APPROVED BY SENATE
02/10/2020

Date Submitted: 12/18/19 10:48 am

Viewing: **10KR4083BFA : Theatre: Scenic Technology, BFA**

Last approved: 12/09/19 1:49 pm

Last edit: 01/21/20 10:41 am

Changes proposed by: Cynthia Kocher

Theatre: Scenic Technology, BFA

Catalog Pages
Using this
Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 1:38 pm Deb Forgacs (dforgacs): Approved for U Program Review
2. 01/08/20 7:47 pm Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm Gabriel Solis (gpsolis): Approved for 1883 Head
4. 01/09/20 3:52 pm Nicole Turner (nicturn): Approved for KR Dean
5. 01/09/20 4:04 pm John Wilkin (jpwilkin): Approved for

University
Librarian
6. 01/10/20 9:22 am
Kathy Martensen
(kmartens):
Approved for
Provost

History

Proposal Type

Proposal Type:
  Concentration (ex. Dietetics)

This proposal is
for a:
  Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

This revision ~~Enclosed EP.19.24 is a previously approved~~ **proposal includes an increase in one credit hour due** ~~(approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts~~ **to THEA 419 changing from 3 to 4 hours for the Scenic Technology concentration of** ~~revise~~ **the Theatre BFA.** ~~BFA in Theatre, including four of its concentrations.~~ **THEA 199 has changed to THEA 119 with no change in credit hours. The table below reflects the changes from the reactivation for fall 2020 in addition to this minor change, previously approved by Senate on 12/10/18.** ~~This submission is regarding the Scenic Technology concentration.We are activating this approval for fall 2020.~~

EP Control Number	**EP.20.83** ~~EP.19.24~~
Official Program Name	Theatre: Scenic Technology, BFA
Effective Catalog Term	Fall 2020
Sponsor College	Fine & Applied Arts
Sponsor Department	Theater
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

THEA 419 is changing from a 3-hour course taken once to a 2-hour course repeated twice for 4 total hours. This is justified due to the importance of mastery in the subject (CAD) for this Scenic Technology concentration. The edit to THEA 419 is in the CIM courses workflow. THEA 199 was a temporary course and a permanent course, THEA 119 is newly proposed in the CIM workflow to replace it. ~~see attached~~

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)
Theatre, BFA

Academic Level	Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact.

Delivery Method

Is this program available on campus and online?	No
This program is available: On Campus	

Budget

Are there budgetary implications for this revision?	No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact. ~~none~~

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact. ~~none~~

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes
o Demonstrates practical application of learned methodologies to successfully fulfill a leadership role for a stage production.
o Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, entry-level positions in the live entertainment industry.
o Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the build, load in, tech and performance of a stage production.
o Demonstrate the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.
o Demonstrates the ability to analyze and interpret creative, critical and theoretical works in the field of theatre and performance, both past and present.

Assessment
o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
o Semester reviews with each studio student.
o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs   ~~EP 19 24 Theatre for FA 19, activate for FA 20.pdf~~

~~Scenic Tech side by side.docx~~
Scenic Technology Concentration side by side FA 20.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Level 21: Design, Technology and Management Concentrations
Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Statement for Programs of Study Catalog

Scenic Technology Concentration

Course List

Code	Title	Hours
THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	**BFA Production Seminar (section STS)**	**4**
THEA 126	Stagecraft	3
~~THEA 199~~	~~Undergraduate Open Seminar~~	~~2~~
THEA 220	**Survey of Theatrical Design**	**3**
THEA 223	Introduction to Stage Rigging	3
THEA 300	**Practicum III**	**4**
THEA 400	Practicum IV	4
THEA 419	Theatrical CAD Drafting	4
~~THEA 425~~	~~Advanced Scenographic Drafting~~	~~3~~
THEA 421	**Welding for the Stage**	**4**
THEA 422	**Structures for the Stage**	**3**
THEA 426	**History of Decor**	**3**

Code	Title	Hours
THEA 427	Scenic Painting I	3
THEA 430	Technical Direction I	3
~~THEA 440~~	~~Course THEA 440 Not Found~~	~~3~~
~~THEA 446~~	~~Costume History II~~	~~2~~
THEA 495	**Capstone Project**	**2**
Choose 6 credits:		**6**
THEA 222	Introduction to Scenic Design	
THEA 231	Intro to Lighting Design	
~~THEA 391~~	~~Individual Topics~~	~~2~~
THEA 242	**Introduction to Costume Production**	
THEA 243	**Course THEA 243 Not Found**	
THEA 451	**Principles of Stage Management**	
THEA 452	**Principles of Arts Management**	
THEA 453	Introduction to Theatre Sound	
THEA 456	**Properties Design**	
THEA 461	**Introduction to Media Design**	
Total Hours		50

EP Documentation

Attach
Rollback/Approval
Notices

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  BFA:Theatre:ScenicTchnlgy-UIUC

Program Code: 10KR4083BFA

Minor Code	Conc Code	4083	Degree Code	BFA Major Code
0162				

Senate Approval   12/10/18
Date

Senate   1/24/2019
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

Effective Date: 08/26/19

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 683

Level 21: Scenic Technology Concentration

ACTIVATED FOR FA 20			PROPOSED REVISIONS FOR FA 20		
Code	Title	Hours	Code	Title	Hours
THEA 100 *Clarify*	Practicum I	1	THEA 100	Practicum I *(in addition to the THEA 100 credits required in the theatre core)*	1
THEA 300	Practicum III	4	THEA 300	Practicum III	4
THEA 400	Practicum IV	4	THEA 400	Practicum IV	4
THEA 126	Stagecraft	3	THEA 126	Stagecraft	3
THEA 199 *Remove*	Undergraduate Open Seminar	4	THEA 119 *Add*	BFA Production Seminar (section STS)	4
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3	THEA 223	Introduction to Stage Rigging	3
THEA 419 *CIM Chg*	Theatrical CAD Drafting	3	THEA 419	Theatrical CAD Drafting	4
THEA 421	Welding for the Stage	4	THEA 421	Welding for the Stage	4
THEA 422	Structures for the Stage	3	THEA 422	Structures for the Stage	3
THEA 426	History of Décor	3	THEA 426	History of Décor	3
THEA 427	Scenic Painting I	3	THEA 427	Scenic Painting I	3
THEA 430	Technical Direction I	3	THEA 430	Technical Direction I	3
THEA 495	Capstone Project	2	THEA 495	Capstone Project	2
Choice *Eliminate*	Choose 6 credits: THEA 222, 231, 453, 444, 446, 451, 456	6			
			Choice *Add*	Choose 6 credits: THEA 222, 231, 242, 243, 451, 452, 453, 456, 461	6
Total Credits for Scenic Technology Concentration		**49**	**Total Credits for Scenic Technology Concentration**		**50**

Level 21: Scenic Technology Concentration

CURRENT			APPROVED for Fall 2019, ACTIVATING for Fall 2020		
Code	Title	Hours	Code	Title	Hours
THEA 100	Practicum I	5	THEA 100	Practicum I	**1**
THEA 400	Practicum IV	8	**THEA 300**	**Practicum III**	**4**
THEA 126	Stagecraft	3	THEA 400	Practicum IV	**4**
THEA 199	Undergraduate Open Seminar	2	THEA 126	Stagecraft	3
THEA 222	Intro to Scenic Design	3	THEA 199	Undergraduate Open Seminar	**4**
THEA 223	Introduction to Stage Rigging	4	**THEA 220**	**Survey of Theatrical Design**	**3**
THEA 231	Intro to Lighting Design	3	THEA 223	Introduction to Stage Rigging	3
THEA 391	Individual Topics	2	THEA 419	Theatrical CAD Drafting	3
THEA 419	Theatrical CAD Drafting	3	**THEA 421**	**Welding for the Stage**	**4**
THEA 425	Stage Drafting	3	**THEA 422**	**Structures for the Stage**	**3**
THEA 427	Scenic Painting I	3	**THEA 426**	**History of Décor**	**3**
THEA 430	Technical Direction I	3	THEA 427	Scenic Painting I	3
THEA 440		3	THEA 430	Technical Direction I	3
THEA 446	Costume History and Design II	2	**THEA 495**	**Capstone Project**	**2**
THEA 453	Intro to Theatre Sound	3	**Choice**	**Choose 6 credits: THEA 222, 231, 453, 444, 446, 451, 456**	**6**
Total Credits for Scenic Technology Concentration		**49**	**Total Credits for Scenic Technology Concentration**		**49**