

Date Submitted: 12/18/19 10:46 am

Viewing: **10KR4080NONE : Theatre,  
BFA**

Last approved: 12/09/19 1:49 pm

Last edit: 01/21/20 10:18 am

Changes proposed by: Cynthia Kocher

	<u><a href="#">Theatre: Acting, BFA</a></u>
Catalog Pages	<u><a href="#">Theatre: Costume Design &amp; Technology, BFA</a></u>
Using this	<u><a href="#">Theatre: Scenic Design, BFA</a></u>
Program	<u><a href="#">Theatre: Scenic Technology, BFA</a></u>
<u><a href="#">Theatre: Sound Design &amp; Technology, BFA</a></u>	
<u><a href="#">Theatre: Stage Management, BFA</a></u>	
<u><a href="#">Theatre: Theatre Studies, BFA</a></u>	
<u><a href="#">Theatre: Lighting Design &amp; Technology, BFA</a></u>	

### In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

### Approval Path

1. 01/06/20 10:57 am  
Deb Forgacs (dforgacs): Approved for U Program Review
2. 01/08/20 7:46 pm  
Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm  
Gabriel Solis (gpsolis): Approved for 1883 Head
4. 01/09/20 3:52 pm  
Nicole Turner (nicturn): Approved for KR Dean
5. 01/09/20 4:04 pm  
John Wilkin (jpwilkin):

Approved for  
University  
Librarian  
6. 01/10/20 9:21 am  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

### History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. May 9, 2019 by  
Linda Robbennolt  
(weasel)
3. Dec 9, 2019 by  
Nicole Turner  
(nicturn)

## Proposal Type

Proposal Type:  
Major (ex. Special Education)

This proposal is  
for a:  
Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

**The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). Changes for the major and its 9 concentrations are included in the attached document for comprehensive review.**

**The BFA Theatre core is being revised to decrease the total credit hours from 26 to 24 (THEA 404 decreased by 2 hours). THEA 102 was revised to become THEA 122, THEA 103 was revised to become THEA 123, THEA 204 was eliminated, and THEA 121 was added and these course changes did not impact a total change in credit hours. All new courses and course revisions have already been submitted in CIM for approval. ~~Enclosed is a previously approved proposal (EP.19.24 approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. We are activating this approval for fall 2020.~~**

EP Control Number	<b>EP.20.86</b> <del>EP.19.24</del>	
Official Program Name	Theatre, BFA	
Effective Catalog Term	Fall 2020	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theater	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	<b>Nicole Turner</b> <del>Linda Robbenolt</del>	College Contact Email
	<b>nicturn@illinois.edu</b> <del>weasel@illinois.edu</del>	

## Program Description and Justification

Justification for proposal change:

**In support of our earlier work revising the Theatre Curriculum, in Spring 2019 the decision was made to delay implementation of the revised curriculum due to deadline limitations, general education requirement considerations and the inclusion of all stake holders voices in the department. This delay allowed for the generation of new possibilities of connecting a more cohesive experience between the specialized areas of study within the BFA in theatre. This also provided additional time for all Theatre faculty groups to review the curricula within every concentration and collectively in the major core curricula and Theatre minor to propose these changes. ~~see attached~~**

Corresponding Degree      BFA Bachelor of Fine Arts

Is this program interdisciplinary?

No

Academic Level      Undergraduate

Will you admit to the concentration directly?

Is a concentration required for graduation?

CIP Code      500501 - Drama and Dramatics/Theatre Arts, General.

Is This a Teacher Certification Program?  
No

Will specialized accreditation be sought for this program?

No

## Admission Requirements

Desired Admissions Term      **Fall 2020**

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

**No changes.**

Describe how critical academic functions such as admissions and student advising are managed.

**No changes.**

## Enrollment

Describe how this revision will impact enrollment and degrees awarded.

no impact

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when  
fully implemented)

What is the  
matriculation  
term for this  
program?

Fall

## Delivery Method

Is this program available on  
campus and  
online? No

This program is  
available:

On Campus

## Budget

Are there budgetary  
implications for  
this revision? No

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

### Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact

### Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

no impact

### Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Financial Resources

How does the unit intend to financially support this proposal?

**No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and at the same time operate sustainably. The department has specifically worked with the college and determined that the AET new concentration will allow us to recruit additional new undergraduates with current staffing as part of a comprehensive strategic plan for responsible growth.**

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Will an existing tuition rate be used or continue to be used for this program?

Yes

## Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

**For the BFA in Theatre we have established the following Learning Objectives:**

- **Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre.**
- **Demonstrates the practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill the work of a theatre artist.**
- **Demonstrates necessary skills and knowledge to acquire an entry-level position in the theatre field (with additional training for area-specific tracks) showing the capacity to work and solve problems independently and with initiative.**
- **Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and outcomes of creative research.**

**Learning Objectives specific to the BFA Core Curriculum will be assessed in the following ways:**

- **Instructors of BFA Core Classes will review the progress of each BFA student through semester evaluations of course achievements and the assignment of grades as established by each of the core course syllabi.**
- **The Departmental Area Heads will annually review the BFA Core curriculum courses evaluating the progress and standing of each of their area students.**
- **Departmental Administration (Head, Associate Head, Producer) will annually review feedback from students regarding the BFA Core Curriculum as well as annually solicit feedback from instructors of the BFA Core Curriculum classes.**
- **The Departmental Curriculum Committee will annually review the progression and success rate (via grades, student feedback, faculty feedback and reports from the Area Heads and Administration Team) for evaluation of the BFA Core Curriculum.**

**Metrics Used for Assessment will include:**

- **Student grades from each semester**
- **Review of semester ICES forms**
- **Formal feedback from Area Heads, Departmental Administration, and the Departmental Curriculum Committee (process mentioned above)**
- **Formal feedback from each specific BFA Track's semester reviews (please see BFA Track Learning Outcomes and Evaluations included below)**
- **Evaluation of student progress towards degree completion and graduation rates.**
- **A longer-term evaluation of graduates two and five years post-graduation via departmental alumni survey.**

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [BFA Theatre side by side.docx](#)  
[EP 19-24 Theatre for FA 19, activate for FA 20.pdf](#)  
[BFA Theatre core revisions side by](#)



**side FA 20.docx****Theatre Revisions ALL Dec 23 19.docx**

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

## Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

All students must audition (if Acting) or present a portfolio (all other concentrations) to be admitted to the major.

## Statement for Programs of Study Catalog

A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

**General Education Requirements for all University Students**

## Course List

Code	Title	Hours
General Education Requirements: (40 hrs with Language requirements fulfilled)		
	Composition I	4
	Advanced Composition	3
	Cultural Studies: Western Comparative Cultures	3
	Cultural Studies: U.S. Minority Culture(s)	3
	Cultural Studies: Non-Western Cultures	3
	Quantitative Reasoning I	3
	Quantitative Reasoning II	3
	Humanities and the Arts	6
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
	Language Requirement 1	0-12
	Electives	
	General, Non-Theatre Electives	9
	Open Electives (as needed to total a minimum of 128 hours to earn the degree)	

1General Education Language Requirement: Options to satisfy this requirement are noted in the [Course Explorer](#).

**Core Requirements for all Theatre Majors**

## Course List

Code	Title	Hours
<a href="#">FAA 101</a>	Arts at Illinois	1
<a href="#">THEA 100</a>	Practicum I	2
<a href="#">THEA 200</a>	Practicum II	2
<a href="#">THEA 102</a>	<del>Text to Stage</del>	<del>3</del>
<a href="#">THEA 103</a>	<del>Course THEA 103 Not Found</del>	<del>3</del>
<a href="#">THEA 204</a>	<del>Introduction to Contemporary Performance Practice</del>	<del>3</del>
<a href="#">THEA 121</a>	<b>Theatre Foundations: Performance</b>	<b>3</b>
<a href="#">THEA 122</a>	<b>Course THEA 122 Not Found</b>	<b>3</b>
<a href="#">THEA 123</a>	<b>Theatre Foundations: Production</b>	<b>3</b>
<a href="#">THEA 208</a>	21st Century Dramaturgy	3
<a href="#">THEA 304</a>	World Theatre and Cultural Performance	3
<a href="#">THEA 364</a>	Topics in Theatre History	3
<a href="#">THEA 404</a>	Professional Career Development	1
Total Hours		24

## Summary of Credits for BFA in Theatre

### Course List

Code	Title	Hours
<b>Core Requirements for All Theatre Majors</b>		<b>24</b>
<b>General Education Requirements</b>		<b>31-40</b>
<b>Language Requirements, if needed</b>		<b>0-12</b>
<b>Concentration Requirements (see tables below for individual concentrations)</b>		<b>49-52</b>
<b>General Non-Theatre Electives</b>		<b>9</b>
<b>Open Electives as needed to total 128 hours</b>		<b>0-18</b>
<b>Total Credits for BFA in Theatre</b>		<b>128</b>

## EP Documentation

Attach  
Rollback/Approval  
Notices

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook

Name

NONE:Theatre:Theatr Fndtn-UIUC

Program Code: 10KR4080NONE

Minor

Conc

4080

Degree

BFA

Code

Code

Code

Major  
Code

0162

Senate Approval	12/10/2018
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Date	
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Senate	1/24/2019
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Conference	
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Approval Date	
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BOT Approval	3/14/2019
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Date	
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IBHE Approval	4/17/2019
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Date	
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Effective Date:	4/17/19
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Attached  
Document

Justification for  
this request

Program Reviewer  
Comments

Key: 146

**Core Requirements for all Theatre Majors:**

CURRENT			PROPOSED		
Code	Title	Hours	Code	Title	Hours
FAA 101	Arts at Illinois	1	FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2	THEA 100	Practicum I	2
THEA 200	Practicum II	2	THEA 200	Practicum II	2
THEA 102	Introduction to Theatrical Practice I: Text and Performer	3	THEA 121	Theatre Foundations: Performance	3
THEA 103	Introduction to Theatrical Practice II: Design and Production	3	THEA 122	Theatre Foundations: Theory and Practice	3
THEA 204	Introduction to Contemporary Performance Practices	3	THEA 123	Theatre Foundations: Production	3
THEA 208	21 <sup>st</sup> Century American Dramaturgy	3	THEA 208	21 <sup>st</sup> Century Dramaturgy	3
THEA 304	World Theatre and Cultural Performance	3	THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3	THEA 364	Topics in Theatre History	3
THEA 404	New Production and Practices	3	THEA 404	Professional Career Development	1
<b>Total Core Requirement Credits for all Theatre Majors</b>		<b>26</b>	<b>Total Core Requirement Credits for all Theatre Majors</b>		<b>24</b>

**Summary of Credits for BFA in Theatre:**

<b>Grouping</b>	<b>Credits</b>
Core Requirements for all Theatre Majors	24
General Education Requirements	31-40
Language Requirements, if needed	0-12
Concentration Requirements ( <i>see tables below for individual concentrations</i> )	49-52
General Non-Theatre Electives	9
Open Electives as needed to total 128 credit hours	0-18
<b>Total Credits for BFA in Theatre</b>	<b>128</b>

**Core Requirements for all Theatre Majors:**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21 <sup>st</sup> Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
<b>Total Core Requirement Credits for all Theatre Majors</b>		<b>24</b>

## Acting Concentration

The acting concentration provides intensive training in a wide variety of performing media. In the first and second years, students take introductory courses in movement, voice and acting. In their second year of study in this concentration, students must audition for acceptance into the studio in acting. In addition to successful completion of all classes in their first and second years, acceptance will be based on an evaluation of each student's potential for professional-caliber performance, commitment to theatre and the necessary discipline for intensive study. Third and fourth year students meet in daily four-hour sessions, each of which includes sections in dynamics, voice and speech, movement and acting. Semester-long acting sections include advanced scene study, musical theatre, Shakespeare and acting for the camera. Students in the professional studio in acting must audition for department productions and perform as cast.

Code	Title	Credits
THEA 400	Practicum IV	4
THEA 175	Fundamentals of Acting II	3
THEA 270	Relationships in Acting I	3
THEA 271	Voice and Movement I	2
THEA 275	Relationships in Acting II	3
THEA 276	Voice and Movement II	2
THEA 371	Acting Studio I: Dynamics	1
THEA 372	Acting Studio I: Voice	2
THEA 373	Acting Studio I: Movement	2
THEA 374	Acting Studio I: Acting	3
THEA 375	Acting Studio II: Dynamics	1
THEA 376	Acting Studio II: Voice	2
THEA 377	Acting Studio II: Movement	2
THEA 378	Acting Studio II: Acting	3
THEA 471	Acting Studio III: Dynamics	1
THEA 472	Acting Studio III: Voice	2
THEA 473	Acting Studio III: Movement	2
THEA 474	Acting Studio III: Acting	3
THEA 475	Acting Studio IV: Dynamics	1
THEA 476	Acting Studio IV: Voice	2
THEA 477	Acting Studio IV: Movement	2
THEA 478	Acting Studio IV: Acting	3
<b>Total Credits for Acting Concentration</b>		<b>49</b>

## Theatre Studies Concentration

The theatre studies concentration focuses on the practical applications of theatre and explores theatrical productions as a collaborative art form that is grounded in practice, theory, criticism, history, research and writing. The theatre studies concentration is intended to lay the foundation for students planning to pursue professional careers in the areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: directing, dramaturgy, playwriting, arts management, social issues theatre and theatre history and criticism. Emphasis is given to a comprehensive study of theatre practices of the past, participation in theatre practices of the present and the discovery and development of theatre practices for the future.

<b>Code</b>	<b>Title</b>	<b>Credits</b>
THEA 400	Practicum IV	3
THEA 175	Fundamentals of Acting II	3
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 391	Individual Topics I	2
THEA 392	Individual Topics II	2
Choice	Choose 3 credits: THEA 218, 270 or other THEA 200-level course	3
Choice	Choose 6 credits: THEA 410, 411, 412	6
Choice	Choose 12 credits: THEA 300-level and/or THEA 400-level courses	12
Choice	Choose 9 credits of supporting professional electives (dance, theatre, music, etc.)	9
<b>Total Credits for Theatre Studies Concentration</b>		<b>49</b>

## Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

### Level 21: Arts and Entertainment Technology Concentration

Code	Title	Credits
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 153	Introduction to Theatre Sound	3
THEA 119	BFA Production Seminar	4
THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 231	Introduction to Lighting Design	3
THEA 495	Capstone Project	2
THEA 496	Professional Exploration	2
Choice	Choose 6 credits: THEA 419, 421, 424, 429, 435, 497	6
Choice	Choose 12 credits: Suggested AET Electives List	12
<b>Total Credits for Arts and Entertainment Technology Concentration</b>		<b>50</b>

### Level 21: Costume Design and Technology Concentration

Code	Title	Credits
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 119	BFA Production Seminar	4
THEA 222	Introduction to Scenic Design	3
THEA 231	Introduction to Lighting Design	3
THEA 242	Introduction to Costume Production	3
THEA 243	Introduction to Costume Design	3
THEA 414	Figure Drawing for Theatre Design	3
THEA 442	Introduction to Costume Patterning & Draping	3
THEA 445	Costume History I	3
THEA 446	Costumes History II	3
THEA 447	Costume Rendering	4
THEA 448	Costume Crafts	3
Choice	Choose 6 credits: THEA 413, 426, 433, 441, 443, 444, 449, 456, 482	6
<b>Total Credits for Costume Design and Technology Concentration</b>		<b>50</b>



### Level 21: Lighting Design and Technology Concentration

Code	Title	Credits
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 153	Introduction to Theatre Sound	3
THEA 119	BFA Production Seminar	4
THEA 222	Introduction to Scenic Design	3
THEA 231	Introduction to Lighting Design	3
THEA 423	Advanced Lighting Design	3
THEA 426	History of Décor	3
THEA 431	The Lighting Laboratory	3
THEA 433	Business of Entertainment Design	3
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
THEA 451	Principles of Stage Management	3
Choice	Choose 3 credits: THEA 242 or 243	3
Choice	Choose 3 credits: THEA 432, 491, 492, 493, 494	3
<b>Total Credits for Lighting Design and Technology Concentration</b>		<b>50</b>

### Level 21: Scenic Design Concentration

Code	Title	Credits
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 119	BFA Production Seminar	4
THEA 222	Introduction to Scenic Design	3
THEA 225	Scenographic Drafting	3
THEA 231	Introduction to Lighting Design	3
THEA 415	Scenic Design I	3
THEA 416	Scenic Design II	3
THEA 426	History of Décor	6
THEA 427	Scenic Painting I	3
THEA 438	Traditional Rendering Techniques	3
THEA 458	Digital Rendering Techniques	3
Choice	Choose 3 credits: THEA 242 or 243	3
Choice	Choose 3 credits: THEA 223, 453, 456, 461	3
<b>Total Credits for Scenic Design Concentration</b>		<b>52</b>

### Level 21: Scenic Technology Concentration

Code	Title	Credits
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 119	BFA Production Seminar	4
THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 419	Theatrical CAD Drafting	4
THEA 421	Welding for the Stage	4
THEA 422	Structures for the Stage	3
THEA 426	History of Décor	3
THEA 427	Scenic Painting I	3
THEA 430	Technical Direction I	3
THEA 495	Capstone Project	2
Choice	Choose 6 credits: THEA 222, 231, 242, 243, 451, 452, 453, 456, 461	6
<b>Total Credits for Scenic Technology Concentration</b>		<b>50</b>

### Level 21: Sound Design and Technology Concentration

Code	Title	Credits
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 151	Introduction to Digital Audio Workstation	3
THEA 153	Introduction to Theatre Sound	3
THEA 119	BFA Production Seminar	4
THEA 225	Scenographic Drafting	3
THEA 451	Principles of Stage Management	3
THEA 454	Sound Design I	3
THEA 497	Audio Engineering I	3
Choice	Choose 9 credits: THEA 222, 223, 231, 242, 243, 426, 456	9
Choice	Choose 9 credits: THEA 455, 498	9
<b>Total Credits for Sound Design and Technology Concentration</b>		<b>52</b>

**Level 21: Stage Management Concentration**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
THEA 100	Practicum I ( <i>in addition to the THEA 100 credits required in the theatre core</i> )	1
THEA 300	Practicum III	6
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 153	Introduction to Theatre Sound	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 231	Introduction to Lighting Design	3
THEA 359	Professional Stage Management	8
THEA 406	Opera/Dance Stage Management	3
THEA 408	AEA Union Stage Management	3
THEA 450	Management Seminar	4
THEA 451	Principles of Stage Management	3
THEA 452	Principles of Arts Management	3
<b>Total Credits for Stage Management Concentration</b>		<b>50</b>