

: STUDIO ART: PHOTOGRAPHY, BFASA

In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Thu, 30 Jan 2020 22:43:56 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 31 Jan 2020 16:18:15 GMT
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 11 Feb 2020 22:19:55 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 11 Feb 2020 22:24:56 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Wed, 12 Feb 2020 19:12:29 GMT
Kathy Martensen (kmartens): Approved for Provost
6. Thu, 13 Feb 2020 21:46:51 GMT
Kathy Martensen (kmartens): Rollback to KR Dean for Senate EPC
7. Fri, 21 Feb 2020 15:38:21 GMT
Nicole Turner (nicturn): Approved for KR Dean
8. Fri, 21 Feb 2020 15:39:42 GMT
John Wilkin (jpwilkin): Approved for University Librarian
9. Fri, 21 Feb 2020 19:30:45 GMT
Kathy Martensen (kmartens): Approved for Provost

New Proposal

Date Submitted: Thu, 30 Jan 2020 20:48:54 GMT

Viewing:: Studio Art: Photography, BFASA

Changes proposed by: Melissa Pokorny

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. example: A BS revision with multiple concentration revisions

Establish a new Photography concentration within the BFASA major in Studio Art, major key 640 (currently with concentrations in New Media: key 641, Painting: key 642, Printmaking: key 643, Sculpture: key 644, or General Studio Art: key 645).

A Photography concentration within the BASA major in Studio Art (key 954) is also being proposed.

The BFA in Photography (key 144) will be phased out, effective fall 2021 once full approval (fall 2020 anticipated) and accreditation (fall 2021 anticipated) for the Photography concentrations in the BASA and BFASA Studio Art programs are approved.

Additionally, a new Fashion concentration within the BASA major in Studio Art (key 952) and a new Fashion concentration within the BFASA major in Studio Art (key 951) are being proposed.

These proposals also require the revision of Art Undeclared (key 863) First Year curriculum to be revised to reflect the inclusion of ARTS 261/Fashion Illustration, and ARTS 264/Basic Photography in the 2D menu, to serve as the introductory course for students in the Fashion and Photography concentrations.

Update after feedback from 2/13: Photo course revisions changed to Fall 2020, program proposal remains for Fall 2020 approval consideration.

EP Control Number

EP:20.132

Official Program Name

Studio Art: Photography, BFASA

Effective Catalog Term

Fall 2020

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Provide *abrief* description and justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

We seek to establish a concentration in Photography to complement the current existing concentrations in New Media, Painting, Printmaking, Sculpture, and Studio Art for the degree of Bachelor of Fine Arts in Studio Art, Major in Studio Art. This concentration entails 43-46 total credit hours, which is exactly the same as the 5 other BFASA Studio Art concentrations.

The Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and General Studio Art, (and Fashion) combines existing courses from academically discrete disciplines into an innovative, menu-based, interdisciplinary course of study. This degree is designed to offer students a rigorous education in contemporary studio arts practices while still allowing sufficient space in their academic schedules to add studies in other areas or disciplines.

The addition of the Photography (and Fashion) concentration will augment the current array of concentrations (New Media, Painting, Printmaking, Sculpture, and Studio) within the BASA degree. The Photography concentration of the BASA will follow the other concentrations in its requirement for an admissions portfolio review, first year curriculum, campus general education courses, art history requirements, and number of concentration course hours. This concentration is part of the consolidation of previously autonomous degrees in studio areas into the new BA and BFA in Studio Arts degree, with concentration options. The current BFA in Photography will be sunset (with a teach-out period), and will be replaced by the Photography concentration, within the BA and BFA in Studio Art. This will be accomplished using existing photography courses, which have just been revised to reflect their Studio Art affiliation, from ARTD to ARTS rubrics.

The new BASA has several benefits and advantages: a more inclusive view of multiple art practices, agility with rapidly emerging technologies combined with 'traditional' studio endeavors and a Studio Faculty permitted to innovate with responsive curricula that reflects the contemporary art world and is more compatible with their own research. Students who wish to combine art studio study with other degrees or minors can do so in less time.

FAA academic recruiters report growing interest in BAs in Studio Art for a whole new demographic of students who want to study studio art but who, along with their supporting families, may be apprehensive about career prospects for a BFA degree's professional level of specialization in an intensely competitive field. Because of its flexibility in application and four-year curriculum, we expect to remediate enrollment concerns. We have, in fact seen evidence of the BA's appeal in freshmen application numbers for fall 2020, with 15 applications for the BASA. The BFA in Photography has maintained relatively strong numbers, however, not enough majors have matriculated in recent years to satisfy IBHE expectations. Photography in particular has been a frequently requested area for students outside of Art and Design, as it combines well with journalism and advertising, for example. The potential to pursue the BA, while also pursuing minors, majors or certification on other areas promises to bring healthy enrollments in the Photography concentration. Further, advanced level courses in photography will be available to all BASA and BFASA majors as part of the shared elective menu. Further, the current photography curriculum has been reinvigorated through specialized faculty appointments, and the program as a whole is in the process of redefining its affiliation to the studio areas within the BASA and BFASA.

Graduates of our Studio Art BFA program who concentrate in photography apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Admission will begin for Fall 2021, after accreditation of the concentration has been approved.

We anticipate approximately 10 students enrolled in year one, and 30 total students by year five. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the plans for seeking specialized accreditation:

This new concentration will be submitted to our national accreditation body, NASAD (National Association of Schools of Art and Design), for New Plan Approval review. NASAD reviews new plan proposals twice a year, in October and March. Once all internal review processes are approved, the School will prepare the NASAD New Plan Approval document, for the October 2020 review. If approved, the School will implement the new concentration and admit freshmen starting in Fall 2021.

Enrollment

Number of Students in Program (estimate)

Year One Estimate

10

5th Year Estimate (or when fully implemented)

30

Delivery Method

This program is available:

On Campus

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

We are currently able to staff all required courses, no new budget is required.

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

We currently have specialized faculty and tenured faculty in photography with a combined teaching load of 16 courses per year. No new courses are being developed for the concentration, so we are able to accommodate enrollments with current staffing. Additionally, photography has not been accepting graduate students for the past several years. As the photography program moves into the Studio area, we will likely admit graduate students via the Studio MFA, which will allow us to have GTA's available to assist with teaching.

Classes will be capped at 20, in keeping with our standard studio enrollment caps, with a 20:1 student to faculty ratio. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair. Job placement or advanced study will be supported by senior faculty members, as well the College of Fine and Applied Arts Office of Career Development.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

no impact

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No new financial support needed at this time pending significant growth in majors within the photo concentration, in both the BASA and BFASA degrees.

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Student Learning Outcomes/Studio BFASA (Photography Concentration)

These 7 student learning outcomes are shared across all BFASA Studio Art concentrations. These were developed as part of the original 2017 assessment process reports. These were expanded and adapted as part of the IBHE and NASAD reviews of our new BFA in Studio Art degree. The photography concentrations has additional learning outcomes, listed individually below.

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.
2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.
3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.
4. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.

5. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.
6. While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres – artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.
7. Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.
Fashion Concentration:
 8. Students will have fluency in their own personal apparel design process, including a strong working knowledge of the various modes of research, ideation, and design sketching.
 9. Students will be able to effectively communicate their design philosophy and personal aesthetic visually; through portfolio quality two-dimensional representations of developed fashion collections and three dimensional constructed mini collections and verbally; through presentations, critique response and in a post academic professional fashion industry context.
 10. Students will be able to demonstrate apparel construction and pattern making skills through the design and construction of three-dimensional ensembles. They will have a knowledge of materiality, fibers and textiles in relationship to apparel production.
 11. Students will be able to communicate their design philosophy within the context of the history of fashion and the theoretical underpinnings that drive fashion and contemporary culture.
 12. Students will understand the various aspects of the business of fashion, from design and production through manufacturing, promotion and sales.

Photography Concentration:

8. Students in the Photography concentration will have acquired the ability to control the procedural construct of an image via camera, software and darkroom techniques.
9. Students in the Photography concentration will have an understanding of and an ability to employ photography's unique narrative structure.
10. Students in the Photography concentration will have acquired a critical appreciation of the historical and social influences of the photographic medium and the ability to evaluate their own work as well that of others via this construct.
11. Students in the Photography concentration will have developed a cohesive body of work demonstrating technical competency of an array of photographic processes and historical conceptual awareness of the discipline.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

For new programs, attach Program of Study

ARTS 264_CIMCoursesRecord.pdf
ARTS265_CIMCoursesRecord.pdf
ARTS267_CIMCoursesRecord.pdf
ARTS266_CIMCoursesRecord.pdf
Bachelor of Fine Art Studio Art_Photography_Feb_21_20.docx

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Students in the BASA and BFASA who choose a Photography concentration will focus on creating works of art that use photographic imagery. Faculty in the Photography program are committed to continually redefining fine art photography in an expansive and openly creative way. The ability to understand and employ photography's unique narrative potential is emphasized alongside technical considerations. Our classes provide a balance of practice and theory, which assures the understanding and appreciation of both the interdependence and integration of creativity, production, and research.

Our photography faculty has international exhibition records and work in numerous museum and private collections. Their photographs, installations, books, films, and videos have won critical acclaim in the form of national reviews and grants ranging from the National Endowment for the Arts to the Illinois Arts Council. Faculty members have lectured on their work throughout the United States and abroad.

Collectively the faculty has a wide range of skills, and they use them to teach fine black and white printing, studio lighting, color photography, digital photography, video, installation art, the history of photography, and critical theory. Graduates of our program apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.

Statement for Programs of Study Catalog

Students in the photography concentration must elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

Photography Concentration

Code	Title	Hours
Select four courses from the following list:		12
Some courses are required for the Photography concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	3
ARTS 221	Fashion Illustration (exclude if taken in first year curriculum)	3
ARTS 223	Experimental Fashion	3
ARTS 241	Image Practice (exclude if taken in first year curriculum)	3
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	3
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	3
ARTS 252	Making and Meaning	3
ARTS 264	Basic Photography (exclude if taken in first year curriculum; required for the photography concentration)	3
ARTS 265	Photography II (required for the photography concentration)	3
ARTS 266	View Camera (required for the photography concentration)	3
ARTS 267	Digital Photographic Output	3
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	3
ARTS 299	Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)	3
Select up to eleven 300 or 400-level courses from the following list:		31-34
Some courses are required for the Photography concentration, noted below.		
ARTS 320	Fashion and Textiles Design	3
ARTS 321	Sustainable Fashion Development and Branding	3
ARTS 354	Intermediate Painting	3
ARTS 364	Photography III (required for the photography concentration)	3
ARTS 365	Photography Workshop (may be repeated for up to 6 credits)	3
ARTS 367	RAW Photography	3
ARTS 381	Intermediate Sculpture	3
ARTS 394	Special Topics in Photography (required for the photography concentration)	3
ARTS 399	Internship in Studio Arts (may repeat once with advisors consent)	1 to 4
ARTS 405	Special Topics in Printmaking (may repeat twice with advisors consent)	3
ARTS 420	Making Fashion: Apparel Design in Context	3
ARTS 443	Time Arts II (may repeat once with advisors consent)	3

ARTS 444	Interaction II (may repeat once with advisors consent)	3
ARTS 445	Special Topics in New Media	3
ARTS 454	Advanced Drawing (may repeat twice with advisors consent)	3
ARTS 455	Advanced Painting (may repeat twice with advisors consent)	3
ARTS 456	Advanced Sculpture (may repeat twice with advisors consent)	3
ARTS 457	Art in Context (may repeat twice with advisors consent)	3
ARTS 461	Advanced Photography (taken twice senior year, for 6 credits total; required for the photography concentration)	6
ARTS 499	Special Topics in Studio Art (may repeat up to 9 hours total if topics vary)	0 to 3
Total Hours		43-46

EP Documentation

DMI Documentation

Program Reviewer Comments

Kathy Martensen (kmartens) (Wed, 12 Feb 2020 19:12:27 GMT):ARTS 264, 265, 266, and 267 CIM Courses records added as attachments.

Kathy Martensen (kmartens) (Thu, 13 Feb 2020 21:46:51 GMT):Rollback: The course # revisions have FA 21 effective terms, while this program revision is requesting FA 20. The courses wouldn't even be available for students as currently listed in the Program of Study. You could input the proposal with a requested FA 21 effective term; please let me know if that's how you wish to proceed. Thanks, Kathy

Key: 955

Bachelor of Fine Art Studio Art

Photography Concentration

****Studio Art, Photography students take ARTH 257: History of Photography. This is counted in the 12 credit Art History category.**

12	Select <u>four</u> courses from the following list: <i>Some courses are required for the Photography concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking exclude if taken in First Year Curriculum
	ARTS 221: Fashion Illustration exclude if taken in First Year Curriculum
	ARTS 223: Experimental Fashion
	ARTS 241: Image Practice exclude if taken in First Year Curriculum
	ARTS 251: Beginning Painting exclude if taken in First Year Curriculum
	ARTS 243: Time Arts I exclude if taken in First Year Curriculum
	ARTS 252: Making and Meaning
	ARTS 264: Beginning Photography exclude if taken in First Year Curriculum; required for the photography concentration
	ARTS 265 Photography II required for the photography concentration
	ARTS 266 View Camera required for the photography concentration
	ARTS 267 Digital Photographic Output
	ARTS 280: Beginning Sculpture exclude if taken in First Year Curriculum
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
31-34	Select <u>up to eleven</u> 300 or 400-level courses from the following list. <i>Some courses are required for the Photography concentration, noted below.</i>
	<u>ARTS 320: Fashion and Textiles Design</u>
	ARTS 321: Sustainable Fashion Product Development & Branding
	ARTS 354: Intermediate Painting
	ARTS 364 Photography III required for the photography concentration
	ARTS 365 Photography Workshop (<i>may be repeated for up to 6 credits</i>)
	ARTS 367 Raw Photography
	ARTS 381: Intermediate Sculpture
	ARTS 394 Special Topics In Photo Seminar required for the photography concentration
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 420: Making Fashion: Apparel Design in Context
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>may repeat twice with advisors consent</i>
	ARTS 461 Advanced Photography (<i>taken twice senior year, for 6 credits total; required for the photography concentration</i>)
	ARTS 499: Special Topics in Studio Art (<i>Can be repeated for up to 9 hours total if topics vary</i>)
43-46	Total credits for Photography Concentration

Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am

Last edit: 01/03/20 11:35 am

History

1. Jan 5, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title:

Abbreviated Title: Basic Photography

Course

Description:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

Justification

Justification for change:

Please Note: a syllabus is
required for General
Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course
be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

Advisory Statements

Prerequisites:

Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent
Enrollment
Statement:

Restricted

Audience

Statement:

For Art and Design majors or minors.

Registrar Use Banner Advisory

Only: Statement:

Freshman standing in Art and Design; or Art and Design Minor;
or consent of instructor. For Art and Design majors or minors.

Cross-listing

Cross Listed

Courses:

Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message,
will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested Yes
for this course?

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Every Fall

Every Spring

Duration of the course Full

Anticipated Enrollment: 20

Expected distribution of student registration:	Freshman: 80 %	Sophomore: 10 %	Junior: 10 %	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course
been offered as a
special topics or
other type of
experimental
course?

No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001034

Comments to
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits
Proposed by:

Key: 1117

[Preview Bridge](#)

Viewing: **ARTS 265 : Photography II**

Formerly known as

History

1. Oct 21, 2017 by Rebecca Snook (snook)
2. Jan 13, 2020 by Melissa Pokorny (mpokorny)

(or if cross-listed - deactivated courses associated with this course)

ARTD 261 ([Archive...](#)), ARTS 261 ([Archive...](#))

Last approved: 01/13/20 3:40 am

Last edit: 01/11/20 11:06 am

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit Name (ORG Code): Art & Design (1526)

Course Subject: Art--Studio (ARTS)

Course Number: 265

Course Title:

Abbreviated Title: Photography II

Course

Description:

Uses darkroom process to express content with emphasis on the development of a personal aesthetic. Student must furnish camera.

Justification

Justification for change:

Please Note: a syllabus is required for General Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 265 if credit for ARTD 261 has been earned.

Advisory Statements

Prerequisites:

ARTS 264. For Art majors only.

Concurrent

Enrollment

Statement:

Restricted
Audience
Statement:

Registrar Use Banner Advisory
Only: Statement:
ARTS 264. For Art majors only.

Cross-listing

Cross Listed
Courses:

Class Schedule Information

Class Schedule
Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested Yes
for this course?

Departmental Fee
Contact:
Mark Avery

Fee	Fee Justification And Budget Details	Fee Des
\$8.00	Lower Bulk price for flash drive. Photography Art Design	Assessec Banner
\$95.00	FAA Facilities	Not Asse Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Uses darkroom process to express content with emphasis on the development of a personal aesthetic. Student must furnish camera. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 265 if credit for ARTD 261 has been earned. Prerequisite: ARTS 264. For Art majors only.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:	Freshman: N/A	Sophomore: N/A	Junior: N/A	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course
been offered as a
special topics or
other type of
experimental
course?

No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001035

Comments to

Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits

Proposed by:

Key: 1118

[Preview Bridge](#)

Viewing: **ARTS 266 : View Camera**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 262 ([Archive...](#)), ARTS 262 ([Archive...](#))

Last approved: 01/11/20 3:43 am

Last edit: 01/10/20 5:05 pm

History

1. Jan 11, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 266

Course Title:

Abbreviated Title: View Camera

Course

Description:

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished.

Justification

Justification for change:

Please Note: a syllabus is
required for General

Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course
be repeated? Yes

Indicate **one** type
for the course:
Subject mastery/skill proficiency

May students register more than
once in the same
term? No

May this course be
repeated in
separate terms? Yes

For how many total hours? Undergrad: 6
Is "if topics vary" a qualifier:

Repeatable statement:

May be repeated in separate terms to a maximum of 6 hours.

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 266 if credit for ARTD 262 has been earned.

Advisory Statements

Prerequisites:

ARTS 265 or consent of instructor.

Concurrent

Enrollment

Statement:

Restricted

Audience

Statement:

Registrar Use Only: Banner Advisory Statement:

ARTS 265 or consent of instructor.

Cross-listing

Cross Listed

Courses:

Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested for this course? Yes

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
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\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished. Course Information: Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Credit is not given for ARTS 266 if credit for ARTD 262 has been earned. Prerequisite: ARTS 265 or consent of instructor.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:

Freshman:
N/A

Sophomore:
N/A

Junior:
N/A

Senior:
N/A

General Education

General Education Category

Additional Course Information

Does this course
replace an
existing course? No

Does this course
impact other
courses? No

Does the addition
of this course
impact the
departmental
curriculum? Yes

Specify the
curriculum and
explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow

Has this course
been offered as a
special topics or
other type of
experimental
course? No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001036

Comments to

Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees

Course Edits

Proposed by:

Viewing: **ARTS 267 : Digital Photographic Output**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 263 ([Archive...](#)), ARTS 263 ([Archive...](#))

Last approved: 01/14/20 3:43 am

Last edit: 01/13/20 8:32 am

History

1. Jan 14, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 267

Course Title:

Abbreviated Title: Digital Photographic Output

Course

Description:

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera.

Justification

Justification for change:

Please Note: a syllabus is
required for General
Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 267 if credit for ARTD 263 has been earned.

Advisory Statements

Prerequisites:

ARTS 264.

Concurrent

Enrollment

Statement:

Restricted

Audience

Statement:

Registrar Use Only: Banner Advisory Statement:
ARTS 264.

Cross-listing

Cross Listed Courses:

Class Schedule Information

Class Schedule Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested for this course? Yes

Departmental Fee
Contact:
Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 267 if credit for ARTD 263 has been earned. Prerequisite: ARTS 264.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:	Freshman: N/A	Sophomore: N/A	Junior: N/A	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course been offered as a special topics or other type of No

experimental
course?

Will this course be
offered on-line?

Faculty members
who will teach
this course:
Luke Batten

Course ID: 1001037

Comments to
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits
Proposed by:

Key: 1120

[Preview Bridge](#)