

10KR0265BA: MUSIC, BA

In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1495 Head (jsposato@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. HLC (kmartens@illinois.edu)
12. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Fri, 01 Oct 2021 15:58:52 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 01 Oct 2021 16:25:31 GMT
Jeff Sposato (jsposato): Approved for 1495 Head
3. Tue, 05 Oct 2021 17:13:56 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 05 Oct 2021 17:23:29 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Tue, 05 Oct 2021 18:13:00 GMT
Kathy Martensen (kmartens): Approved for Provost

Date Submitted: Wed, 29 Sep 2021 03:09:27 GMT

Viewing: 10KR0265BA : Music, BA

Changes proposed by: Linda Moorhouse

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Music, BA

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Dr. Linda Moorhouse

Sponsor Email

moorhouz@illinois.edu

College Contact

Dr. Nicole Turner

College Contact Email

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College Budget Officer

Greg Anderson

College Budget Officer Email

gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Sponsor will edit proposal if rolled back.

Does this program have inter-departmental administration?

No

Proposal Title**Effective Catalog Term**

Fall 2021

Provide a brief, concise description (not justification) of your proposal.

Revision to the Bachelor of Arts in Music, School of Music, College of Fine and Applied Arts.

Program Justification

Why are these changes necessary?

We are adding a zero credit course, MUS 100 (First Year Seminar for Music Majors) to the degree. This POTB course begins as FAA 101 finishes and meets one day a week in the same day/time slot as the POTA FAA 101 lecture. The course allows us to connect with our new music majors, see how they are doing physically and emotionally, answer questions they have about the degrees they are in, discuss what it means to be a music major, including the day-to-day stresses of practice, homework, concerts, and class attendance. This is a chance for us to address problems more quickly, reinforce campus resources, and bring in key personnel, like our new FAA embedded counselor, to converse with our students.

We are also adding two credits to the Music Core. One credit will be added to MUS 110 (Introduction to Art Music: International Perspectives) and one credit to MUS 208 (Musicianship IV). MUS 110 meets for four hours a week for two credits right now, and MUS 208 meets for three hours a week for one credit. This credit change better reflects the amount of work students are doing in both courses and this echoes the sentiments of our students. These are spring semester courses and have already been submitted to CIM.

There is no impact to the overall degree hours. There are small text heading edits to the curriculum tables, and we also added the 40-hour upper level course minimum requirement to the footnotes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

These revisions will not impact the learning outcomes and assessment of these outcomes.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

Curriculum_Table_BA_Music_FA21.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds “chosed-from” lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

Statement for Programs of Study Catalog

Minimum required major and supporting course work: normally equates to 48-50 hours excluding the keyboard skills (MUS 172 and MUS 173) requirement, and includes 37-41 hours in music courses, 29-31 hours in core courses. Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music. Credits earned in applied music lessons are generally considered elective.

General Education and College Orientation

Code	Title	Hours
Orientation to Fine & Applied Arts and Music		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
General Education and Graduation Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹		6
Cultural Studies: Western Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language ²		0-12
Total Hours¹		41-53

¹ Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BA degree (MUS 313 and MUS 314).

² The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core and BA Studies

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2

MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		3
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I ³	3
MUS 314	The History of Music II	3
Advanced Musicology		3
Performance Studies²		
Keyboard		
MUS 172	Grp Instr Pno for Mus Major I ⁴	2
MUS 173	Grp Instr Pno for Mus Maj II	2
BA Option Coursework		
Major Plan of Study ⁵		
Advanced Music Courses ⁶		8-9
Supporting Coursework ⁷		11-12
Total hours required for graduation		120

¹ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

² All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

³ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

⁴ All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

⁵ A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor before the end of the fifth semester (60-75 hours). Students choose an option to study (music technology, musicology, composition, languages, humanities, Music+, etc.). Twelve hours of 400-level courses in music must be taken on the Urbana-Champaign campus, and 40 hours of upper level (300- or 400-level) courses are required for the degree. Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.

⁶ Advanced music courses are at the 300- or 400-level. The Senior Project is generally included in this area.

⁷ Supporting Coursework is outside the School of Music and is chosen in consultation with an advisor.

Corresponding Degree

BA Bachelor of Arts

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500901 - Music, General.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method**This program is available:**

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment**Describe how this revision will impact enrollment and degrees awarded.**

No impact.

Estimated Annual Number of Degrees Awarded**What is the matriculation term for this program?**

Fall

Budget**Are there budgetary implications for this revision?**

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Financial Resources

How does the unit intend to financially support this proposal?

N/A

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

EP Documentation

EP Control Number

EP.22.027

This proposal requires HLC inquiry

No

DMI Documentation

Banner/Codebook Name

BA:Music -UIUC

Program Code:

10KR0265BA

Degree Code

BA

Major Code

0265

Program Reviewer Comments

Deb Forgacs (dforgacs) (Wed, 29 Sep 2021 20:13:24 GMT):Re-entered the proposal type, the corresponding program and the CIP code due to system bug 09/27/2021

Key: 465

BA in Music

Current Curriculum (**red** text = deletion/edits)

Revised Curriculum (**red** text = addition or change in course content and/or credit hours) * = upper-level hours

Course #	Course Title	Hours	Course #	Course Title	Hours
General Education and Orientation			General Education and College Orientation		
	Orientation to Arts at Illinois			Orientation to FAA and Music	
FAA 101	Arts at Illinois (POTA)	1	FAA 101	Arts at Illinois (POTA)	1
			MUS 100	First-year Seminar for Music (POTB)	0
General Ed and Graduation Requirements			General Ed and Graduation Requirements		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹	6		Humanities and the Arts - fulfilled by MUS 313 and MUS 314 ¹	6
	Cultural Studies: Western/Comp Culture(s)	3		Cultural Studies: Western/Comp Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3		Cultural Studies: US Minority Culture(s)	3
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Foreign Language ²	0-12		Foreign Language ²	0-12
		41-52			41-52
Music Core and BA Option Coursework			Music Core and BA Option Studies		
	Music Theory and Musicianship			Music Theory and Musicianship	
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
MUS 202	Music Theory and Practice IV	2	MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	+	MUS 208	Musicianship IV	2*
	Musicology			Musicology	
MUS 110	Intro to Art Music: Int Perspectives	2	MUS 110	Intro to Art Music: Int Perspectives	2
MUS 313	The History of Music I ³	3	MUS 313	The History of Music I ³	3*
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3*
	Performance Studies⁴			Keyboard	
MUS 172	Group Instruct in Piano Music Majors I	2	MUS 172	Group Instruct in Piano Music Majors I ⁴	2
MUS 173	Group Instruct in Piano Music Majors II	2	MUS 173	Group Instruct in Piano Music Majors II	2
	BA Option Coursework			BA Option Studies	
	Major Plan of Study ⁵	2		Major Plan of Study ⁵	2
	Advanced Music Courses ⁶	8-9		Advanced Music Courses ⁶	8-9*
	Supporting Coursework ⁷	11-12		Supporting Coursework ⁷	11-12
	Total hours required for graduation	120		Total hours required for graduation	120

BA in Music Footnotes (current)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.
5. A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor (Music Building 2058) before the end of the fifth semester (60-75 hours). Twelve hours of 400-level courses in music must be taken on the Urbana-Champaign campus. Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.
6. Advanced music courses are at the 300- or 400-level. The Senior Project is generally included in this area.
7. Supporting Coursework is outside the School of Music and is chosen in consultation with an advisor.

BA in Music Footnotes (revised)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. All students must demonstrate keyboard competency when they audition, by examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.
5. A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor before the end of the fifth semester (60-75 hours). Students choose an option to study (music technology, musicology, composition, languages, humanities, Music+, etc.). Twelve hours of 400-level courses in music must be taken on the Urbana-Champaign campus, and 40 hours of upper level (300- or 400-level) courses are required for the degree. Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.
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