

: STUDIO ART: FASHION, BFASA

In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Thu, 30 Jan 2020 22:44:07 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 31 Jan 2020 16:18:21 GMT
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 11 Feb 2020 22:17:38 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 11 Feb 2020 22:24:24 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Wed, 12 Feb 2020 18:58:30 GMT
Kathy Martensen (kmartens): Approved for Provost

New Proposal

Date Submitted: Thu, 30 Jan 2020 20:49:16 GMT

Viewing:: Studio Art: Fashion, BFASA

Changes proposed by: Melissa Pokorny

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Establish a new Fashion concentration within the BFASA major in Studio Art, key 640 (currently with concentrations in New Media: key 641, Painting: key 642, Printmaking: key 643, Sculpture: key 644, or General Studio Art: key 645).

A Fashion concentration within the BASA major in Studio Art (key 952) is also being proposed.

Additionally, a new Photography concentration within the BASA major in Studio Art (key 954) and a new Photography concentration within the BFASA major in Studio Art (key 955) are being proposed.

These proposals also require the revision of Art Undeclared (key 863) First Year curriculum to be revised to reflect the inclusion of ARTS 261/Fashion Illustration, and ARTS 264/Basic Photography in the 2D menu, to serve as the introductory course for students in the Fashion and Photography concentrations.

EP Control Number

EP:20.129

Official Program Name

Studio Art: Fashion, BFASA

Effective Catalog Term

Fall 2020

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Provide *abrief* description and justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

BRIEF DESCRIPTION: We seek to establish a concentration in Fashion to complement the current existing concentrations in New Media, Painting, Printmaking, Sculpture, and Studio Art for the degree of Bachelor of Fine Arts in Studio Art, Major in Studio Art. This concentration entails 43-46 total credit hours, which is exactly the same as the 5 other BFASA Studio Art concentrations.

JUSTIFICATION: The Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and General Studio Art, (and Photography), combines existing courses from academically discrete disciplines into an innovative, menu-based, interdisciplinary course of study. This degree is designed to provide a rigorous education in studio practices, while also allowing for specialization via optional concentrations.

The addition of the Fashion concentration will augment the current array of concentrations (New Media, Painting, Printmaking, Sculpture, and Studio) within the BFASA degree. The fashion concentration of the BFASA will follow these other concentrations in its requirement for an admissions

portfolio review, first year curriculum, campus general education courses, art history requirements, and number of concentration course hours. In compliance with NASAD standards, 65% of the course of study must be completed in the study of Art and Design, with 43-46 credit hours required for the concentration. The Fashion concentration will allow students who are interested in obtaining a fashion-related degree to remain at Illinois. Currently, Illinois students with an interest in fashion are left with the option of taking the few fashion-centered electives available and often transfer to other schools and universities after exhausting the fashion elective offerings at Illinois. There has been an extremely high demand for the currently offered electives of Fashion Design, Fashion Illustration, and the online course, Introduction to Fashion. These courses have consistently filled to capacity quickly. Many students who have taken the courses use the comment section on the courses' ICES forms to express regret that they cannot continue expanding on the skills they've learned in these classes and request more fashion-related curriculum be offered at Illinois.

The interest in fashion as a subject of study and creative field has been consistent nationwide and is growing significantly in certain global markets. China in particular has seen a recent influx of established European and American fashion labels into major metropolitan cities. This influx has sparked renewed experimentation in the role of clothing in projecting individual identity within an established cultural prescriptive collective. Many students from this region are interested in exploring the role of creators and not just consumers of fashion.

The potential new courses outlined in a Fashion concentration seek to provide A+D students with rigorous training in the necessary practical skills in apparel design and construction; investigations of new business models and best practices within the dynamic fashion industry; as well as a path to understanding themselves as makers in the creative process.

Implementing a Fashion concentration at the University of Illinois would increase the probability for collaboration with colleagues across the School of Art and Design, the College of Fine and Applied Arts, and the University as a whole. For several years, projects within existing fashion electives have included collaborations involving faculty and students from Art and Design as well as from Dance, resulting in innovative curriculum implementation and experimental fashion-centered performances. The Fashion discipline is uniquely situated to bridge divides and engage practitioners across areas of research, drawing together elements and fields of study including but not limited to Studio, Design, Theater, Sociology, Psychology, Business, Journalism, and Gender and Women's Studies.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Admission will begin for Fall 2021, after accreditation of the concentration has been approved.

We anticipate approximately 5 students enrolled in year one and 20 total students by year five. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the plans for seeking specialized accreditation:

This new concentration will be submitted to our national accreditation body, NASAD (National Association of Schools of Art and Design), for New Plan Approval review. NASAD reviews new plan proposals twice a year, in October and March. Once all internal review processes are approved, the School will prepare the NASAD New Plan Approval document, for the October 2020 review. If approved, the School will implement the new concentration and admit freshmen starting in Fall 2021.

Enrollment

Number of Students in Program (estimate)

Year One Estimate

5

5th Year Estimate (or when fully implemented)

20

Delivery Method

This program is available:

On Campus and Online

Describe the use of this delivery method:

ARTS/FAA 220:Introduction to Fashion is an online course. All other coursework is face to face.

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

NA

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No new faculty will be required to implement this concentration. We currently have two specialized faculty with a combined teaching load of 7 courses per year. They are currently teaching 2 of the 5 courses associated with this concentration as elective courses, under the rubric of ARTS 299. Teaching loads will be shifted to cover the 5 total courses required by the concentration. Classes will be capped at 20, in keeping with our standard studio enrollment caps, with a 20:1 student to faculty ratio. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair. Job placement or advanced study will be supported by senior faculty members, as well as the College of Fine and Applied Arts Office of Career Development.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

Yes

Explain how the inclusion or removal of the courses/subjects listed above impacts the offering departments.

Gender and Womens Studies, and Theater have both approved courses in their curricula as electives for the Fashion Concentration. Emails are attached.

Attach letters of support from other departments.

Theater_approval.pdf
GWS_approval.pdf

Financial Resources

How does the unit intend to financially support this proposal?

No new financial support is required. We see this as a growth opportunity, and a popular option for incoming students, with the potential to generate new revenue for the School.

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Student Learning Outcomes/Studio BFASA (Fashion Concentration)

These 7 student learning outcomes are shared across all BFA Studio Art concentrations. These were developed as part of the original 2017 assessment process reports prepared by New Media and Painting and Sculpture. These were expanded and adapted as part of the IBHE and NASAD reviews of our new BFA in Studio Art degree. Printmaking is also a concentration choice, as is General Studio. These concentrations have 2-4 additional learning outcomes, listed individually.

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.
2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.
3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.
4. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.
5. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.

6. While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres – artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.

7. Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.

Fashion Concentration:

8. Students will have fluency in their own personal apparel design process, including a strong working knowledge of the various modes of research, ideation, and design sketching.

9. Students will be able to effectively communicate their design philosophy and personal aesthetic visually; through portfolio quality two-dimensional representations of developed fashion collections and three dimensional constructed mini collections and verbally; through presentations, critique response and in a post academic professional fashion industry context.

10. Students will be able to demonstrate apparel construction and pattern making skills through the design and construction of three-dimensional ensembles. They will have a knowledge of materiality, fibers and textiles in relationship to apparel production.

11. Students will be able to communicate their design philosophy within the context of the history of fashion and the theoretical underpinnings that drive fashion and contemporary culture.

12. Students will understand the various aspects of the business of fashion, from design and production through manufacturing, promotion and sales.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

“Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses” (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor’s degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

For new programs, attach Program of Study

Bachelor of Fine Art Studio Art_Fashion_Jan_10_20.docx
ARTS 264_CIMCoursesRecord.pdf

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Students in the BASA and BFASA who choose a concentration in Fashion will focus on developing their own unique apparel design process with an emphasis on sustainable practices while becoming familiar with the various aspects of the fashion industry from concept to consumer. Students will be introduced to various modes of research and ideation, gaining the tools to be able to effectively communicate and produce their two- and three-dimensional designs within the context of the history of fashion and the theoretical underpinnings that drive fashion and contemporary culture. Introductory courses in Fashion give students an overview of the industry from customer development, design and production through manufacturing, promotion and sales. Students are introduced to the fundamentals of textiles and clothing design, and the basics of creating a fashion collection through the use of hand and digital illustration techniques. Further courses focus on the exploration of experimental design, patternmaking, and sewing skills while encouraging the development of the designer’s personal creative vision within the context of fashion history and the consumer market. Additional courses bring a greater understanding of how to enact knowledge gained in an educational setting within the fashion industry, through sustainable fashion collection development and branding. Students are given the unique opportunity to showcase their constructed ensembles and mini-collections on the runway in the Re-Fashioned fashion show presented each spring. We offer experiences in a variety of

classrooms designed to support explorations in bringing two-dimensional materials to three-dimensional forms, access to computer labs, digital output technologies including 3D printers, sewing and embroidery machines, and dress forms.

Statement for Programs of Study Catalog

Fashion Concentration

Code	Title	Hours
Select four courses from the following list:		12
Some courses are required for the Fashion concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	
FAA 220	Introduction to Fashion (required for the Fashion concentration)	
ARTS 221	Fashion Illustration (required for the Fashion concentration; exclude if taken in first year curriculum)	
ARTS 223	Experimental Fashion (required for the Fashion concentration)	
ARTS 230	Jewelry/Metals I	
ARTS 231	Jewelry/Metals II	
ARTS 250	Life Drawing	
ARTS 252	Making and Meaning	
ARTS 264	Basic Photography (exclude if taken in first year curriculum)	
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS 299	Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)	
GWS 275	The Politics of Fashion	
THEA 242	Introduction to Costume Production	
Select up to eleven 300 or 400-level courses from the following list:		31-34
Some courses are required for the Fashion concentration, noted below.		
ARTS 320	Fashion and Textiles Design (required for the Fashion concentration)	
ARTS 321	Sustainable Fashion Development and Branding (required for the Fashion concentration)	
ARTS 340	The Art of 3D Imaging	
ARTS 381	Intermediate Sculpture	
ARTS 399	Internship in Studio Arts (may repeat once with advisors consent)	
ARTS 420	Making Fashion: Apparel Design in Context (required for the Fashion concentration)	
ARTS 456	Advanced Sculpture (may repeat twice with advisors consent)	
ARTS 499	Special Topics in Studio Art (may be repeated up to 9 hours total if topics vary)	
THEA 442	Introduction to Costume Patterning and Draping	
THEA 443	Flat Pattern Drafting	
THEA 444	Costume Draping	
THEA 445	Costume History I	
THEA 446	Costume History II	
THEA 448	Costume Crafts	
THEA 449	Technology and Costume Crafts	
Total Hours		43-46

EP Documentation

DMI Documentation

Program Reviewer Comments

Kathy Martensen (kmartens) (Wed, 12 Feb 2020 18:58:27 GMT): Attached CIM Courses record for approved course, ARTS 264.

Key: 951

Bachelor of Fine Art Studio Art

Fashion Concentration

12	<p>Select <u>four</u> courses from the following list: <i>Some courses are required for the Fashion concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.</i></p>
	ARTS 205: Introduction to Printmaking <i>exclude if taken in first year curriculum</i>
	ARTS/FAA 220: Introduction to Fashion <i>required for the fashion concentration</i>
	ARTS 221: Fashion Illustration <i>exclude if taken in first year curriculum; required for the fashion concentration</i>
	ARTS 223: Experimental Fashion <i>required for the fashion concentration</i>
	ARTS 230: Jewelry/Metals I
	ARTS 231: Jewelry/Metals II
	ARTS 250: Life Drawing
	ARTS 252: Making and Meaning
	ARTS 264: Beginning Photography <i>exclude if taken in first year curriculum</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken in first year curriculum</i>
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
	GSW 275: Politics of Fashion
	THEA 242: Introduction to Costume Design
31-34	<p>Select <u>up to eleven</u> 300 or 400-level courses from the following list. <i>Some courses are required for the Fashion concentration, noted below.</i></p>
	<u>ARTS 320: Fashion and Textiles Design</u> <i>required for the fashion concentration</i>
	ARTS 321: Sustainable Fashion Product Development & Branding <i>required for the fashion concentration</i>
	ARTS 340: The Art of #D Imaging
	ARTS 381: Intermediate Sculpture
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 420: Making Fashion: Apparel Design in Context <i>required for the fashion concentration</i>
	ARTS 456: Advanced Sculpture <i>(may repeat twice with advisors consent)</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)</i>
	THEA 442: Introduction to Costume Patterning and Draping
	THEA 443: Flat Pattern Drafting
	THEA 444: Costume Draping
	THEA 445: Costume History I
	THEA 446: Costume History I
	THEA 448: Costume Crafts
	THEA 449: Technology in Costume Craft
43-46	Total credits for Fashion Concentration

Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am

Last edit: 01/03/20 11:35 am

History

1. Jan 5, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title:

Abbreviated Title: Basic Photography

Course

Description:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

Justification

Justification for change:

Please Note: a syllabus is
required for General
Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course
be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

Advisory Statements

Prerequisites:

Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent
Enrollment
Statement:

Restricted

Audience

Statement:

For Art and Design majors or minors.

Registrar Use Banner Advisory

Only: Statement:

Freshman standing in Art and Design; or Art and Design Minor;
or consent of instructor. For Art and Design majors or minors.

Cross-listing

Cross Listed

Courses:

Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message,
will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested Yes
for this course?

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Every Fall
Every Spring

Duration of the course Full

Anticipated Enrollment: 20

Expected distribution of student registration:	Freshman: 80 %	Sophomore: 10 %	Junior: 10 %	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course
been offered as a
special topics or
other type of
experimental
course?

No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001034

Comments to
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits
Proposed by:

Key: 1117

[Preview Bridge](#)

Fwd: Cooperative agreement between THEA BFA Costume Design & Technology and ARTS BFA Fashion Concentration

Susan Becker

Fri 11/15/2019 9:43 AM

To: Pokorny, Melissa <mpokorny@illinois.edu>

----- Forwarded message -----

From: **Kaczmarowski, Rosemary J** <rosekacz@illinois.edu>

Date: Wed, Nov 13, 2019 at 3:34 PM

Subject: Cooperative agreement between THEA BFA Costume Design & Technology and ARTS BFA Fashion Concentration

To: Susan Becker <susanebecker@gmail.com>

Cc: Solis, Gabriel <gpsolis@illinois.edu>, Olga Maslova <olgamaslov@gmail.com>, Bouck, Andrea Colleen <abouck2@illinois.edu>, Gregg, Richard <rdg@illinois.edu>, Curtis, Kimberly D <kcurtis@illinois.edu>

Hello Susan,

You have my approval to list the courses below as electives for the BFA Fashion Concentration.

I'm excited to optimize the learning opportunities for University of Illinois students interested in Fashion and Costume. Including Fashion students in our classes will enhance the student understanding of how these disciplines inter-relate.

THEA 442 Introduction to Costume Patterning and Draping

THEA 443 Flat Pattern Drafting

THEA 444 Costume Draping (4cr)

THEA 445 Costume History I

THEA 446 Costume History II

THEA 448 Costume Crafts

THEA 449 Technology in Costume Craft

Let me know if there is any other information you need.

Best

Rose

Rose Kaczmarowski

Co-Chair Costume Design & Technology Program

Teaching Assistant Professor – Costume Design & Technology

Illinois Theatre

University of Illinois @ Urbana – Champaign

217-778-3708

rosekacz@illinois.edu

“We can lie in the language of dress or try to tell the truth; but unless we are naked and bald, it is impossible to be silent” – Alison Lurie

--

Susan Becker, Clinical Assistant Professor
College of Fine + Applied Arts
University of Illinois at Urbana Champaign

Fwd: list Politics of Fashion/fashion Concentration

Susan Becker

Fri 11/15/2019 9:45 AM

To: Pokorny, Melissa <mpokorny@illinois.edu>

----- Forwarded message -----

From: **Nguyen, Mimi Thi** <mimin@illinois.edu>

Date: Mon, Nov 11, 2019 at 10:21 PM

Subject: Re: list Politics of Fashion/fashion Concentration

To: Susan Becker <susanebecker@gmail.com>

Dear Susan,

I would be totally thrilled for GWS 275 to be listed as an elective for this concentration, and for concentration students to be in the course!

Best,

MN

Mimi Thi Nguyen
Associate Professor,
Gender and Women's Studies
Asian American Studies
Unit for Criticism

John A. and Grace W. Nicholson Professorial Scholar 2017-2020
Conrad Humanities Professorial Scholar 2013-2017

University of Illinois
1205 W. Nevada MC 137
Urbana, IL 61801
mimin@illinois.edu
www.mimithinguyen.com

From: Susan Becker <susanebecker@gmail.com>

Sent: Monday, November 11, 2019 8:52 PM

To: Nguyen, Mimi Thi <mimin@illinois.edu>

Subject: list Politics of Fashion/fashion Concentration

Hello Mimi,

I am finalizing the paperwork for the fashion concentration. I have listed your Politics of Fashion course as an elective choice for the BFASA. In order to be official I need an email back from you. It should say I have your approval to list the course as an elective and you support the idea of having fashion concentration students in your class.

Would that be possible? I don't need an official letter - just an email back will suffice.

Hope you are well and look forward to a catch up soon.

Susan

--

Susan Becker, Clinical Assistant Professor
College of Fine + Applied Arts
University of Illinois at Urbana Champaign

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Susan Becker, Clinical Assistant Professor
College of Fine + Applied Arts
University of Illinois at Urbana Champaign