

# : STUDIO ART: PHOTOGRAPHY, BASA

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## In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

## Approval Path

1. Thu, 30 Jan 2020 22:44:48 GMT  
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 31 Jan 2020 16:18:18 GMT  
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 11 Feb 2020 22:29:08 GMT  
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 11 Feb 2020 22:30:11 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
5. Wed, 12 Feb 2020 19:08:45 GMT  
Kathy Martensen (kmartens): Rollback to KR Dean for Provost
6. Wed, 12 Feb 2020 22:06:21 GMT  
Nicole Turner (nicturn): Approved for KR Dean
7. Wed, 12 Feb 2020 22:11:41 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
8. Thu, 13 Feb 2020 01:53:54 GMT  
Kathy Martensen (kmartens): Approved for Provost
9. Thu, 13 Feb 2020 21:45:01 GMT  
Kathy Martensen (kmartens): Rollback to KR Dean for Senate EPC
10. Fri, 21 Feb 2020 15:31:21 GMT  
Nicole Turner (nicturn): Approved for KR Dean
11. Fri, 21 Feb 2020 15:35:12 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
12. Fri, 21 Feb 2020 19:30:23 GMT  
Kathy Martensen (kmartens): Approved for Provost

## New Proposal

Date Submitted: Thu, 30 Jan 2020 20:48:23 GMT

## Viewing:: Studio Art: Photography, BASA

Changes proposed by: Melissa Pokorny

## Proposal Type

### Proposal Type:

Concentration (ex. Dietetics)

Proposal Title:

**if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions***

Establish a new Photography concentration within the BASA major in Studio Art, major key 665 (currently with concentrations in New Media: key 666, Painting: key 668, Printmaking: key 669, Sculpture: key 670, or General Studio Art: key 667).

A new Photography concentration within the BFASA major in Studio Art (key 955) is also being proposed.

The BFA in Photography (key 144) will be phased out, effective fall 2021 once full approval (fall 2020 anticipated) and accreditation (fall 2021 anticipated) for the Photography concentrations in the BASA and BFASA Studio Art programs are approved.

Additionally, a Fashion concentration within the BFASA major in Studio Art (key 951) and a Fashion concentration within the BASA major in Studio Art (key 952) are also being proposed.

These proposals also require the revision of Art Undeclared (key 863) First Year curriculum to be revised to reflect the inclusion of ARTS 261/Fashion Illustration, and ARTS 264/Basic Photography in the 2D menu, to serve as the introductory course for students in the Fashion and Photography concentrations.

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Update after feedback from 2/12/20: Three courses that were revised into new numbers did not update automatically once deactivated and the updated course numbers have been included here.

Previous = Updated

ARTD 362 Photo Workshop = ARTS 365 Photo Workshop

ARTD 363 RAW photography = now ARTS 367 RAW photography

ARTD 460 Advanced Photo = now ARTS 461 Advanced Photo

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Update after feedback from 2/13: Photo course revisions changed to Fall 2020, program proposal remains for Fall 2020 approval consideration.

**EP Control Number**

EP:20.131

**Official Program Name**

Studio Art: Photography, BASA

**Effective Catalog Term**

Fall 2020

**Sponsor College**

Fine & Applied Arts

**Sponsor Department**

Art and Design

**Sponsor Name**

Melissa Pokorny

**Sponsor Email**

mpokorny@illinois.edu

**College Contact**

Nicole Turner

**College Contact Email**

nicturn@illinois.edu

**Program Description and Justification**

**Provide *abrief* description and justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.**

We seek to establish a concentration in Photography to complement the current existing concentrations in New Media, Painting, Printmaking, Sculpture, and Studio Art for the degree of Bachelor of Arts in Studio Art, Major in Studio Art. This concentration entails 16 total credit hours, which is exactly the same as the 5 other BASA Studio Art concentrations.

The Bachelor of Arts in Studio Art (BASA), with concentrations in New Media, Painting, Printmaking, Sculpture, General Studio Art, (and Fashion) combines existing courses from academically discrete disciplines into an innovative, menu-based, interdisciplinary course of study. This degree is designed to offer students a rigorous education in contemporary studio arts practices while still allowing sufficient space in their academic schedules to add studies in other areas or disciplines.

The addition of the Photography (and Fashion) concentration will augment the current array of concentrations (New Media, Painting, Printmaking, Sculpture, and Studio) within the BASA degree. The Photography concentration of the BASA will follow the other concentrations in its requirement for an admissions portfolio review, first year curriculum, campus general education courses, art history requirements, and number of concentration course hours. This concentration is part of the consolidation of previously autonomous degrees in studio areas into the new BA and BFA in Studio Arts degree, with concentration options. The current BFA in Photography will be sunset (with a teach-out period), and will be replaced by the Photography concentration, within the BA and BFA in Studio Art. This will be accomplished using existing photography courses, which have just been revised to reflect their Studio Art affiliation, from ARTD to ARTS rubrics.

The new BASA has several benefits and advantages: a more inclusive view of multiple art practices, agility with rapidly emerging technologies combined with 'traditional' studio endeavors and a Studio Faculty permitted to innovate with responsive curricula that reflects the contemporary art world and is more compatible with their own research. Students who wish to combine art studio study with other degrees or minors can do so in less time.

FAA academic recruiters report growing interest in BAs in Studio Art for a whole new demographic of students who want to study studio art but who, along with their supporting families, may be apprehensive about career prospects for a BFA degree's professional level of specialization in an intensely competitive field. Because of its flexibility in application and four-year curriculum, we expect to remediate enrollment concerns. We have, in fact seen evidence of the BA's appeal in freshmen application numbers for fall 2020, with 15 applications for the BASA. The BFA in Photography has maintained relatively strong numbers, however, not enough majors have matriculated in recent years to satisfy IBHE expectations. Photography in particular has been a frequently requested area for students outside of Art and Design, as it combines well with journalism and advertising, for example. The potential to pursue the BA, while also pursuing minors, majors or certification on other areas promises to bring healthy enrollments in the Photography concentration. Further, advanced level courses in photography will be available to all BASA and BFASA majors as part of the shared elective menu. Further, the current photography curriculum has been reinvigorated through specialized faculty appointments, and the program as a whole is in the process of redefining its affiliation to the studio areas within the BASA and BFASA.

**Is this program interdisciplinary?**

No

**Corresponding Program(s):****Corresponding Program(s)**

Studio Art, BASA

**Academic Level**

Undergraduate

**Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)**

Admission will begin for Fall 2021, after accreditation of the concentration has been approved.

We anticipate approximately 10 students enrolled in year one, and 30 total students by year five. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair.

**Is This a Teacher Certification Program?**

No

**Will specialized accreditation be sought for this program?**

Yes

**Describe the plans for seeking specialized accreditation:**

This new concentration will be submitted to our national accreditation body, NASAD (National Association of Schools of Art and Design), for New Plan Approval review. NASAD reviews new plan proposals twice a year, in October and March. Once all internal review processes are approved, the School will prepare the NASAD New Plan Approval document, for the October 2020 review. If approved, the School will implement the new concentration and admit freshmen starting in Fall 2021.

**Enrollment****Number of Students in Program (estimate)****Year One Estimate**

10

**5th Year Estimate (or when fully implemented)**

30

**Delivery Method****This program is available:**

On Campus

## Budget

**Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?**

No

### Additional Budget Information

Current resources are adequate.

## Resource Implications

Facilities

**Will the program require new or additional facilities or significant improvements to already existing facilities?**

No

Technology

**Will the program need additional technology beyond what is currently available for the unit?**

No

Non-Technical Resources

**Will the program require additional supplies, services or equipment (non-technical)?**

No

## Resources

Faculty Resources

**Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.**

We currently have specialized faculty and tenured faculty in photography with a combined teaching load of 16 courses per year. No new courses are being developed for the concentration, so we would likely be able to accommodate enrollments with current staffing. Additionally, photography has not been accepting graduate students for the past several years. As the photography program moves into the Studio area, we will likely admit them via the Studio MFA, which will allow us to have GTA's available to assist with teaching. However, if we see significant increases in this concentration, we will seek TT faculty in the future.

Classes will be capped at 20, in keeping with our standard studio enrollment caps, with a 20:1 student to faculty ratio. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair. Job placement or advanced study will be supported by senior faculty members, as well the College of Fine and Applied Arts Office of Career Development.

## Library Resources

**Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.**

No impact.

## Instructional Resources

**Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?**

No

**Does this new program/proposed change result in the replacement of another program?**

Yes

**Choose program being replaced**

Photography, BFA

**Does the program include other courses/subjects impacted by the creation/revision of this program?**

No

## Financial Resources

**How does the unit intend to financially support this proposal?**

No new financial support needed at this time pending significant growth in majors within the photo concentration, in both the BASA and BFASA degrees.

**Will the unit need to seek campus or other external resources?**

No

## Program Regulation and Assessment

**Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).**

BASA Student Learning Outcomes

These 5 student learning outcomes are shared across all BA Studio Art concentrations. These were developed as part of the IBHE and NASAD new degree evaluations. These broadly defined learning outcomes are in direct compliance with NASAD Standards for the BA in General Art liberal arts degree. Since NASAD does not require specialization in the BA standards, we have elected not to include additional concentration-specific learning outcomes.

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.
2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.
3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.
4. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.
5. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace. Students in the BASA will produce web and print based documents that serve to market and promote their practice as independent makers.

**Is the career/profession for graduates of this program regulated by the State of Illinois?**

No

## **Program of Study**

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

**All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.**

**For new programs, attach Program of Study**

ARTS 264\_CIMCoursesRecord.pdf

ARTS267\_CIMCoursesRecord.pdf

ARTS266\_CIMCoursesRecord.pdf

BASA\_PHOTO Concentration\_Feb\_12\_20.docx

Catalog Page Text

**Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.**

Students in the BASA and BFASA who choose a Photography concentration will focus on creating works of art that use photographic imagery. Faculty in the Photography program are committed to continually redefining fine art photography in an expansive and openly creative way. The ability to understand and employ photography's unique narrative potential is emphasized alongside technical considerations. Our classes provide a balance of practice and theory, which assures the understanding and appreciation of both the interdependence and integration of creativity, production, and research.

Our photography faculty has international exhibition records and work in numerous museum and private collections. Their photographs, installations, books, films, and videos have won critical acclaim in the form of national reviews and grants ranging from the National Endowment for the Arts to the Illinois Arts Council. Faculty members have lectured on their work throughout the United States and abroad.

Collectively the faculty has a wide range of skills, and they use them to teach fine black and white printing, studio lighting, color photography, digital photography, video, installation art, the history of photography, and critical theory. Graduates of our program apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.

### Statement for Programs of Study Catalog

Students in the photography concentration should elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

## Photography Concentration

Code	Title	Hours
ARTH 257	History of Photography (exclude if taken as part of Art History requirements)	(3)
ARTS 264	Basic Photography (exclude if taken as part of first year curriculum)	(3)
ARTS 266	View Camera	3
or ARTS 267	Digital Photographic Output	
ARTS 365	Photography Workshop	3
or ARTS 367	RAW Photography	
ARTS 392	Current Art Issues Seminar	3
ARTS 448	BASA Capstone Project	4
ARTS 461	Advanced Photography	3
<b>Total Hours</b>		<b>16</b>

## EP Documentation

## DMI Documentation

### Program Reviewer Comments

**Kathy Martensen (kmartens)** (Wed, 12 Feb 2020 19:08:45 GMT):Rollback: ARTS 362, 363, and 460 are listed in the CIM as being deactivated.

**Kathy Martensen (kmartens)** (Thu, 13 Feb 2020 21:45:01 GMT):Rollback: The course # revisions have FA 21 effective terms, while this program revision is requesting FA 20. The courses wouldn't even be available for students as currently listed in the Program of Study. You could input the proposal with a requested FA 21 effective term; please let me know if that's how you wish to proceed. Thanks, Kathy

Key: 954



# Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am

Last edit: 01/03/20 11:35 am

## History

1. Jan 5, 2020 by  
Melissa Pokorny  
(mpokorny)

## General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG  
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title:

Abbreviated Title: Basic Photography

Course

Description:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

## Justification

Justification for change:

Please Note: a syllabus is required for General Education review:

## Course Information

## Course Credit

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Course credit:

Undergraduate: 3

Graduate:

Professional:

## Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

## Grading Type

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Grading type: Letter Grade

Alternate Grading  
Type (optional):

Available for DFR: No

## Repeatability

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May this course  
be repeated? No

## Credit Restrictions

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Credit

Restrictions:

Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

## Advisory Statements

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Prerequisites:

Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent  
Enrollment  
Statement:

Restricted

Audience

Statement:

For Art and Design majors or minors.

**Registrar Use** Banner Advisory

**Only:** Statement:

Freshman standing in Art and Design; or Art and Design Minor;  
or consent of instructor. For Art and Design majors or minors.

## Cross-listing

Cross Listed

Courses:

## Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message,  
will be assessed a \$95 facility use fee once each term.

## Fees

Is a fee requested Yes  
for this course?

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

## Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

## Additional Course Notes

Enter any other course information details to be included in the catalog:

## Course Detail

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Frequency of course:

Every Fall

Every Spring

Duration of the course Full

Anticipated Enrollment: 20

Expected distribution of student registration:	Freshman: 80 %	Sophomore: 10 %	Junior: 10 %	Senior: N/A
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## General Education

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General Education Category

## Additional Course Information

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Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course  
been offered as a  
special topics or  
other type of  
experimental  
course?

No

Will this course be  
offered on-line?

Faculty members  
who will teach  
this course:

Luke Batten

Course ID: 1001034

Comments to  
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits  
Proposed by:

Key: 1117

[Preview Bridge](#)

# Viewing: **ARTS 267 : Digital Photographic Output**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 263 ([Archive...](#)), ARTS 263 ([Archive...](#))

Last approved: 01/14/20 3:43 am

Last edit: 01/13/20 8:32 am

## History

1. Jan 14, 2020 by  
Melissa Pokorny  
(mpokorny)

## General Information

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Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG  
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 267

Course Title:

Abbreviated Title: Digital Photographic Output

Course

Description:

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera.

## Justification

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Justification for change:

Please Note: a syllabus is  
required for General  
Education review:

## Course Information

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### Course Credit

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Course credit:

Undergraduate: 3

Graduate:

Professional:

### Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

### Grading Type

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Grading type: Letter Grade

Alternate Grading  
Type (optional):

Available for DFR: No

### Repeatability

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May this course be repeated? No

### Credit Restrictions

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Credit

Restrictions:

Credit is not given for ARTS 267 if credit for ARTD 263 has been earned.

### Advisory Statements

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Prerequisites:

ARTS 264.

Concurrent

Enrollment

Statement:

Restricted

Audience

Statement:

**Registrar Use Only:** Banner Advisory Statement:  
ARTS 264.

## Cross-listing

Cross Listed Courses:

## Class Schedule Information

Class Schedule Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

## Fees

Is a fee requested for this course? Yes

Departmental Fee  
Contact:  
Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

## Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 267 if credit for ARTD 263 has been earned. Prerequisite: ARTS 264.

## Additional Course Notes

Enter any other course information details to be included in the catalog:



## Course Detail

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Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:	Freshman: N/A	Sophomore: N/A	Junior: N/A	Senior: N/A
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### General Education

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General Education Category

### Additional Course Information

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Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course been offered as a special topics or other type of No

experimental  
course?

Will this course be  
offered on-line?

Faculty members  
who will teach  
this course:  
Luke Batten

Course ID: 1001037

Comments to  
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits  
Proposed by:

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Key: 1120

[Preview Bridge](#)

# Viewing: **ARTS 266 : View Camera**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 262 ([Archive...](#)), ARTS 262 ([Archive...](#))

Last approved: 01/11/20 3:43 am

Last edit: 01/10/20 5:05 pm

## History

1. Jan 11, 2020 by  
Melissa Pokorny  
(mpokorny)

## General Information

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Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG  
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 266

Course Title:

Abbreviated Title: View Camera

Course

Description:

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished.

## Justification

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Justification for change:

Please Note: a syllabus is  
required for General

Education review:

## Course Information

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## Course Credit

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Course credit:

Undergraduate: 3

Graduate:

Professional:

## Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

## Grading Type

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Grading type: Letter Grade

Alternate Grading  
Type (optional):

Available for DFR: No

## Repeatability

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May this course  
be repeated? Yes

Indicate **one** type  
for the course:  
Subject mastery/skill proficiency

May students register more than  
once in the same  
term? No

May this course be  
repeated in  
separate terms? Yes

For how many total hours? Undergrad: 6  
Is "if topics vary" a qualifier:

Repeatable statement:

May be repeated in separate terms to a maximum of 6 hours.

### Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 266 if credit for ARTD 262 has been earned.

### Advisory Statements

Prerequisites:

ARTS 265 or consent of instructor.

Concurrent

Enrollment

Statement:

Restricted

Audience

Statement:

**Registrar Use Only:** Banner Advisory Statement:

ARTS 265 or consent of instructor.

### Cross-listing

Cross Listed

Courses:

### Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

### Fees

Is a fee requested for this course? Yes

Departmental Fee Contact: Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
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\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

## Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished. Course Information: Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Credit is not given for ARTS 266 if credit for ARTD 262 has been earned. Prerequisite: ARTS 265 or consent of instructor.

## Additional Course Notes

Enter any other course information details to be included in the catalog:

## Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:

Freshman:  
N/A

Sophomore:  
N/A

Junior:  
N/A

Senior:  
N/A

## General Education

General Education Category

## Additional Course Information

Does this course  
replace an  
existing course? No

Does this course  
impact other  
courses? No

Does the addition  
of this course  
impact the  
departmental  
curriculum? Yes

Specify the  
curriculum and  
explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow

Has this course  
been offered as a  
special topics or  
other type of  
experimental  
course? No

Will this course be  
offered on-line?

Faculty members  
who will teach  
this course:

Luke Batten

Course ID: 1001036

Comments to

Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees

Course Edits

Proposed by:

## Bachelor of Arts in Studio Arts: Photography Concentration

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Students in the photography concentration should elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

Code	Title	Hours
ARTH 257	History of Photography (exclude if taken as part of Art History requirements)	(3)
ARTS 264	Basic Photography (exclude if taken as part of first year curriculum)	(3)
ARTS 266 Or ARTS 267	View Camera  Digital Photo Output	3
ARTS 365 Or ARTS 367	Photo Workshop  RAW Photography	3
<u>ARTS 392</u>	Current Art Issues Seminar	3
<u>ARTS 448</u>	BASA Capstone Project	4
ARTS 461	Advanced Photo	3
<b>Total Hours</b>		<b>16</b>