**APPROVED BY SENATE
02/10/2020**

Date Submitted: 12/18/19 10:49 am

Viewing: **10KR4084BFA : Theatre: Lighting Design & Technology, BFA**

Last approved: 12/09/19 1:50 pm

Last edit: 01/21/20 10:43 am

Changes proposed by: Cynthia Kocher

Theatre: Lighting Design & Technology, BFA

Catalog Pages Using this Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 1:49 pm
   Deb Forgacs
   (dforgacs):
   Approved for U
   Program Review
2. 01/08/20 7:47 pm
   Jeffrey Jenkins
   (jej): Approved for
   1883 Committee
   Chair
3. 01/09/20 1:37 pm
   Gabriel Solis
   (gpsolis):
   Approved for 1883
   Head
4. 01/09/20 3:52 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
5. 01/09/20 4:04 pm
   John Wilkin
   (jpwilkin):
   Approved for

University
Librarian
6. 01/10/20 9:22 am
Kathy Martensen
(kmartens):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 9, 2019 by
Nicole Turner
(nicturn)

Proposal Type

Proposal Type:
  Concentration (ex. Dietetics)

This proposal is
for a:
  Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs
here. *example: A BS revision with multiple concentration revisions*

**The BFA Theatre core curriculum is being revised (key 146), along with the 8
current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685,
686), a newly proposed concentration (Art & Entertainment Technology-key
950), and the Theatre Studies minor (key 147). An attachment with all
changes** ~~Enclosed is a previously approved proposal (EP.19.24 approved by Senate on
12/10/2018~~ for ~~fall 2019) from~~ the **major** ~~College of Fine~~ and **its 9 concentrations
are provided comprehensively** ~~Applied Arts to revise the BFA~~ in **the BFA Theatre
program page (key 146).** ~~Theatre, including renaming the concentration in Lighting
Design within the BFA in Theatre.~~

**This revision proposal includes an increase in one credit hour, the elimination
of 4 courses, and the addition of 3 courses and 1 elective category with an
additional course change in a separate elective category for the Lighting
Design and Technology concentration of the Theatre BFA.** ~~We are activating this
approval for fall 2020.~~

EP Control Number	**EP.20.82** ~~EP.19.24~~
Official Program Name	Theatre: Lighting Design & Technology, BFA
Effective Catalog Term	Fall 2020
Sponsor College	Fine & Applied Arts
Sponsor Department	Theater
Sponsor Name	**Cindy Kocher**
Sponsor Email	**ckocher@illinois.edu**
College Contact	**Nicole Turner**

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

While a previous curriculum change made minor revisions, the opportunity of the full BFA Theatre curricula review to examine and define the objectives and learning outcomes of this concentration allowed for more significant and valuable changes to the Lighting Design and Technology concentration.

Students have a new elective category to select a course of preference rather than a specific requirement.

THEA 153 (3 hours) is added and THEA 453 (3 hours) is eliminated. THEA 153 and 453 share the same course name (Intro to Theatre Sound), but 453 is open to both undergrad and grad students. By requiring 153 instead of 453, it supports a cohort experience for undergraduate students as part of the concentration requirements.

THEA 199 was a temporary course and a permanent course, THEA 119 is newly proposed in the CIM workflow to replace it which adds one additional credit hour. ~~see attached.~~

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)
Theatre, BFA

Academic Level   Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?
                            No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No impact. ~~see attached.~~

Delivery Method

Is this program   No
available on
campus and
online?

This program is
available:
  On Campus

Budget

Are there   No
budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?
                            No

Additional Budget
Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact. ~~see attached.~~

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact. ~~see attached.~~

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes
o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera, dance and non-traditional venues and styles of design.
o Gain the practical ability to see their designs come to life from concept through realization by collaborating on current productions with peers, faculty, staff and guest artists.
o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of lighting design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.
o Communicate design and production ideas to collaborators through graphic skills, language and research and the ability to analyze and interpret creative, critical and theoretical works.
o Demonstrates the practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to lighting design for a stage production.

Assessment
o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
o Semester reviews with each studio student.
o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs   **Lighting Design and Technology Concentration side by side FA 20.docx**

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Level 21: Design, Technology and Management Concentrations
Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Statement for Programs of Study Catalog

Lighting Design **& Technology** Concentration

Course List

Code	Title	Hours
THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	**BFA Production Seminar (section LTG)**	**4**
THEA 126	Stagecraft	3
THEA 153	**Introduction to Theatre Sound**	**3**
THEA 222	Introduction to Scenic Design	3
THEA 231	Intro to Lighting Design	3
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
~~THEA 199~~	~~Undergraduate Open Seminar~~	~~3~~
THEA 423	Advanced Lighting Design	3
THEA 426	History of Decor	3

Code	Title	Hours
THEA 431	The Lighting Laboratory	3
THEA 433	Business of Entertainment Design	3
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
~~THEA 446~~	~~Costume History II~~	2
THEA 451	Principles of Stage Management	3
~~THEA 453~~	~~Introduction to Theatre Sound~~	~~3~~
Choose 3 credit hours:		3

THEA 242 Introduction to Costume Production
THEA 243 Course THEA 243 Not Found

Choose 3 credit hours: **3**

	THEA 432	Lighting for Non-Theatrical Spaces and Styles	
	THEA 491	Advanced CAD Drafting for Lighting Designers	
	THEA 492	Digital Rendering for Lighting	
	THEA 493	Lighting Opera & Musicals	
	THEA 494	Advanced Problem Solving for Lighting Designers	
~~THEA 434~~	~~Advanced Lighting Seminar~~		4

Total Hours

Total Hours	50

EP Documentation

Attach Rollback/Approval Notices	~~EP1924_final.pdf~~

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name	BFA:Theatre:LightingDesgn-UIUC				
Program Code:	10KR4084BFA				
Minor Code		Conc Code	4084	Degree Code	BFA Major Code
	0162				
Senate Approval Date	12/10/2018				
Senate Conference	1/24/2019				

Approval Date

BOT Approval
Date

3/14/2019

IBHE Approval
Date

4/17/2019

Effective Date:

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 681

Level 21: Lighting Design and Technology Concentration

CURRENT			PROPOSED		
Code	**Title**	**Hours**	**Code**	**Title**	**Hours**
THEA 100 *Clarify*	Practicum I	1	THEA 100	Practicum I *(in addition to the THEA 100 credits required in the theatre core)*	1
THEA 300	Practicum III	4	THEA 300	Practicum III	4
THEA 400	Practicum IV	4	THEA 400	Practicum IV	4
THEA 126	Stagecraft	3	THEA 126	Stagecraft	3
			THEA 153 *Add*	Introduction to Theatre Sound	3
THEA 199 *Remove*	Undergraduate Open Seminar	3	THEA 119 *Add*	BFA Production Seminar (section LTG)	4
THEA 222	Introduction to Scenic Design	3	THEA 222	Introduction to Scenic Design	3
THEA 231	Introduction to Lighting Design	3	THEA 231	Introduction to Lighting Design	3
THEA 423	Advanced Lighting Design	3	THEA 423	Advanced Lighting Design	3
THEA 426	History of Décor	3	THEA 426	History of Décor	3
THEA 431	The Lighting Laboratory	3	THEA 431	The Lighting Laboratory	3
			THEA 433 *Add*	Business of Entertainment Design	3
THEA 434 *Eliminate*	Advanced Lighting Seminar	4			
THEA 435	Professional Lighting Systems	2	THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2	THEA 437	Software for Lighting Design	2
THEA 446 *Eliminate*	Costume History and Design II	2			
THEA 451	Principles of Stage Management	3	THEA 451	Principles of Stage Management	3
THEA 453 *Eliminate*	Introduction to Theatre Sound	3			
Choice *Eliminate*	Choose 3 credits: THEA 432, 433, 491, 492, 493, 494	3			
			Choice *Add*	Choose 3 credits: THEA 242 or 243	3
			Choice *Add*	Choose 3 credits: THEA 432, 491, 492, 493, 494	3
Total Credits for Lighting Design and Technology Concentration		**49**	**Total Credits for Lighting Design and Technology Concentration**		**50**