

10KR1481BMUS: MUSICOLOGY, BMUS

In Workflow

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12. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Thu, 07 Oct 2021 15:04:13 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 08 Oct 2021 04:20:21 GMT
Jeff Sposato (jsposato): Approved for 1495 Head
3. Fri, 08 Oct 2021 13:31:50 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Fri, 08 Oct 2021 13:49:01 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Mon, 11 Oct 2021 19:43:33 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Thu, 07 Oct 2021 02:45:11 GMT

Viewing: 10KR1481BMUS : Musicology, BMUS

Changes proposed by: Linda Moorhouse

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Musicology, BMUS

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Dr. Linda Moorhouse

Sponsor Email

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College Contact

Dr. Nicole Turner

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College Budget Officer

Greg Anderson

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List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Sponsor will edit proposal if rolled back.

Does this program have inter-departmental administration?

No

Proposal Title**Effective Catalog Term**

Fall 2021

Provide a brief, concise description (not justification) of your proposal.

Revision of the Bachelor of Music in Musicology, School of Music, College of Fine and Applied Arts

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BMUS Musicology proposal (key 469) is related to the BMUS in Voice proposal (key 525), the BMUS in Instrumental Music proposal (key 466), the BMUS in Jazz Performance proposal (key 467), the BMUS in Music Composition proposal (key 468), and the BMUS in Open Studies proposal (key 676).

Program Justification

Why are these changes necessary?

The revision to the Bachelor of Music in Musicology the result of five years of conversation, evaluation, and study. We've compared our current curriculum to our peer institutions in music, listened to our students and their concerns, held many discussions within the ten areas of the School of Music, and have evaluated what this means for students receiving music degrees in the twenty-first century, knowing many of our music students will be creating their own niche in the music industry. The revisions led to School-wide conversations that focused on attracting a more diverse music student, and they addressed a need to provide music majors more tools to be successful early on in their program. We have seen talented students leave music within the first year because of difficulties in Music core courses like music theory and musicianship (aural skills). Last spring, we revised our core music theory sequence to spend more time on music literacy, plus introduce music technology, in the first semester of music theory.

Conversations also addressed how to make our BMUS programs more relevant for today's music major by focusing more on the program's major, and allowing more flexibility in course selection, especially with courses outside the School of Music. This includes the ability to pursue minors and degrees in other colleges more easily. We know from talking to prospective music majors and their parents that many talented students actively seek music programs which offer these types of opportunities without constraint.

The BMUS Music Core of music theory, musicianship (aural skills), musicology (music history), and keyboard (group piano) does not change. Some revisions outside of the Music Core are a result of course substitutions (through petition) we have been allowing the last few years due to new courses, retired courses, or faculty retiring or leaving the School of Music. Other revisions are the result of the large voice our School of Music faculty had in curricula improvements.

Other revisions include a new rubric for Music, MUSC, which now contains all of our applied lesson courses and ensembles. It replaces MUS applied lesson courses and ensembles. (We ran out of numbers at the 400- and 500-levels in MUS.) These course substitutions are reflected in the BMUS program revisions.

The BMUS program revisions have gone through two full faculty approval votes in the last two years. A year and a half ago, we approved curricula revisions for all six BMUS programs; last year during the pandemic, we approved a new first-year seminar course for all music majors; and last spring, we approved our revised core music theory sequence. We are now reevaluating our core musicology sequence and how it relates to an unbiased history of music, both inside and outside of the Western canon.

Additional information regarding the revisions to the BMUS in Musicology are below:

- (1) The minimum degree hour requirement will change from a "minimum of 130-hours" to a "minimum of 120-hours." This revision meets the 40-hour upper-level course minimum, which includes courses at the 300- and 400-level, plus courses that have a two-course prerequisite (MUS 201, 202, 207, 208).
- (2) Add MUS 100 (First-year Seminar for Music Majors). This POTB course begins as FAA 101 finishes and meets one day a week in the same day/ time slot as the POTA FAA 101 lecture. The course allows us to connect with our new music majors, see how they are doing physically and emotionally, answer questions they have about the degrees they are in, discuss what it means to be a music major, including the day-to-day stresses of practice, homework, concerts, and class attendance. This is a chance for us to address problems more quickly, reinforce campus resources, and bring in key personnel, like our new FAA embedded counselor, to converse with our students.
- (3) Add one credit to MUS 110 (Introduction to Art Music: International Perspectives) and one credit to MUS 208 (Musicianship IV). MUS 110 meets for four hours a week for two credits right now, and MUS 208 meets for three hours a week for one credit. This credit change better reflects the amount of work students are doing in both courses and this echoes the sentiments of our students. These are spring semester courses; course edits have already been submitted to CIM.
- (4) Eliminate three hours of Advanced Music Theory. The degree revision requires six hours of Advanced Music Theory along with twelve hours of Advanced Musicology. The Musicology faculty feel this advanced theory requirement is adequate since there are also 12-16 course hours required in a relevant discipline outside of Music.
- (5) Reduce the Foreign Language Requirement from 8 to 0-4 hours. Since the University already requires a language proficiency of three college semesters, we have revised this area by adding only a fourth semester of one language, or proficiency, for this degree.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

These revisions will not impact the learning outcomes and assessment of these outcomes.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

Curriculum_Table_BMUS-Musicology_FA21.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Statement for Programs of Study Catalog

Minimum required major and supporting course work: The fourth-year student, working with an adviser, must complete a satisfactory thesis as part of the requirements for the Bachelor of Music in Musicology. This degree requires a minimum of 120 hours.

General Education and College Orientation

Code	Title	Hours
Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language ²		0-12
Total Hours²		41-53

¹ Six hours of General Education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

² The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		6
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I ³	3
MUS 314	The History of Music II	3
Advanced Musicology		6
Keyboard		
Applied Music Lessons ²		16
Ensemble ³		8
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II	2
MUS 242	Elements of Conducting	2
Other Required Coursework		
MUS 299	Thesis/Adv UG Honors in Music	1
MUS 419	Sr Seminar in Musicology	3
Additional advanced music theory course chosen in consultation with Musicology advisor		3
Additional advanced music history courses chosen in consultation with Musicology advisor		6
Four courses in relevant disciplines outside of music chosen in consultation with Musicology advisor ⁵		12-16

Foreign language ⁶	8
Electives as needed to total 130 hours	
Total Hours required for graduation	130

- 1 *Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.*
- 2 *Students enroll in applied music in the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.*
- 3 *Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.*
- 4 *All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.*
- 5 *May not be used to satisfy general education requirements.*
- 6 *Students must complete the equivalent of a fourth-level college foreign language course or demonstrate fourth-level proficiency for graduation. French, German, or Italian is strongly encouraged.*

Musicology Studies

Code	Title	Hours
Applied Music Lessons (MUSC 1--) ⁵		8
Applied Music Lessons (MUSC 4--)		8
Ensemble (MUSC 4--) ⁶		8
MUS 242	Elements of Conducting	2
MUS 299	Thesis/Adv UG Honors in Music	1 or 2
MUS 419	Sr Seminar in Musicology	3
Advanced Musicology (MUS 4--)		12
Advanced Music Theory (MUS 4--)		6
Foreign Language ⁷		0-4
Four courses in relevant discipline outside of Music ⁸		12-16
Electives as needed to total 120 hours		

- 5 *Students enroll in applied music on the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.*
- 6 *Musicology majors may satisfy their ensemble credit with MUSC 449. For a list of other approved ensembles, refer to the Undergraduate Music Handbook. A maximum of 10 hours of ensemble may be applied to the BMUS Musicology degree.*
- 7 *Students must complete the equivalent of a fourth-semester college-level foreign language course or demonstrate fourth-semester proficiency for graduation.*
- 8 *Chosen in consultation with the BMUS Musicology advisor. These courses may not be used to satisfy General Education requirements.*

Corresponding Degree

BMUS Bachelor of Music

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500905 - Musicology and Ethnomusicology.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Estimated Annual Number of Degrees Awarded

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Financial Resources

How does the unit intend to financially support this proposal?

No impact.

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

EP Documentation

EP Control Number

EP:22.033

This proposal requires HLC inquiry

Yes

DMI Documentation

Banner/Codebook Name

BMUS:Musicology -UIUC

Program Code:

10KR1481BMUS

Degree Code

BMUS

Major Code

1481

Program Reviewer Comments

Deb Forgacs (dforgacs) (Wed, 29 Sep 2021 20:22:19 GMT):Re-entered the proposal type, the corresponding program and the CIP code due to system bug 09/27/2021

Barbara Lehman (bjlehman) (Wed, 06 Oct 2021 19:04:13 GMT):Rollback: per your request

Key: 469

BMUS in Musicology

Current Curriculum (**red** text = deletion/edit)

Revised Curriculum (**red** text = addition or change in course content and/or credit hours) * = upper-level hours

Course #	Course Title	Hours	Course #	Course Title	Hours
General Education and Orientation			General Education and Orientation		
	Orientation to Arts at Illinois			Orientation to FAA and Music	
FAA 101	Arts at Illinois (POTA)	1	FAA 101	Arts at Illinois (POTA)	1
			MUS 100	First-year Seminar for Music (POTB)	0
General Ed and Graduation Requirements			General Ed and Graduation Requirements		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts - fulfilled by <u>MUS 313</u> and <u>MUS 314</u> ¹	6		Humanities and the Arts - fulfilled by <u>MUS 313</u> and <u>MUS 314</u> ¹	6
	Cultural Studies: Western/Comp Culture(s)	3		Cultural Studies: Western/Comp Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3		Cultural Studies: US Minority Culture(s)	3
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Foreign Language ²	0-12		Foreign Language ²	0-12
		41-52			41-52
Music Core and Musicology Studies Coursework			Music Core		
	Music Theory and Musicianship			Music Theory and Musicianship	
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
MUS 202	Music Theory and Practice IV	2	MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	4	MUS 208	Musicianship IV	2*
	Advanced Music Theory	6		Musicology	
	Musicology		MUS 110	Intro to Art Music: Int Perspectives	3
MUS 110	Intro to Art Music: Int Perspectives	2	MUS 313	The History of Music I ³	3*
MUS 313	The History of Music I ³	3	MUS 314	The History of Music II	3*
MUS 314	The History of Music II	3		Keyboard	
	Advanced Musicology	6	MUS 172	Group Instruct in Piano Music Majors I ⁴	2
	Performance Studies		MUS 173	Group Instruct in Piano Music Majors II	2
	Applied Music Lessons ⁴	16	Musicology Studies		
	Ensemble ⁵	8	MUSC 1--	Applied Music Lessons ⁵	8
MUS 172	Group Instruct in Piano Music Majors I ⁶	2	MUSC 4--	Applied Music Lessons	8*
MUS 173	Group Instruct in Piano Music Majors II	2	MUSC 4--	Ensemble ⁶	8*
MUS 242	Elements of Conducting	2	MUS 242	Elements of Conducting	2
	Other Required Coursework		MUS 299	Thesis/Adv UG Honors in Music	1
MUS 299	Thesis/Adv UG Honors in Music	1	MUS 419	Senior Seminar in Musicology	3*
MUS 419	Senior Seminar in Musicology	3	MUS 4--	Advanced Musicology	12*
	Advanced Musicology	6	MUS 4--	Advanced Music Theory	6*
	Advanced Music Theory	3		Foreign Language ⁷	0-4
	Four courses in relevant discipline outside of music ⁷	12-16		Four courses in relevant discipline outside of music ⁸	12-16
	Foreign Language ⁸	8 0-4		Electives as needed to total a minimum of 120 hours	

Musicology Footnotes (current)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. Students enroll in applied music in the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.
5. All students are required to enroll in at least one approved performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.
6. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.
7. May not be used to satisfy general education requirements.
8. Students must complete the equivalent of a fourth-level college foreign language course or demonstrate fourth-level proficiency for graduation. French, German, or Italian is strongly encouraged.

Musicology Footnotes (revised)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. All students must demonstrate keyboard competency when they audition, by examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.
5. Students enroll in applied music on the same instrument or in voice each semester. It is strongly recommended that students in this major acquire a thorough practical knowledge of the piano beyond basic keyboard competency as part of the applied music study.
6. Musicology majors may satisfy their ensemble credit with MUSC 449. A maximum of 10 hours of ensemble may be applied to the BMUS in Musicology degree. For a list of other approved ensembles, refer to the Undergraduate Music Handbook.
7. Students must complete the equivalent of a fourth-semester college-level foreign language course or demonstrate fourth-semester proficiency for graduation.
8. Chosen in consultation with the BMUS Musicology advisor. These courses may not be used to satisfy General Education requirements.