

Date Submitted: 12/18/19 10:46 am

Viewing: **10KR3980BFA : Theatre:  
Stage Management, BFA**

Last approved: 12/09/19 1:53 pm

Last edit: 01/21/20 10:10 am

Changes proposed by: Cynthia Kocher

[Theatre: Stage Management, BFA](#)

Catalog Pages  
Using this  
Program

### In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

### Approval Path

1. 01/06/20 10:56 am  
Deb Forgacs (dforgacs):  
Approved for U Program Review
2. 01/08/20 7:46 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm  
Gabriel Solis (gpsolis):  
Approved for 1883 Head
4. 01/09/20 3:52 pm  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 01/09/20 4:04 pm  
John Wilkin (jpwilkin):

Approved for  
University  
Librarian  
6. 01/10/20 9:21 am  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 9, 2019 by  
Nicole Turner  
(nicturn)

## Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is

for a:

Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

**The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).**

**The Stage Management concentration revision proposes the elimination of one 3-hour course and addition of one 3-hour course with no change in total credit hours.** ~~Enclosed EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. This submission is regarding the Stage Management concentration. We are activating this approval for fall 2020.~~

EP Control  
Number

**EP.20.88**

|                        |                                |                       |
|------------------------|--------------------------------|-----------------------|
| Official Program Name  | Theatre: Stage Management, BFA |                       |
| Effective Catalog Term | Fall 2020                      |                       |
| Sponsor College        | Fine & Applied Arts            |                       |
| Sponsor Department     | Theater                        |                       |
| Sponsor Name           | Cindy Kocher                   |                       |
| Sponsor Email          | ckocher@illinois.edu           |                       |
| College Contact        | Nicole Turner                  | College Contact Email |
|                        | nicturn@illinois.edu           |                       |

## Program Description and Justification

Justification for proposal change:

**THEA 153 (3 hours) is added to the Stage Management concentration, THEA 453 (3 hours) is eliminated. THEA 153 and 453 share the same course name (Intro to Theatre Sound), but 453 is open to both undergrad and grad students. By requiring 153 instead of 453, it supports a cohort experience for undergraduate students as part of the concentration requirements.**

**Additionally, a note is added to clarify that THEA 100 is taken for 1 additional credit hour beyond the BFA Theatre core requirements, even though this requirement has not changed. ~~see attached~~**

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Theatre, BFA

Academic Level Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

**No impact** ~~none~~

## Delivery Method

Is this program available on campus and online? No

This program is available:  
On Campus

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

#### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

### Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

**No impact** ~~none~~

### Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

**No impact** ~~none~~

### Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Financial Resources

How does the unit intend to financially support this proposal?

**No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably. ~~No financial implications.~~**

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

**See BFA Theatre, key 146.**

### **Student Learning Outcomes**

- o Demonstrates the ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.**
- o Demonstrates an understanding of general professional production practices in rehearsal, design, construction and performance across the theatre, musical theatre, opera and dance.\**
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts and requirements in order to successfully fulfill a role related to stage management of a stage production.**
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in professional stage management.**

### **Assessment**

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.**
- o Semester reviews with each studio student.**
- o Annual reviews of progression towards graduation (including course grade reviews.)**

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs ~~EP-19-24 Theatre for FA-19, activate for FA-20.pdf~~  
~~Stage Management side by side.docx~~  
**Stage Management Concentration side by side FA 20.docx**

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

### Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

**Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.**

Statement for Programs of Study Catalog

## Stage Management Concentration

### Course List

| Code                                | Title  | Hours        |
|-------------------------------------|--|--------------|
| <a href="#">THEA 100</a>            | Practicum I (in addition to the <a href="#">THEA 100</a> credits required in the theatre core) | 1            |
| <a href="#">THEA 126</a>            | Stagecraft   | 3            |
| <b><a href="#">THEA 153</a></b>     | <b>Introduction to Theatre Sound</b>   | <b>3</b>     |
| <a href="#">THEA 212</a>            | Introduction to Directing  | 3            |
| <a href="#">THEA 220</a>            | Survey of Theatrical Design  | 3            |
| <a href="#">THEA 231</a>            | Intro to Lighting Design   | 3            |
| <a href="#">THEA 300</a>            | Practicum III  | <b>6</b>     |
| <a href="#">THEA 359</a>            | Professional Stage Management  | <b>8</b>     |
| <a href="#">THEA 400</a>            | Practicum IV   | <b>4</b>     |
| <a href="#">THEA 406</a>            | Opera/Dance Stage Management   | 3            |
| <a href="#">THEA 408</a>            | AEA Union Stage Management   | 3            |
| <a href="#">THEA 450</a>            | Management Seminar   | <b>4</b>     |
| <a href="#">THEA 451</a>            | Principles of Stage Management   | 3            |
| <a href="#">THEA 452</a>            | Principles of Arts Management  | 3            |
| <del><a href="#">THEA 453</a></del> | <del>Introduction to Theatre Sound</del>   | <del>3</del> |
| Total Hours                         |  | 50           |



## EP Documentation

Attach  
Rollback/Approval  
Notices

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook

Name

BFA:Theatre:Stage Mngmnt -UIUC

Program Code: 10KR3980BFA

| Minor Code | Conc Code | 3980 | Degree Code | BFA Major Code |
|------------|-----------|------|-------------|----------------|
| 0162       |           |      |             |                |

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

Effective Date:

Attached  
Document

Justification for  
this request

Program Reviewer  
Comments

**Level 21: Stage Management Concentration**

| CURRENT   |                                 |           | PROPOSED  |   |           |
|---|---------------------------------|-----------|---|---|-----------|
| Code  | Title                           | Hours     | Code  | Title   | Hours     |
| THEA 100<br><i>Clarify</i>                              | Practicum I                     | 1         | THEA 100  | Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> ) | 1         |
| THEA 300  | Practicum III                   | 6         | THEA 300  | Practicum III   | 6         |
| THEA 400  | Practicum IV                    | 4         | THEA 400  | Practicum IV  | 4         |
| THEA 126  | Stagecraft                      | 3         | THEA 126  | Stagecraft  | 3         |
|   |                                 |           | THEA 153<br><i>Add</i>                                  | Introduction to Theatre Sound   | 3         |
| THEA 212  | Introduction to Directing       | 3         | THEA 212  | Introduction to Directing   | 3         |
| THEA 220  | Survey of Theatrical Design     | 3         | THEA 220  | Survey of Theatrical Design   | 3         |
| THEA 231  | Introduction to Lighting Design | 3         | THEA 231  | Introduction to Lighting Design   | 3         |
| THEA 359  | Professional Stage Management   | 8         | THEA 359  | Professional Stage Management   | 8         |
| THEA 406  | Opera/Dance Stage Management    | 3         | THEA 406  | Opera/Dance Stage Management  | 3         |
| THEA 408  | AEA Union Stage Management      | 3         | THEA 408  | AEA Union Stage Management  | 3         |
| THEA 450  | Management Seminar              | 4         | THEA 450  | Management Seminar  | 4         |
| THEA 451  | Principles of Stage Management  | 3         | THEA 451  | Principles of Stage Management  | 3         |
| THEA 452  | Principles of Arts Management   | 3         | THEA 452  | Principles of Arts Management   | 3         |
| THEA 453<br><i>Eliminate</i>                            | Introduction to Theatre Sound   | 3         |   |   |           |
| <b>Total Credits for Stage Management Concentration</b> |                                 | <b>50</b> | <b>Total Credits for Stage Management Concentration</b> |   | <b>50</b> |