

10KR5045BMUS: JAZZ PERFORMANCE, BMUS

In Workflow

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Approval Path

1. Thu, 07 Oct 2021 15:04:15 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 08 Oct 2021 04:20:25 GMT
Jeff Sposato (jsposato): Approved for 1495 Head
3. Fri, 08 Oct 2021 13:31:54 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Fri, 08 Oct 2021 13:49:11 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Mon, 11 Oct 2021 19:43:42 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Thu, 07 Oct 2021 02:36:48 GMT

Viewing: 10KR5045BMUS : Jazz Performance, BMUS

Changes proposed by: Linda Moorhouse

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Jazz Performance, BMUS

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Dr. Linda Moorhouse

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College Contact

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List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Sponsor will edit proposal if rolled back.

Does this program have inter-departmental administration?

No

Proposal Title**Effective Catalog Term**

Fall 2021

Provide a brief, concise description (not justification) of your proposal.

Revision of the Bachelor of Music in Jazz Performance, School of Music, College of Fine and Applied Arts

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BMUS in Jazz Performance proposal (key 467) is related to the BMUS in Voice proposal (key 525), the BMUS in Instrumental Music proposal (key 466), the BMUS in Musicology proposal (key 469), the BMUS in Music Composition proposal (key 468), and the BMUS in Open Studies proposal (key 676).

Program Justification

Why are these changes necessary?

The revision to the Bachelor of Music in Jazz Performance is the result of five years of conversation, evaluation, and study. We've compared our current curriculum to our peer institutions in music, listened to our students and their concerns, held many discussions within the ten areas of the School of Music, and have evaluated what this means for students receiving music degrees in the twenty-first century, knowing many of our music students will be creating their own niche in the music industry. The revisions led to School-wide conversations that focused on attracting a more diverse music student, and they addressed a need to provide music majors more tools to be successful early on in their program. We have seen talented students leave music within the first year because of difficulties in Music core courses like music theory and musicianship (aural skills). Last spring, we revised our core music theory sequence to spend more time on music literacy, plus introduce music technology, in the first semester of music theory.

Conversations also addressed how to make our BMUS programs more relevant for today's music major by focusing more on the program's major, and allowing more flexibility in course selection, especially with courses outside the School of Music. This includes the ability to pursue minors and degrees in other colleges more easily. We know from talking to prospective music majors and their parents that many talented students actively seek music programs which offer these types of opportunities without constraint.

The BMUS Music Core of music theory, musicianship (aural skills), musicology (music history), and keyboard (group piano) does not change. Some revisions outside of the Music Core are a result of course substitutions (through petition) we have been allowing the last few years due to new courses, retired courses, or faculty retiring or leaving the School of Music. Other revisions are the result of the large voice our School of Music faculty had in curricula improvements.

Other revisions include a new rubric for Music, MUSC, which now contains all of our applied lesson courses and ensembles. It replaces MUS applied lesson courses and ensembles. (We ran out of numbers at the 400- and 500-levels in MUS.) These course substitutions are reflected in the BMUS program revisions.

The BMUS revisions have gone through two full faculty approval votes in the last two years. A year and a half ago, we approved curricula revisions for all six BMUS programs; last year during the pandemic, we approved a new first-year seminar course for all music majors; and last spring, we approved our revised core music theory sequence. We are now reevaluating our core musicology sequence and how it relates to an unbiased history of music, both inside and outside of the Western canon.

Additional information regarding the revisions to the BMUS in Jazz Performance is below:

- (1) The minimum degree hour requirement will change from a "minimum of 130-hours" to a "minimum of 120-hours." This revision meets the 40-hour upper-level course minimum, which includes courses at the 300- and 400-level, plus courses that have a two-course prerequisite (MUS 201, 202, 207, 208).
- (2) Add MUS 100 (First-year Seminar for Music Majors). This POTB course begins as FAA 101 finishes and meets one day a week in the same day/ time slot as the POTA FAA 101 lecture. The course allows us to connect with our new music majors, see how they are doing physically and emotionally, answer questions they have about the degrees they are in, discuss what it means to be a music major, including the day-to-day stresses of practice, homework, concerts, and class attendance. This is a chance for us to address problems more quickly, reinforce campus resources, and bring in key personnel, like our new FAA embedded counselor, to converse with our students.
- (3) Add one credit to MUS 110 (Introduction to Art Music: International Perspectives) and one credit to MUS 208 (Musicianship IV). MUS 110 meets for four hours a week for two credits right now, and MUS 208 meets for three hours a week for one credit. This credit change better reflects the amount of work students are doing in both courses and this echoes the sentiments of our students. These are spring semester courses; course edits have already been submitted to CIM.
- (4) Delete the six hours of Advanced Music Theory. Currently, the BMUS-Jazz Performance degree requires six courses (12 hours) in jazz theory, composition, and arranging, which we feel more than equates to a six-hour upper-level music theory requirement.
- (5) Delete the six hours of Advanced Musicology. Right now Jazz Performance majors do not take any required courses in jazz history. We are replacing Jazz History I and II (6 hours) with the current six-hour Advanced Musicology requirement.

(6) Delete the two hours of MUS 242 (Elements of Conducting). Jazz Performance majors have multiple opportunities to lead ensembles through their Jazz Combo experiences, in addition to their second year Musicianship courses, where conducting skills are first introduced.

(7) Delete the four hours of MUS 435 and MUS 436 (Jazz Aural Skills I and II). Jazz Performance majors are now taking the jazz aural skills content in their musicianship (aural skills) courses in MUS 207 JZ and MUS 208 JZ. We are reserving these two 400-level courses for graduate students.

(8) Delete the two-semester four-hour requirement to take Classical Applied Lessons. Instead of requiring students to take Classical applied lessons for two semesters, we are now giving students the option to do so. We find the majority of our Jazz Performance students want to remain in their jazz applied music lessons while pursuing their degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

These revisions will not impact the learning outcomes and assessment of these outcomes.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

Curriculum_Table_BMUS-Jazz_Performance_FA21.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds “chosed-from” lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Statement for Programs of Study Catalog

Minimum required major and supporting course work: Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music in Jazz Performance.

General Education and College Orientation

Code	Title	Hours
Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language ²		0-12
Total Hours²		41-53

¹ Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

² The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		6
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I ³	3
MUS 314	The History of Music II	3
Advanced Musicology		6
Keyboard		
Applied music lessons ²		16

Jazz Ensemble ³		8
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II	2
MUS 242	Elements of Conducting	2
Jazz Studies		
MUS 163	Jazz Keyboard Studies I	2
MUS 164	Jazz Keyboard Studies II	2
MUS 360	Jazz Improv:Theory and Prac I	2
MUS 361	Jazz Improv:Theory and Prac II	2
MUS 362	Jazz Arranging I	3
MUS 363	Jazz Arranging II	3
MUS 364	Jazz Composition I	2
MUS 365	Jazz Composition II	2
MUS 368	Jazz Improvisation Styles I	2
MUS 369	Jazz Improvisation Styles II	2
MUS 435	Jazz Aural Skills I	2
MUS 436	Jazz Aural Skills II ⁵	2
Junior Recital		
Senior Recital		
Electives as needed to total 130 hours		
Total Hours required for graduation		130

¹ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

² Of the eight semesters of applied music, two semesters (4 hours) must be in classical applied study.

³ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

⁴ All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

⁵ MUS 436 now replaces MUS 499 (Proseminar in Music).

Jazz Performance Studies

Code	Title	Hours
Applied Music Lessons (MUSC 1--) ⁵		8
Applied Music Lessons (MUSC 4--)		8
Jazz Ensemble/Combo (MUSC 4--) ⁶		8
MUS 163	Jazz Keyboard Studies I ⁷	2
MUS 164	Jazz Keyboard Studies II ⁷	2
MUS 360	Jazz Improv:Theory and Prac I	2
MUS 361	Jazz Improv:Theory and Prac II	2
MUS 362	Jazz Arranging I	3
MUS 363	Jazz Arranging II	3
MUS 364	Jazz Composition I	2
MUS 365	Jazz Composition II	2
MUS 368	Jazz Improvisation Styles I	2
MUS 369	Jazz Improvisation Styles II	2
MUS 464	Jazz History I	3
MUS 465	Jazz History II	3
MUSC 300(Junior Recital)		0
MUSC 400(Senior Recital)		0
Electives as needed to total 120 hours		

⁵ Of the eight semesters of applied music lessons, two semesters (4 hours) may be in classical applied study. Jazz Performance majors take two-credit lessons each semester for eight (8) semesters.

⁶ Jazz Performance students must be in a Jazz ensemble and/or Jazz combo each semester of residence; a maximum of 16 hours of ensemble and combo may be applied to the BMUS Jazz Performance degree.

⁷ Jazz piano majors take two (2) credit hours of another jazz course in consultation with advisor.

Corresponding Degree

BMUS Bachelor of Music

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500910 - Jazz/Jazz Studies.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Estimated Annual Number of Degrees Awarded

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Financial Resources

How does the unit intend to financially support this proposal?

N/A

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

EP Documentation

EP Control Number

EP.22.034

This proposal requires HLC inquiry

Yes

DMI Documentation

Banner/Codebook Name

BMUS: Jazz Performance -UIUC

Program Code:

10KR5045BMUS

Degree Code

BMUS

Major Code

5045

Program Reviewer Comments

Deb Forgacs (dforgacs) (Wed, 29 Sep 2021 20:54:47 GMT):Re-entered the proposal type, the corresponding program and the CIP code due to system bug 09/27/2021

Barbara Lehman (bjlehman) (Wed, 06 Oct 2021 19:03:44 GMT):Rollback: per your request

Key: 467

BMUS in Jazz Performance

Current Curriculum (**red text = deletion/edit**)

Revised Curriculum (**red text = addition or change in course content and/or credit hours**) * = upper-level hours

Course #	Course Title	Hours	Course #	Course Title	Hours
General Education and Orientation			General Education and Orientation		
	Orientation to Arts at Illinois			Orientation to FAA and Music	
FAA 101	Arts at Illinois (POTA)	1	FAA 101	Arts at Illinois (POTA)	1
			MUS 100	First-year Seminar for Music (POTB)	0
General Ed and Graduation Requirements			General Ed and Graduation Requirements		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts - fulfilled by <u>MUS 313</u> and <u>MUS 314</u> ¹	6		Humanities and the Arts - fulfilled by <u>MUS 313</u> and <u>MUS 314</u> ¹	6
	Cultural Studies: Western/Comp Culture(s)	3		Cultural Studies: Western/Comp Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3		Cultural Studies: US Minority Culture(s)	3
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Foreign Language ²	0-12		Foreign Language ²	0-12
		41-52			41-52
Music Core and Jazz Studies Coursework			Music Core		
	Music Theory and Musicianship			Music Theory and Musicianship	
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
MUS 202	Music Theory and Practice IV	2	MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	4	MUS 208	Musicianship IV	2*
	Advanced Music Theory	6			
	Musicology			Musicology	
MUS 110	Intro to Art Music: Int Perspectives	2	MUS 110	Intro to Art Music: Int Perspectives	3
MUS 313	The History of Music I ³	3	MUS 313	The History of Music I ³	3*
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3*
	Advanced Musicology	6			
	Performance Studies			Keyboard	
MUS 165	Applied Music Lessons ⁴	8	MUS 172	Group Instruct in Piano Music Majors I ⁴	2
MUS 466	Applied Music Lessons	8	MUS 173	Group Instruct in Piano Music Majors II	2
MUS 266	Jazz Ensemble ⁵	8			
MUS 172	Group Instruct in Piano Music Majors I ⁶	2	Jazz Performance Studies		
MUS 173	Group Instruct in Piano Music Majors II	2	MUSC 1--	Applied Music Lessons ⁵	12
MUS 242	Elements of Conducting	2	MUSC 4--	Applied Music Lessons	12*
	Jazz Studies		MUSC 4--	Jazz Ensemble/Combo ⁶	8*
MUS 163	Jazz Keyboard Studies I	2	MUS 163	Jazz Keyboard Studies I ⁷	2
MUS 164	Jazz keyboard Studies II	2	MUS 164	Jazz Keyboard Studies II ⁷	2
MUS 360	Jazz Improv: Theory and Practice I	2	MUS 360	Jazz Improv: Theory and Practice I	2*
MUS 361	Jazz Improv: Theory and Practice I	2	MUS 361	Jazz Improv: Theory and Practice II	2*
MUS 362	Jazz Arranging I	3	MUS 362	Jazz Arranging I	3*
MUS 363	Jazz Arranging II	3	MUS 363	Jazz Arranging II	3*
MUS 364	Jazz Composition I	2	MUS 364	Jazz Composition I	2*
MUS 365	Jazz Composition II	2	MUS 365	Jazz Composition II	2*

MUS 368	Jazz Improvisation Styles I	2	MUS 368	Jazz Improvisation Styles I	2*
MUS 369	Jazz Improvisation Styles II	2	MUS 369	Jazz Improvisation Styles II	2*
MUS 435	Jazz Aural Skills I	2	MUS 464	Jazz History I	3*
MUS 436	Jazz Aural Skills II⁵	2	MUS 465	Jazz History II	3*
	Junior Recital		MUSC 300	Junior Recital	0
	Senior Recital		MUSC 400	Senior Recital	0
				Electives as needed to total 120 hours	
<p>Jazz Performance Footnotes (current)</p> <ol style="list-style-type: none"> Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314). The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department. Completion of both <u>MUS 313</u> and <u>MUS 314</u> meets the general education Humanities and the Arts requirement. Of the eight semesters of applied music, two semesters (4 hours) must be in classical applied study. All music majors are required to enroll in at least one approved performance ensemble each semester in residence. Jazz Performance majors register for at least one Jazz ensemble each semester. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. For students with no keyboard skills, <u>MUS 172</u> and <u>MUS 173</u> taken in the first year, followed by Jazz Keyboard I and II in the second year will satisfy the secondary applied instrument requirement. For students whose principal instrument is piano, a secondary instrument or jazz voice may be chosen as a substitute for <u>MUS 172</u>, <u>MUS 173</u> and Jazz Keyboard I and II, in consultation with the advisor. MUS 436 now replaces MUS 499 (Proseminar in Music). 			<p>Jazz Performance Footnotes (revised)</p> <ol style="list-style-type: none"> Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314). The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department. Completion of both <u>MUS 313</u> and <u>MUS 314</u> meets the general education Humanities and the Arts requirement. All students must demonstrate keyboard competency when they audition, by examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173. Of the eight semesters of applied music lessons, two semesters (4 hours) may be in classical applied study. Jazz Performance majors take two-credit lessons each semester for eight (8) semesters. Jazz Performance students must be in a Jazz ensemble and/or Jazz combo each semester of residence; a maximum of 16 hours of ensemble and combo may be applied to the BMUS in Jazz Performance degree. Jazz piano majors take two (2) credit hours of another jazz course in consultation with advisor. 		