

**APPROVED BY SENATE**  
**04/27/2020**

# 10KR4090NONE: ART UNDECLARED

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## Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Committee Chair (KR Committee Chair@illinois.edu)
4. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
5. University Librarian (jpwilkin@illinois.edu)
6. Provost (kmartens@illinois.edu)
7. Senate EPC (bjlehman@illinois.edu)
8. Senate (jtempel@illinois.edu)
9. U Senate Conf (none)
10. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

## Approval Path

1. Fri, 06 Sep 2019 18:37:14 GMT  
Deb Forgacs (dforgacs): Approved for U Program Review
2. Tue, 10 Sep 2019 18:16:22 GMT  
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 10 Sep 2019 20:30:30 GMT  
Nicole Turner (nicturn): Approved for KR Committee Chair
4. Tue, 10 Sep 2019 20:30:45 GMT  
Nicole Turner (nicturn): Approved for KR Dean
5. Tue, 10 Sep 2019 22:21:41 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
6. Wed, 11 Sep 2019 16:31:06 GMT  
Kathy Martensen (kmartens): Approved for Provost
7. Mon, 30 Sep 2019 18:32:10 GMT  
Barbara Lehman (bjlehman): Approved for Senate EPC
8. Tue, 15 Oct 2019 19:15:55 GMT  
Jennifer Roether (jtempel): Approved for Senate
9. Fri, 01 Nov 2019 22:10:37 GMT  
Kathy Martensen (kmartens): Approved for U Senate Conf
10. Mon, 04 Nov 2019 14:57:13 GMT  
Emily Stuby (eastuby): Approved for DMI

## History

1. Aug 29, 2019 by Nicole Turner (nicturn)
2. Nov 4, 2019 by Nicole Turner (nicturn)

Date Submitted: Wed, 05 Feb 2020 21:23:04 GMT

## Viewing: 10KR4090NONE : Art Undeclared

Changes proposed by: Nicole Turner

## Proposal Type

### Proposal Type:

Concentration (ex. Dietetics)

### This proposal is for a:

Revision

Proposal Title:

**if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions***

Revise the first year curriculum to reflect the newly proposed Studio Art concentrations in Fashion (BASA:952, BFASA:951) and Photography (BASA:954, BFASA:955), which add two courses to the 2D elective list for Art Undeclared.

**EP Control Number**

EP.127

**Official Program Name**

Art Undeclared

**Effective Catalog Term**

Fall 2020

**Sponsor College**

Fine & Applied Arts

**Sponsor Department**

Art and Design

**Sponsor Name**

Melissa Pokorny

**Sponsor Email**

mpokorny@illinois.edu

**College Contact**

Nicole Turner

**College Contact Email**

nicturn@illinois.edu

## **Program Description and Justification**

**Justification for proposal change:**

Description: The School of Art and Design wishes to make the following minor and identical changes in the Foundations/First-Year Curriculum requirements component:

Remove ART 160 Image World course from the 2D menu.  
Replace ART 160 by adding: ARTS 264 Basic Photo to the 2D menu.  
Add ARTS 221 Fashion Illustration to the 2D menu.

Justification: ARTD 160 Image World has been revised as ART 160/Photo for Non-Majors. This course was never required for the Photography major, but was added to the 2D menu as a photography focused option for freshman entering the School. Following the Studio Art model, ARTS 264 Basic Photo will replace ARTD160, allowing BA Studio Art and BFA Studio Art students concentrating in Photography to enter the concentration in their first year.

ARTS 221 is being added to the 2D menu to serve the same purpose for students following the Fashion concentration.

Curricula impacted are noted in the "Corresponding Programs" section above; the revision adds flexibility in fulfillment of this particular requirement and does not change the total number of hours required for the foundation curriculum or for any of the corresponding programs.

**Is this program interdisciplinary?**

No

**Corresponding Program(s):**

Corresponding Program(s)
Art Art History, BFA
Art Education, BFA
Graphic Design, BFA
Industrial Design, BFA
Photography, BFA
Studio Art, BASA
Studio Art, BFASA

**Academic Level**

Undergraduate

**Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)**

Enrollments in these courses will be capped at 20.

**Is This a Teacher Certification Program?**

No

**Will specialized accreditation be sought for this program?**

No

**Enrollment**

**Describe how this revision will impact enrollment and degrees awarded.**

no impact

## **Delivery Method**

**Is this program available on campus and online?**

No

**This program is available:**

On Campus

## **Budget**

**Are there budgetary implications for this revision?**

No

**Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?**

No

## **Resource Implications**

Facilities

**Will the program require new or additional facilities or significant improvements to already existing facilities?**

No

Technology

**Will the program need additional technology beyond what is currently available for the unit?**

No

Non-Technical Resources

**Will the program require additional supplies, services or equipment (non-technical)?**

No

## **Resources**

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

None

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

None

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Financial Resources

Will the unit need to seek campus or other external resources?

No

## Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

### Revised programs

Art Undeclared Jan 2020.docx  
ARTS 264\_CIMCoursesRecord.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds “chosed-from” lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

**Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.**

Alan Mette  
143 Art and Design Building, 408 East Peabody, Champaign  
PH: (217) 333-0855  
<http://art.illinois.edu>

The School of Art and Design offers bachelor of fine arts degrees in art & art history, art education, graphic design, industrial design, and photography. A bachelor of arts degree is offered in studio art with one of five concentrations: general studio art, new media, painting, printmaking, or sculpture. A bachelor of fine arts in studio art degree is offered with one of five concentrations: general studio art, new media, painting, printmaking, or sculpture.

All major's first-year experience will include courses in drawing, 2D, 3D, and 4D practices. Specialization begins in the second year.

Courses in the history and appreciation of art and certain courses in studio work are open to students from other colleges of the University. A field of concentration in art history is also offered in the College of Liberal Arts and Sciences. The school occupies studios, computing labs, workshops, classrooms, and offices in several different University buildings.

A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery  
Coordinator of Undergraduate Academic Affairs  
School Office: 140 Art and Design Building, Champaign, 333-6632, [mavery@illinois.edu](mailto:mavery@illinois.edu)

### Statement for Programs of Study Catalog

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

### First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	

ARTD 160	Course ARTD 160 Not Found	
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)	
ARTS 221	Fashion Illustration (required for Studio Art: Fashion)	
ARTS 251	Beginning Painting (required for Studio Art: Painting)	
ARTS 264	Basic Photography (required for Studio Art: Photography)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
<b>Total Hours</b>		<b>20</b>

## EP Documentation

## DMI Documentation

### Banner/Codebook Name

NONE:Art Undeclared -UIUC

### Program Code:

10KR4090NONE

### Major Code

4090

### Program Reviewer Comments

**Kathy Martensen (kmartens)** (Wed, 12 Feb 2020 18:51:29 GMT):CIM record for approved course, ARTS 264, is attached.

Key: 863

# 10KR4090NONE : Art Undeclared

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

## [PREVIOUS]

### First Year Curriculum

Code	Title	Hours
<a href="#">FAA 101</a>	Arts at Illinois	1
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTE 101</a>	Art, Design, and Society	2
<a href="#">ARTH 110</a>	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
<a href="#">ARTF 102</a>	Observational Drawing	
<a href="#">ARTF 104</a>	Expressive Drawing	
<a href="#">ARTF 106</a>	Visualization Drawing	
Select one course in 2D Category:		3
<a href="#">ARTD 151</a>	Introduction to Graphic Design	
<a href="#">ARTD 160</a>	<b>The Image World</b>	
<a href="#">ARTS 205</a>	Introduction to Printmaking (required for Studio Art: Printmaking)	
<a href="#">ARTS 251</a>	Beginning Painting (required for Studio Art: Painting)	

## [NEW]

### First Year Curriculum

Code	Title	Hours
<a href="#">FAA 101</a>	Arts at Illinois	1
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTE 101</a>	Art, Design, and Society	2
<a href="#">ARTH 110</a>	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
<a href="#">ARTF 102</a>	Observational Drawing	
<a href="#">ARTF 104</a>	Expressive Drawing	
<a href="#">ARTF 106</a>	Visualization Drawing	
Select one course in 2D Category:		3
<a href="#">ARTD 151</a>	Introduction to Graphic Design	
<a href="#">ARTS 205</a>	Introduction to Printmaking (required for Studio Art: Printmaking)	
<a href="#">ARTS 221</a>	<b>Fashion Illustration (required for Studio Art: Fashion)</b>	
<a href="#">ARTS 251</a>	Beginning Painting (required for Studio Art: Painting)	
<a href="#">ARTS 264</a>	<b>Basic Photo (required for Studio Art: Photography)</b>	



Select one course in 3D Category:	3
<u>ARTD 101</u>	Introduction to Industrial Design
<u>ARTS 210</u>	Ceramics Sculpture I
<u>ARTS 230</u>	Jewelry/Metals I
<u>ARTS 280</u>	Beginning Sculpture (required for Studio Art: Sculpture)
Select one course in 4D Category:	3
<u>ARTS 241</u>	Image Practice
<u>ARTS 243</u>	Time Arts I
<u>ARTS 244</u>	Interaction I
<b>Total Hours</b>	<b>20</b>

Select one course in 3D Category:	3
<u>ARTD 101</u>	Introduction to Industrial Design
<u>ARTS 210</u>	Ceramics Sculpture I
<u>ARTS 230</u>	Jewelry/Metals I
<u>ARTS 280</u>	Beginning Sculpture (required for Studio Art: Sculpture)
Select one course in 4D Category:	3
<u>ARTS 241</u>	Image Practice
<u>ARTS 243</u>	Time Arts I
<u>ARTS 244</u>	Interaction I
<b>Total Hours</b>	<b>20</b>

# Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am

Last edit: 01/03/20 11:35 am

## History

1. Jan 5, 2020 by  
Melissa Pokorny  
(mpokorny)

## General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG  
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title:

Abbreviated Title: Basic Photography

Course

Description:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

## Justification

Justification for change:

Please Note: a syllabus is  
required for General  
Education review:

## Course Information

## Course Credit

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Course credit:

Undergraduate: 3

Graduate:

Professional:

## Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

## Grading Type

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Grading type: Letter Grade

Alternate Grading  
Type (optional):

Available for DFR: No

## Repeatability

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May this course  
be repeated? No

## Credit Restrictions

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Credit

Restrictions:

Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

## Advisory Statements

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Prerequisites:

Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent  
Enrollment  
Statement:

Restricted

Audience

Statement:

For Art and Design majors or minors.

**Registrar Use** Banner Advisory

**Only:** Statement:

Freshman standing in Art and Design; or Art and Design Minor;  
or consent of instructor. For Art and Design majors or minors.

## Cross-listing

Cross Listed

Courses:

## Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message,  
will be assessed a \$95 facility use fee once each term.

## Fees

Is a fee requested Yes  
for this course?

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

## Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

## Additional Course Notes

Enter any other course information details to be included in the catalog:

## Course Detail

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Frequency of course:

Every Fall

Every Spring

Duration of the course Full

Anticipated Enrollment: 20

Expected distribution of student registration:	Freshman: 80 %	Sophomore: 10 %	Junior: 10 %	Senior: N/A
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## General Education

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General Education Category

## Additional Course Information

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Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course  
been offered as a  
special topics or  
other type of  
experimental  
course?

No

Will this course be  
offered on-line?

Faculty members  
who will teach  
this course:

Luke Batten

Course ID: 1001034

Comments to  
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits  
Proposed by:

Key: 1117

[Preview Bridge](#)