

Date Submitted: 12/18/19 10:47 am

Viewing: **10KR3985BFA : Theatre:
Theatre Studies, BFA**

Last approved: 12/11/19 4:13 pm

Last edit: 01/21/20 10:13 am

Changes proposed by: Cynthia Kocher

[Theatre: Theatre Studies, BFA](#)

Catalog Pages
Using this
Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 10:56 am
Deb Forgacs (dforgacs): Approved for U Program Review
2. 01/08/20 7:46 pm
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm
Gabriel Solis (gpsolis): Approved for 1883 Head
4. 01/09/20 3:52 pm
Nicole Turner (nicturn): Approved for KR Dean
5. 01/09/20 4:04 pm
John Wilkin (jpwilkin):

Approved for
University
Librarian
6. 01/10/20 9:21 am
Kathy Martensen
(kmartens):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 11, 2019 by
Nicole Turner
(nicturn)

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is

for a:

Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

~~Enclosed EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. The This submission is regarding the Theatre Studies concentration, which faced alterations due to decrease the total credit hours from 54 to 49. the BFA Theatre core curriculum changes. Students have an increase in elective course options for the concentration. We are activating this approval for fall 2020.~~

EP Control Number	EP.20.87	
Official Program Name	Theatre: Theatre Studies, BFA	
Effective Catalog Term	Fall 2020	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theater	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	

Program Description and Justification

Justification for proposal change:

The decrease in credit hours (from 54 to 49) better aligns with the other concentrations which range from 49 to 52 hours.

The 6-hour professional internship course was eliminated because it places undue financial hardship as a summer course requirement, although the course still exists as an option for students. ~~See attached. The Theatre Studies concentration has THEA 100 removed because it was added to the BFA Theatre core for all concentrations (minus 4 hours). It has THEA 170 added (plus 3 hours) because it was removed from the BFA Theatre core, but are still important to require for students in the Theatre Studies concentration. Additionally, the election between THEA 125 or 175 was removed from the BFA Theatre core and so THEA 175 was added to the Theatre Studies concentration because it is still important to require for students in the Theatre Studies concentration (plus 3 hours). THEA 170 was eliminated 262 and THEA 208 were removed from the Theatre Studies concentration (minus 6 hours) because a similar course is now in the they were added into the BFA Theatre core. Other minor changes provide students more flexibility in their elective options for the concentration.~~

All new courses and course revisions have already been submitted in CIM for approval. ~~Thus, 10 hours were removed and 6 hours were added changing the total concentration hours from 58 to 54.~~

Is this program interdisciplinary?

No

Corresponding

Program(s):

Corresponding Program(s)

Theatre, BFA

Academic Level Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Delivery Method

Is this program No
available on
campus and
online?

This program is
available:
On Campus

Budget

Are there No
budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably. ~~Not applicable.~~

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146

Student Learning Outcomes

- o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.**
- o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.**
- o Demonstrates comprehension of theory and application of practices in areas of emphasis through production related activities.**
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in the theatre showing the capacity to work and solve problems independently and with initiative (demonstrated through participation in a professional internship.)**
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and outcomes of creative research (demonstrated in public presentation of a senior thesis project.)**

Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.**
- o Semester reviews with each studio student.**
- o Annual reviews of progression towards graduation (including course grade reviews.)**

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

~~Theatre Studies side by side.docx~~

~~EP 19-24 Theatre for FA 19, activate for FA 20.pdf~~

Theatre Studies concentration side by side FA 20.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

The theatre studies concentration focuses on the practical applications of theatre and explores theatrical productions as a collaborative art form that is grounded in practice, theory, criticism, history, research and writing. The theatre studies concentration is intended to lay the foundation for students planning to pursue professional careers in the areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: directing, dramaturgy, playwriting, arts management, social issues theatre and theatre history and criticism. Emphasis is given to a comprehensive study of theatre practices of the past, participation in theatre practices of the present and the discovery and development of theatre practices for the future.

Statement for Programs of Study Catalog

Theatre Studies Concentration

Course List

Code	Title	Hours
THEA 170	Fundamentals of Acting I	3
<u>THEA 175</u>	Fundamentals of Acting II	3
<u>THEA 211</u>	Introduction to Playwriting	3
<u>THEA 212</u>	Introduction to Directing	3
<u>THEA 220</u>	Survey of Theatrical Design	3
<u>THEA 391</u>	Individual Topics	2
<u>THEA 392</u>	Individual Topics	2
<u>THEA 400</u>	Practicum IV	3
THEA 490	Professional Internship	6
Choose 3 credit hours:		3
<u>THEA 218</u>	Intro to Social Issues Theatre	
<u>THEA 270</u>	Relationships in Acting I	
Other <u>THEA 200-level course</u>		
Choose 6 credit hours:		6

Code	Title	Hours
<u>THEA 410</u>	Dramaturgs Workshop	
<u>THEA 411</u>	Playwrights' Workshop	
<u>THEA 412</u>	Directors Workshop	
Choose 12 credit hours:		12
Supporting Professional Electives: any theatre, dance or music course		12
Any 300 or 400 level Theatre courses		
Supporting Professional Electives: theatre, dance or music courses, or other courses as approved by Theatre advisor		9
Total Hours		49

EP Documentation

Attach
Rollback/Approval
Notices

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook

Name

BFA:Theatre:Theatre Stud-UIUC

Program Code: 10KR3985BFA

Minor Code	Conc Code	3985	Degree Code	BFA Major Code
0162				

Senate Approval

Date

Senate

Conference

Approval Date

BOT Approval

Date

IBHE Approval

Date

Effective Date:

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 686

Theatre Studies Concentration

CURRENT			PROPOSED		
Code	Title	Hours	Code	Title	Hours
THEA 400	Practicum IV	2	THEA 400	Practicum IV	3
THEA 170	Fundamentals of Acting I	3			
THEA 175	Fundamentals of Acting II	3	THEA 175	Fundamentals of Acting II	3
THEA 211	Introduction to Playwriting	3	THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3	THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 391	Individual Topics I	2	THEA 391	Individual Topics I	2
THEA 392	Individual Topics II	2	THEA 392	Individual Topics II	2
THEA 490	Professional Internship	6			
Choice	THEA 218: Intro to Social Issues Theatre OR THEA 270: Relationships in Acting I	3			
			Choice	Choose 3 credits: THEA 218, 270 or other THEA 200-level course	3
			Choice	Choose 6 credits: THEA 410, 411, 412	6
Choice	Any 300 or 400 level Theatre Course	12	Choice	Choose 12 credits: Any 300 or 400 level Theatre Course	12
Choice	Supporting Professional Electives: any theatre, dance, music or interdisciplinary FAA course	12			
			Choice	Choose 9 credits of supporting professional electives (dance, theatre, music, or other courses as approved by Theatre Advisor	9
Total Credits for Theatre Studies Concentration		54	Total Credits for Theatre Studies Concentration		49