

# 10KR0161BMUS: MUSIC-OPEN STUDIES, BMUS

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## In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
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## Approval Path

1. Thu, 07 Oct 2021 15:04:10 GMT  
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 08 Oct 2021 04:20:18 GMT  
Jeff Sposato (jsposato): Approved for 1495 Head
3. Fri, 08 Oct 2021 13:31:48 GMT  
Nicole Turner (nicturn): Approved for KR Dean
4. Fri, 08 Oct 2021 13:48:53 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
5. Mon, 11 Oct 2021 19:43:23 GMT  
Kathy Martensen (kmartens): Approved for Provost

## History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Thu, 07 Oct 2021 02:44:13 GMT

## Viewing: 10KR0161BMUS : Music-Open Studies, BMUS

Changes proposed by: Linda Moorhouse

### Proposal Type:

Major (ex. Special Education)

### This proposal is for a:

Revision

## Administration Details

### Official Program Name

Music-Open Studies, BMUS

### Sponsor College

Fine & Applied Arts

**Sponsor Department**

Music

**Sponsor Name**

Dr. Linda Moorhouse

**Sponsor Email**

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**College Contact**

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**List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.**

Sponsor will edit proposal if rolled back.

**Does this program have inter-departmental administration?**

No

**Proposal Title****Effective Catalog Term**

Fall 2021

**Provide a brief, concise description (not justification) of your proposal.**

Revision of the Bachelor of Music in Open Studies, School of Music, College of Fine and Applied Arts

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BMUS in Open Studies proposal (key 676) is related to the BMUS in Voice proposal (key 525), the BMUS in Instrumental Music proposal (key 466), the BMUS in Musicology proposal (key 469), the BMUS in Music Composition proposal (key 468), and the BMUS in Jazz Performance proposal (key 467).

## Program Justification

### Why are these changes necessary?

The revision to the Bachelor of Music in Music-Open Studies is the result of five years of conversation, evaluation, and study. We've compared our current curriculum to our peer institutions in music, listened to our students and their concerns, held many discussions within the ten areas of the School of Music, and have evaluated what this means for students receiving music degrees in the twenty-first century, knowing many of our music students will be creating their own niche in the music industry. The revisions led to School-wide conversations that focused on attracting a more diverse music student, and they addressed a need to provide music majors more tools to be successful early on in their program. We have seen talented students leave music within the first year because of difficulties in Music core courses like music theory and musicianship (aural skills). Last spring, we revised our core music theory sequence to spend more time on music literacy, plus introduce music technology, in the first semester of music theory.

Conversations also addressed how to make our BMUS programs more relevant for today's music major by focusing more on the program's major, and allowing more flexibility in course selection, especially with courses outside the School of Music. This includes the ability to pursue minors and degrees in other colleges more easily. We know from talking to prospective music majors and their parents that many talented students actively seek music programs which offer these types of opportunities without constraint.

The BMUS Music Core of music theory, musicianship (aural skills), musicology (music history), and keyboard (group piano) does not change. Some revisions outside of the Music Core are a result of course substitutions (through petition) we have been allowing the last few years due to new courses, retired courses, or faculty retiring or leaving the School of Music.

Other revisions are the result of the large voice our School of Music faculty had in curricula improvements. Other revisions include a new rubric for Music, MUSC, which now contains all of our applied lesson courses and ensembles. It replaces MUS applied lesson courses and ensembles. (We ran out of numbers at the 400- and 500-levels in MUS.) These course substitutions are reflected in the BMUS program revisions.

The BMUS revisions have gone through two full faculty approval votes in the last two years. A year and a half ago, we approved curricula revisions for all six BMUS programs; last year during the pandemic, we approved a new first-year seminar course for all music majors; and last spring, we approved our revised core music theory sequence. We are now reevaluating our core musicology sequence and how it relates to an unbiased history of music, both inside and outside of the Western canon.

Additional information regarding the revisions to the BMUS in Open Studies is below:

- (1) The minimum degree hour requirement will change from a "minimum of 130-hours" to a "minimum of 120-hours." This revision will meet the 40-hour upper-level course minimum, which includes courses at the 300- and 400-level, plus courses that have a two-course prerequisite (MUS 201, 202, 207, 208). Outside of the proposed curriculum revisions, a minimum of five hours of upper-level courses (300- or 400-level) must be taken in either the Professional Electives, Gen Eds (not including MUS 313 and MUS 314), or open electives in order to meet the minimum requirement of 40 hours of upper-level coursework.
- (2) Add MUS 100 (First-year Seminar for Music Majors). This POTB course begins as FAA 101 finishes and meets one day a week in the same day/time slot as the POTA FAA 101 lecture. The course allows us to connect with our new music majors, see how they are doing physically and emotionally, answer questions they have about the degrees they are in, discuss what it means to be a music major, including the day-to-day stresses of practice, homework, concerts, and class attendance. This is a chance for us to address problems more quickly, reinforce campus resources, and bring in key personnel, like our new FAA embedded counselor, to converse with our students.
- (3) Add one credit to MUS 110 (Introduction to Art Music: International Perspectives) and one credit to MUS 208 (Musicianship IV). MUS 110 meets for four hours a week for two credits right now, and MUS 208 meets for three hours a week for one credit. This credit change better reflects the amount of work students are doing in both courses and this echoes the sentiments of our students. These are spring semester courses; course edits have already been submitted to CIM.
- (4) Eliminate the requirement of six hours of Advanced Musicology and six hours of Advanced Music Theory. Open Studies majors will still be required to take twelve hours of advanced musicology and music theory, with at least one course each in Musicology and Music Theory at the 400-level.
- (5) Eliminate the Music Electives requirement. With this edit, students still take a minimum of 65 out of 120 hours of music courses in the Open Studies program. Students will still need to take open electives and can choose to do so inside or outside the School of Music.

(6) Update the 9-34 hours of Professional Electives to 12 hours. Over the last number of years, most students have been taking an average of 12 credit hours of Professional Electives. They could take more with their free electives, but not less.

(7) Update "Senior Project" to "Capstone Project" under the MUS 499 independent study courses and assign it one credit. Currently, students receive no credit for their senior project in Open Studies.

## Instructional Resources

**Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?**

No

**Does the program include other courses/subjects impacted by the creation/revision of this program?**

No

## Program Regulation and Assessment

**Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).**

These revisions will not impact the learning outcomes and assessment of these outcomes.

**Is the career/profession for graduates of this program regulated by the State of Illinois?**

No

## Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

**All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.**

### Revised programs

Curriculum\_Table\_BMUS-Open\_Studies\_FA21.pdf

**Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.**

## Statement for Programs of Study Catalog

**General Education and College Orientation**

| Code  | Title                               | Hours        |
|---|-------------------------------------|--------------|
| <b>Orientation to Fine &amp; Applied Arts and Music</b>                 |                                     |              |
| FAA 101   | Arts at Illinois                    | 1            |
| MUS 100   | First-year Seminar for Music Majors | 0            |
| <b>General Education and Graduation Requirements</b>                    |                                     |              |
| Composition I   |                                     | 4            |
| Advanced Composition  |                                     | 3            |
| Humanities and the Arts - fulfilled by MUS 313 and MUS 314 <sup>1</sup> |                                     | 6            |
| Cultural Studies: Western/Comparative Culture(s)                        |                                     | 3            |
| Cultural Studies: Non-Western Culture(s)                                |                                     | 3            |
| Cultural Studies: US Minority Culture(s)                                |                                     | 3            |
| Social and Behavioral Sciences  |                                     | 6            |
| Quantitative Reasoning I and II   |                                     | 6            |
| Natural Sciences and Technology   |                                     |              |
| Foreign Language <sup>2</sup>   |                                     | 0-12         |
| <b>Total Hours<sup>2</sup></b>  |                                     | <b>41-53</b> |

<sup>1</sup> Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

<sup>2</sup> The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

**Music Core**

| Code                                 | Title                                      | Hours |
|--------------------------------------|--|-------|
| <b>Music Theory and Musicianship</b> |  |       |
| MUS 101                              | Music Theory and Practice I                | 2     |
| MUS 102                              | Music Theory and Practice II               | 2     |
| MUS 201                              | Music Theory and Practice III              | 2     |
| MUS 202                              | Music Theory and Practice IV               | 2     |
| MUS 107                              | Musicianship I                             | 2     |
| MUS 108                              | Musicianship II                            | 2     |
| MUS 207                              | Musicianship III                           | 2     |
| MUS 208                              | Musicianship IV                            | 2     |
| Advanced Music Theory                |  | 6     |
| <b>Musicology</b>                    |  |       |
| MUS 110                              | Introd Art Mus: Intl Perspect              | 3     |
| MUS 313                              | The History of Music I <sup>3</sup>        | 3     |
| MUS 314                              | The History of Music II                    | 3     |
| Advanced Musicology                  |  | 6     |
| <b>Keyboard</b>                      |  |       |
| Applied Music Lessons                |  | 12    |
| Ensemble <sup>2</sup>                |  | 8     |
| MUS 172                              | Grp Instr Pno for Mus Major I <sup>4</sup> | 2     |
| MUS 173                              | Grp Instr Pno for Mus Maj II               | 2     |
| MUS 242                              | Elements of Conducting                     | 2     |
| <b>Open Studies Coursework</b>       |  |       |
| Major Plan of Study <sup>4</sup>     |  |       |

|  |           |
|--|-----------|
| Music Electives <sup>5</sup>           | 18        |
| Professional Electives <sup>6</sup>    | 9-34      |
| Senior Project                         |           |
| Electives as needed to total 130 hours |           |
| <b>Total Hours</b>                     | <b>29</b> |

<sup>3</sup> Completion of both MUS 313 and MUS 314 meets the general education Humanities and Arts requirement.

<sup>4</sup> All students demonstrate keyboard proficiency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

## Open Studies

| Code                                      | Title                  | Hours |
|---|------------------------|-------|
| Plan of Study <sup>5</sup>                |                        |       |
| Applied Music Lessons (MUSC) <sup>6</sup> |                        | 12    |
| Ensemble (MUSC 4-) <sup>7</sup>           |                        | 8     |
| MUS 242                                   | Elements of Conducting | 2     |
| Advanced Music Electives <sup>8</sup>     |                        | 12    |
| Professional Electives <sup>9</sup>       |                        | 12    |
| Capstone Project                          |                        | 1     |
| Electives as needed to total 120 hours    |                        |       |

<sup>1</sup> Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

<sup>2</sup> All music majors are required to enroll in at least one approved performance ensemble each semester in residence. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

<sup>3</sup> All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

<sup>4</sup> Students submit an Open Studies Plan of Study in consultation with their advisor.

<sup>5</sup> Students work with an advisor to submit their own Plan of Study for the Open Studies degree coursework. Important: A minimum of five (5) hours of courses at the 300- and/or 400-level must be chosen from Professional Electives, General Education (not including MUS 313 and MUS 314), or open electives in order to meet the minimum requirement of 40 hours of upper-level coursework for this degree.

<sup>6</sup> Students must complete four semesters of 100-level applied lessons before they can move to 400-level applied lessons. The minimum number of applied lesson credits for this program is twelve (12).

<sup>7</sup> Refer to the Undergraduate Music Handbook for a list of approved ensembles. Open Studies majors must be in an approved ensemble each semester of residence. A maximum of 10 hours of ensemble may be applied to the BMUS Open Studies degree.

<sup>8</sup> To be chosen in consultation with advisor. Students must choose at least one musicology course (MUS 410, 411, 412, 413, 414, 415, 416, 418, 421) and one music theory course (MUS 400, 404, 405, 407, 408, 409, 426).

<sup>9</sup> To be chosen in consultation with advisor according to the Open Studies focus area. The focus area can be inside or outside of music, or an area which combines both.

## Corresponding Degree

BMUS Bachelor of Music

## Program Features

### Academic Level

Undergraduate

### Does this major have transcripted concentrations?

No

**What is the typical time to completion of this program?**

4 years

**What are the minimum Total Credit Hours required for this program?**

120

**CIP Code**

500901 - Music, General.

**Is This a Teacher Certification Program?**

No

**Will specialized accreditation be sought for this program?**

No

## **Delivery Method**

**This program is available:**

On Campus - Students are required to be on campus, they may take some online courses.

## **Enrollment**

**Describe how this revision will impact enrollment and degrees awarded.**

No impact.

**Estimated Annual Number of Degrees Awarded**

**Year One Estimate**

migration

**5th Year Estimate (or when fully implemented)**

migration

**What is the matriculation term for this program?**

Fall

## **Budget**

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

**Additional Budget Information**

N/A

## **Financial Resources**

How does the unit intend to financially support this proposal?

N/A

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

## **Resource Implications**

### **Facilities**

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### **Technology**

Will the program need additional technology beyond what is currently available for the unit?

No



## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

## EP Documentation

EP Control Number

EP.22.032

This proposal requires HLC inquiry

Yes

## DMI Documentation

Banner/Codebook Name

BMUS:Music-Open Studies -UIUC

Program Code:

10KR0161BMUS

**Degree Code**

BMUS

**Major Code**

0161

**Program Reviewer Comments**

**Deb Forgacs (dforgacs)** (Wed, 29 Sep 2021 20:12:29 GMT):Re-entered the proposal type, the corresponding program and the CIP code due to system bug 09/27/2021

**Barbara Lehman (bjlehman)** (Wed, 06 Oct 2021 19:04:35 GMT):Rollback: per your request

Key: 676

## BMUS in Open Studies

Current Curriculum (**red text** = deletion/edit)

Revised Curriculum (**red text** = addition or change in course content and/or credit hours) \* = upper-level hours

| Course #   | Course Title  | Hours | Course #                                      | Course Title  | Hours |
|--|---|-------|---|---|-------|
| <b>General Education and Orientation</b>                 |   |       | <b>General Education and Orientation</b>      |   |       |
|  | <b>Orientation to Arts at Illinois</b>  |       |   | <b>Orientation to FAA and Music</b>   |       |
| FAA 101  | Arts at Illinois (POTA)   | 1     | FAA 101                                       | Arts at Illinois (POTA)   | 1     |
|  |   |       | <del>MUS 100</del>                            | <del>First-year Seminar for Music (POTB)</del>  | 0     |
| <b>General Ed and Graduation Requirements</b>            |   |       | <b>General Ed and Graduation Requirements</b> |   |       |
|  | Composition I   | 4     |   | Composition I   | 4     |
|  | Advanced Composition  | 3     |   | Advanced Composition  | 3     |
|  | Humanities and the Arts - fulfilled by <u>MUS 313</u> and <u>MUS 314</u> <sup>1</sup> | 6     |   | Humanities and the Arts - fulfilled by <u>MUS 313</u> and <u>MUS 314</u> <sup>1</sup> | 6     |
|  | Cultural Studies: Western/Comp Culture(s)   | 3     |   | Cultural Studies: Western/Comp Culture(s)   | 3     |
|  | Cultural Studies: Non-Western Culture(s)  | 3     |   | Cultural Studies: Non-Western Culture(s)  | 3     |
|  | Cultural Studies: US Minority Culture(s)  | 3     |   | Cultural Studies: US Minority Culture(s)  | 3     |
|  | Social and Behavioral Sciences  | 6     |   | Social and Behavioral Sciences  | 6     |
|  | Quantitative Reasoning I and II   | 6     |   | Quantitative Reasoning I and II   | 6     |
|  | Natural Sciences and Technology   | 6     |   | Natural Sciences and Technology   | 6     |
|  | Foreign Language <sup>2</sup>   | 0-12  |   | Foreign Language <sup>2</sup>   | 0-12  |
|  |   | 41-52 |   |   | 41-52 |
| <b>Music Core <del>and Open Studies Coursework</del></b> |   |       | <b>Music Core</b>                             |   |       |
|  | <b>Music Theory and Musicianship</b>  |       |   | <b>Music Theory and Musicianship</b>  |       |
| MUS 101  | Music Theory and Practice I   | 2     | MUS 101                                       | Music Theory and Practice I   | 2     |
| MUS 102  | Music Theory and Practice II  | 2     | MUS 102                                       | Music Theory and Practice II  | 2     |
| MUS 201  | Music Theory and Practice III   | 2     | MUS 201                                       | Music Theory and Practice III   | 2*    |
| MUS 202  | Music Theory and Practice IV  | 2     | MUS 202                                       | Music Theory and Practice IV  | 2*    |
| MUS 107  | Musicianship I  | 2     | MUS 107                                       | Musicianship I  | 2     |
| MUS 108  | Musicianship II   | 2     | MUS 108                                       | Musicianship II   | 2     |
| MUS 207  | Musicianship III  | 2     | MUS 207                                       | Musicianship III  | 2*    |
| MUS 208  | Musicianship IV   | 4     | MUS 208                                       | Musicianship IV   | 2*    |
|  | <del>Advanced Music Theory</del>  | 6     |   |   |       |
|  | <b>Musicology</b>   |       |   | <b>Musicology</b>   |       |
| MUS 110  | Intro to Art Music: Int Perspectives  | 2     | MUS 110                                       | Intro to Art Music: Int Perspectives  | 3     |
| MUS 313  | The History of Music I <sup>3</sup>   | 3     | MUS 313                                       | The History of Music I <sup>3</sup>   | 3*    |
| MUS 314  | The History of Music II   | 3     | MUS 314                                       | The History of Music II   | 3*    |
|  | <del>Advanced Musicology</del>  | 6     |   |   |       |
|  | <b>Performance Studies</b>  |       |   | <b>Keyboard</b>   |       |
| -  | Applied Music Lessons   | 12    | MUS 172                                       | Group Instruct in Piano Music Majors I <sup>4</sup>                                   | 2     |
|  | Ensemble <sup>4</sup>   | 8     | MUS 173                                       | Group Instruct in Piano Music Majors II   | 2     |
| MUS 172  | Group Instruct in Piano Music Majors I <sup>5</sup>                                   | 2     |   |   |       |
| MUS 173  | Group Instruct in Piano Music Majors II   | 2     | <b>Open Studies</b>                           |   |       |
| MUS 242  | Elements of Conducting  | 2     |   | Major Plan of Study <sup>5</sup>  |       |
|  | <b>Open Studies Coursework</b>  |       | <del>MUSC 1--</del>                           | Applied Music Lessons <sup>6</sup>  | 12    |
|  | Major Plan of Study <sup>6</sup>  |       | <del>MUSC 4--</del>                           | Ensemble <sup>7</sup>   | 8*    |
|  | <del>Music Electives</del> <sup>7</sup>   | 18    | MUS 242                                       | Elements of Conducting  | 2     |
|  | Professional Electives <sup>8</sup>   | 9-34  |   | Advanced Music Electives <sup>8</sup>   | 12*   |
|  | <del>Senior Project</del>   |       |   | Professional Electives <sup>9</sup>   | 12    |
|  |   |       | <del>MUS 499</del>                            | Capstone Project  | 1*    |
|  |   |       |   | Electives as needed to total 120 hours  |       |
|  |   |       |   |   |       |
|  |   |       |   |   |       |

### Open Studies Footnotes (current)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. All music majors are required to enroll in at least one approved performance ensemble each semester in residence. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.
5. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.
6. Students submit an Open Studies Plan of Study in consultation with their advisor.
7. Music electives to be chosen from 100-, 200-, 300- and 400-level courses.
8. Professional Electives are normally reserved for courses outside the School of Music. However, depending on the student's interest, and with advisor consultation, part or all of these electives may come from the School of Music.

### Open Studies Footnotes (revised)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. All students must demonstrate keyboard competency when they audition, by examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.
5. Students work with an advisor to submit their own Plan of Study for the Open Studies degree coursework. A minimum of five (5) hours of upper-level courses (300- and/or 400-level) must be taken in either the Professional Electives, Gen Eds (not including MUS 313 and MUS 314), or open electives in order to meet the minimum requirement of 40 hours of upper-level coursework.
6. Students must complete four semesters of 100-level applied lessons before they can move to 400-level applied lessons. The minimum number of applied lesson credits for this program is twelve (12).
7. All BMUS majors are required to enroll in at least one approved performance ensemble each semester in residence. A maximum of 10 hours of ensemble may be applied to the BMUS in Open Studies degree. For a listing of ensembles, please refer to the Undergraduate Music Handbook.
8. To be chosen in consultation with advisor. Students must choose at least one musicology course (MUS 410, 411, 412, 413, 414, 415, 416, 418, 421) and one music theory course (MUS 400, 404, 405, 407, 408, 409, 426).
9. To be chosen in consultation with advisor according to the Open Studies focus area. The focus area can be inside or outside of music, or an area which combines both.