Kathy!

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From: Martensen, Kathy <kmartens@illinois.edu>
Sent: Saturday, November 13, 2021 10:42:18 AM
To: Amos, Jenny <jamos@illinois.edu>; Rushing, Robert A <rrushing@illinois.edu>; CMSS Catalog Management <cmss-catalog@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>
Cc: Wellens, Michael Allen <wellens@illinois.edu>; Lehman, Barbara J <bjlehman@illinois.edu>
Subject: Re: Questions from Education Policy Committee on World Literature Minor EP.22.044

Deb,

Please see below. Can you rig the workflow to roll this back directly to Rob's role so he can make the change and then somehow get it back directly to the Ed Pol queue? If that's ok with Stephen, who I've added here.

If not, the good news is no Ed Pol until Nov. 29 so we have time.

Thanks!

Kathy

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<image001[68].png>

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<image005.png>

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STEPHEN R. DOWNIE

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<University-Wordmark-Full-Color-CMYK.jpg>

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