

Date Submitted: 12/18/19 10:50 am

Viewing: **0162 : Theatre Minor, UG**

Last approved: 03/30/19 4:37 pm

Last edit: 01/21/20 9:19 am

Changes proposed by: Cynthia Kocher

Theatre Minor

Catalog Pages

Using this

Program

## In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

## Approval Path

1. 01/06/20 10:55 am  
Deb Forgacs (dforgacs): Approved for U Program Review
2. 01/08/20 7:36 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm  
Gabriel Solis (gpsolis): Approved for 1883 Head
4. 01/09/20 3:52 pm  
Nicole Turner (nicturn): Approved for KR Dean
5. 01/09/20 4:03 pm  
John Wilkin (jpwilkin):

Approved for  
University  
Librarian  
6. 01/10/20 9:20 am  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 30, 2019 by  
Deb Forgacs  
(dforgacs)

## Proposal Type

Proposal Type:

Minor (ex. European Union Studies)

This proposal is

for a:

**Revision**

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

**The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147).**

**BFA Theatre minor revisions for FA 20 decrease the total credit hours by four, eliminate one class, edit one category, and develop a full list of electives.**

**Migration**

EP Control Number	<b>EP.20.89</b>
Official Program Name	Theatre Minor, UG
Effective Catalog Term	Fall 2020
Sponsor College	Fine & Applied Arts

Sponsor Theater  
Department  
Sponsor Name **Cindy Kocher**  
Sponsor Email **ckocher@illinois.edu**  
College Contact **Nicole Turner** College Contact Email  
**nicturn@illinois.edu**

## Program Description and Justification

Justification for proposal change:

**The Theatre department conducted a full curriculum review and identified recommended changes to the minor, included here. The proposed changes alter the total number of credit hours from 20 to 16 total credits for the minor. They also provide students an increase in course flexibility through an additional elective option and by providing a list of electives in the academic catalog rather than solely through departmental consultation. Migration**

Is this program interdisciplinary?

No

Is this minor?

A Comprehensive study in a single discipline

Academic Level Undergraduate

CIP Code

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

## Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

**No changes**

Are there any prerequisites for the proposed minor?

No

Describe how this revision will impact enrollment and degrees awarded.

**No changes**

## Delivery Method

Is this program available on campus and online? **No**

This program is available:  
On Campus

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

### Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

**None**

### Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Financial Resources

How does the unit intend to financially support this proposal?

**No changes.**

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [\*\*Theatre Minor FA 20 proposed changes w side by side\[rev\].docx\*\*](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

### Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Course List

Code	Title	Hours
<b>Required Courses</b>		<b>10</b>
<u>THEA 100</u>	Practicum I	1
<u>THEA 101</u>	Introduction to Theatre Arts	3
<u>THEA 208</u>	21st Century Dramaturgy	3
<del>THEA 262</del>	<del>Literature of Modern Theatre</del>	<del>3</del>
<del>Select at least one of the following:</del>		<del>4</del>
<del>THEA 360</del>	<del>History of Theatre I</del>	
<del>THEA 361</del>	<del>History of Theatre II</del>	
<del>Select at least two courses from the list of electives with a minimum of one course from History/Criticism and one from Production/Performance. At least one course must be 300 level or higher. A listing of electives is available in the Department of Theatre office.</del>		<del>6</del>
<b>Select one of the following courses to fulfill the theatre history requirement:</b>		<b>3</b>
<u>THEA 304</u> World Theatre and Cultural Performance		
<u>THEA 364</u> Topics in Theatre History		
<b>Elective Courses</b>		<b>6</b>
<b>At least one course must be 300 level or higher. The following courses are traditionally open to non-majors and students pursuing a Minor in Theatre. Please refer to the university course time table in terms of when and how often these courses are offered. All prerequisites for the courses apply.</b>		
<b>Select one course from History/Criticism:</b>		
<u>THEA 110</u> Broadway Musicals		
<u>THEA 210</u> Introduction to Greek and Roman Theater		
<u>THEA 211</u> Introduction to Playwriting		
<u>THEA 218</u> Intro to Social Issues Theatre		
<u>THEA 260</u> Intro Asian American Theatre		
<u>THEA 263</u> Intro African American Theat		
<u>THEA 304</u> World Theatre and Cultural Performance 1		
<u>THEA 323</u> The Comic Imagination		
<u>THEA 362</u> Chekhov		
<u>THEA 364</u> Topics in Theatre History 1		
<u>THEA 410</u> Dramaturgs Workshop		
<u>THEA 411</u> Playwrights' Workshop		
<u>THEA 417</u> Leading Post-Perform Dialog		
<u>THEA 418</u> Devising Social Issues Theatre (can count as Prod/Perf OR History/Crit)		
<u>THEA 463</u> American Theatre History I		
<u>THEA 464</u> American Theatre History II		
<u>THEA 467</u> Contemporary Theatrical Forms		
<u>THEA 483</u> Modern Scandinavian Drama		
<b>Select one course from Production/Performance:</b>		
<u>THEA 100</u> Practicum I		
<u>THEA 126</u> Stagecraft		
<u>THEA 153</u> Introduction to Theatre Sound		
<u>THEA 170</u> Fundamentals of Acting I		
<u>THEA 175</u> Fundamentals of Acting II (non-major section)		
<u>THEA 220</u> Survey of Theatrical Design		

Code	Title	Hours
	<b><u>THEA 222</u> Introduction to Scenic Design</b>	
	<b><u>THEA 231</u> Intro to Lighting Design</b>	
	<b><u>THEA 270</u> Relationships in Acting I (non-major section)</b>	
	<b><u>THEA 407</u> Production Management</b>	
	<b><u>THEA 418</u> Devising Social Issues Theatre (can count as Prod/Perf OR History/Crit)</b>	
	<b><u>THEA 433</u> Business of Entertainment Design</b>	
	<b><u>THEA 452</u> Principles of Arts Management</b>	
	<b><u>THEA 456</u> Properties Design</b>	
<b>Total</b>		<b>16</b>

**1 Courses may not count toward both the Theatre History requirement and the Theatre Elective requirements for the minor.**

## EP Documentation

Attach  
Rollback/Approval  
Notices

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook

Name

Theatre

Program Code: 0162

Minor 0162

Code

Conc

Code

Degree

Code

Major

Code

Senate Approval

Date

Senate

Conference

Approval Date

BOT Approval

Date

IBHE Approval

Date

Effective Date:



Attached  
Document

Justification for  
this request

Program Reviewer  
Comments

Key: 147

**Theatre Minor Requirements**

Code	Title	Credits
THEA 100	Practicum I	1
THEA 101	Introduction to Theatre Arts	3
THEA 208	21 <sup>st</sup> Century Drama	3
Choice	Choose 3 credits of Theatre History Electives: THEA 304, 364	3
Choice	Choose 6 credits: List of Theatre Minor Electives with a minimum of one course from History/Criticism and one course from Production/Performance	6
<b>Total Credits for Theatre Minor</b>		<b>16</b>

**Theatre Minor Comparison Chart**

CURRENT			PROPOSED		
Code	Title	Hours	Code	Title	Hours
THEA 100	Practicum I	1	THEA 100	Practicum I	1
THEA 101	Introduction to Theatre Arts	3	THEA 101	Introduction to Theatre Arts	3
THEA 208	21 <sup>st</sup> Century American Drama	3	THEA 208	21 <sup>st</sup> Century Drama	3
THEA 262	Literature of Modern Theatre	3			
	Select at least one of the following: THEA 360 or THEA 361	4			
	Select at least two courses from the list of electives with a minimum of one course from History/Criticism and one course from Production/Performance. At least once course must be 300 level or higher. A listing of electives is available in the Department of Theatre Office	6			
			Choice	Choose 3 credits: THEA 304, 364	3
			Choice	Choose 6 credits: List of Theatre Minor Electives with a minimum of one course from History/Criticism and one course from Production/Performance	6
<b>Total Credits for Theatre Minor</b>		<b>20</b>	<b>Total Credits for Theatre Minor</b>		<b>16</b>

### Approved Electives

The following courses are traditionally open to non-majors and students pursuing a Minor in Theatre. Please refer to the university course time table in terms of when and how often these courses are offered. All prerequisites for the courses apply. This list is subject to change.

#### Production/Performance Options:

THEA 100 Practicum I  
THEA 126 Stagecraft  
THEA 153 Introduction to Theatre Sound  
THEA 170 Fundamentals of Acting I  
THEA 175 Fundamentals of Acting II (non-major section)  
THEA 220 Survey of Theatrical Design  
THEA 222 Introduction to Scenic Design  
THEA 231 Introduction to Lighting Design  
THEA 270 Relationships in Acting I (non-major section)  
THEA 407 Production Management  
THEA 418 Devising Social Issues Theatre (*can count as Prod/Perf OR History/Crit*)  
THEA 433 Business of Entertainment Design  
THEA 452 Principles of Arts Management  
THEA 456 Properties Design

#### Theatre History/Criticism Options:

THEA 110 Broadway Musicals  
THEA 210 Introduction to Greek and Roman Theater  
THEA 211 Introduction to Playwrighting  
THEA 218 Intro to Social Issues Theatre  
THEA 260 Intro Asian American Theatre  
THEA 263 Intro African American Theatre  
THEA 323 The Comic Imagination  
THEA 304 World Theatre\*  
THEA 362 Chekhov  
THEA 364 Topics in Theatre History\*  
THEA 410 Dramaturgs Workshop  
THEA 411 Playwright's Workshop  
THEA 417 Leading Post-Perform Dialog  
THEA 418 Devising Social Issues Theatre (*can count as Production/Performance OR History/Criticism*)  
THEA 463 American Theatre History I  
THEA 464 American Theatre History II  
THEA 467 Contemporary Theatrical Forms  
THEA 483 Ibsen in Translation

*\*Courses taken for the Theatre History requirement for the Minor cannot also be used to satisfy the Theatre Minor Elective requirement.*