**APPROVED BY SENATE
02/10/2020**

Date Submitted: 12/18/19 10:49 am

Viewing: **10KR4085BFA : Theatre: Sound Design & Technology, BFA**

Last approved: 12/09/19 1:50 pm

Last edit: 01/21/20 10:47 am

Changes proposed by: Cynthia Kocher

[Theatre: Sound Design & Technology, BFA](#)

Catalog Pages Using this Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 1:51 pm
   Deb Forgacs
   (dforgacs):
   Approved for U
   Program Review
2. 01/08/20 7:47 pm
   Jeffrey Jenkins
   (jej): Approved for
   1883 Committee
   Chair
3. 01/09/20 1:38 pm
   Gabriel Solis
   (gpsolis):
   Approved for 1883
   Head
4. 01/09/20 3:53 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
5. 01/09/20 4:05 pm
   John Wilkin
   (jpwilkin):
   Approved for

University
Librarian
6. 01/10/20 9:23 am
Kathy Martensen
(kmartens):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 9, 2019 by
Nicole Turner
(nicturn)

Proposal Type

Proposal Type:
  Concentration (ex. Dietetics)

This proposal is
for a:
  Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs
here. *example: A BS revision with multiple concentration revisions*

**The BFA Theatre core curriculum is being revised (key 146), along with the 8
current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685,
686), a newly proposed concentration (Art & Entertainment Technology-key
950), and the Theatre Studies minor (key 147). An attachment with all
changes for the major and its 9 concentrations are provided comprehensively
in the BFA Theatre program page (key 146).**

**This revision for the Sound Design and Technology concentration eliminates 3
courses and adds 3 courses and clarifies 3 category lists of electives into 2
category lists of electives, with no change in total credit hours.** ~~Enclosed
EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall
2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including
four of its concentrations.This submission is regarding the Sound Design & Technology
concentration.We are activating this approval for fall 2020.~~

EP Control
Number   **EP.20.81_original**

Official Program Name	Theatre: Sound Design & Technology, BFA
Effective Catalog Term	Fall 2020
Sponsor College	Fine & Applied Arts
Sponsor Department	Theater
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

The credit hours for this concentration do not change.

THEA 153 is added and THEA 453 is eliminated. THEA 153 and 453 share the same course name (Intro to Theatre Sound), but 453 is open to both undergrad and grad students. By requiring 153 instead of 453, it supports a cohort experience for undergraduate students as part of the concentration requirements.

THEA 425 is eliminated and THEA 225 is added, both of which have a drafting focus.

The 3 elective categories are revised into 2 elective categories, consisting of similar courses.

A note is added to clarify the THEA 100 requirement in addition to the BFA Theatre core.

THEA 199 was a temporary course and a permanent course, THEA 119, is newly proposed in the CIM workflow to replace it. ~~see attached.~~

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Theatre, BFA

Academic Level   Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?
                        No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

Delivery Method

Is this program   No
available on
campus and
online?

This program is
available:
  On Campus

Budget

Are there   No
budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?
                        No

Additional Budget
Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant
improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently
available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class
size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising,
including job placement and/or admission to advanced studies.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If
necessary please consult with the appropriate disciplinary specialist within the University Library.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department
as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of
this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes
o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to sound design for a stage production.
o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.
o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of sound design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment
o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
o Semester reviews with each studio student.
o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

~~EP 19 24 Theatre for FA 19, activate for FA 20.pdf~~
~~Sound Design and Tech side by side.docx~~
Sound Design and Technology Concentration side by side FA 20.docx
Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Sound Design & Technology Concentration

Course List

Code	Title	Hours
Concentration Requirements		
THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	**BFA Production Seminar (section SND)**	**4**
THEA 126	Stagecraft	3
~~THEA 351~~	~~Course THEA 351 Not Found~~ ~~(Intro to Digital Audio Workstations)~~	~~3~~
~~THEA 199~~	~~Undergraduate Open Seminar~~	~~4~~
~~THEA 425~~	~~Advanced Scenographic Drafting~~	~~3~~
THEA 151	**Introduction to Digital Audio Workstations**	**3**
THEA 153	**Introduction to Theatre Sound**	**3**
THEA 225	**Scenographic Drafting**	**3**
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 451	Principles of Stage Management	3
~~THEA 453~~	~~Introduction to Theatre Sound~~	~~3~~
THEA 454	Sound Design I	3
THEA 497	Audio Engineering I	3
~~Choose 6 credits from:~~		~~6~~
Choose 9 credits from:		9
THEA 222	Introduction to Scenic Design	
THEA 223	Introduction to Stage Rigging	
THEA 231	Intro to Lighting Design	
THEA 242	**Introduction to Costume Production**	
THEA 243	**Course THEA 243 Not Found**	
THEA 426	History of Decor	

Code	Title	Hours
~~THEA 445~~	~~Costume History I~~	
~~THEA 446~~	~~Costume History II~~	
THEA 456	Properties Design	
Choose 9 credits from:		**9**
THEA 455	Sound Design II (can be repeated)	
THEA 498	Audio Engineering II (can be repeated)	
~~Choose 3 credits:~~		~~3~~
Total Hours		52

EP Documentation

Attach
Rollback/Approval
Notices

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  BFA:Theat:SoundDsgn&Tchnl-UIUC

Program Code: 10KR4085BFA

Minor Code	Conc Code	4085	Degree Code	BFA Major Code
0162				

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

Effective Date:

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 684

Level 21: Sound Design and Technology Concentration

CURRENT			PROPOSED		
Code	**Title**	**Hours**	**Code**	**Title**	**Hours**
THEA 100 *Clarify*	Practicum I	1	THEA 100	Practicum I *(in addition to the THEA 100 credits required in the theatre core)*	1
THEA 300	Practicum III	4	THEA 300	Practicum III	4
THEA 400	Practicum IV	4	THEA 400	Practicum IV	4
THEA 126	Stagecraft	3	THEA 126	Stagecraft	3
THEA 351 *CIM Chg*	Introduction to Digital Audio Workstations	3	THEA 151	Introduction to Digital Audio Workstations	3
			THEA 153 *Add*	Introduction to Theatre Sound	3
THEA 199 *Eliminate*	Undergraduate Open Seminar	4	THEA 119 *Add*	BFA Production Seminar (section SND)	4
			THEA 225 *Add*	Scenographic Drafting	3
THEA 425 *Eliminate*	Stage Drafting	3			
THEA 451	Principles of Stage Management	3	THEA 451	Principles of Stage Management	3
THEA 453 *Eliminate*	Introduction to Theatre Sound	3			
THEA 454	Sound Design I	3	THEA 454	Sound Design I	3
THEA 497	Audio Engineering I	3	THEA 497	Audio Engineering I	3
Choice *Eliminate*	Choose 6 credits: THEA 222, 223, 231	6			
Choice *Eliminate*	Choose 9 credits: THEA 455, 498	9			
Choice *Eliminate*	Choose 3 credits: THEA 445, 446, 456, 426	3			
			Choice *Add*	Choose 9 credits: THEA 222, 223, 231, 242, 243, 426, 456	9
			Choice *Add*	Choose 9 credits: THEA 455, 498	9
Total Credits for Sound Design and Technology Concentration		**52**	**Total Credits for Sound Design and Technology Concentration**		**52**