**APPROVED BY SENATE
02/10/2020**

EP.20.80_FINAL
Approved by EP 02/03/2020

Date Submitted: 12/18/19 10:45 am

Viewing: **10KR4086BFA : Theatre: Scenic Design, BFA**

Last approved: 12/11/19 4:16 pm

Last edit: 01/21/20 10:50 am

Changes proposed by: Cynthia Kocher

Theatre: Scenic Design, BFA

Catalog Pages
Using this
Program

In Workflow

1. **U Program Review**
2. **1883 Committee Chair**
3. **1883 Head**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 1:52 pm Deb Forgacs (dforgacs): Approved for U Program Review
2. 01/08/20 7:47 pm Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:38 pm Gabriel Solis (gpsolis): Approved for 1883 Head
4. 01/09/20 3:53 pm Nicole Turner (nicturn): Approved for KR Dean
5. 01/09/20 4:05 pm John Wilkin (jpwilkin): Approved for

University
Librarian
6. 01/10/20 9:23 am
Kathy Martensen
(kmartens):
Approved for
Provost

History

1. Mar 21, 2019 by
   Deb Forgacs
   (dforgacs)
2. Dec 11, 2019 by
   Nicole Turner
   (nicturn)

Proposal Type

Proposal Type:
  Concentration (ex. Dietetics)

This proposal is
for a:
  Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

This revision for the Scenic Design concentration increases the number of credit hours from 42 to 52 with 6 courses eliminated, 5 courses added, and 2 elective categories added. ~~Enclosed EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of itsconcentrations.This submission is regarding the Scenic Design concentration, which faced alterations due to the BFA Theatre core curriculumchanges.We are activating this approval for fall2020.~~

EP Control
Number   **EP.20.80_original**

Official Program Name	Theatre: Scenic Design, BFA
Effective Catalog Term	Fall 2020
Sponsor College	Fine & Applied Arts
Sponsor Department	Theater
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

~~See attached.~~**While a previous curriculum change made minor revisions,** ~~The Scenic Design concentration has THEA 100 decreased to 1 credit hour because it was added to~~ the **opportunity of the full** BFA Theatre **curricula review to examine and define the objectives and learning outcomes of this concentration allowed** ~~core~~ for **more significant and valuable changes to the Scenic Design concentration.** ~~all concentrations (minus 4 hours).~~

~~THEA 400 was decreased to 4 hours (minus 4 hours) because THEA 300 was added (plus 4 hours). A clarification is added because THEA 223 was listed as 4 hours even though it is a 3 hour class, which incorrectly totaled the concentration to 47 although the accurate concentration total has been 46.~~**The proposed changes increase** ~~Thus, 8 hours were removed and 4 hours were added changing~~ the **credit hours** ~~total concentration hours from 46~~ to **52, which falls within the range of the other BFA Theatre concentrations (49 to 52).** ~~42.~~ **Two elective categories are offered which provides more flexibility for student interests. THEA 223, 391, 425, 445, 446, and 456 were eliminated and THEA 126, 119, 225, 416, and 438 were added after this careful review of the Scenic Design concentration and optimal course offerings for students in this area.**

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Corresponding Program(s)

Theatre, BFA

Academic Level   Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?

                      No

Will specialized accreditation be sought for this program?

  No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

  No impact.

Delivery Method

Is this program available on campus and online?   No

This program is available:
   On Campus

Budget

Are there budgetary implications for this revision?   No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

                      No

Additional Budget Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?   6/10

**No changes to current operations. The BFA is a professional training program
in theatre, and as such it generally includes a mix of small, hands-on courses
and larger courses offering history and theory, as well as quite large courses
for non-majors. Most of the courses submitted for new consideration or
revisions in this set of course revisions are of the smaller nature. We have
worked extensively with the College of Fine and Applied to assure a
responsible use of departmental resources, to allow us to maintain the
integrity of degree programs and, at the same time, operate sustainably.** ~~Not
applicable.~~

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes
o Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works.
o Demonstrates necessary knowledge of materials, tools, techniques, methodologies, and safe working habits of all essential theatrical production environments.
o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a collaborative role related to scenic design for a stage production.
o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, and opera.
o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of scenic design including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment
o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
o Semester reviews with each studio student.
o Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

~~EP 19 24 Theatre for FA 19, activate for~~
~~FA 20.pdf~~
~~Scenic Design side by side.docx~~
Scenic Design Concentration side by
side FA 20.docx
Attach a side-by-side comparison with the existing program
AND, if the revision references or adds "chose-from" lists of
courses students can select from to fulfill requirements, a listing
of these courses, including the course rubric, number, title, and
number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used
to help build the catalog pages for the program. Can be edited in the catalog by the college or
department.

Level 21: Design, Technology and Management Concentrations
Level 21 reflects the design, technology and management disciplines in
theatre arts. It has seven unique yet inter-related concentrations in: Arts +
Entertainment Technology, Costume Design + Technology, Lighting Design +
Technology, Scene Design, Scenic Technology, Sound Design + Technology,
and Stage Management. Freshman and sophomore students learn the
foundations of theatrical production with a focus on acquiring practical skills
for application in advanced course work and in theatre productions. Junior
and senior students participate in advanced study in their chosen discipline
supported by one-on-one faculty mentoring of assigned projects. Students in
this area are the designers, technicians, managers, artisans and crew for over
a dozen theater, musical theater, dance and opera productions at Krannert
Center for the Performing Arts and work on these shows in various roles
throughout their entire course of study.

Statement for Programs of Study Catalog

Scenic Design Concentration

Course List

Code	Title	Hours
THEA 100	Practicum I (must be repeated in addition to the THEA 100 practicum I required in the core)	1
THEA 119	**BFA Production Seminar (section SDS)**	**4**
THEA 126	**Stagecraft**	**3**
THEA 222	Introduction to Scenic Design	3
THEA 225	**Scenographic Drafting**	**3**
THEA 231	Intro to Lighting Design	3
THEA 300	Practicum III	4
~~THEA 391~~	~~Individual Topics~~	~~2~~
THEA 400	Practicum IV	4
THEA 415	Scenic Design I	3

Code	Title	Hours
~~THEA 425~~	~~Advanced Scenographic Drafting~~	~~3~~
THEA 416	**Scenic Design II**	**3**
THEA 426	History of Decor	6
THEA 427	Scenic Painting I	3
~~THEA 445~~	~~Costume History I~~	4
~~THEA 446~~	~~Costume History II~~	4
THEA 438	**Traditional Rendering Techniques**	**3**
THEA 458	**Digital Rendering Techniques**	**3**
Choose 3 credit hours:		**3**
THEA 242	**Introduction to Costume Production**	
THEA 243	**Course THEA 243 Not Found**	
Choose 3 credit hours:		**3**
THEA 223	Introduction to Stage Rigging	
THEA 453	**Introduction to Theatre Sound**	
THEA 456	Properties Design	
THEA 461	**Introduction to Media Design**	
Total Hours		52

EP Documentation

Attach
Rollback/Approval
Notices

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  BFA:Theatre:Scenic Design-UIUC

Program Code: 10KR4086BFA

Minor Code	Conc Code	4086	Degree Code	BFA Major Code
0162				

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

Effective Date:

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 682

Level 21: Scenic Design Concentration

CURRENT			PROPOSED		
Code	**Title**	**Hours**	**Code**	**Title**	**Hours**
THEA 100 *Clarify*	Practicum I	1	THEA 100	Practicum I *(in addition to the THEA 100 credits required in the theatre core)*	1
THEA 300	Practicum III	4	THEA 300	Practicum III	4
THEA 400	Practicum IV	4	THEA 400	Practicum IV	4
			THEA 126 *Add*	Stagecraft	3
			THEA 119 *Add*	BFA Production Seminar (section SDS)	4
THEA 222	Introduction to Scenic Design	3	THEA 222	Introduction to Scenic Design	3
THEA 223 *Eliminate*	Introduction to Stage Rigging	3			
			THEA 225 *Add*	Scenographic Drafting	3
THEA 231	Introduction to Lighting Design	3	THEA 231	Introduction to Lighting Design	3
THEA 391 *Eliminate*	Individual Topics	2			
THEA 415 *CIM Chg*	Scenic Design I	4	THEA 415	Scenic Design I	3
			THEA 416 *Add*	Scenic Design II	3
THEA 425 *Eliminate*	Stage Drafting	3			
THEA 426 *Cr # Chg*	History of Décor	3	THEA 426	History of Décor	6
THEA 427 *CIM Chg*	Scenic Painting I	2	THEA 427	Scenic Painting I	3
			THEA 438 *Add*	Traditional Rendering Techniques	3
THEA 445 *Eliminate*	Costume History and Design I	4			
THEA 446 *Eliminate*	Costume History and Design II	4			
THEA 456 *Eliminate*	Properties Design	2			
			THEA 458	Digital Rendering Techniques	3
			Choice	Choose 3 credits: THEA 242 or 243	3
			Choice	Choose 3 credits: THEA 223, 453, 456, 461	3
Total Credits for Scenic Design Concentration		**42**	**Total Credits for Scenic Design Concentration**		**52**