

Date Submitted: 12/18/19 10:47 am

Viewing: **10KR4081BFA : Theatre:
 Acting, BFA**

Last approved: 12/11/19 4:13 pm

Last edit: 01/21/20 10:35 am

Changes proposed by: Cynthia Kocher

[Theatre: Acting, BFA](#)

Catalog Pages
 Using this
 Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 10:57 am
 Deb Forgacs (dforgacs):
 Approved for U Program Review
2. 01/08/20 7:46 pm
 Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm
 Gabriel Solis (gpsolis):
 Approved for 1883 Head
4. 01/09/20 3:52 pm
 Nicole Turner (nicturn):
 Approved for KR Dean
5. 01/09/20 4:04 pm
 John Wilkin (jpwilkin):

Approved for
University
Librarian
6. 01/10/20 9:22 am
Kathy Martensen
(kmartens):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 11, 2019 by
Nicole Turner
(nicturn)

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is

for a:

Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

The Acting concentration revision proposes the elimination of one course, impacting a total decrease in concentration hours. Enclosed EP.19.24 is a ~~previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. This submission is regarding the Acting concentration, which faced alterations due to the BFA Theatre core curriculum changes. We are activating this approval for fall 2020.~~

EP Control Number	EP.20.85	
Official Program Name	Theatre: Acting, BFA	
Effective Catalog Term	Fall 2020	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theater	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	

Program Description and Justification

Justification for proposal change:

The Acting concentration has a very minor revision to eliminate one course (THEA 170), which decreases the total number of credit hours required from 52 to 49. ~~See attached. The acting concentration has THEA 100 removed because it was added to the BFA Theatre core for all concentrations. It has THEA 170 added because it was removed from the BFA Theatre core, but is still important to require for students in the acting concentration.~~ **The rest of** Additionally, the **concentrations range in credit hours** ~~election between THEA 125 or 175 was removed from 49 the BFA Theatre core and so THEA 175 was added to 52, so this change the Acting concentration because it is still~~ **falls in alignment with the other concentrations.** ~~important to require for students in the acting concentration.~~ **Students will take a similar course targeted toward** ~~The acting concentration has THEA 100 removed because it was added to the~~ **BFA Theatre majors as part of the BFA Theatre curriculum revisions. core for all concentrations.** ~~Thus, 4 hours were removed and 6 hours were added changing the total concentration hours from 50 to 52.~~

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)
Theatre, BFA

Academic Level Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact

Delivery Method

Is this program No
available on
campus and
online?

This program is
available:

On Campus

Budget

Are there No
budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No changes **to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.**

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

[Acting concentration side by side FA 20.docx](#)

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes

- o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.**
- o Demonstrates ability to creatively engage in the collaborative process in rehearsal, construction, and performance of works for the stage.**
- o Demonstrates an ability to analyze, prepare, and perform in dramatic material including works from contemporary theatre, modern classics, Shakespeare, musical theatre, and film.**
- o Demonstrates increasing ability to recognize and adjust voice, speech, and movement skills (including stage combat techniques) in application to performance for the stage.**
- o Demonstrates an understanding of the expectations of auditioning for and working in professional theatre, film and television.**

Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.**
- o Semester reviews with each studio student.**
- o Annual reviews of progression towards graduation (including course grade reviews.)**

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs ~~EP-19-24 Theatre for FA-19, activate for FA-20.pdf~~

~~Acting-side-by-side.docx~~

**Acting concentration side by side FA
20.docx**

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

The acting concentration provides intensive training in a wide variety of performing media. In the first and second years, students take introductory courses in movement, voice and acting. In their second year of study in this concentration, students must audition for acceptance into the studio in acting. In addition to successful completion of all classes in their first and second years, acceptance will be based on an evaluation of each student's potential for professional-caliber performance, commitment to theatre and the necessary discipline for intensive study. Third and fourth year students meet in daily four-hour sessions, each of which includes sections in dynamics, voice and speech, movement and acting. Semester-long acting sections include advanced scene study, musical theatre, Shakespeare and acting for the camera. Students in the professional studio in acting must audition for department productions and perform as cast.

Statement for Programs of Study Catalog

Acting Concentration

Course List

Code	Title	Hours
THEA 170	Fundamentals of Acting I	3
<u>THEA 175</u>	Fundamentals of Acting II	3
<u>THEA 270</u>	Relationships in Acting I	3
<u>THEA 271</u>	Voice and Movement I	2
<u>THEA 275</u>	Relationships in Acting II	3
<u>THEA 276</u>	Voice and Movement II	2
<u>THEA 371</u>	Acting Studio I: Dynamics	1
<u>THEA 372</u>	Acting Studio I: Voice	2
<u>THEA 373</u>	Acting Studio I: Movement	2
<u>THEA 374</u>	Acting Studio I: Acting	3
<u>THEA 375</u>	Acting Studio II: Dynamics	1
<u>THEA 376</u>	Acting Studio II: Voice	2
<u>THEA 377</u>	Acting Studio II: Movement	2
<u>THEA 378</u>	Acting Studio II: Acting	3

Code	Title	Hours
THEA 400	Practicum IV	4
THEA 471	Acting Studio III: Dynamics	1
THEA 472	Acting Studio III: Voice	2
THEA 473	Acting Studio III: Movement	2
THEA 474	Acting Studio III: Acting	3
THEA 475	Acting Studio IV: Dynamics	1
THEA 476	Acting Studio IV: Voice	2
THEA 477	Acting Studio IV: Movement	2
THEA 478	Acting Studio IV: Acting	3
Total Hours		49

EP Documentation

Attach
Rollback/Approval
Notices

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook

Name

BFA:Theatre: Acting -UIUC

Program Code: 10KR4081BFA

Minor Code	Conc Code	4081	Degree Code	BFA Major Code
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0162

Senate Approval

Date

Senate

Conference

Approval Date

BOT Approval

Date

IBHE Approval

Date

Effective Date:

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 679

Acting Concentration

CURRENT			PROPOSED		
Code	Title	Hours	Code	Title	Hours
THEA 400	Practicum IV	4	THEA 400	Practicum IV	4
THEA 170 <i>Eliminate</i>	Fundamentals of Acting I	3			
THEA 175	Fundamentals of Acting II	3	THEA 175	Fundamentals of Acting II	3
THEA 270	Relationships in Acting I	3	THEA 270	Relationships in Acting I	3
THEA 271	Voice and Movement I	2	THEA 271	Voice and Movement I	2
THEA 275	Relationships in Acting II	3	THEA 275	Relationships in Acting II	3
THEA 276	Voice and Movement II	2	THEA 276	Voice and Movement II	2
THEA 371	Acting Studio I: Dynamics	1	THEA 371	Acting Studio I: Dynamics	1
THEA 372	Acting Studio I: Voice	2	THEA 372	Acting Studio I: Voice	2
THEA 373	Acting Studio I: Movement	2	THEA 373	Acting Studio I: Movement	2
THEA 374	Acting Studio I: Acting	3	THEA 374	Acting Studio I: Acting	3
THEA 375	Acting Studio II: Dynamics	1	THEA 375	Acting Studio II: Dynamics	1
THEA 376	Acting Studio II: Voice	2	THEA 376	Acting Studio II: Voice	2
THEA 377	Acting Studio II: Movement	2	THEA 377	Acting Studio II: Movement	2
THEA 378	Acting Studio II: Acting	3	THEA 378	Acting Studio II: Acting	3
THEA 471	Acting Studio III: Dynamics	1	THEA 471	Acting Studio III: Dynamics	1
THEA 472	Acting Studio III: Voice	2	THEA 472	Acting Studio III: Voice	2
THEA 473	Acting Studio III: Movement	2	THEA 473	Acting Studio III: Movement	2
THEA 474	Acting Studio III: Acting	3	THEA 474	Acting Studio III: Acting	3
THEA 475	Acting Studio IV: Dynamics	1	THEA 475	Acting Studio IV: Dynamics	1
THEA 476	Acting Studio IV: Voice	2	THEA 476	Acting Studio IV: Voice	2
THEA 477	Acting Studio IV: Movement	2	THEA 477	Acting Studio IV: Movement	2
THEA 478	Acting Studio IV: Acting	3	THEA 478	Acting Studio IV: Acting	3
Total Credits for Acting Concentration		52	Total Credits for Acting Concentration		49