**EP.20.110** March 9, 2020

### **UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE**

COMMITTEE ON EDUCATIONAL POLICY (Final; Information)

EP.20.110 Report of Administrative Approvals through February 17, 2020

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on February 17, 2020. Additional information for each approval is attached.

### A. <u>Undergraduate Programs</u>

- 1) BS in Food Science and Human Nutrition, Hospitality Management Concentration revise the concentration requirements to a. *remove* SOC 100, Introduction to Sociology (4 hours), as a specified social science general education requirement, as has been found by the curriculum committee to no longer be meeting the needs of students and removal frees up curricular required hours; b. *replace* the following renumbered/rubric-revised courses: AGED 280, Training Needs Assessment (3 hours), with LEAD 320, Training Needs Assessment (3 hours); AGED 300, Training and Development (3 hours), with LEAD 321, Training and Development (3 hours); and FSHN 249, Food Service Sanitation (1 hour), with FSHN 349, Food Service Sanitation (1 hour); and c. *add* FSHN 292, Hospitality Management: Professional Issues (1 hour); FSHN 346, Foundations of Hotel Management (3 hours); and FSHN 441, Services Management (2 hours). The total hours required for the degree is unchanged.
- 2) BS in Special Education clarify the general education requirements table in the Program of Study listing to reflect students may fulfill the Quantitative Reasoning II requirement by taking a second course from the campus-approved Quantitative Reasoning I list or through completion of a course on the campus-approved Quantitative Reasoning II list. There is no change to the total hours required for the degree.
- 3) BS in Elementary Education clarify the general education requirements table in the Program of Study listing to reflect students may fulfill the Quantitative Reasoning II requirement by taking a second course from the campus-approved Quantitative Reasoning I list or through completion of a course on the campus-approved Quantitative Reasoning II list. There is no change to the total hours required for the degree.
- **4) BS in Middle Grades Education** -- clarify the general education requirements table in the Program of Study listing to reflect students may fulfill the Quantitative Reasoning II requirement by taking a second course from the campus-approved Quantitative Reasoning I list or through completion of a course on the campus-approved Quantitative Reasoning II list. There is no change to the total hours required for the degree.
- 5) BFA in Art and Art History clarify elective lists and specific area requirements to add full listing of approved courses to fulfill requirements. There is no change to any of these actual requirements, this is an effort to make the Academic Catalog Program of Study Listing more transparent.

# 10KL0042BS: FOOD SCIENCE & HUMAN NUTRITION: HOSPITALITY MANAGEMENT, BS

### In Workflow

- 1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
- 2. 1698 Committee Chair (yxpan@illinois.edu; snook@illinois.edu)
- 3. 1698 Head (engeseth@illinois.edu; yxpan@illinois.edu)
- 4. KL Committee Chair (acyann@illinois.edu)
- 5. KL Dean (aball@illinois.edu)
- 6. University Librarian (jpwilkin@illinois.edu)
- 7. Provost (kmartens@illinois.edu)
- 8. Senate EPC (bjlehman@illinois.edu)
- 9. Senate (jtempel@illinois.edu)
- 10. U Senate Conf (none)
- 11. Board of Trustees (none)
- 12. IBHE (none)
- 13. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

### **Approval Path**

- Tue, 28 Jan 2020 19:49:58 GMT Deb Forgacs (dforgacs): Approved for U Program Review
- 2. Tue, 28 Jan 2020 19:52:47 GMT
- Rebecca Snook (snook): Approved for 1698 Committee Chair 3. Tue, 28 Jan 2020 22:34:16 GMT
- Deb Forgacs (dforgacs): Rollback to 1698 Committee Chair for 1698 Head
- 4. Wed, 29 Jan 2020 00:44:21 GMT Yuan-Xiang Pan (yxpan): Approved for 1698 Committee Chair
- Wed, 29 Jan 2020 00:49:15 GMT Yuan-Xiang Pan (yxpan): Approved for 1698 Head
- 6. Fri, 31 Jan 2020 19:46:27 GMT Anthony Yannarell (acyann): Approved for KL Committee Chair
- 7. Fri, 31 Jan 2020 22:37:51 GMT Anna Ball (aball): Approved for KL Dean
- 8. Fri, 31 Jan 2020 23:04:08 GMT John Wilkin (jpwilkin): Approved for University Librarian
- 9. Tue, 04 Feb 2020 15:40:22 GMT Kathy Martensen (kmartens): Approved for Provost

### History

1. Mar 18, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Tue, 28 Jan 2020 19:47:55 GMT

### Viewing:10KL0042BS: Food Science & Human Nutrition: Hospitality Management, BS

Changes proposed by: Rebecca Snook

### **Proposal Type**

### **Proposal Type:**

Concentration (ex. Dietetics)

This proposal is for a:
Revision
Proposal Title:
if this proposal is one piece of a multi-element change please include the other impacted programs here.example: A BS revision with multiple concentration revisions
Administrative approval: Proposal to add three courses and remove one course from the Curriculum of Food Science & Human Nutrition: Hospitality Management, BS, and to make minor catalog updates reflecting recent course renumbering and course rubric changes.
EP Control Number
EP.20.110
Official Program Name
Food Science & Human Nutrition: Hospitality Management, BS
Effective Catalog Term
Fall 2020
Sponsor College
Agr, Consumer, & Env Sciences
Sponsor Department  Food Colones and Human Nutrition
Food Science and Human Nutrition
Sponsor Name
Dr. Pan, Associate Head for Undergraduate Programs
Sponsor Email
yxpan@illinois.edu
College Contact
Anna Ball
College Contact Email
aball@illinois.edu

### **Program Description and Justification**

	Justification	for	proposal	change:
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Proposed changes to HM Curriculum:

- 1. Remove SOC 100 (originally approved in 2018)
- 2. Add three new required courses:

FSHN 292- HM professional Issues (FSHN 398 HM)

FSHN 346 - Foundations in Hotel Management (FSHN 398 FHM)

FSHN 441 - HM Service Management

- 3. FSHN 349 was renumbered to FSHN 249.
- 4. AGED courses were changed to LEAD.

Adding these courses have been suggested in previous curriculum reviews (departmental and provost) to help strengthen program content and better prepare our students.

Is this program interdisciplinary?

No

### Corresponding Program(s):

### **Corresponding Program(s)**

Food Science Human Nutrition, BS

### **Academic Level**

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

### **Enrollment**

Describe how this revision will impact enrollment and degrees awarded.

Targeted enrollment is 80-100 undergraduate students

### **Delivery Method**

Is this program available on campus and online?

No

This program is available:
On Campus
Budget
Are there budgetary implications for this revision?
No No
Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No
Resource Implications
Facilities
Will the program require new or additional facilities or significant improvements to already existing facilities?
No No
Technology
Will the program need additional technology beyond what is currently available for the unit?
No
Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?
No
Danasana
Resources
Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
Describe how the unit will support student advising, including job placement and/or admission to advanced studies.
The three suggested new courses to be added will have a small but manageable effect on teaching loads, class sizes and student advising

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.
No impact
Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?
No
Does this new program/proposed change result in the replacement of another program?
No
Does the program include other courses/subjects impacted by the creation/revision of this program?
Yes
Required courses
SOC 100 - Introduction to Sociology LEAD 320 - Training Needs Assessment LEAD 321 - Training and Development
Explain how the inclusion or removal of the courses/subjects listed above impacts the offering departments.
SOC 100 is not meeting the needs of HM students and its removal would free up space in the curriculum for the upcoming US minorities gen ed requirement.  LEAD courses. Just cleaning up a subject change. Was AGED.
Attach letters of support from other departments.
DH SOC 100-HM concentration SOC response.pdf
Financial Resources
How does the unit intend to financially support this proposal?
No additional financial support is needed for these changes
Will the unit need to seek campus or other external resources?
No

### **Program Regulation and Assessment**

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

### **Program of Study**

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

### **Revised programs**

HM Revisions Fall 2020.xlsx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

### **Statement for Programs of Study Catalog**

Code	Title	Hours		
Social and Behavioral Sciences				
PSYC 100	Intro Psych	4		
ACE 100	Introduction to Applied Microeconomics	3-4		
or ECON 102	Microeconomic Principles			
SOC 100	Introduction to Sociology	4		
Hospitality Managemen	nt Concentration Required			
ACCY 200	Fundamentals of Accounting	3		
ACE 161	Microcomputer Applications	3		
AGED 280	Course AGED 280 Not Found	2		
AGED 300	Course AGED 300 Not Found	4		
ANSC 309	Meat Production and Marketing	2		
BADM 300	The Legal Environment of Bus	3		
BADM 310	Mgmt and Organizational Beh	3		
BADM 320	Principles of Marketing	3		
FSHN 101	The Science of Food and How it Relates to You	3		
FSHN 120	Contemporary Nutrition	3		
FSHN 140	Introduction to Hospitality	3		
FSHN 145	Intro Hospitality Management	3		
FSHN 232	Science of Food Preparation	3		
FSHN 249	Food Service Sanitation	1		
FSHN 292	Hospitality Management: Professional Issues	1		

FSHN 293	Off Campus Internship	2-4		
FSHN 340	Food Production and Service	4		
FSHN 345	Strategic Operations Management	3		
FSHN 349	Course FSHN 349 Not Found	1		
FSHN 346	Course FSHN 346 Not Found(Foundations of Hotel Management)	3		
FSHN 441	Services Management (Services Management)	2		
FSHN 442	Hospitality Management & Leadership Skills	3		
FSHN 443	Management of Fine Dining	4		
LEAD 320	Training Needs Assessment	3		
LEAD 321	Training and Development	3		
PSYC 245	Industrial Org Psych	3		
Elective hours as needed to reach a minimum of 126				

### **EP Documentation**

### **DMI Documentation**

### Banner/Codebook Name

BS:FSci&Hm Nutr-Hosp Mgt -UIUC

**Program Code:** 

10KL0042BS

Conc Code

0042

**Degree Code** 

BS

**Major Code** 

0037

### **Program Reviewer Comments**

Deb Forgacs (dforgacs) (Tue, 28 Jan 2020 19:07:59 GMT):Rollback: Add Sponsor and College contacts/emails.

Deb Forgacs (dforgacs) (Tue, 28 Jan 2020 22:34:16 GMT):Rollback: request

Kathy Martensen (kmartens) (Tue, 04 Feb 2020 15:40:02 GMT): Administrative approval: No change to total required hours.

Key: 648

Code	Title	Hours	Code	Title	Hours	
Social and I	Behavioral Sciences		Social and I	Behavioral Sciences		
PSYC 100	Intro Psych	4	PSYC 100	Intro Psych	4	
ACE 100 or ECON 102	Introduction to Applied Microeconomics Microeconomic Principles	3-4	ACE 100	Introduction to Applied Microeconomics Microeconomic Principles	3-4	
SOC 100	Introduction to Sociology	4	OI ECOIN 102	Wilefoeconomic Trinciples		Remove SOC 100
	Management Concentration Required	4	Hospitality	Management Concentration Required		Remove 30C 100
ACCY 200	Fundamentals of Accounting	3	ACCY 200	Fundamentals of Accounting	3	
ACE 161	Microcomputer Applications	3	ACE 161	Microcomputer Applications	3	
AGED 280	Training Needs Assessment	2	ACE IOI	Wicrocomputer Applications	3	AGED changed to LEAD
AGED 300	Training and Development	4				7 to 25 changed to 22 to
ANSC 309	Meat Production and Marketing	2	ANSC 309	Meat Production and Marketing	2	
BADM 300	The Legal Environment of Bus	3	BADM 300	The Legal Environment of Bus	3	
BADM 310	Mgmt and Organizational Beh	3	BADM 310	Mgmt and Organizational Beh	3	
BADM 320	Principles of Marketing	3	BADM 320	Principles of Marketing	3	
FSHN 101	Intro Food Science & Nutrition	3	FSHN 101	Intro Food Science & Nutrition	3	
FSHN 120	Contemporary Nutrition	3	FSHN 120	Contemporary Nutrition	3	
FSHN 140	Introduction to Hospitality	3	FSHN 140	Introduction to Hospitality	3	
FSHN 145	Intro Hospitality Management	3	FSHN 145	Intro Hospitality Management	3	
FSHN 232	Science of Food Preparation	3	FSHN 232	Science of Food Preparation	3	
	•		FSHN 249	Food Service Sanitation	1	Number Change, was FSHN 349
			FSNH 292	Hospitality Management: Professional Issues	1	New Course
FSHN 293	Off Campus Internship	2-4	FSHN 293	Off Campus Internship	2-4	
FSHN 340	Food Production and Service	4	FSHN 340	Food Production and Service	4	
FSHN 345	Strategic Operations Management	3	FSHN 345	Strategic Operations Management	3	
			FSHN 346	Foundations of Hotel Management	3	New Course
FSHN 349	Course FSHN 349 Not Found	1				Renumbered to FSHN 249
			FSHN 441	Services Management		New Course
FSHN 442	Hospitality Management & Leadership Skills	3	FSHN 442	Hospitality Management & Leadership Skills	3	
FSHN 443	Management of Fine Dining	4	FSHN 443	Management of Fine Dining	4	
			LEAD 320	Training Needs Assessment	3	Was AGED
			LEAD 321	Training and Development	3	Was AGED
PSYC 245	Industrial Org Psych	3	PSYC 245	Industrial Org Psych	3	

Elective hours as needed to reach a minimum of 126

Elective hours as needed to reach a minimum of 126



### **DEPARTMENT OF SOCIOLOGY**

College of Liberal Arts and Sciences 702 S Wright Street 3120 Lincoln Hall, MC 454 Urbana, IL 61801 USA

Department of Food Science & Human Nutrition 260 Bevier Hall, MC-182 905 S. Goodwin Ave. Urbana, IL 61801

14 September 2018

Dear Dr. Engeseth,

The Department of Sociology (SOC) supports the removal of SOC 100 from the required courses for the Hospitality Management concentration in the Department of Food Science and Human Nutrition. This change will not substantially impact the Sociology Department. I understand the rationale for this change in required courses and agree with this modification. The effective date will be upon approval of the proposed curricular change.

Sincerely,

Brian Dill Interim Head

Associate Professor of Sociology

# 10KN0093BS: SPECIAL EDUCATION, BS

### In Workflow

- 1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
- 2. 1570 Committee Chair (sdymond@illinois.edu)
- 3. 1570 Head (ostrosky@illinois.edu; schultze@illinois.edu)
- 4. KN Committee Chair (kstalter@illinois.edu; wdhuang@illinois.edu; kkernick@illinois.edu; awitt1@illinois.edu)
- 5. KN Dean (Imonda@illinois.edu; kstalter@illinois.edu; cspan@illinois.edu; kkernick@illinois.edu)
- 6. University Librarian (jpwilkin@illinois.edu)
- 7. COTE Programs (nilatha@illinois.edu; bmclvngr@illinois.edu)
- 8. Provost (kmartens@illinois.edu)
- 9. Senate EPC (bjlehman@illinois.edu)
- 10. Senate (jtempel@illinois.edu)
- 11. U Senate Conf (none)
- 12. Board of Trustees (none)
- 13. IBHE (none)
- 14. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

### **Approval Path**

1. Thu, 09 Jan 2020 17:50:56 GMT

Deb Forgacs (dforgacs): Approved for U Program Review

2. Mon, 13 Jan 2020 20:44:11 GMT

Stacy Dymond (sdymond): Approved for 1570 Committee Chair

3. Mon, 13 Jan 2020 20:47:12 GMT

Michaelene Ostrosky (ostrosky): Approved for 1570 Head

4. Fri, 31 Jan 2020 21:51:55 GMT

Wenhao David Huang (wdhuang): Approved for KN Committee Chair

5. Fri, 31 Jan 2020 23:12:16 GMT

Lisa Monda-Amaya (Imonda): Approved for KN Dean

6. Fri, 31 Jan 2020 23:16:12 GMT

John Wilkin (jpwilkin): Approved for University Librarian

7. Mon, 03 Feb 2020 16:24:48 GMT

Brenda Clevenger (bmclvngr): Approved for COTE Programs

8. Tue, 04 Feb 2020 15:42:52 GMT

Kathy Martensen (kmartens): Approved for Provost

### History

1. Apr 6, 2019 by Deb Forgacs (dforgacs)

Date Submitted:Thu, 09 Jan 2020 17:33:32 GMT

### Viewing:10KN0093BS: Special Education, BS

Changes proposed by: Kat Kernick

### Proposal Type

#### **Proposal Type:**

Major (ex. Special Education)

### This proposal is for a:

Revision

Proposal Title:
if this proposal is one piece of a multi-element change please include the other impacted programs here.example: A BS revision with multiple concentration revisions
Administrative approval: Updating quantitative reasoning (QR) degree requirement
EP Control Number
EP.20.110
Official Program Name
Special Education, BS
Effective Catalog Term
Fall 2020
Sponsor College
Education
Sponsor Department
Special Education
Sponsor Name
Lisa Monda-Amaya
Sponsor Email
lmonda@illinois.edu
College Contact
Kathy Stalter
College Contact Email
kstalter@illinois.edu
Program Description and Justification

### Justification for proposal change:

We would like to change "Quantitative Reasoning II" to Quantitative Reasoning I or II" according to campus degree requirements. It is no longer required that students take a QRI and then a QRII course.

Corresponding Degree
BS Bachelor of Science
Is this program interdisciplinary?
No
Academic Level
Undergraduate
CIP Code
131001 - Special Education and Teaching, General.
Is This a Teacher Certification Program?
Yes
Will specialized accreditation be sought for this program?
No
Enrollment
Describe how this revision will impact enrollment and degrees awarded.
This change will not affect enrollment. It will benefit the student to have more options for QR courses.
Estimated Annual Number of Degrees Awarded
What is the matriculation term for this program?
Fall
Delivery Method
Is this program available on campus and online?
No
This program is available:
On Campus

Budget
Are there budgetary implications for this revision?  No
Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?  No
Resource Implications
Facilities
Will the program require new or additional facilities or significant improvements to already existing facilities?  No
Technology
Will the program need additional technology beyond what is currently available for the unit?  No
Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?  No
Resources
Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.
There will be no additional impact to faculty resources.
Library Resources
Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

There will be no additional impact to library resources.

Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?
No
Does this new program/proposed change result in the replacement of another program?
No
Does the program include other courses/subjects impacted by the creation/revision of this program?  No
Financial Resources
Will the unit need to seek campus or other external resources?
No
Will an existing tuition rate be used or continue to be used for this program?
Yes
Program Regulation and Assessment
Is the career/profession for graduates of this program regulated by the State of Illinois?
No
Program of Study
"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have

Revised programs

questions.

Course Catalog QR Change.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

There will be no changes to catalog page text.

### Statement for Programs of Study Catalog

### **Degree Requirements**

Degree nequirement		
Code	Title	Hours
Orientation Seminar		
EDUC 101	Education Orientation Seminar	1
Composition		
Composition I		4-6
Advanced composition. St education area. <sup>3</sup>	sudents are encouraged to select a course that will also meet a requirement in another general	0-4
Language other than Engli	ish	
Three years of one langua	ge other than English in high school or completion of the third semester of college-level language	0-12
Humanities/Arts		
SPED 117	The Culture of Disability	3
Humanities/Arts elective <sup>3</sup>		3
Cultural Studies <sup>3</sup>		9
One Western/Comparative	e Culture(s)	
One US Minority Culture(s		
One Non-Western Culture(	s)	
<b>Natural Sciences and Tech</b>	nnology <sup>3</sup>	
Life and/or Physical Scien	ces	6
Social/Behavioral Science	s	
Select one of the following	j:	4
PSYC 100	Intro Psych	
PSYC 103	Intro Experimental Psych	
KIN 262	Motor Develop, Growth & Form	3
Quantitative Reasoning <sup>3</sup>		
Quantitative Reasoning I (	MATH 103is recommended)	3-4
Quantitative Reasoning I o	or II <sup>3</sup>	3
Electives		
Elective courses (if needed	d to complete the 125 hour graduate requirement)	0-8
Professional Education Re	equirements	
EDUC 201	Identity and Difference in Education	6
& EDUC 202	and Social Justice, School and Society(or program-approved equivalent courses)	
Select one of the following		3
PSYC 216	Child Psych	
EPSY 201	Educational Psychology	
HDFS 105	Intro to Human Development	
or other approved cours		
SHS 320	Development of Spoken Language	3

SPED 312	Introduction to Educational Technology	2
EDPR 250	School & Community Experiences (LBS)	4
EDPR 420	Ed Prac Students with Sp Needs (LBE)	6
EDPR 420	Ed Prac Students with Sp Needs (LBS)	6
EDPR 420	Ed Prac Students with Sp Needs (LBT)	6
CI 431	Teaching Elementary Mathematics	4
CI 475	Teaching Elementary Reading and Language Arts I	4
Special Education Co	re Requirements	
SPED 317	Characteristics & Eligibility	3
SPED 424	Foundations of Assessment	3
SPED 426	Collaboration and Teaming	3
SPED 431	Assistive Technology and Physical Disabilities	2
SPED 438	Collaborating with Families	3
SPED 440	Instructional Strategies I	4
SPED 441	Instructional Strategies II	4
SPED 444	Career Development and Transition	3
SPED 446	Curriculum Development I	4
SPED 447	Curriculum Development II	4
SPED 448	Curriculum Development III	4
SPED 461	Alternative and Augmentative Communication and Literacy	3
SPED 470	Learning Environments I	3
SPED 471	Learning Environments II	3
Total Hours		125

TOTAL minimum hours include general education and professional education credits.<sup>4</sup>

- Six hours of ROTC upper level courses (300 level or above) can count toward the degree as free electives.
- General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.
- The total hours required for the degree may be higher for students who do not complete the language other than English requirement in high school.

### **EP Documentation**

### **DMI Documentation**

### Banner/Codebook Name

**BS:Special Education -UIUC** 

### **Program Code:**

10KN0093BS

### **Degree Code**

BS

### **Major Code**

0093

Applicants may contact the Department of Special Education for further information on the prior experience requirement.

### **Program Reviewer Comments**

Kathy Martensen (kmartens) (Tue, 04 Feb 2020 15:42:49 GMT): Administrative approval: General education requirement clarification, no change in required hours for the degree.

Key: 107

### **Currently reads:**

Quantitative Reasoning <sup>3</sup>	
Quantitative Reasoning I (MATH 103 is recommended)	3-4
Quantitative Reasoning II <sup>3</sup>	3

General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.

### Should be changed to:

Quantitative Reasoning <sup>3</sup>	
Quantitative Reasoning I (MATH 103 is recommended)	3-4
Quantitative Reasoning I or II 3	3-4

<sup>&</sup>lt;sup>3</sup> General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.

# 10KN0094BS: EARLY CHILDHOOD EDUCATION, BS

### In Workflow

- 1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
- 2. 1613 Committee Chair (ggonzlz@illinois.edu)
- 3. 1613 Head (mccarthe@illinois.edu; acjones3@illinois.edu)
- 4. KN Committee Chair (kstalter@illinois.edu; wdhuang@illinois.edu; kkernick@illinois.edu; awitt1@illinois.edu)
- 5. KN Dean (Imonda@illinois.edu; kstalter@illinois.edu; cspan@illinois.edu; kkernick@illinois.edu)
- 6. University Librarian (jpwilkin@illinois.edu)
- 7. COTE Programs (nilatha@illinois.edu; bmclvngr@illinois.edu)
- 8. Provost (kmartens@illinois.edu)
- 9. Senate EPC (bjlehman@illinois.edu)
- 10. Senate (jtempel@illinois.edu)
- 11. U Senate Conf (none)
- 12. Board of Trustees (none)
- 13. IBHE (none)
- 14. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

### **Approval Path**

1. Thu, 09 Jan 2020 17:27:04 GMT

Deb Forgacs (dforgacs): Approved for U Program Review

2. Mon, 13 Jan 2020 22:33:50 GMT

Gloriana Gonzalez (ggonzlz): Approved for 1613 Committee Chair

3. Mon, 13 Jan 2020 22:54:23 GMT

Sarah McCarthey (mccarthe): Approved for 1613 Head

4. Fri, 31 Jan 2020 21:51:52 GMT

Wenhao David Huang (wdhuang): Approved for KN Committee Chair

5. Fri, 31 Jan 2020 23:12:30 GMT

Lisa Monda-Amaya (Imonda): Approved for KN Dean

6. Fri, 31 Jan 2020 23:16:23 GMT

John Wilkin (jpwilkin): Approved for University Librarian

7. Mon, 03 Feb 2020 16:21:59 GMT

Brenda Clevenger (bmclvngr): Approved for COTE Programs

8. Tue, 04 Feb 2020 15:43:35 GMT

Kathy Martensen (kmartens): Approved for Provost

### History

1. Apr 6, 2019 by Deb Forgacs (dforgacs)

Date Submitted:Thu, 09 Jan 2020 17:03:55 GMT

### Viewing:10KN0094BS: Early Childhood Education, BS

Changes proposed by: Kat Kernick

### **Proposal Type**

#### **Proposal Type:**

Major (ex. Special Education)

### This proposal is for a:

Revision

Proposal Title:
if this proposal is one piece of a multi-element change please include the other impacted programs here.example: A BS revision with multiple concentration revisions
Administrative approval: Updating quantitative reasoning degree requirement
EP Control Number
EP.20.110
Official Program Name
Early Childhood Education, BS
Effective Catalog Term
Fall 2020
Sponsor College
Education
Sponsor Department
Curriculum and Instruction
Sponsor Name
Lisa Monda-Amaya
Sponsor Email
lmonda@illinois.edu
College Contact
Kathy Stalter
College Contact Email
kstalter@illinois.edu
Program Description and Justification

### Justification for proposal change:

We would like to change "Quantitative Reasoning II" to "Quantitative Reasoning I or II" according to campus degree requirements. It is no longer required that students take a QRI and then QRII course.

Corresponding Degree
BS Bachelor of Science
Is this program interdisciplinary?
No
Academic Level
Undergraduate
CIP Code
131210 - Early Childhood Education and Teaching.
Is This a Teacher Certification Program?
Yes
Will specialized accreditation be sought for this program?
No
Enrollment
Describe how this revision will impact enrollment and degrees awarded.
This change will not affect enrollment. It will benefit the student to have more options for QR courses.
Estimated Annual Number of Degrees Awarded
What is the matriculation term for this program?
Fall
Delivery Method
Is this program available on campus and online?
No
This program is available:
On Campus

Budget
Are there budgetary implications for this revision?  No
Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?  No
Resource Implications
Facilities
Will the program require new or additional facilities or significant improvements to already existing facilities?  No
Technology
Will the program need additional technology beyond what is currently available for the unit?  No
Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?  No
Resources
Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.  There will be no additional impact to faculty resources.
Library Resources
Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

There will be no additional impact.

Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?
No
Does this new program/proposed change result in the replacement of another program?
No
Does the program include other courses/subjects impacted by the creation/revision of this program?  No
Financial Resources
Will the unit need to seek campus or other external resources?
No
Will an existing tuition rate be used or continue to be used for this program?
Yes
Program Regulation and Assessment
Is the career/profession for graduates of this program regulated by the State of Illinois?
No
Program of Study
"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have

Revised programs

questions.

Course Catalog QR Change.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

There will be no changes to catalog page text.

### **Statement for Programs of Study Catalog**

### **Degree Requirements**

Code	Title	Hours
Orientation Seminar		
EDUC 101	Education Orientation Seminar	1

The following degree requirements also meet general education course requirements and must be selected from the campusgeneral education (https://courses.illinois.edu/gened/DEFAULT/DEFAULT)course list.

Code	Title	Hours
Composition I		
Composition I		4-6
<b>Advanced Composition</b>		
Advanced Composition		3-4
Natural Sciences and Techno	ology <sup>1</sup>	
Life Science		3-4
Physical Science		3-4
Earth and Space Science <sup>2</sup>		3-4
Cultural Studies <sup>3</sup>		
Western/Comparative Cultur	res	3-4
U.S. Minority Cultures		3-4
Non-Western		3-4
Social and Behavioral Science	ces <sup>4</sup>	
Social & Behavioral Sciences	S	6-8
Quantitative Reasoning		
Quantitative Reasoning I		3-5
Quantitative Reasoning I or I		3-4
Humanities and the Arts <sup>5</sup>		
Humanities & the Arts		6
Language other than English		
Three years of one language	other than English in high school or completion of the third semester of college-level language.	0-12
Electives		
	to complete the 120 hour graduation requirement)	0-6
Professional Education		
ART 201	Art in Early Childhood	2
CI 415	Language Varieties, Cultures and Learning	3
CI 420	Foundations of Early Childhood Education	5
CI 421	Principles and Practices in Early Childhood Education	3
CI 422	Families, Communities, Schools	3
CI 424	Child Development & Technology	3

CI 443	Mathematics in Early Childhood Education (Mathematics in Early Childhood)	3
CI 445	Science and Social Studies Inquiry (Science and Social Studies Inquiry)	3
CI 465	Language Literacy in Early Childhood Education I	3
CI 466	Language Literacy in Early Childhood Education II	3
EDPR 420	Ed Prac Students with Sp Needs	4
EDPR 432	Ed Prac in EC & ELED	12
EDUC 201	Identity and Difference in Education	6
& EDUC 202	and Social Justice, School and Society	
EPSY 201	Educational Psychology <sup>5</sup>	3
EPSY 401	Child Language and Education	3
HDFS 301	Infancy & Early Childhood	4
MUS 345	Mus Methods in Early Childhood	2
SPED 414	Assessment in Early Childhood Special Education	3
SPED 450	Introduction to Early Childhood Special Education	2
SPED 465	Curriculum and Methods in Early Childhood Special Education	3
Total minimum hours for deg	gree <sup>6</sup>	120

Required to meet ISBE Science requirement. Exclusions apply including, but not limited to: Horticulture, Dance, and Urban Planning. Must be a science rubric. Consult with advisors for further information.

### **EP Documentation**

### **DMI Documentation**

### Banner/Codebook Name

BS:Early Childhood Educ -UIUC

### **Program Code:**

10KN0094BS

### **Degree Code**

BS

### **Major Code**

0094

### **Program Reviewer Comments**

Kathy Martensen (kmartens) (Tue, 04 Feb 2020 15:43:32 GMT): Administrative approval: General education requirement clarification, no change in required hours for the degree.

Courses must be selected from aCollege of Education approved list (http://education.illinois.edu/docs/default-source/saao-documents/ece-earth\_space-recommended.pdf?sfvrsn=0).

Across these gen ed categories, students will need to take at least one course from each of the following four different rubrics: ECON, GEOG, HIST, PS to meet the ISBE Social Science requirement.

A maximum of six hours of upper-level ROTC coursework can count toward the degree as free electives.

<sup>5</sup> PSYC 100 is a prerequisite for EPSY 201.

The total hours required for the degree may be higher for students who have not already completed the language other than English requirement.

### **Currently reads:**

Quantitative Reasoning <sup>3</sup>	
Quantitative Reasoning I (MATH 103 is recommended)	3-4
Quantitative Reasoning II <sup>3</sup>	3

General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.

### Should be changed to:

Quantitative Reasoning <sup>3</sup>	
Quantitative Reasoning I (MATH 103 is recommended)	3-4
Quantitative Reasoning I or II 3	3-4

<sup>&</sup>lt;sup>3</sup> General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.

# 10KN5422BS: MIDDLE GRADES EDUCATION, BS

### In Workflow

- 1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
- 2. 1613 Committee Chair (ggonzlz@illinois.edu)
- 3. 1613 Head (mccarthe@illinois.edu; acjones3@illinois.edu)
- 4. KN Committee Chair (kstalter@illinois.edu; wdhuang@illinois.edu; kkernick@illinois.edu; awitt1@illinois.edu)
- 5. KN Dean (Imonda@illinois.edu; kstalter@illinois.edu; cspan@illinois.edu; kkernick@illinois.edu)
- 6. University Librarian (jpwilkin@illinois.edu)
- 7. COTE Programs (nilatha@illinois.edu; bmclvngr@illinois.edu)
- 8. Provost (kmartens@illinois.edu)
- 9. Senate EPC (bjlehman@illinois.edu)
- 10. Senate (jtempel@illinois.edu)
- 11. U Senate Conf (none)
- 12. Board of Trustees (none)
- 13. IBHE (none)
- 14. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

### **Approval Path**

1. Thu, 09 Jan 2020 17:27:12 GMT

Deb Forgacs (dforgacs): Approved for U Program Review

2. Mon, 13 Jan 2020 22:34:36 GMT

Gloriana Gonzalez (ggonzlz): Approved for 1613 Committee Chair

3. Mon, 13 Jan 2020 22:55:14 GMT

Sarah McCarthey (mccarthe): Approved for 1613 Head

4. Fri, 31 Jan 2020 21:51:48 GMT

Wenhao David Huang (wdhuang): Approved for KN Committee Chair

5. Fri, 31 Jan 2020 23:12:36 GMT

Lisa Monda-Amaya (Imonda): Approved for KN Dean

6. Fri, 31 Jan 2020 23:16:19 GMT

John Wilkin (jpwilkin): Approved for University Librarian

7. Mon, 03 Feb 2020 16:21:44 GMT

Brenda Clevenger (bmclvngr): Approved for COTE Programs

8. Tue, 04 Feb 2020 15:44:13 GMT

Kathy Martensen (kmartens): Approved for Provost

### History

1. Apr 6, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Thu, 09 Jan 2020 17:12:38 GMT

### Viewing: 10KN5422BS: Middle Grades Education, BS

Changes proposed by: Kat Kernick

### Proposal Type

#### **Proposal Type:**

Major (ex. Special Education)

### This proposal is for a:

Revision

Proposal Title:
if this proposal is one piece of a multi-element change please include the other impacted programs here.example: A BS revision with multiple concentration revisions
Administrative approval: Updating quantitative reasoning (QR) degree requirement
EP Control Number
EP.20.110
Official Program Name
Middle Grades Education, BS
Effective Catalog Term
Fall 2020
Sponsor College
Education
Sponsor Department
Curriculum and Instruction
Sponsor Name
Lisa Monda-Amaya
Sponsor Email
lmonda@illinois.edu
College Contact
Kathy Stalter
College Contact Email
kstalter@illinois.edu
Program Description and Justification

### Justification for proposal change:

We would like to change "Quantitative Reasoning II" to "Quantitative Reasoning I or II" according to campus degree requirements. It is no longer required that students take a QRI and then a QRII course.

Corresponding Degree
BS Bachelor of Science
Is this program interdisciplinary?
No
Academic Level
Undergraduate
CIP Code
131203 - Junior High/Intermediate/Middle School Education and Teaching.
Is This a Teacher Certification Program?
Yes
Will specialized accreditation be sought for this program?
No
Enrollment
Describe how this revision will impact enrollment and degrees awarded.
This change will not impact enrollment. It will benefit students to have more options for QR courses.
Estimated Annual Number of Degrees Awarded
What is the matriculation term for this program?
Fall
Delivery Method
Is this program available on campus and online?
No
This program is available:
On Campus

Budget
Are there budgetary implications for this revision?  No
Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?  No
Resource Implications
Facilities
Will the program require new or additional facilities or significant improvements to already existing facilities?  No
Technology
Will the program need additional technology beyond what is currently available for the unit?  No
Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?  No
Resources
Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.
There will be no additional impact to faculty resources.
Library Resources
Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

There will be no additional impact to library resources.

Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?
No
Does this new program/proposed change result in the replacement of another program?
No
Does the program include other courses/subjects impacted by the creation/revision of this program?  No
Financial Resources
Will the unit need to seek campus or other external resources?
No
Will an existing tuition rate be used or continue to be used for this program?
Yes
Program Regulation and Assessment
Is the career/profession for graduates of this program regulated by the State of Illinois?
No
Program of Study
"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have

Revised programs

questions.

Course Catalog QR Change.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

There will be no changes to catalog page text.

### **Statement for Programs of Study Catalog**

### **Degree Requirements**

Code	Title	Hours
Orientation Seminar		
EDUC 101	Education Orientation Seminar	1
Total		1

The following degree requirements also meet general education course requirements and must be selected from the campus general education course list. Some professional education courses and concentration courses can count towards the general education requirements.

Code	Title	Hours
Composition I		
Composition I		4
Total		4
Code	Title	Hours
Advanced Composition		
Advanced Composition		3-4
Total		3-4
Code	Title	Hours
Natural Sciences & Technol	ogy <sup>2</sup>	
Life science		3-4
Physical science		3-4
Total		6-8
Code	Title	Hours
Code Cultural Studies	Title	Hours
	Title	Hours
Cultural Studies	Title	
Cultural Studies Western/Comparative	Title	3-4
Cultural Studies Western/Comparative U.S. Minority	Title	3-4 3-4
Cultural Studies Western/Comparative U.S. Minority Non-Western Total		3-4 3-4 3-4 9-12
Cultural Studies Western/Comparative U.S. Minority Non-Western Total Code	Title	3-4 3-4 3-4
Cultural Studies Western/Comparative U.S. Minority Non-Western Total Code Social & Behavioral Science	Title	3-4 3-4 3-4 9-12 <b>Hours</b>
Cultural Studies Western/Comparative U.S. Minority Non-Western Total Code Social & Behavioral Science Social & Behavioral Science	Title	3-4 3-4 3-4 9-12 <b>Hours</b>
Cultural Studies Western/Comparative U.S. Minority Non-Western Total Code Social & Behavioral Science	Title	3-4 3-4 3-4 9-12 <b>Hours</b>
Cultural Studies Western/Comparative U.S. Minority Non-Western Total Code Social & Behavioral Science Social & Behavioral Science	Title	3-4 3-4 3-4 9-12 <b>Hours</b>
Cultural Studies Western/Comparative U.S. Minority Non-Western Total Code Social & Behavioral Science Social & Behavioral Science Total	Title es <sup>3</sup>	3-4 3-4 3-4 9-12 <b>Hours</b> 6-8

Quantitative Reasoning I or	II	3-4
Total		6-8
Code Humanities & the Arts	Title	Hours
Humanities & the Arts		6
Total		6
Code	Title	Hours
Total Hours of General Educ	ation Courses	37-46
Code Language Other Than Englis	Title h	Hours
Three years of one language other than English in high school or completion of the third semester of college level language.		
Code Electives	Title	Hours
Elective Hours (as needed to complete the 120 graduation requirement)		
Code Concentrations	Title	Hours
Students must complete 24-27 credit hours within one of the following concentrations: 1) Social Science, 2) Science, 3) Mathematics, or 4) Literacy. Subsequent tables outline the required courses to complete requirements in specific concentrations.		
Code	Title	Hours

Professional Education		
CI 404	Teaching and Assessing Secondary School Students	3
CI 410	Middle School Instruction, Philosophy and Structures	3
CI 415	Language Varieties, Cultures and Learning	3
CI 467	Principles in Teaching Literature to Children and Youth	3
CI 471	Principles and Practices to Foster Independence in Reading	3
CI 476	Teaching Elementary and Middle Grade Language Arts	3
EDPR 250	School & Community Experiences (Section MG)	4
EDPR 442	Educational Practice in Secondary Education (Section MG)	12
EDUC 201 & EDUC 202	Identity and Difference in Education and Social Justice, School and Society(or program approved equivalent courses)	6
EPSY 201	Educational Psychology	3
EPSY 430	Early Adolescent Development	3
SPED 405	General Educator's Role in Special Education	3
Total Hours		49

CodeTitleHoursTotal minimum hours for degree 4120

- Six hours of ROTC upper level courses (300 level or above) can count toward the degree as free electives.
- If seeking the Science concentration, exclusions apply including, but not limited to: Horticulture, Dance and Urban Planning. Must be a science rubric. Consult with adviser for further information.
- <sup>3</sup> PSYC 100 is a prerequisite for EPSY 201.
- The total hours required for the degree may be higher for students who have not already completed the language other than English requirement.

### **Concentration Requirements**

Some concentration courses can count towards the general education requirements. Courses in concentrations may not be allowed to count for more than two degree requirements. If you have questions, see your adviser.

Code	Title	Hours	
Science Concentration			
CI 402	Teaching Diverse Middle Grade Students (Science Section)	3	
Physical Science: Select a minimum of one course from CHEM and one from PHYS			
CHEM 101	Introductory Chemistry		
or CHEM 102/103	General Chemistry I		
CHEM 108	Chemistry, Everyday Phenomena		
CHEM 123	Teaching Elementary & Middle School Chemistry		
PHYS 101	College Physics: Mech & Heat		
PHYS 102	College Physics: E&M & Modern		
PHYS 123	Physics Made Easy		
PHYS 140	How Things Work		
PHYS 211	University Physics: Mechanics		
PHYS 212	University Physics: Elec & Mag		
Life Science: Complete 6 hou	urs with a minimum of 3 hours from the foundations list.	6-8	
Foundations:			
IB 100	Biology in Today's World		
IB 103	Introduction to Plant Biology		
IB 104	Animal Biology		
IB 150	Organismal & Evolutionary Biol		
MCB 100	Introductory Microbiology		
MCB 150	Molec & Cellular Basis of Life		
Applications:			
IB 105	Environmental Biology		
MCB 170	Society and the Brain		
MCB 180	Human Reproduction & Society		
	elect one from the following Atmospheric Sciences rubric and one from the following Geology	6-7	
rubric:			
ATMS 100	Introduction to Meteorology		
ATMS 120	Severe and Hazardous Weather		
ATMS 201	General Physical Meteorology		
GEOL 107	Physical Geology		
GEOL 117	The Oceans		
GEOL 118	Natural Disasters		
Science Electives: To comple	ete any remaining required hours, select additional courses from the courses listed above.	0-3	
Total		24	
Code	Title	Hours	
Social Science Concentration			
CI 402	Teaching Diverse Middle Grade Students (Social Sciences Section)	3	
American History: Select one	-	3-4	
HIST 170	US History to 1877-ACP		
HIST 171	US History to 1877		
HIST 172	US History Since 1877		
HIST 173	US History Since 1877-ACP		
HIST 270	United States History to 1815		
HIST 271	Nineteenth Century America		
HIST 272	Twentieth Century America		
Global or World History: Sele	ct one from the following:	3-4	
HIST 100	Global History		
HIST 140	Western Civ to 1660-ACP		
HIST 141	Western Civ to 1660		
HIST 142	Western Civ Since 1660		

LUCT 1.40	Washawa City Circas 1000 AOD	
HIST 143	Western Civ Since 1660-ACP following Geography courses:	3-4
		3-4
GEOG 101	Global Development&Environment	
GEOG 104	Social and Cultural Geography	
GEOG 106	Geographies of Globalization	
GEOG 210	Social & Environmental Issues	
GEOG 221	Geographies of Global Conflict	
PS 101	Intro to US Gov & Pol	3
ECON 102	Microeconomic Principles	3
	s: To complete any remaining hours, select additional courses from the courses above or in sociology.	3-5
Total		24
Code	Title	Hours
<b>Mathematics Concentra</b>	ation	
CI 401	Introductory Teaching in a Diverse Society ( Math Section)	3
CI 402	Teaching Diverse Middle Grade Students ( Math Section)	3
Note: OnlyCl 402, M (	(3 hours) counts toward ISBE content	
MATH 117	Elementary Mathematics	4
Theory of Numbers: Sel	ect one from the following:	3-4
MATH 103	Theory of Arithmetic	
MATH 453	Elementary Theory of Numbers	
Geometry: Select one fr	om the following:	3-4
MATH 119	Ideas in Geometry	
MATH 402	Non Euclidean Geometry	
MATH 403	Euclidean Geometry	
Statistics: Select one fr		3-4
STAT 100	Statistics	
STAT 200	Statistical Analysis	
STAT 400	Statistics and Probability I	
STAT 410	Statistics and Probability II	
Calculus: Select one fro		4-5
MATH 220	Calculus	
MATH 221	Calculus I	
Math Applications: Sele	ect one from the following:	3-4
CS 101	Intro Computing: Engrg & Sci	
CS 105	Intro Computing: Non-Tech	
CS 125	Intro to Computer Science	
MATH 125	Elementary Linear Algebra	
MATH 181	A Mathematical World	
MATH 213	Basic Discrete Mathematics	
MATH 231	Calculus II	
MATH 241	Calculus III	
MATH 405	Teacher's Course	
MATH 406	History of Calculus	
MATH 415	Applied Linear Algebra	
	se in the math content categories must be taken for more than the minimum hours to reach the ISBE	27-31
Code	Title	Hours
Literacy Concentration		
CI 402	Teaching Diverse Middle Grade Students (Eng Lang Arts Section)	3
Composition I	readining Diverse whithin Grade Students (Ling Lang Arts Section)	minimum 3 hours
	ct one from the following:	3
Autorioca course. Selec	one from the following.	3

BTW 261	Principles Tech Comm	
ENGL 481	Composition Theory and Practice	
ENGL 482	Writing Technologies	
RHET 233	Adv Rhetoric & Composition	
WRIT 303	Writing Across Media	
Literature: Select one literatu	are course at the 100 level and a second literature course at the 200 level. Must be an English or	6
Comparative & World Literati	ure rubric.	
CI 467	Principles in Teaching Literature to Children and Youth	3
CI 471	Principles and Practices to Foster Independence in Reading	3
CI 476	Teaching Elementary and Middle Grade Language Arts	3
Total		24

#### **EP Documentation**

#### **DMI Documentation**

#### Banner/Codebook Name

BS:Middle Grades Educ -UIUC

#### **Program Code:**

10KN5422BS

#### **Degree Code**

BS

#### **Major Code**

5422

#### **Program Reviewer Comments**

Kathy Martensen (kmartens) (Tue, 04 Feb 2020 15:44:11 GMT): Administrative approval: General education requirement clarification, no change in required hours for the degree.

Key: 106

# **Currently reads:**

Quantitative Reasoning <sup>3</sup>	
Quantitative Reasoning I (MATH 103 is recommended)	3-4
Quantitative Reasoning II <sup>3</sup>	3

General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.

# Should be changed to:

Quantitative Reasoning <sup>3</sup>	
Quantitative Reasoning I (MATH 103 is recommended)	3-4
Quantitative Reasoning I or II 3	3-4

<sup>&</sup>lt;sup>3</sup> General Education Requirement: Courses must be selected from the Campus General Education Approved Course List.

# 10KR5720BFA: ART & ART HISTORY, BFA

#### **Completed Workflow**

- 1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
- 2. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
- 3. Provost (kmartens@illinois.edu)

#### **Approval Path**

- Fri, 30 Aug 2019 21:26:57 GMT
   Deb Forgacs (dforgacs): Approved for U Program Review
- 2. Fri, 30 Aug 2019 21:53:23 GMT Nicole Turner (nicturn): Approved for KR Dean
- 3. Tue, 03 Sep 2019 14:23:42 GMT Kathy Martensen (kmartens): Approved for Provost

#### History

- 1. Mar 22, 2019 by Deb Forgacs (dforgacs)
- 2. Sep 3, 2019 by Nicole Turner (nicturn)

Date Submitted: Wed, 11 Dec 2019 18:37:09 GMT

#### Viewing:10KR5720BFA: Art & Art History, BFA

Changes proposed by: Nicole Turner

#### **Proposal Type**

This proposal is for a:

Revision			
Proposal Title:			

if this proposal is one piece of a multi-element change please include the other impacted programs here. example: A BS revision with multiple concentration revisions

Administrative approval: Clarifying elective lists, per registrar's request. Clarifying requirement of required ARTH courses.

**EP Control Number** 

EP.20.110

Official Program Name

Art & Art History, BFA

**Effective Catalog Term** 

Fall 2020

Sponsor College
Fine & Applied Arts
Sponsor Department
Art and Design
Sponsor Name
Mark Avery
Sponsor Email
mavery@illinois.edu
College Contact
Nicole Turner
College Contact Email
nicturn@illinois.edu
Program Description and Justification
Justification for proposal change:
Listing out course options for categories cited in requirements for the major to provide clarification to students regarding their course options.
"One Advanced art history course (300 or 400 level) not used elsewhere" has been included in the 2018-2019 academic catalog and in prior years,
but was excluded in the 2019-2020 academic catalog despite no requirements to the major having changed. This was added back into the 18 credit hours of ARTH courses section, which does not add additional credit hours to the program but clarifies a requirement within the current credit hour
requirements.
Is this program interdisciplinary?
No
Academic Level
Undergraduate
CIP Code
500703 - Art History, Criticism and Conservation.
Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No
Enrollment
Describe how this revision will impact enrollment and degrees awarded.
No impact.
Estimated Annual Number of Degrees Awarded
Delivery Method
Is this program available on campus and online?
No .
This program is available:
On Campus
Oil Campus
Budget
Budget
Are there budgetary implications for this revision?
No
Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No
December Involventions
Resource Implications
Facilities
Will about the second s
Will the program require new or additional facilities or significant improvements to already existing facilities?
No
To the state of
Technology
Will the program used additional technology beyond what is suggested as the surface of the surfa
Will the program need additional technology beyond what is currently available for the unit?
No

Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?
Resources
Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.
No impact.
Library Resources
Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.
No impact.
Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?
No
Does this new program/proposed change result in the replacement of another program?  No
Does the program include other courses/subjects impacted by the creation/revision of this program?  No
Financial Resources
Will the unit need to seek campus or other external resources?  No
Will an existing tuition rate be used or continue to be used for this program?

Yes

#### **Program Regulation and Assessment**

Is the career/profession for graduates of this program regulated by the State of Illinois?

Nο

#### **Program of Study**

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

#### Statement for Programs of Study Catalog

Minimum required major and supporting course work: A minimum of 40 hours of upper-division coursework is required. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

#### **Art History Requirements**

Code	Title	Hours
6 courses at the 200-400 lev	el (3 credit hours each) <sup>1,2</sup>	18
6 courses at the 200-400 level (3 credit hours each)		

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

At least one course must cover material before 1700

At least one course must cover material after 1700

Two (2) seminars in Art History at the 400-level: <sup>3</sup>		6
1. Africa and the Middle E	iast Control of the C	
ARTH 310	African Art and Society I	
ARTH 312	Central African Art	
ARTH 313	Modern and Contemp African Art	
ARTH 410	West African Art and Ideas	
ARTH 413	Sacred African Diaspora Arts	
ARCH 222	Islamic Gardens & Architecture*	
LA 220	Exploring African Cities*	

2. Asia	
ARTH 214	Art in China
ARTH 402	Ways of Seeing in Edo Japan
ARTH 403	Word and Image in Chinese Art
ARTH 404	China through Film
LA 218	S Asian Cultural Landscapes *
3. The Americas	
ARTH 242	Art Since 1940
ARTH 250	American Art
ARTH 260	Graffiti and Murals
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America
4. Europe	
ARTH 215	Greek Art
ARTH 217	Development of Ancient Cities
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
At least one course must	t cover material before 1700
ARTH 215	Greek Art
ARTH 217	Development of Ancient Cities
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 342	Arts of Colonial Latin America
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500

ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARCH 412	Medieval Architecture*
ARCH 413	Renaissance Architecture*
ARCH 414	Baroque & Rococo Arch*
At least one course must	cover material after 1700
ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 242	Art Since 1940
ARTH 257	History of Photography
ARTH 260	Graffiti and Murals
ARTH 300	Art Criticism and Writing
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 361	Contemporary Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
ARCH 415	Modernity's Mirror. Nineteenth-Century Architecture 1750-1900*
ARCH 416	The Architecture of the United States, c.1650 to Present*
ARCH 417	Modern and Contemporary Global Architecture*
ARTH 450	Institutional Critique
*With an advisor's approx	val, up to 6 credit hours of courses in the history of architecture or landscape architecture at the

\*With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours

200-400 may be taken towards the fulfillment of these required hours	
One Advanced art history course (300 or 400 level) not used elsewhere	

ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 445	European Art Between the Wars

ARTH 447	France and Its Others		
Total Hours		18	
Code	Title	Hours	
Two (2) seminars in A	Two (2) seminars in Art History at the 400-level, chosen in consultation with the art history advisor.		
Art & Design Red	uirements		
Code	Title	Hours	
4 ARTS or ARTD cour	4 ARTS or ARTD courses (at any level)		
Seven (7) additional of ARTD, ARTH, or ARTS	courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE,	21	
Total Hours		33	
Open Electives			
Code	Title	Hours	
Open electives as nee	eded to total 122 hour degree.		
Code	Title	Hours	
Total Hours required	Total Hours required for graduation		

### **EP Documentation**

#### **DMI Documentation**

#### Banner/Codebook Name

BFA:Art & Art History - UIUC

**Program Code:** 

10KR5720BFA

**Degree Code** 

BFA

**Major Code** 

5720

**Senate Approval Date** 

11/12/2018

**Senate Conference Approval Date** 

11/28/18

**BOT Approval Date** 

1/31/19

3/5/19

**Effective Date:** 

8/26/19

#### **Program Reviewer Comments**

Kathy Martensen (kmartens) (Thu, 13 Feb 2020 01:44:54 GMT): Administrative approval: No changes to total hours required, expanding information available to students/transparency in Catalog Program of Study listing.

Kathy Martensen (kmartens) (Thu, 13 Feb 2020 17:59:50 GMT):Rollback: The course # revisions have FA 21 effective terms, while this program revision is requesting FA 20. The courses wouldn't even be available for students as currently listed in the Program of Study. You could input the proposal with a requested FA 21 effective term; please let me know if that's how you wish to proceed. Thanks, Kathy

Kathy Martensen (kmartens) (Thu, 13 Feb 2020 21:43:48 GMT):Rollback was on incorrect program – moving this program back to Provost's queue. Comment of 11:59 a.m. today is not relevant to this program.

Key: 537



## **Proposal to the Senate Educational Policy Committee**

**PROPOSAL TITLE:** Revision to Bachelor of Fine Art (BFA), major in the History of Art Program of Study, School of Art + Design, College of Fine and Applied Arts.

**SPONSOR:** Melissa Pokorny, Professor, Associate Director, School of Art + Design, 333-0855, <a href="mailto:mpokorny@illinois.edu">mpokorny@illinois.edu</a>

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs—Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

**BRIEF DESCRIPTION:** The Program in History of Art seeks to revise its BFA History of Art major. The proposal revises both the name and the curriculum. A revision for the BA/LAS History of Art has also been proposed through the college of LAS.

There are four objectives in this revision proposal to the BFA History of Art.

**Objective 1**) Adjust the name of the program of study from "History of Art" to "Art and Art History" to better reflect the actual course of study.

**Objective 2**) Clarify the distinction between the College of Fine and Applied Arts BFA with a major in History of Art degree and the College of Liberal Arts BA degree with a major in History of Art.

**Objective 3**) Reduce the number of required art historical/humanities credit hours and increase the art studio/design courses, in compliance with accreditation requirements by National Schools of Art and Design (NASAD).

**Objective 4**) Clarify the underlying structural logic of the course of study by making the relative difficulty of course levels more apparent to students.

#### **JUSTIFICATION:**

**Objectives 1&2**) Changing the name of the major from *History of Art* to *Art and Art History* clarifies for students and faculty the combined studies of history and art practice that defines the program. It will further differentiate itself from the current or revised BA/LAS History of Art.

Students (and administrators) are often confused by the presence of two History of Art degrees in two colleges. The proposed changes emphasize the interdisciplinary nature of the FAA degree

and the Humanities emphasis of the LAS degree. The revision acknowledges the interdisciplinary work in the BFA by adjusting the title of the degree to *Art and Art History*.

**Objective 3**) The current BFA History of Art degree requires 30 hours of art history, 6 hours of humanities work and 12 hours of studio work for a total of 48 hours (in addition to foundation requirements). The proposed revision in the Art and Art History degree reduces the art history work to 24 hours and increases studio and design requirements to 33 hours, totaling 57 hours (in addition to foundation requirements). This increase in studio and design work brings the degree into compliance with NASAD accreditation regulations.

There are many students who wish to *make* art as well as hone critical academic skills. Requirements for studio courses and art history courses are nearly equal in this revised curriculum. Students who earn this degree will be qualified to pursue a broader range of careers, museum work, or graduate study in either art history or studio practice.

**Objective 4**) In a series of increasingly focused courses (introductory, upper-level, seminar), the major now provides an easily understandable format for students to move through the curriculum in a timely and productive manner. To help achieve this goal, we recently established a new 100-level gateway course, ARTH 110 *Introduction to the History of Art and Visual Culture*; this course has already been approved and will replace the requirement to choose three out of five available introductory 100-level courses. This will eliminate the confusion many students encountered regarding requirements made logistically complicated when courses were not regularly offered each semester.

As students advance through the curriculum, the new requirement of two seminars at the 400-level also guarantees that all BFA students will receive extensive training in how to write sustained texts on works of art.

#### **BUDGETARY AND STAFF IMPLICATIONS:**

#### 1) Resources

- a. How does the unit intend to financially support this proposal? Existing faculty and graduate teaching assistants will teach all courses; no new resources will be needed for staffing.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? The current curriculum resources are being reassigned. For instance, to accommodate the anticipated increased enrollment in our new introductory course ARTH 110, this class will now be offered every semester and our old introductory courses (e.g. ARTH 111, ARTH 112, ARTH 113, ARTH 114, ARTH 115) will no longer be offered. All faculty will be expected to periodically teach the new course. Faculty have also redesigned other courses to bring them into alignment with our new curriculum. For instance, some 300- and 400-level lecture courses (such as Post-Impression and Race and Representation) have been redesigned as 400-level seminar courses. Moreover, while we hope our curriculum revision brings in new majors, our numbers are small enough that an increase would not pose a resource problem.

- **c.** Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support? **None Needed.**
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. Please see attached letter.

#### 2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. None. In 2017 there were 21 BA/LAS and 10 BFA History of Art majors. In the short term, we anticipate our BFA majors to grow to 15-20, and then slowly increase to 30. These numbers will not affect our faculty or resources in any way.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. No Units outside of the School of Art +Design are impacted.
- c. Please address the impact on the University Library. Please see attached letter.
- **d.** Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) **None**.

#### For new degree programs only: NOT APPLICABLE

Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

- 3) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 4) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

**DESIRED EFFECTIVE DATE: Fall 2019** 

#### STATEMENT FOR PROGRAMS OF STUDY CATALOG:

# **Art and Art History (Proposed)**

#### Art and Design, School of

Director: Alan Mette

School Office: 143 Art and Design Building, 408 East Peabody, Champaign, IL 217 333-0855

www.art.illinois.edu

#### For the Degree Bachelor of Fine Arts in Art and Art History

The Program in Art and Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice. A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

Professor Kristin Romberg (<u>kromberg@illinois.edu</u>) serves as the Program's Director of Undergraduate Studies

General education: Students must complete the <u>Campus General Education</u> requirements including the campus general education language requirement.

Twelve hours of 300- and 400-level courses in the major must be taken on this campus. 40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

Hours	General Education Requirements <sup>1</sup>
4	Composition I
3	Advanced Composition
33	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, quantitative reasoning, cultural studies, and three hours in U.S. minority cultures. <sup>2</sup>
0-16	Foreign language <sup>3</sup>
40-56	Total

Hours	Art Foundation
2	ARTF 101—Contemporary Issues in Art

2	ARTE 101—Art, Design, and Society
3	ARTH 110 – Introduction to the History of Art and Visual Culture
3	Drawing course <sup>4</sup>
3	Course in the 2D category <sup>5</sup>
3	Course in the 3D category <sup>6</sup>
3	Course in the 4D category <sup>7</sup>
19	Total

Hours	Art History Requirements
18	<ul> <li>6 courses at the 200-400 level (3 credit hours each)</li> <li>Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe</li> <li>At least one course must cover material before 1700</li> <li>At least one course must cover material after 1700</li> <li>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours</li> <li>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and</li> </ul>
6	material after 1700.  2 seminars in Art History at the 400-level:  Courses must be designated as art history <i>seminars</i> (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor.
24	Total

Hours	Art + Design Requirements
12	4 ARTS or ARTD courses (at any level)
21	7 additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS
33	Total

Hours	Open Electives
	Additional electives as needed to total 122 hour degree

122	Total
	= *****

- 1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.
- 2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.
- 3. This requirement may be satisfied by:
  - Successfully completing a third-semester college-level course in a language other than English;
  - Successful completion, in high school, of the third year of a language other than English; or
  - Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
  - Current list of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll.

- 4. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.
- 5. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.
- 6. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.
- 7. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I.

**CLEARANCES:** (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:	
Unit Representative:	9-27-18 Date:
College Representative:	9-28-18 Date:
Graduate College Representative:	Date:
Council on Teacher Education Representative:	Date:

# Appendix A Curricular Comparison Tables

	BFA History of Art (Current)	BFA Art and Art History (Proposed)
Alan Mette 143 Art and Design 408 East Peabody,	Champaign	Art and Design, School of Director: Alan Mette School Office: 143 Art and Design Building, 408 East Peabody, Champaign,
PH: (217) 333-0855 http://art.illinois.ed		333-0855 <u>www.art.illinois.edu</u>
For the Degree	Bachelor of Fine Arts in the	For the Degree Bachelor of Fine Arts in
History of Art		Art and Art History
broad cultural educ curriculum provide museum work or to To be eligible for d 3.50 GPA in Art His hours of independe	the history of art requires 122 credit hours and offers a cation that unites academic and studio training. The second preparation for the graduate study required for eaching at the college level.  Stinction, a student must earn a 3.25 overall GPA, and tory. The Student will complete at least 4 semester ent research to write a senior research paper. See the iser for further details.	The Program in Art and Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice. A portfolio review is required for admission to the School of Art and Design.
Coordinator of Und School Office: 140 6632, mavery@illin Students in the Sch General Education apply toward the G A portfolio review Design.	Art and Design Building, Champaign, 333- nois.edu ool of Art and Design must complete the Campus requirements. Some Art and Design courses will also reneral Education requirements. s required for admission to the School of Art and	Contact: Mark Avery Coordinator of Undergraduate Academic Affairs School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu  Professor Kristin Romberg (kromberg@illinois.edu) serves as the Program's Director of Undergraduate Studies  General education: Students must complete the Campus General Education requirements including the campus general education language
its equivalent for g	raduation with a B.F.A. in Art History.	requirement.  Twelve hours of 300- and 400-level courses in the major must be taken on this campus.
		40 hours of 300-400 level coursework required to meet IBHE requirements.

		4	Composition I
		3	Advanced Composition
		33	Six hours in each of the following areas: humanities and the arts, natural
			sciences and technology, social and behavioral sciences, quantitative reasoning, cultural studies, and three hours in U.S. minority cultures. <sup>2</sup>
		0-16	Foreign language <sup>3</sup>
		40-56	Total General Education
			Art Foundation
		2	ARTF 101—Contemporary Issues in Art
		2	ARTE 101—Art, Design, and Society
		3	ARTH 110 – Introduction to the History of Art and Visual Culture
		3	Drawing course <sup>4</sup>
		3	Course in the 2D category <sup>5</sup>
		3	Course in the 3D category <sup>6</sup>
		3	Course in the 4D category <sup>7</sup>
		19	Total Art Foundation
Hours	Art History Requirements		Art History Requirements
12	Select three of the following (credit will not be given for	18	6 courses at the 200-400 level (3 credit hours each)
	both <u>ARTH 112</u> and <u>ARTH 115</u> ):		Students must take at least one course in three of the following
	ARTH 111-Ancient to Medieval Art		areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4)
			Europe
	ARTH 112-Renaissance to Modern Art     ARTH 113 Introduction to African Art		·
	ARTH 113-Introduction to African Art		At least one course must cover material before 1700
9			<ul> <li>At least one course must cover material before 1700</li> <li>At least one course must cover material after 1700</li> <li>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours</li> <li>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class</li> </ul>
	<ul> <li>ARTH 113-Introduction to African Art</li> <li>ARTH 114-Introduction to East Asian Art</li> <li>One advanced Art History (200-400 level) course from each of the following categories:         <ul> <li>African or East Asian Art</li> <li>Art History before 1700</li> <li>Art History after 1700</li> </ul> </li> </ul>		<ul> <li>At least one course must cover material before 1700</li> <li>At least one course must cover material after 1700</li> <li>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours</li> <li>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For</li> </ul>
3	<ul> <li>ARTH 113-Introduction to African Art</li> <li>ARTH 114-Introduction to East Asian Art</li> </ul> One advanced Art History (200-400 level) course from each of the following categories: <ul> <li>African or East Asian Art</li> <li>Art History before 1700</li> <li>Art History after 1700</li> </ul> Advanced Art History course not used elsewhere	6	<ul> <li>At least one course must cover material before 1700</li> <li>At least one course must cover material after 1700</li> <li>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours</li> <li>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20<sup>th</sup> century African art could count as a class covering both Africa and the Middle East and material after 1700.</li> </ul>
	<ul> <li>ARTH 113-Introduction to African Art</li> <li>ARTH 114-Introduction to East Asian Art</li> <li>One advanced Art History (200-400 level) course from each of the following categories:         <ul> <li>African or East Asian Art</li> <li>Art History before 1700</li> <li>Art History after 1700</li> </ul> </li> </ul>	6	<ul> <li>At least one course must cover material before 1700</li> <li>At least one course must cover material after 1700</li> <li>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours</li> <li>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class</li> </ul>
3	<ul> <li>ARTH 113-Introduction to African Art</li> <li>ARTH 114-Introduction to East Asian Art</li> <li>One advanced Art History (200-400 level) course from each of the following categories:         <ul> <li>African or East Asian Art</li> <li>Art History before 1700</li> <li>Art History after 1700</li> </ul> </li> <li>Advanced Art History course not used elsewhere</li> <li>ARTH 395-Junior Seminar in Art History</li> </ul>	6	<ul> <li>At least one course must cover material before 1700</li> <li>At least one course must cover material after 1700</li> <li>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours</li> <li>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20<sup>th</sup> century African art could count as a class covering both Africa and the Middle East and material after 1700.</li> <li>2 seminars in Art History at the 400-level:         <ul> <li>Courses must be designated as art history seminars (not all 400-level courses have this designation), or be approved as a seminar by the</li> </ul> </li> </ul>

	Humanities Electives		
6	Students are required to complete a minimum of 6 hours of electives in a		-
	single area from the following options: ancient and modern literatures,		
	classics, anthropology, history and philosophy. Students should select		
_	these courses with the FAA Art History Advisor's consent.		
6	Total Humanities		-
	Art and Design Requirements		Art + Design Requirements
2	ARTF 101-Contemporary Issues in Art	12	4 ARTS or ARTD courses (at any level)
2	ARTE 101-Art, Design and Society		
3	ARTH 110-Introduction to the History of Art and Visual Culture		
3	Drawing course		
3	Course in 2D category		
3	Course in 3D category		
3	Course in 4D category	24	7 15: 1 1 51 1 50 1 50 1 50 1 50 1 50 1 5
12	Art (ARTD and/or ARTS) electives	21	7 additional courses in the School of Art and Design (at any level), including
21	Tabul Art and Design Requirements	22	courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS
31	Total Art and Design Requirements	33	Total Art and Design Requirements
	Open Electives		Open Electives
	Additional electives as needed to total 122-hour degree		Additional electives as needed to total 122-hour degree
		_	
122	Total Bachelor of Fine Arts – Art History	122	Total for Bachelor of Fine Arts - Art and Art History
122	Total Bachelor of Fine Arts – Art History	122	Total for Bachelor of Fine Arts - Art and Art History
122	Total Bachelor of Fine Arts – Art History	122	See <u>www.courses.illinois.edu</u> for a current listing of courses and requirements.
122	Total Bachelor of Fine Arts – Art History	122	See <a href="https://www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.     Hours will vary depending on the courses students select, as some courses may fulfill more
122	Total Bachelor of Fine Arts – Art History	122	See <u>www.courses.illinois.edu</u> for a current listing of courses and requirements.
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:  • Successfully completing a third-semester college-level course in a language other.
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:  • Successfully completing a third-semester college-level course in a language other than English;
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:
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122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:
122	Total Bachelor of Fine Arts – Art History	122	1. See <a href="www.courses.illinois.edu">www.courses.illinois.edu</a> for a current listing of courses and requirements.  2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.  3. This requirement may be satisfied by:

	7. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244— Interaction I.



#### **COLLEGE OF FINE & APPLIED ARTS**

Office of the Dean 100 Architecture Building, MC-622 608 East Lorado Taft Drive Champaign, IL 61820

25 September 2018

Senate Educational Policy Committee University of Illinois 608 South Wright Street Urbana, IL 61801

#### Dear Committee:

The College of Fine and Applied Arts acknowledges and supports the revised Bachelor of Fine Arts in Art History by the School of Art and Design.

No additional resources will be required by the School of Art and Design to deliver this revised degree program. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

Kevin Hamilton Dean Designate

#### UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

University Library

Office of University Librarian and Dean of Libraries 230 Main Library, MC-522 1408 West Gregory Drive Urbana, IL 61801



Sept. 26, 2018

Linda Robbennolt Associate Dean, Academic Programs College of Fine and Applied Arts M/C 590

Dear Prof. Robbennolt:

Earlier this month, we received a proposal from FAA for curricular changes. This proposal included:

Revision to Bachelor of Fine Art (BFA), major in the History of Art Program of Study, School of Art
 + Design, College of Fine and Applied Arts.

Christopher Quinn reviewed the proposal, and he indicated that the proposal as drafted would have no significant impact on operations within the University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,

John P. Wilkin

Juanita J. and Robert E. Simpson

Dean of Libraries and University Librarian

e-c:

Chris Quinn

**Thomas Teper** 

#### UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor for Academic Affairs Swanlund Administration Building 601 East John Street Champaign, IL 61820



October 1, 2018

Gay Miller, Chair Senate Committee on Educational Policy Office of the Senate 228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise and rename the Bachelor of Fine Arts in the History of Art.

Sincerely,

Kathryn A. Martensen **Assistant Provost** 

**Enclosures** 

c: M. Pokorny

L. Robbennolt

T. Weissman

A. Edwards

E. Stuby



## **Senate Educational Policy Committee Proposal Check Sheet**

**PROPOSAL TITLE** (Same as on proposal): <u>School of Art + Design</u>, <u>Revision to BFA in Art History</u> Major Program of Study, School of Art + Design

viajoi	1 Togram of Study, School of Art + Besign
PROI	<b>POSAL TYPE</b> (select all that apply below):
A. 🗵	Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog
	for official titles of existing degree programs.
1.	Degree program level:
	☐ Graduate ☐ Professional ☐ Undergraduate
2.	Proposal for a new <b>degree</b> (e.g. B.S., M.A. or Ph.D.):
	Degree name, "e.g., Bachelor of Arts or Master of Science":
3.	Proposal for a new or revised <b>major</b> , <b>concentration</b> , <b>or minor</b> :
	☐ New or ☐ Revised <b>Major</b> in (name of existing or proposed major): <u>Art and Art History</u>
	☐ New or ☐ Revised <b>Concentration</b> in (name of existing or proposed concentration):
	☐ New or ☐ Revised <b>Minor</b> in (name of existing or proposed minor):
4.	Proposal to rename an existing major, concentration, or minor:
	Current name: Art History
	Proposed new name: Art and Art History
5.	Proposal to terminate an existing degree, major, concentration, or minor:
	☐ Degree ☐ Major ☐ Concentration ☐ Minor
	Name of existing degree, major, or concentration:
6.	Proposal involving a multi-institutional degree:
	□ New   □ Revision   □ Termination
	Name of existing Illinois (UIUC) degree:

Name of non-Illinois partnering institution:
Location of non-Illinois partnering institution:
State of Illinois US State: Foreign country:
B. Proposal to create a new academic unit (college, school, department, program or other academic unit):
Name of proposed new unit:
C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):
Current name of unit:
Proposed new name of unit:
D. Proposal to reorganize existing units (colleges, schools, departments, or program):
1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)
Name of current unit including status:
2. Proposal to transfer an existing unit:
Current unit's name and home:
Proposed new home for the unit:
3. Proposal to merge two or more existing units (e.g., merge department A with department B):
Name and college of unit one to be merged:
Name and college of unit two to be merged:
Proposed name and college of new (merged) unit:
4. Proposal to terminate an existing unit:
Current unit's name and status:
E.
Nature of the proposal:

Revised 10/2012