10KR0159BMUS: MUSIC COMPOSITION, BMUS

In Workflow

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Approval Path

1. Thu, 07 Oct 2021 15:04:08 GMT
   Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 08 Oct 2021 04:20:12 GMT
   Jeff Sposato (jsposato): Approved for 1495 Head
3. Fri, 08 Oct 2021 13:31:44 GMT
   Nicole Turner (nicturn): Approved for KR Dean
4. Fri, 08 Oct 2021 13:48:46 GMT
   John Wilkin (jpwilkin): Approved for University Librarian
5. Mon, 11 Oct 2021 19:43:14 GMT
   Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)

Date Submitted:Thu, 07 Oct 2021 02:42:31 GMT

Viewing:10KR0159BMUS : Music Composition, BMUS

Changes proposed by: Linda Moorhouse

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Music Composition, BMUS

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Dr. Linda Moorhouse

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List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

Sponsor will edit proposal if rolled back.

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term

Fall 2021

Provide a brief, concise description (not justification) of your proposal.

Revision of the Bachelor of Music in Music Composition, School of Music, College of Fine and Applied Arts

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BMUS in Music Composition proposal (key 468) is related to the BMUS in Voice proposal (key 525), the BMUS in Instrumental Music proposal (key 466), the BMUS in Musicology proposal (key 469), the BMUS in Jazz Performance proposal (key 467), and the BMUS in Open Studies proposal (key 676).

Program Justification

Why are these changes necessary?

The revision to the Bachelor of Music in Music Composition is the result of five years of conversation, evaluation, and study. We've compared our current curriculum to our peer institutions in music, listened to our students and their concerns, held many discussions within the ten areas of the School of Music, and have evaluated what this means for students receiving music degrees in the twenty-first century, knowing many of our music students will be creating their own niche in the music industry. The revisions led to School-wide conversations that focused on attracting a more diverse music student, and they addressed a need to provide music majors more tools to be successful early on in their program. We have seen talented students leave music within the first year because of difficulties in Music core courses like music theory and musicianship (aural skills). Last spring, we revised our core music theory sequence to spend more time on music literacy, plus introduce music technology, in the first semester of music theory.

Conversations also addressed how to make our BMUS programs more relevant for today's music major by focusing more on the program's major, and allowing more flexibility in course selection, especially with courses outside the School of Music. This includes the ability to pursue minors and degrees in other colleges more easily. We know from talking to prospective music majors and their parents that many talented students actively seek music programs which offer these types of opportunities without constraint.

The BMUS Music Core of music theory, musicianship (aural skills), musicology (music history), and keyboard (group piano) does not change. Some revisions outside of the Music Core are a result of course substitutions (through petition) we have been allowing the last few years due to new courses, retired courses, or faculty retiring or leaving the School of Music.

Other revisions are the result of the large voice our School of Music faculty had in curricula improvements. Other revisions include a new rubric for Music, MUSC, which now contains all of our applied lesson courses and ensembles. It replaces MUS applied lesson courses and ensembles. (We ran out of numbers at the 400- and 500-levels in MUS.) These course substitutions are reflected in the BMUS program revisions.

The BMUS revisions have gone through two full faculty approval votes in the last two years. A year and a half ago, we approved curricula revisions for all six BMUS programs; last year during the pandemic, we approved a new first-year seminar course for all music majors; and last spring, we approved our revised core music theory sequence. We are now reevaluating our core musicology sequence and how it relates to an unbiased history of music, both inside and outside of the Western canon.

Below is additional information regarding the BMUS in Music Composition revision:

(1) The minimum degree hour requirement will change from a "minimum of 130-hours" to a "minimum of 120-hours." This revision meets the 40-hour upper-level course minimum, which includes courses at the 300- and 400-level, plus courses that have a two-course prerequisite (MUS 201, 202, 207, 208).

(2) Add MUS 100 (First-year Seminar for Music Majors). This POTB course begins as FAA 101 finishes and meets one day a week in the same day/time slot as the POTA FAA 101 lecture. The course allows us to connect with our new music majors, see how they are doing physically and emotionally, answer questions they have about the degrees they are in, discuss what it means to be a music major, including the day-to-day stresses of practice, homework, concerts, and class attendance. This is a chance for us to address problems more quickly, reinforce campus resources, and bring in key personnel, like our new FAA embedded counselor, to converse with our students.

(3) Add one credit to MUS 110 (Introduction to Art Music: International Perspectives) and one credit to MUS 208 (Musicianship IV). MUS 110 meets for four hours a week for two credits right now, and MUS 208 meets for three hours a week for one credit. This credit change better reflects the amount of work students are doing in both courses and this echoes the sentiments of our students. These are spring semester courses; course edits have already been submitted to CIM.

(4) Reduce the Applied Music Lessons requirement from 16 to 8 hours. Since Music Composition students take both applied lessons (instrumental or voice) and composition lessons starting their freshman year, we felt two years of applied study was sufficient. If Music Composition majors wish to continue their applied lesson study, they will be able to do so.

(5) Replace the Advanced Music Theory (3 credits) requirement with MUS 408 D or MUS 408 E. Music Composition majors need to take at least one of these courses in their curriculum. Section D covers music composed during the first half of the twentieth century, and section E is music composed since World War II.

(6) Delete the requirement for 14 Hours of Music Theory Electives. Music Composition students will be required to take 12 hours of advanced music theory in the curriculum revision. We would like them to spend more time composing music than taking additional theory electives.

(7) Delete the two courses in French, German, or Italian requirement (8 hours). This is an antiquated requirement which predates the numerous software and language programs which translate written and aural material from other languages, plus the University has a three-semester language requirement in place. We did not feel it necessary to add another language requirement.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

These revisions will not impact the learning outcomes and assessment of these outcomes.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

Curriculum_Table_BMUS-Music_Composition_FA21.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Statement for Programs of Study Catalog

Minimum required major and supporting course work: The fourth-year student must present a satisfactory senior recital of original compositions. This degree requires a minimum of 120 hours.

General Education and College Orientation

Code	Title	Hours
Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composiition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled byMUS 313andMUS 314[1]		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language[2]		0-12
Total Hours[2]		**41-53**

[1]   *Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).*

[2]   *The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.*

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		6
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I[3]	3
MUS 314	The History of Music II	3
Advanced Musicology		6
Keyboard		
Applied Music Lessons		16
Ensemble[2]		8
MUS 172	Grp Instr Pno for Mus Major I[4]	2

MUS 173	Grp Instr Pno for Mus Maj II	2
MUS 242	Elements of Conducting	2
Composition-Theory Studies Coursework		
MUS 106	Beginning Composition	4
MUS 206	Intermediate Composition	4
MUS 406	Advanced Composition	12
MUS 426	Orchestration	3
An additional 400-level advanced music history course		3
Music Theory Electives[4]		14
French, German, or Italian[5]		8
Electives as needed to total 130 hours		
Total Hours required for graduation		**130**

[1]   *Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.*

[2]   *All students are required to enroll in at least one approved performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.*

[3]   *Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.*

[4]   *All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.*

[5]   *Students who completed two years of French, German, or Italian in high school have met this requirement. Other languages may be chosen with permission of the composition-theory adviser. Completion of this requirement does not complete the General Education language requirement.*

Music Composition Studies

Code	Title	Hours
Applied Music Lessons (MUSC 1--)[5]		8
Ensemble (MUSC 4--)[6]		8
MUS 106	Beginning Composition	4
MUS 206	Intermediate Composition	4
MUS 242	Elements of Conducting	2
MUS 406	Advanced Composition	12
MUS 408	Analysis of Musical Form (Section D or E)	3
MUS 426	Orchestration	3
Advanced Musicology (300- or 400-level)		6
Advanced Music Theory[7]		6
MUSC 400 (Senior Recital)		0
Electives as needed to total 120 hours		

[5]   *Music Composition majors register for two-credit applied lessons for a minimum of two years.*

[6]   *Music Composition majors must be in an ensemble each semester of residence; a maximum of 10 hours of ensemble may be applied to the BMUS degree. Refer to the Undergraduate Music Handbook for a list of approved ensembles.*

[7]   *The music theory electives for the third and fourth years are to be chosen from MUS 400, MUS 404, MUS 405, MUS 407, MUS 408 (B, C, D, or E, in addition to whichever course is taken for the other MUS 408 requirement), MUS 409, and MUS 499 (with advisor approval). Music theory courses may not be used for more than one requirement.*

Corresponding Degree

BMUS Bachelor of Music

Program Features

Academic Level

Undergraduate

Does this major have transcripted concentrations?

No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500904 - Music Theory and Composition.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Estimated Annual Number of Degrees Awarded

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Financial Resources

How does the unit intend to financially support this proposal?

N/A

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

EP Documentation

EP Control Number

EP.22.031

This proposal requires HLC inquiry

Yes

DMI Documentation

Banner/Codebook Name

BMUS:Music Composition -UIUC

Program Code:

10KR0159BMUS

Degree Code

BMUS

Major Code

0159

Program Reviewer Comments

Deb Forgacs (dforgacs) (Wed, 29 Sep 2021 20:10:43 GMT): Re-entered the proposal type, the corresponding program and the CIP code due to system bug 09/27/2021
Barbara Lehman (bjlehman) (Wed, 06 Oct 2021 19:04:55 GMT): Rollback: per your request

Key: 468

BMUS in Music Composition

Current Curriculum (red text = deletion/edits)

Revised Curriculum (red text = addition or change in course content and/or credit hours)   * = upper-level hours

Course #	Course Title	Hours	Course #	Course Title	Hours
General Education and Orientation			**General Education and Orientation**		
	Orientation to Arts at Illinois			**Orientation to FAA and Music**	
FAA 101	Arts at Illinois (POTA)	1	FAA 101	Arts at Illinois (POTA)	1
			MUS 100	First-year Seminar for Music (POTB)	0
	General Ed and Graduation Requirements			**General Ed and Graduation Requirements**	
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts - fulfilled by MUS 313 and MUS 314 [1]	6		Humanities and the Arts - fulfilled by MUS 313 and MUS 314 [1]	6
	Cultural Studies: Western/Comp Culture(s)	3		Cultural Studies: Western/Comp Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3		Cultural Studies: US Minority Culture(s)	3
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Foreign Language [2]	0-12		Foreign Language [2]	0-12
		41-52			41-52
			Music Core		
	Music Theory and Musicianship			**Music Theory and Musicianship**	
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
MUS 202	Music Theory and Practice IV	2	MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	~~4~~	MUS 208	Musicianship IV	2*
	Advanced Music Theory	6			
	Musicology			**Musicology**	
MUS 110	Intro to Art Music: Int Perspectives	2	MUS 110	Intro to Art Music: Int Perspectives	3
MUS 313	The History of Music I [3]	3	MUS 313	The History of Music I [3]	3*
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3*
	Advanced Musicology	6			
	~~**Performance Studies**~~			**Keyboard**	
	Applied Music Lessons	16	MUS 172	Group Instruct in Piano Music Majors I [4]	2
	Ensemble [4]	8	MUS 173	Group Instruct in Piano Music Majors II	2
MUS 172	Group Instruct in Piano Music Majors I [5]	2			
MUS 173	Group Instruct in Piano Music Majors II	2		**Music Composition Studies**	
MUS 242	Elements of Conducting	2	MUSC 1--	Applied Music Lessons [5]	8
	~~**Composition-Theory Studies Coursework**~~		MUSC 4--	Ensemble [6]	8*
MUS 106	Beginning Composition	4	MUS 106	Beginning Composition	4
MUS 206	Intermediate Composition	4	MUS 206	Intermediate Composition	4
MUS 406	Advanced Composition	12	MUS 242	Elements of Conducting	2
MUS 426	Orchestration	3	MUS 406	Advanced Composition	12*
	Advanced Music Theory	3	MUS 408	Analysis of Musical Form (Section D or E)	3*
	~~Music Theory Electives [6]~~	~~14~~	MUS 426	Orchestration	3*
	~~French, German, or Italian [7]~~	~~8~~	MUS 4--	Advanced Music Theory [7]	6*
			MUS 4--	Advanced Musicology	6*
			MUSC 400	Senior Recital	0
				Electives as needed to total 120 hours	

Music Composition Footnotes (current)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

4. All students are required to enroll in at least one approved performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

5. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

6. The music theory electives for the third and fourth years are to be chosen from MUS 404 (may be repeated to a maximum of six semester hours), MUS 405, MUS 407, MUS 408 (may be repeated to a maximum of six semester hours in addition to MUS 408, sections D or E), MUS 409, and MUS 499 (may be repeated to a maximum of four semester hours; senior standing in music required). If the curricular emphasis is in music theory, the following will apply: juniors will substitute an additional three semester hours of MUS 408 for MUS 406; seniors will take MUS 299 (two semesters), MUS 405, and substitute an additional 400-level music history course for MUS 406. Note: The 14 hours of theory electives include the six hours of two courses that were retired in Fall 2017: MUS 402 and MUS 425.

7. Students who completed two years of French, German, or Italian in high school have met this requirement. Other languages may be chosen with permission of the composition-theory adviser. Completion of this requirement does not complete the General Education language requirement.

Music Composition Footnotes (revised)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

4. All students must demonstrate keyboard competency when they audition, by examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

5. Students register for two-credit applied lessons for a minimum of two years.

6. Music Composition majors must be in an ensemble each semester of residence; a maximum of 10 hours of ensemble may be applied to the BMUS in Music Composition degree. Refer to the Undergraduate Music Handbook for a list of approved ensembles.

7. The music theory electives for the third and fourth years are to be chosen from MUS 400, MUS 404, MUS 405, MUS 407, MUS 408 (B, C, D, or E, whichever is not taken for the other MUS 408 requirement), MUS 409, and MUS 499 (with advisor approval). Music theory courses may not be used for more than one requirement.